

September Meeting Agenda



Club Meetings

- ☐ **Monday December 8**
Monthly Club Meeting
 Vineyard Church
 of the Rockies
 900 Josephine Court
 Loveland, Colorado
 6:15–9:15 PM
- ☐ **Saturday December 13**
Photo Bull Session
 Daz Bog Coffee Shop
 556 Lincoln
 Loveland, CO
 8:30–10:00 AM
- ☐ **Monday December 22**
**4th Monday Photo
 Review Session**
 Pulliam Building
 545 Cleveland Ave
 Loveland, CO
 7:00–9:00 PM
- ☐ **Saturday January 10**
Photo Bull Session
 Daz Bog Coffee Shop
 556 Lincoln
 Loveland, CO
 8:30–10:00 AM
- ☐ **Monday January 12**
Monthly Club Meeting
 Vineyard Church
 of the Rockies
 900 Josephine Court
 Loveland, Colorado
 6:15–9:15 PM

LPS Holiday Party

by Dave Van Riper

treasurer@lps.cc

The December meeting will be the annual Christmas Party. Dave Van Riper has sent a couple of emails on this, but here’s a reminder of what we’re going to do.

We are doing something different this year by having a pot luck. LPS will provide pulled pork, chicken, cider, coffee and water. The rest is up to you. In order to make sure there is a variety of food, please bring a dish based on the first letter of your last name. See below for the details.

Date: December 8th

Time: 6:30 PM

Place: Pulliam Dining Room, 545 N. Cleveland Avenue, Loveland

Enter left side of building and go down stairs.

The deadline for reservations was November 30th, but, if you missed that, you can email Dave at treasurer@lps.cc to see if there’s any room left. No guarantees, though. We need to know how many people will be attending for planning purposes. Please wear your name tags. Blank ones will be provided for those who forget or don’t have them. This will enable

people do get to know one another easier.

A-D – Vegetable or fruit dish

E-K – Desert

L-R – Salad

S-Z – Starch (rice, potatoes, quinoa, couscous, pasta)

Please bring serving utensils to go with your dish and place your name on the back to ensure you get them back. A tent card with what your dish is would be nice if an explanation is needed. A few hot trays will be provided, but if you have one bring yours.

There will be a raffle for photographs donated by some of LPS’s Masters along with some other nice items. The rest of the meeting will be the usual December meeting with the judging of the Best Of The Best pictures from 2014. Kevin Clarke has sent out instructions on how to enter your pictures.

A few volunteers will be needed for setting up and decorating and a few for cleaning up afterwards. If you would like to participate in either the before or after, please email Dave at treasurer@lps.cc with Christmas volunteer as the subject.

LPS Board of Directors

- PRESIDENT - TERRY KNESS
- VICE PRESIDENT - BRUCE TRACY
- TREASURER - DAVID VAN RIPER
- SECRETARY - DONNA BEARDEN
- PAST PRESIDENT - TIM HITCHCOCK
- PROGRAMS - JERRY NEFF
- MEMBERSHIP - DAVID VALENTA
- COMPETITION - KEVIN CLARKE

LPS Officers

- FIELD TRIP - KIM ANGILLETTA
- GREETING HOST - RENIE POOLE
- LIBRARY CLERK - RICH KREBS
- MENTOR - MIKE WILCOX
- PROJECTIONIST - OCTAVIO NODA
- PUBLICITY - DENNIS BURCHETT
- NOMINATION - **OPEN**
- WEB MASTER - BILL STANDERFER
- SCHOLARSHIP - RUTH SPRAIN
- NEWSLETTER EDITOR - BILL STANDERFER
- PSA REPRESENTATIVE - LISA SCHNELZER
- FACILITY SETUP - ROBERT QUIST

[Click on any name to send an email](#)

LPS Board Meetings

by Bill Standerfer

newsletter@lps.cc

The Loveland Photographic Society board meets on the first Tuesday of every odd month (January, March, etc.) at 6:30pm. Our current meeting place is I-HOP on Highway 34 near the Loveland Visitor Center in the Outlet Mall. All members are welcome. The Board always wants to hear from the members, whether at a board meeting or club meeting. The more input we get, the better we can make the organization meet the needs of the members. I will add the minutes from the board meetings to web site soon.

