

# LPS InFocus

Loveland Photographic Society  
Monthly Newsletter

June 2023



## Club Meetings

Club meetings are hybrid in-person plus Zoom; the Photo Review Session will be online only.

**Saturday, June 10**

### Photo Bull Session

Loveland Panera Bread  
1550 Fall River Drive, Loveland  
8:30–10:30 AM

**Monday, June 12**

### Monthly Club Meeting

Trinity United Methodist Church  
801 Cleveland Avenue  
Social time 6:00 PM  
Meeting 6:30–8:30 PM  
<https://zoom.us/j/93226580276>  
Pass Code: 049611

**Monday, June 19**

### Photo Review Session

6:30–8:30 PM  
<https://zoom.us/j/95087721084>  
Pass Code: 961019

**Tuesday, June 27**

### LPS Board Meeting

Perkins Restaurant  
2222 W. Eisenhower, Loveland  
6:30 PM  
*Open to All*

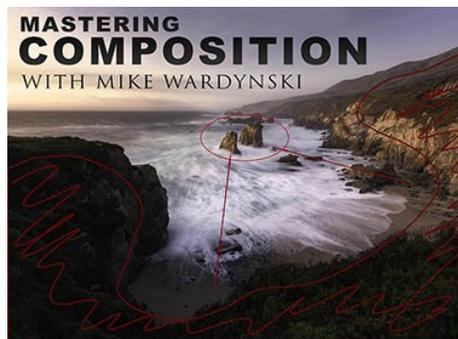
Please mute your microphone during online meetings except when you are speaking, to avoid background noises.

## June Program: Mastering Composition

### Presentation by Mike Wardynski

Composition is arguably the most important and most difficult part of photography. How do you take a scene and make it convey an emotion? During this crash course you'll be given the tools you'll need to continue building upon your compositional skill set. Although composition takes time to learn, these tricks will help pave the way by removing some obstacles in advance. Leading over 20 photography workshops per year, Mike Wardynski has taken note of some of the most common mistakes that photographers make in the field and will shed light on some of the most important things to look out for when composing a frame. During the presentation Mike Wardynski will demonstrate a variety of ways to improve your photographic compositions using real world examples.

With two decades of experience, Mike has honed his craft for photography and printmaking. Today, his photographs are collected around the world. His work has been on display along the prestigious Canyon Road in Santa Fe, New Mexico and can often be seen at the most renowned art shows in the U.S. Mike goes to great lengths in order to get the shot. He will trek through unforgiving terrain in unpleasant conditions in order to find the perfect composition. His attention to detail shines through when one views his large format photographs in person. Wardynski's photography has a way of connecting the viewer with the natural world bringing the healing qualities of nature into the space in which it is hung.



## LPS Board of Directors

### ELECTED OFFICERS

**PRESIDENT**  
— ARDETH CARLSON  
**VICE PRESIDENT**  
— RICH KREBS  
**TREASURER/MEMBERSHIP**  
— TIM HITCHCOCK  
**SECRETARY**  
JERRE JOHNSON

### CHAIRPERSONS

**IMMEDIATE PAST PRESIDENT**  
— DAN KOZLOWSKI  
**PROGRAMS**  
— TIM KATHKA  
— RICH KREBS  
— RUTH SPRAIN  
**COMPETITION**  
— JEFF STEPHENSON  
**WEBMASTER**  
— MIKE TESKA  
**MENTOR**  
— MIKE WILCOX  
**PSA REPRESENTATIVE**  
LISA SCHNELZER  
**SCHOLARSHIPS**  
— RUTH SPRAIN  
**NEWSLETTER**  
— ARDETH CARLSON  
**FORUM DIRECTOR**  
— INGRID JACOBSON  
**GREETING HOST**  
— JERRE JOHNSON

## LPS InFocus

The e-Newsletter for the  
Loveland Photographic Society

### Mailing Address

P. O. Box 7604 • Loveland, CO 80537

### Public Facebook Page

[https://www.facebook.com/  
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

### Members Only Facebook Group

[https://www.facebook.com/  
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

### Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:  
**Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

## CLUB PICNIC

All members are invited to our summer picnic on Thursday, June 22. A reservation has been made for Shelter #2 at the Loveland Sports Park, 950 North Boyd Lake Avenue, from 5:30 to 8:30 PM. Guests are also welcome.

