



## Club Meetings

**Saturday, Dec 9**

### Photo Bull Session

Daz Bog Coffee Shop

[556 Lincoln](#)

Loveland, CO

8:30–10 :30 AM

**Monday, Dec 11**

### Christmas Party

Loveland Vineyard  
Community Church

[900 Josephine Court](#)

Loveland, Colorado

6:30-9:30 PM

**Monday, Dec 18**

### Photo Review Session

Loveland Library

Gertrude Scott Room

[300 Adams Avenue](#)

Loveland, CO

7:00-9:00 PM



MEMBER  
ORGANIZATION



# LPS Christmas Party

The Christmas Party is  
fast approaching  
Please plan on joining us



**Vineyard Church of the Rockies  
December 11, 6:00 PM**

We'll have a few simple bites to eat, the raffle,  
and end of year competition.

We have some great raffle items including  
photos from our local club members, a Go-Pro,  
Canon Printer, camera bags, and much more!

*More Raffle Information on Next Page*

Any questions? Email: [Jamie Carrier](mailto:Jamie.Carrier@lps.org)  
[jcarr621@gmail.com](mailto:jcarr621@gmail.com)



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# InFocus

The e-Newsletter for the  
Loveland Photographic Society

## Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert text files to PDF format.

## Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

## Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:  
**Submit images to a Competition**
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to two images — title the images with the letters A and B followed by your last name. This will allow us to limit the number of images if necessary.

## SIG Meetings

2nd Wednesday  
NikonFX Group

Wednesday, December 13  
LoCo Artisan Coffee House  
[544 N. Cleveland Ave.](#)

Loveland, CO  
6:30-8:30 PM

Mac Users Group

Thursday, December 21

Poole's Residence in Seven Lakes  
Patio Homes and Cottages  
[2915 Purgatory Creek Dr.](#)

Loveland, CO  
6:30 PM

970-481-2175 for more information

## The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Amazon.com
- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

## LPS Christmas Party Raffle

BY JAMIE CARRIER

[JCARR621@GMAIL.COM](mailto:JCARR621@GMAIL.COM)

This year we have some exciting raffle items.

- ◆ Canon Pixmap Pro 9500 Mark II Printer
- ◆ Photos from our talented photographers
- ◆ Photographer's Vest — size Large
- ◆ Lowe Pro Back Pack
- ◆ National Geographic camera bag
- ◆ Go Pro

. . . and much more!!!!

Raffle tickets will go on sale at 6:00. You'll have time to mingle with fellow LPS members and spouses, purchase tickets and put your raffle tickets on items you would like to win.

Tickets: (cash or check)

- \$ 1.00 — 1 ticket
- \$ 5.00 — 6 tickets
- \$10.00 — 13 tickets
- \$20.00 — 28 tickets

We'll begin the raffle just prior to the end of the year competition. This is the club's only fundraiser . . . please join us and support LPS!!



## Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.

# Winter Photography Perils

BY OCTAVIO NODA

[PROJECTIONIST@LPS.CC](mailto:PROJECTIONIST@LPS.CC)

A winter day creates wonderful picture possibilities. However, a cold, snowy day is the most challenging of all-weather situations, because of freezing temperature often leave hands exposed making difficult to control the settings, batteries lose their charge very fast and condensation inside the camera. The following are few ways to make winter photography an enjoyable experience.

Gloves are essential to keep the hands warm, and still able to manipulate the camera control. There are several types of gloves in the market for that purpose. Consider mittens over the liners as they can be warmer and less restrictive than gloves. An alternative are mittens that have a flap to release two fingers to help manipulate the camera controls. Adding warmth to the hands is a good idea and can be accomplished by placing a chemical heat pack in the palm of the hand inside the glove.

The colder the temperature outside, the faster the battery power will be depleted, causing the performing of your camera mainly an erratic light reading. Do not keep a second battery in your camera bag or it will get just as cold as the one in the camera. Instead, place it in your pocket, preferable an inner pocket that's close to your body and if it is possible wrap it up in a piece of flannel.

Camera condensation is another problem than can affect your camera and it is important to protect your camera from condensation. Returning into a warmer environment, condensation will form all over it. Condensation could ruin the camera electronics and cause permanent damage. It is a good precaution to place the camera inside of a freezer bag of some kind. Choose the coolest

indoor location to let the camera warm back slowly until the outside of the bag is completely dry before removing the camera. Sometimes it takes more than an hour.

With these three suggestions, you shouldn't have to worry about venturing out in the cold to get some terrific winter pictures.



# Competition Corner

BY KRISTI NORMAN  
[COMPETITION@LPS.CC](mailto:COMPETITION@LPS.CC)

Please congratulate the following members who have advanced to the next level of competition.

## Intermediate

Timothy Leslie

## Advanced

John Burcham

Matt Thalman

## Masters

Jeff Stephenson

Jeanie Sumrall-Ajero

## Information for entering the December Competition.

- ◆ Members may only enter images which were entered into competition in the same calendar year.
- ◆ Entries in Traditional or Open categories must be entered in the same category as originally entered. However, entries from the Monthly topic category may be entered in either the Traditional or Open categories since the subject of these topics changes each month – enter in the appropriate category.
- ◆ The images must be exactly the same as when previously entered. No changes are allowed.