Competition Corner

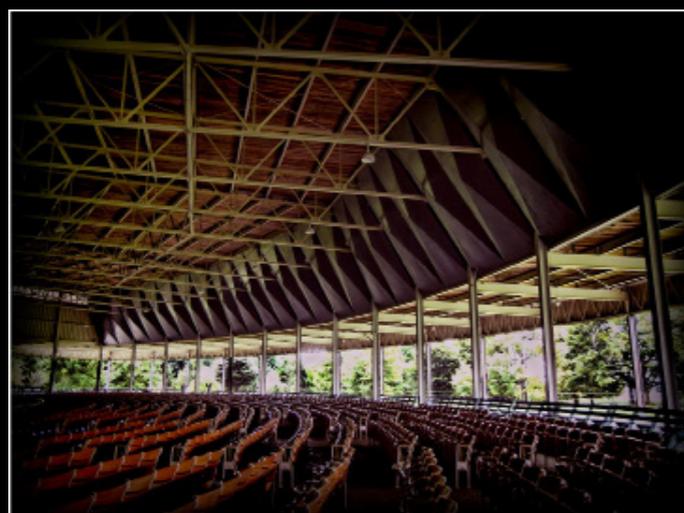
by Kevin Clarke

competition@lps.cc

Just a reminder. If you want to change your competition level, please send a note to newsletter@lps.cc with the request. **You cannot change the level yourself.** Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

January Monthly Topic Contrast	March Monthly Topic Self Portrait
Entry Deadline Midnight-Monday January 5, 2015	Entry Deadline Midnight-Monday March 2, 2015
February Monthly Topic Leading Lines	April Monthly Topic White on White
Entry Deadline Midnight-Monday February 2, 2015	Entry Deadline Midnight-Monday April 6, 2015

Advanced - Monthly Topic



Immediate Seating - Dave Van Riper

Master - Traditional



Aspens and Fog - Brice Harbert

Open - Advanced



Milky Way - Kevin Clarke

Field Trip Schedule

by Kim Angelletta

fieldtrips@lps.cc

Peter Spagnuolo and Robert Quist will be taking over field trip duties. They will be working on the next field trips and I'm sure we can look forward to some excellent trips in the coming months. If you have ideas for field trips, you can contact them at fieldtrips@lps.cc.

Be sure to visit the calendar page on our website at lps.cc for more information, to register for the activities, and to see new field trips as they are scheduled.

Security Issues

by Bill Standerfer

newsletters@lps.cc

While not exactly photography related, here's a pointer to an interesting website from Jerry Neff. Since we're all buying photo gear and holiday gifts more and more, security is a very important subject that, unfortunately, we all must be aware of and take steps to deal with.

Have a look at <http://krebsonsecurity.com/>.

Jax Dec 7th Savings

by Bill Standerfer

newsletters@lps.cc

Also from Jerry Neff, Jax is having a holiday savings event Sunday, December 7th. Might be time to stock up on some new photo gear. Click [here for details](#).

Affiliate Programs

by Tony Pariso

programs@lps.cc

We are currently working to develop Affiliate Programs with vendors of a variety of photographic products and services. These programs are a form of advertising vendors employ and are frequently used to reach consumers who are likely to have significant interest in their products. Essentially, they ask that a link be included on an organization website and in exchange they give the organization rebates based on member purchases through that link. In addition to generating funds for the organization, members may also receive discounts or bonuses when using these links.

This past month you received emails announcing Affiliate relationships with Think Tank, Feisol Tripods, and Adorama. All of these vendors will give rebates to the club based on member purchases and, if you've utilized the links, some nice perks to members. The best feature of these programs is that the prices you pay for products are the same and sometimes lower than the normal price through their websites. Gordon Middleton suggested contacting KelbyOne as an Affiliate and we're pleased to inform you that they, too, have joined us as an Affiliate. The details on that program will be forwarded to you.

We have not neglected local vendors. In fact, Dave Van Riper and I met with the manager of Mike's Camera in Boulder before Thanksgiving and talked about how Mike's and the club could partner to our mutual benefit. There are a number of perks for buyers in Colorado that Mike's offers, including free shipping on orders of \$250 or more and a trade in program through Recycled Cameras. Mike Dobson, the manager, donated some gifts for our club Christmas Party and will be meeting with us in early December to discuss other potential mutual benefits. We'll also pursue a relationship with Jax's as soon as we can arrange a meeting with their manager.

Many of you are probably thinking about B&H, but unfortunately, we are too small a group to qualify for their Affiliate program. They were very cordial and recognize that many of our members purchase equipment through them.

