



## Club Meetings

### Tuesday, January 5

#### LPS Board Meeting

Mimi's Café  
1450 Fall River Drive  
Loveland, CO  
6:30 PM

### Saturday, January 9

#### Photo Bull Session

Daz Bog Coffee Shop  
556 Lincoln  
Loveland, CO  
8:30–10 :30 AM

### Monday, January 11

#### Monthly Club Meeting

Vineyard Church  
Of the Rockies  
900 Josephine Court  
Loveland, Colorado  
6:30-9:15 PM

### Monday, January 18

#### 3rd Monday

#### Photo Review Session

Loveland Library  
300 Adams Avenue  
Loveland, CO  
7:00-9:00 PM

**Please Note:  
The Photo Bull Session  
is returning to it's  
usual time:  
8:30-10:30 at  
Daz Bog Coffee Shop**

## January Meeting Agenda

# Exhibiting Your Images in a Gallery

Presented by Hamidah Glasgow  
from the Center for Fine Art Photography

## Holiday Party

BY DON REILLY

[DON@DJRIMAGING.COM](mailto:DON@DJRIMAGING.COM)

Loveland Photographic Society folks gathered for the annual end of year party and review of year end competition photos. Superb food, great auction....so much fun.....a very BIG THANK YOU to all who worked hard at organizing and putting on this event.

Any and all images, including those displayed on the next page, are available through the following links:

Standard gallery link:

<https://djrimging.smugmug.com/LPS-1/Loveland-Photographic-Society>

Slideshow gallery link:

<https://djrimging.smugmug.com/photos/swfpopup.mg?AlbumKey=LBdZsx>

Both of these links are intended to provide all members access and ability to share with others the images on line and to be able to download any image(s) of their choosing with my compliments. Should there be any interest in prints from the site, the prices are my standard stock image prices. I would also note that some of the crops are non-standard sizes more for creative effect than for printing convenience.

## LPS Board of Directors

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— MIKE WILCOX

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— LISA SCHNELZER

### FACILITY SETUP

— MARVIN FROISTAD



# Holiday Party 2015

Photos compliments of Don Reilly





# January Field Trip

**January 17** at the Loveland Library- **Reptile/Amphibian Shoot**- This will be a studio set-up with 3 or more animals, depending on time. A professional reptile handler will pose the animals in a realistic environment so that you can obtain some wonderful images. You will be introduced to the use of strobes to capture these images so you will need a camera with a hot shoe and lenses between 24-105mm with close up capability. The shoot is limited to 10 people at a cost of \$25/ person. (J.R. Schnelzer and Mike Wilcox coordinators)

## Useful Photo Link

BY JERRY NEFF  
[PAST.PRESIDENT@LPS.CC](mailto:PAST.PRESIDENT@LPS.CC)

Jeff Cable is the Chief Marketing Executive for Lexar and writes a blog about memory cards.

[jeffcable.blogspot.com](http://jeffcable.blogspot.com)

**Beginning in January 2016  
Photo Review Session  
Will be on the  
3rd Monday  
7:00-9:00 PM  
at the Loveland Library  
300 Adams Ave.**

## Competition Topics

### January

**Monthly Topic**  
Abstract Photography

**Entry Deadline**

Midnight—Monday  
January 4, 2016

### February

**Monthly Topic**

Subject Isolation by Tone or Color

**Entry Deadline**

Midnight—Monday  
February 1, 2016

### March

**Monthly Topic**

Architecture—City Scenes

**Entry Deadline**

Midnight—Monday  
March 7, 2016

### April

**Monthly Topic**

Black and White  
Maximum Tonal Range Photography

**Entry Deadline**

Midnight—Monday  
April 4, 2016

### May

**Monthly Topic**

Portraits Without Faces

**Entry Deadline**

Midnight—Monday  
May 2, 2016

## Photography Seminar with Bryan Peterson

**UNDERSTANDING EXPOSURE,  
LEARNING TO SEE CREATIVELY  
AND THE ART OF FLASH**

**Instructor/Lecturer: Bryan Peterson**

**Date: Apr 16, 2016**

Cost: \$99.00\* prior to midnight, March 1, 2016  
\$119.00\* after March 1, 2016.

\*Price includes an on-site buffet lunch  
as well as coffee service. (\$25.00 value)

**A total of 200 tickets are available for this event.**

Location:

**The Group Publishing**  
1515 Cascade Avenue  
Loveland, CO 80538  
1-800-447-1070

Time: 9am-5pm Doors open at 8am  
(NO TICKET SALES AT THE DOOR).