An online signup form has been created by Jen Lammey for main dishes, side dishes, desserts, or drinks. Plan for your dish to serve 8-10 people. Please note that you do not need to create an account or sign into Signup Genius; just click on the sign-up button for the type of dish you will bring, then click Save and Continue to go to the next page where you will enter your name and email address. You are required to enter a comment in that field, but I just typed in "main dish," since I don't know what I am bringing! Also note that you **do not** need to download or view a PDF, and at the end just click "no thanks" for the 4 ads! A confirmation email will be sent to you, and if you change your mind later, you can go back to the site and change your choice. Remember that your dish doesn't need to be homemade!

Paper plates, eating utensils, cups, and napkins will be provided. Although there are two grills at the shelter, we will not be providing any firewood, and we are asking you to bring a prepared dish that does not need to be grilled onsite. Also, please do not bring any alcohol, as our facility reservation doesn't allow for that. There are a number of tables at the shelter, but you can also bring a folding chair in case we have a great turnout!

If you don't know ahead of time if you will be able to attend and don't sign up in advance, please don't hesitate to come anyway and feel free to bring any kind of dish to share. Or just come and share conversation and camaraderie.

Link to signup sheet:

[https://www.signupgenius.com/  
go/10C0A49A9AE2EA6F49-lpspicnic](https://www.signupgenius.com/go/10C0A49A9AE2EA6F49-lpspicnic)

### Mike Wardynski Artist Statement

Nature is at the heart of my work. Not only because it is often my subject, but because it is where I find inspiration. Human beings are spiritually connected to the planet as a whole. Interconnectivity is where the spirit thrives. Through photography, I remind the viewer of their connection to earth. We do not own the planet; we are part of it. It is our responsibility to protect as well as enjoy our environment because it is an extension of ourselves. One cannot harm the environment without harming themselves, just as one cannot heal the environment without healing themselves.

Website: [www.wardynskiphoto.com](http://www.wardynskiphoto.com)

### 2023 LPS Competition Categories

#### July

Nature

Monthly Topic: Gardens/Flowers

#### August

Travel

Topic: Macro

#### September

Monochrome

Topic: Historical

#### October

Nature—Wildlife

Topic: Night Sky

#### November

Travel

Monthly Topic: Transportation

### New Members

A warm welcome to these new members:

Greg Graham

Alan Schuppan

## SERVICE

### LPS Wants You!

Our membership has been growing again post-COVID, and we have a new location that looks like it will work really well to meet the needs of our hybrid in-person and Zoom meetings. We now have a member who has volunteered to serve as treasurer for our 2024 year, but we would like to fill several other important roles.

#### Competition Chair

The competition chair is responsible for organizing the monthly competitions, including scheduling the competition judges for the year, selecting topics for each month, and updating the competition groups. Many of us really enjoy participating in the competitions and feel it does help us approach our own photography more critically with a view to improving, so this is a current feature of the club that will be missed if no one is willing to take on this responsibility for 2024.

#### Technology Help

It is obvious that not all of us in leadership roles are adept at running hybrid in-person/ Zoom meetings, especially when some of the presenters are coming to us online and some are speaking in person. Before you complain about some of the issues we have had, if you are conversant with this kind of technology, please lend a hand and help out at our meetings. (And whether you are or are not tech-savvy, complaining doesn't really help us!) It would be good to have a Tech Committee, just as we have a Program Committee. Having three members of that kind of committee would help ensure that at least one tech person would be on hand for

each meeting, and these members could plan for any needs such as using a video camera in addition to the laptop camera, taking care of sound quality, etc. As president, I am authorized to appoint such a committee, which I will do if there are any members who will volunteer.

#### Other Volunteer Roles

Our secretary, Jerre Johnson, has been serving as greeting host, being a friendly face at club meetings and maintaining the member name tags and signup sheets, etc., but she already helps the club in a number of different ways and would be grateful to have someone else take over this responsibility.

Managing the Larimer County Fair open class photography competition is actually a big deal and is a big step in being visible in the NoCo Front Range community. So far, other than the six judges who have already agreed to serve, we have one volunteer for the other tasks. We are hoping we will get the number of volunteers we need as we get closer to the August dates. The main concern is the afternoon of Wednesday, August 2. We would like to have 8-12 people for the job of hanging all of the photos for display; last year there were about 275 photos. The more hands available, the faster this can get done. We can gather at Rock Bottom Brewery afterward to celebrate our accomplishment!

You might be approached individually and asked to consider serving in some way in LPS, but the board members do not know everyone personally and don't know what skills you have to share, so please take an honest look at your own capabilities and ask yourself whether you are actually unable to perform any of these tasks or you are just unwilling to put in some time to serve instead of being served!