Our goal in pursuing these programs is to provide an additional service to members and at the same time generate funds for our club. As you talk to photographers who are not members of the Loveland Photographic Society, please include the Affiliate program as one of the many reasons to join our organization.

[Editor's note: Thanks to Tony for setting up this valuable program for LPS members. There will be an Affiliate Programs page on the website soon.]

NatGeo Photog

by Bill Standerfer

newsletters@lps.cc

And another from Jerry Neff (maybe Jerry would like to take over the newsletter. :-)). Here's a link to an interesting article about NatGeo photographer Rick Smolan as he worked on assignment to document a trek across the Australian Outback. There are some very interesting observations about being a "glamorous" National Geographic photographer.

Update LPS Your Profile

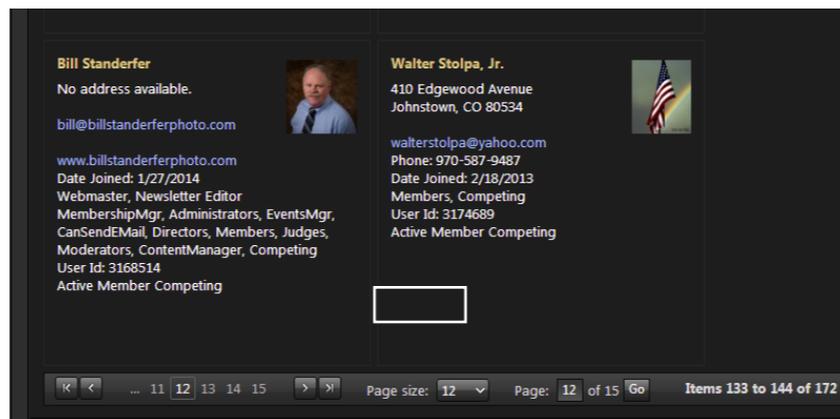
by Kevin Clarke

competition@lps.cc

Have you ever looked across the room at one of the Monthly Meetings or at the 4th Monday Meeting, and wondered who someone was? I have! While some of us are better than others at remembering faces and names, it would be helpful if we could get club members to upload a current photograph to their LPS member profile. This way, folks could browse the Membership --> Members area of the web site and get some help identifying that mystery person.

Some quick suggestions:

- 1) You can upload a photo by going to My Account --> My Account Settings --> Change Avatar Image
- 2) Let's use real photos! No avatars, favorite landscapes, pets, flowers, etc... We want to see who you are, so give us a good picture, even if you have to have someone else take it! Like Bill's photo...



3) Use an image with reasonable resolution. If it looks blurry after you upload it, try another higher resolution version or another image. Again, we want to SEE YOU!

4) No excuses. How many times do we tell people we are photographing, "Smile! I'm taking your picture!" It's your turn now...

Using HELP

by John Poole

johnp@welchpoint.com

We use several post processing applications with our photography including both Photoshop and Photoshop Elements. Our main workhorse is Apple's Aperture with needed plug-ins to fill out needed functionally. More recently we have been learning and evaluating On One's Perfect Photo Suite.

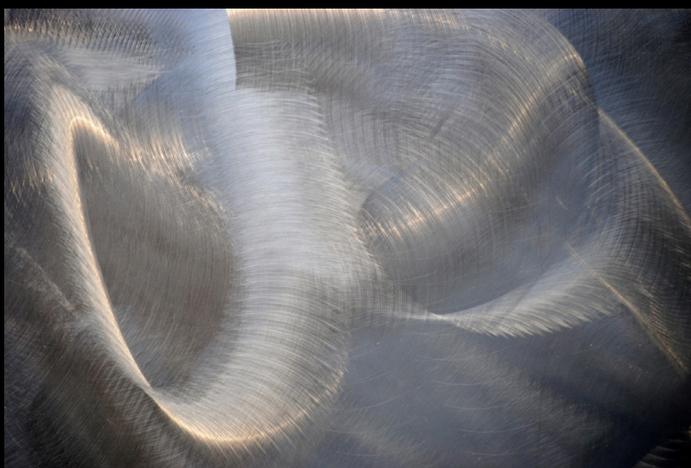
So how do we learn these applications? Duh - we use the HELP menu's! In case you have missed them, HELP is usually in the top right side of the menu bar :)

Seriously, there is a ton of information available under the HELP menu. Videos, PDF manuals and online forums. Some applications like Photoshop Elements even has a "Getting Stared" section.