*Sponsored by:*

**Loveland Photographic Society**  
Loveland, Colorado

More information available at  
**LPS.CC** Bryan Peterson Special Event  
Or call Tony Pariso @970-590-1111, email  
[amp345@comcast.net](mailto:amp345@comcast.net)

# Competition Corner

BY MIKE WILCOX  
[COMPETITION@LPS.CC](mailto:COMPETITION@LPS.CC)

Each month I will try to have information and examples about an upcoming topic at least two months ahead. Since it is already December, you get both January's and February's topic this month.

**January – Abstract photography** — A means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials. (Excerpted from Wikipedia) Google abstract photography to pull hundreds of examples.

Here is one link to 40 good examples of abstract photography:

<http://www.thephotargus.com/40-astounding-examples-of-abstract-photography>

**February - Subject isolation by tone or color** -- Isolating the subject by either tone, color, lighting, staging or post processing adjustment. The key to this topic is that the main subject should stand out because it contrasts strongly in tone (light or dark) or by color contrast with the rest of the image. If the image also uses other techniques of subject isolation or emphasis, such as shallow depth of field or perspective, that is fine. For example, "Black Galaxy" uses both color and perspective to isolate the key subject. "In San Francisco de Asis No. 2" the door of the church pops out as it is so much lighter in tone than the rest of the image. The same thing applies to the white picket fence in "White Fence and Trees"



Black Galaxy



In San Francisco de Asis  
No. 2



White Fence and Trees

## Change in Competition Structure

The other news is that we will be changing the competition structure a bit. The new structure will be levels 1-5 with 1 corresponding to basic and 4 corresponding to Master. The Fifth level will be a new higher level one step above the current Master Level. I will publish the new level assignments based on points accrued in 2015 competition before the end of December and each month next year. Along the with level assignments, each competing member will be able to see their cumulative point for the year and their standing for advancement to the next level. This will be available as a link under competition on the website.

Current	2016
Basic	Level 1
Intermediate	Level 2
Advanced	Level 3
Master	Level 4
	Level 5

## Open — Masters

Best of Show



Isolated Red Barn — Michael Wilcox

Best of Show



AOM Tranquility — J.R. Schnelzer

Award of Merit



Desert Sunrise — Ruth Spain

## Open — Advanced

Best of Show



Meadowlark on a Post — Jim Futterer

Award of Merit



Flower Lamp — Josemaria quera

Award of Merit



Anhinga — Tony Pariso



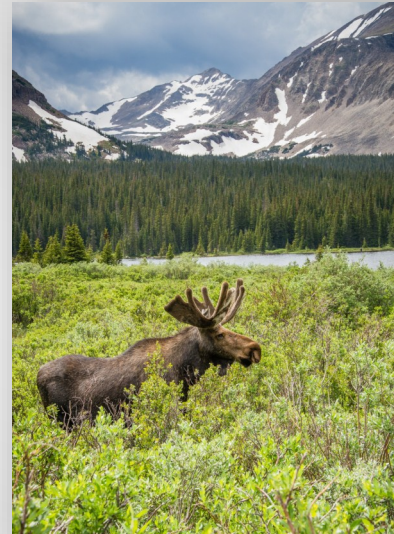
## Open — Intermediate

Best of Show



Victor Tow Truck — Tim Hitchcock

Award of Merit



Bullwinkle in the Rockies — Dan Kozlowski

## Open — Basic

Best of Show



The Snowy Range — Mark Blair

Award of Merit



Sentinel of the Poppies Again — Rose Corey-Van Riper



## Traditional — Masters

Best of Show



Pallid Bat Drinking — J.R. Schnelzer

Best of Show



Bisti Forms 3 — Kenneth Eis

Award of Merit



Pier and Waves — Lisa Schnelzer

## Traditional — Advanced

Best of Show



I Wish You Were Here — Josemaria quera

Award of Merit



Phantom — Harvey Dunn

Award of Merit



Gamla Stan Street at Night — Rich Krebs



## Traditional — Intermediate

Best of Show



Firebreather — Renie Poole

Award of Merit



Pawnee Buttes — Tim Hitchcock

Award of Merit



Great Egret in for a Landing — Laurie Paulik

## Traditional — Basic

Best of Show



I Must Be Travelin' On Now — Tom Riedman

Award of Merit



Baby Bison — Vickie Shaw