## Larimer County Fair 2023 Open Class Photography

Loveland Photographic Society will be organizing and managing the Open Class Photography competition at the 2023 Larimer County Fair in August. Volunteers will be needed for these responsibilities:

August 1, Tuesday evening—Volunteers will check in the photograph entries; we would also like to staff the LPS display table to answer any questions about our club.

August 2, Wednesday morning—Six judges have been recruited; a pair of judges will be responsible for each of three divisions: children/youth/upper teens; amateur; and advanced amateur. We are looking for an assistant ("scribe") for each pair of judges to write down a short comment from the judges on each photo entry tag.

Wednesday afternoon—Volunteers will hang all of the photos on display racks for public viewing during the fair.

August 9, Wednesday evening—Volunteers will return the photos to the exhibitors.

Members can also volunteer to staff the LPS table during the fair to answer questions. The table will have our brochures and a poster, so we won't need to have members there at all times. Afternoons and evenings are probably more beneficial, when possible.

There will be a signup sheet at club meetings and also on the LPS website under Discussion Forum>Upcoming Photo Opportunities and Events.

We hope as you make your late-summer plans, you will put this on your calendar and join this team effort.

# Competition Corner

## June Competition

Open Projected (included every month)  
Monochrome  
Topic: Faces

### Submission Deadline

Before Midnight, Monday, June 5

### Please keep the judging criteria in mind:

**Impact and Viewer Interest**—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

**Composition**—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality**—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

**Monthly Topics**—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

**Open Projected**—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

## June Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The groups for the June competition:

Group 5—Gerald Baumann, Kevin Burkhart, Max Coopwood, Darryl Hodson, Robert Huffsmith, Ed Ogle, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson, Mike Wilcox

Group 4—Ardeth Carlson, Kevin Fettig, Kurt Flock, Jerre Johnson, Tim Kathka, Dan Kozlowski, Dan O'Donnell, Laurie Paulik, Bob Smith, Mike Teska, Dave Van Riper

Group 3—Jenny Anderson, Marvin Froistad, Tim Hitchcock, Rich Krebs, Bob McDonnell, Amanda Morris, Octavio Noda, Michael Rothschild

Group 2—E. Wayne Snodderly

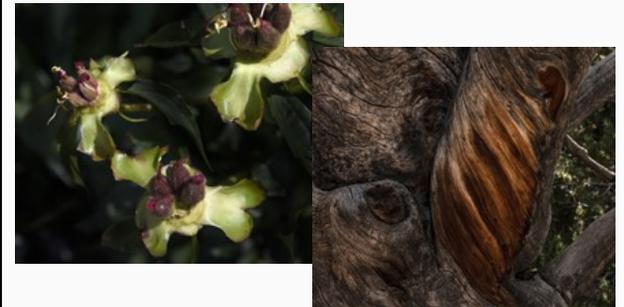
All other members will compete in group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.



These are examples of true monochrome Images—using a sepia filter or shades of only the color blue.

## Monochrome Category

Although you might see different types of monochrome images online, for this monthly competition, the image should be either tones of black and white with no other color or shades of a single color. It can be created in shooting or in post-processing by converting to black and white or using a filter like sepia or cyan.



These 5 photos would not fit the monochrome competition—although the impression is of a single color, each image includes another color. A black and white monochrome image should be true grayscale, containing only the range of shades from black to white.

## PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and has been participating in three divisions of interclub competition: Nature, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

A new rep is needed for the PSA Nature Division interclub competition for the 2023-2024 season. If you are a member of PSA and are willing to take over this responsibility, contact Ardeth Carlson at [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com).

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details. Photos are now being collected by the reps for Round 3.

### PICTORIAL PRINT DIVISION:

**Lisa Schnelzer, LPS Rep**  
[lisaschnelzer@gmail.com](mailto:lisaschnelzer@gmail.com)

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/page/pictorial-print>. For further information regarding the size of prints, etc., contact Lisa.

### TRAVEL DIVISION:

**Rich Krebs, LPS Rep**  
[rkrebs318@gmail.com](mailto:rkrebs318@gmail.com)

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich wants images that show characteristic features of a place or a people. Image size 1400x1050 pixels

## PSA Travel Interclub Round 3 Results

Congratulations to Guy Turenne for receiving the Merit award for his photo "Dream Lake in Winter" in Round 3 of the PSA interclub competition in the Travel Division.



## Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. In addition, the monthly PSA Journal is available online for download. Educational webinars on a variety of subjects can be viewed at any time. Members receive a large discount on the registration fee for the annual photo festival, which will be held in Williamsburg, Virginia, September 27-30,

## Using the LPS Website

Forum Director Ingrid Jacobson has posted a number of photo opps for the month of June and beyond. On the LPS website, under Discussion Forums, click on Upcoming Photo Opportunities and Events>View Topics. You can subscribe to this forum and receive email updates or subscribe to specific topics. As a member, you can also create a new topic in this forum or any of the other forums, such as Meet & Shoot.

Under Competitions, in the dropdown list you can find the monthly competition topics for the year, an overview of the LPS competition system with the new 9-score average to set monthly competition groups, and scoring methodology (under Detailed Rules).

When you submit an image to a competition, there is also a description there for each of that month's topics, and under PSA Interclub Competition Images, you will find the rules for the "reality" PSA categories of Nature and Travel.

The home page sometimes includes notices of special interest that LPS wants to bring to your attention, such as our new meeting location and the county fair open class photography competition.

The newsletter is also always available to open or download if you need to find the meeting ID and pass code for the monthly Zoom meetings.

If you have questions about LPS, you might find the answers available there on our website.

## LPS May Best of Show

All competition photos, along with the scores, can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Open, Group 5  
Lisa Schnelzer



BOS Open, Group 4  
Dan O'Donnell



BOS Open, Group 3  
Dave Van Riper



BOS Travel, Group 5  
Mike Wilcox



BOS Travel, Group 3  
Josemaria Quera



BOS Topic, Group 5  
Darryl Hodson



BOS Travel, Group 4  
Kevin Fettig



BOS Topic, Group 3  
Josemaria Quera



BOS Topic, Group 4  
Dan O'Donnell

**LPS May  
Award of Merit**



© Darryl Hodson

AOM Open, Group 5  
Darryl Hodson



© Timothy Kathka

AOM Open, Group 4  
Tim Kathka



© Gerald Baumann

AOM Open, Group 4  
Gerald Baumann



© Octavio Noda

AOM Open, Group 3  
Octavio Noda



© Jeff Stephenson

AOM Open, Group 5  
Jeff Stephenson



© Gerald Baumann

AOM Topic, Group 4  
Gerald Baumann



© Lisa Schnelzer

AOM Topic, Group 5  
Lisa Schnelzer



© Kevin Burkhart

AOM Travel, Group 5  
Kevin Burkhart



© Octavio Noda

AOM Topic, Group 3  
Octavio Noda



© Gerald Baumann

AOM Travel, Group 4  
Gerald Baumann



© Dave Van Riper

AOM Travel, Group 3  
Dave Van Riper

## Photo Editing Programs

**Smart Photo Editor**—This is a purchased product from Anthropics.com with numerous editing tools and hundreds of pages of special effects you can add to your uploaded photo. This can be installed as an external editor to Photoshop and Lightroom, in the same way as the Topaz and NIK filters.

**Lunapic**—It's a fun free online photo editor that includes editing tools and a plethora of filters and art effects, including sketching, painting, and animation.

**Tuxpi.com**—Add free interesting effects to your photo, such as kaleidoscopes, swirls, specialty borders, and re-toning.

**BeFunky**—The free version of this app, available for Apple and Android phones plus desktop download, provides a lot of features that allow you to download your edited images without a watermark; a subscription price of \$60 per year gives access to all of the features, or pay month-to-month and unsubscribe at any time. In addition to really cool art effects, which are very fun to play with, there are quite extensive editing tools that are intuitive and easy to use, along with popup explanations of how to use the tool for novice image editors.

### LPS Board Meetings Open to All Members

The LPS board holds its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend.

## LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions. If you hate competitions (!), the club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy organizing and leading field trips or participating in them. You can also meet up with LPS members at the monthly Saturday morning Bull Sessions.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

The leadership team listed on page 1 of the newsletter is always open to hearing your ideas for ways to keep LPS vital and energized. You can also email the InFocus editor at [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com).

## LPS Speaker Recordings

As a reminder, LPS meeting presentations have been recorded and posted ever since the start of COVID and are available to view at any time. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Most of our speakers have graciously allowed us to record their presentations as long as they were made available to LPS members only. Please *do not share* these links with non-members unless they are marked as shareable in the list.

## Member Submissions Request

### Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot.

If you aren't confident in your writing ability, the editor will help polish your article for publication. Contributions by LPS members will help this newsletter be relevant and of value to our readers. Send your ideas or articles to [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com).



Share your photos and keep in touch with LPS when you join our Facebook group **Members of Loveland Photographic Society**. You must be a current member to join the group.

### JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the [www.lps.cc](http://www.lps.cc) website and click on **Membership > Join or Renew**. Annual dues are \$45.