Another resource is YouTube videos. Not all are great but just Google your question and you will be surprised how many potential answers pop up!

Try it... you may even learn something!

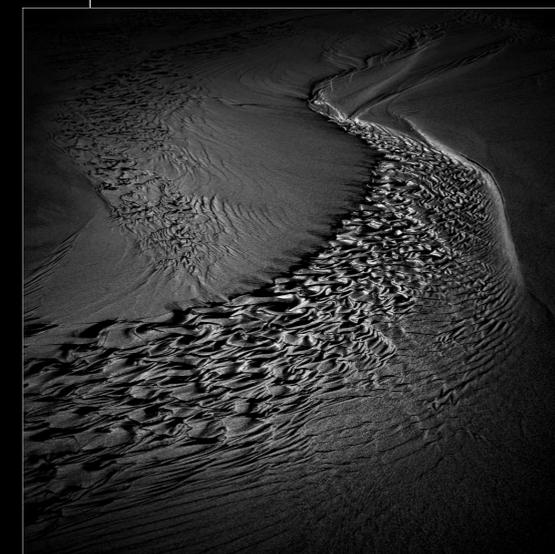
Basic - Monthly Topic



Advanced - Traditional



Master - Monthly Topic



Stainless Steel Abstract - Renee Perran

Arno River - Peter Spagnuolo

Sand Patterns - Gordon Middleton

The View From The Hill

by Bill Standerfer

newsletter@lps.cc

This month's View might be best labeled Observations of a Grumpy Photographer. Actually, I'm not all that grumpy most of the time, but I do tire of some basic mistakes that I see in a lot of images posted in various places on the internet. So, here's my list of things not to do and, if I did New Year's resolutions, things to resolve to eliminate from my images. Trust me, I've done them all and still do, so this is self critique as much as suggestions for others.

The first is, of course, focus the camera. Focus is one way to tell your viewer where to look. Usually, the eyes of your subject, whether human or otherwise, should be tack sharp. Otherwise, the image loses impact quickly. There are, of course, exceptions to every rule. Do a Google search for "the decisive moment" and look at some of the images that are considered some of HCB's best. Learn when being in focus is mandatory and how to use out of focus effectively.

Maybe tied with focus is to expose correctly. We sometimes get lazy with all our new digital tools, expecting to do wonders in post-processing when we get home.

Photoshop can do wonders, but not magic. Trying to recover a completely blown out highlight or pull detail out of a deep shadow won't work. Get it right in the camera, then gently massage it in post. Postprocessing should be used to make a good photograph better, not a bad photograph good.

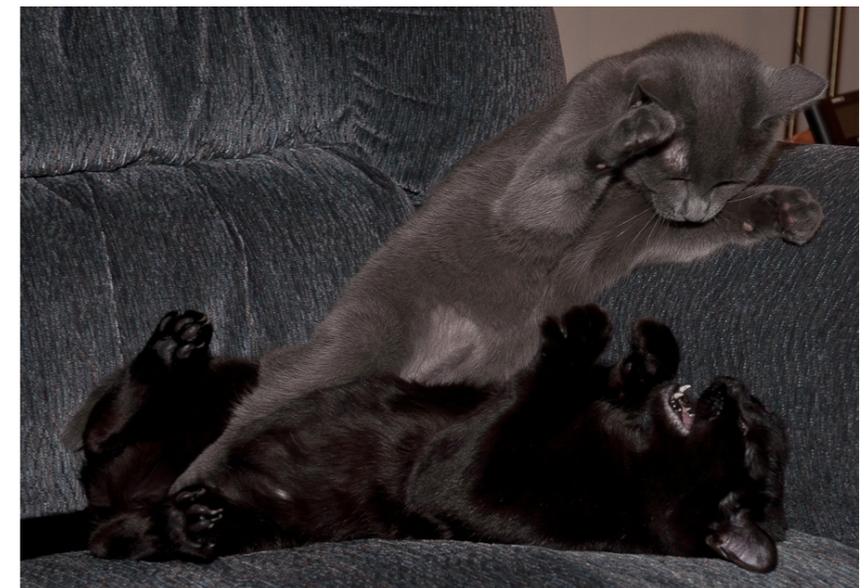
And speaking of gently massaging an image, use the various sliders in your processing software gently. In my opinion, if a slider goes from, say, 0 to 100, if you're going much past about 30, you're probably over-processing. In my experience, going past that point usually means that you didn't get it right in the camera.