The easiest way to do this is to enter images from your Image Library. The step-by-step process:

- ◆ Click: Competitions> Submit Images to a Competition

- ◆ Select the competition you want to enter: Open Projected Images or Traditional Projected Images
- ◆ Click “Add images from my image Library” button
- ◆ Include section: Verify “Include images entered into any competition” is checked. Unselect “Include images never entered into any competition”
- ◆ Catalog Age section: Check ‘Use “Catalog Age” value’ and enter “365”
- ◆ Click “Search for images” button
- ◆ Tip: Increase the “Page size” at the bottom to see more images per page
- ◆ Select your image (click the “Selected” box)
- ◆ Click “Finish Marking Desired Images” button
- ◆ Done!

## 2018 Monthly Themes

January — White on white  
February — Still life  
March — Letters & numbers  
April — Cityscape  
May — Spilled  
June — Extreme weather  
July — Reflection  
August — Fences  
September — The "grunge" look  
October — Tombstones  
November — Jump shot  
December — "Best of..."

Please keep the judging criteria in mind:

**Impact and Viewer Interest** — “Wow” factor is the nebulous quality where an image “pops”. This subjective aspect of judging should not preempt the technical or composition aspects of an image.

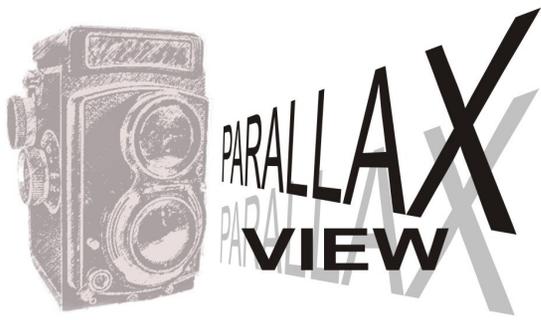
**Composition** — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality** — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

**Monthly Themes** — The subject matter should be related in some manner to the topic. While there are no formal “deductions” or penalties, judges may reduce their overall score if they feel the image does not align with monthly topic. With that said, creative interpretation is encouraged.



Remind Yourself:  
**LPS Benefits**  
When You Use  
the Links  
on the Website



BY BILL SHANAHAN  
[NEWSLETTER@LPS.CC](mailto:NEWSLETTER@LPS.CC)

## CSI: SORT OF

What started out to be an exercise in crime scene investigation, that included tracking a bullet's trajectory with a laser light, became a *painting with light* session.

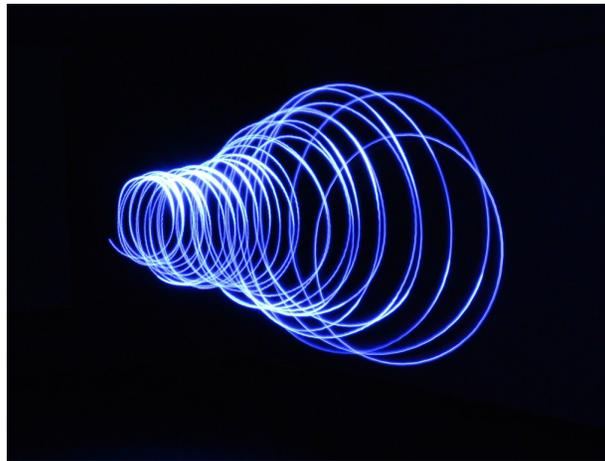
If you hold a sheet of white paper and move it along a path created by a laser beam, it will draw a straight line from source to target in a photo.

Teens at the Bemis Library in Littleton, Colorado participated for the second year, drawing their designs with an assortment of hand held lights.

A Nikon DSLR was used the first year, and it was found that a 30-second exposure at f/22 with ISO set to 100 worked pretty well for lights with normal intensity. Adjustments could be made for brighter lights, but dim lights were found to be a problem. Other facts surfaced the first year: lights of differing intensities don't work out in the same shot, and even the smallest light leak from doorways or windows can be a problem.

An Olympus mirrorless camera was used the second year as an experiment since it has a live time setting for the shutter — you can see the image “develop” on the screen, along with the number of seconds that are ticked off during the exposure.

With lessons learned about setting up the room, light differences, and camera settings, the third year should be a charm.



## 8th Annual Northern Colorado Youth Showcase 2018

Sponsored by Loveland Photographic Society (LPS)



- WHO:** High School Students  
**WHAT:** Enter digital and/or print photos for competition in 6 categories  
**WHERE:** Get details from your art or photography teacher  
**WHEN:** Deadline for entries is Friday, March 2, 2018  
**WHY:** Prizes given to winner in each category and Best Senior Award

Sponsored By:  Jax Mercantile in Loveland, CO



## Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!