Beware the plug-in. First, they tend to lead the photographer to images that look over-processed. By that, I mean the images are over-saturated, over-sharpened, or have unnatural colors. As an instructor I heard recently said, "Just because you can doesn't mean you should." Second, there is nothing a plug-in can do that you can't do by fiddling with your basic software. Learn how to use your software and ween yourself off the plug-in.

Take pictures that tell stories. This one is particularly hard for me, but I keep trying. The really great images

capture a story in one shot. Capturing an emotion or that decisive moment in movement will help make the images one you'll want to look over and over. Most simple portraits, on the other hand, tend to be static, and are pictures you put into an album and rarely, if ever, look at. For example, think about all the images of bald eagles you've ever seen. Which ones stand out in your memory? I suspect they are the images of eagles snatching a fish out of the river or of a pair fighting in midair. The ones that don't stand out are the ones perfectly exposed and focused of an eagle, full length, standing on a fence post or on a tree branch. Give your viewer something interesting to look, that decisive moment, at instead of just a static pose, whether it's a snapshot of family pets or a jet or anything else.

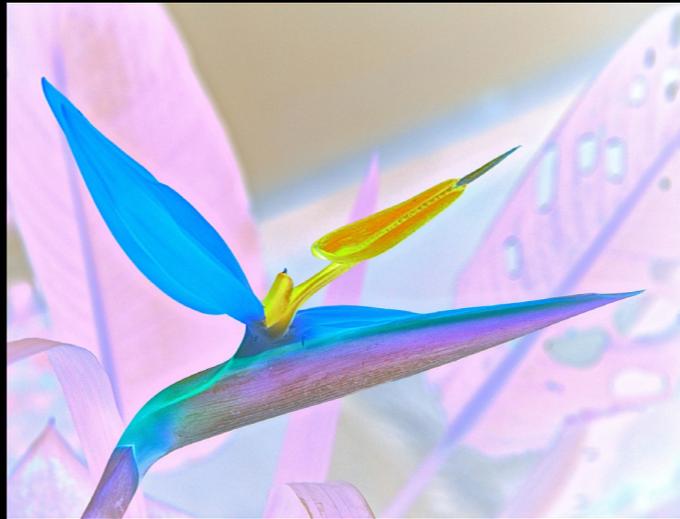
So, there's a beginning for your resolutions, if you're so inclined. I know I'll raise hackles with some of these comments. At least perhaps you'll think about them when you press the shutter release next time. You might go through you last year's images with these thoughts in mind and see what you think of them now. Oh, and have a Holiday Season!



Basic - Challenge



Advanced - Challenge



Master - Challenge



Nature's Eye - Renee Perran

Blue Bird of Paradise - Roger Brown

Off We Go - Michael Wilcox

Intermediate - Challenge



Basic - Open



Intermediate - Open



Summer Dreams - Jose Maria Quera

Cold Day In Mountains - Mary Ann Johnson

Neva River St. Petersburg- Tony Pariso

Intermediate - Monthly Topic



Magnoliagrandidiflora - Paul Weis

Master - Open



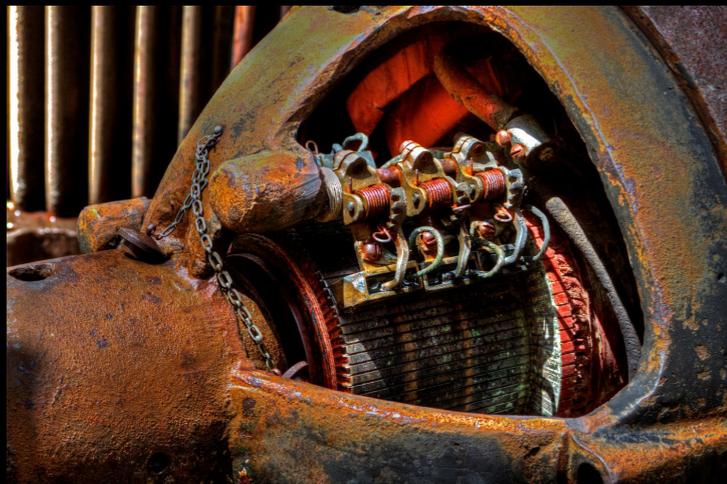
Abbey Hall - Michael Wilcox

Basic - Traditional



Coatimundi Raiding Hive - Laurie Paulik

Intermediate - Traditional



Motor Brushes - Kevin Fettig