



Club Meetings

Saturday, July 8

Photo Bull Session

Daz Bog Coffee Shop

[556 Lincoln](#)

Loveland, CO

8:30–10 :30 AM

Monday, July 10

Monthly Club Meeting

Vineyard Church

Of the Rockies

[900 Josephine Court](#)

Loveland, Colorado

6:30-9:30 PM

Monday, July 17

Photo Review Session

Loveland Library

Gertrude Scott Room

[300 Adams Avenue](#)

Loveland, CO

7:00-9:00 PM



MEMBER
ORGANIZATION

July Meeting Agenda

Canon Explorer of Light

Presented by Parish Kohanim



BY TONY PARISO

PROGRAMS@LPS.CC

As a club, we've been fortunate to have great photographers present their ideas and their work to our members. This month, thanks to the Canon Explorer of Light program we will have world class portrait photographer presenting to our group. The poster he created for our event is included with this article and attests to his talent as a photographer and as an artist. The images on his website, www.parishkohanim.com are so stunning, I literally spent over an hour touring the site the first time I opened it and find myself returning to the site almost on a weekly basis to admire his work. I'm particularly intrigued with his assignment section and am looking forward to asking him questions about his Einstein images. We'll be inviting other clubs to attend the presentation and I strongly encourage you to invite your photographer friends who are not club members to join you for this event.

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Loveland Photographic Society Presents



Parish Kohanim

A Photographic Journey



© Parish Kohanim

"A Comprehensive and Inspiring Presentation"

Monday
July 10, 2017
6 p.m. - 9 p.m.

Vineyard Church of the Rockies
900 Josephine Court
Loveland, CO 80538

Sponsored By
Canon

Parish Kohanim

Parish Kohanim has been a successful commercial photographer for over 30 years and in 2004 opened his own Fine Art Gallery in Atlanta. He has been a Canon "Explorer of Light" since 1994 when the program was initiated worldwide. He is also a Canon Master Printer. Parish served on an APPLE Advisory Board for the development of Aperture Software and he is an X-RITE Coloratti Pro. He gives presentations, seminars and workshops throughout the United States and abroad and has done so for many years. Parish is the recipient of dozens of awards over the years for his commercial work on major ad campaigns for many Fortune 500 companies. His ads have appeared in numerous national magazines, Vogue, Harpers Bazaar, Forbes, Times and many others throughout his career. He was named one of the "World's Top 100 Photographers" for three consecutive years by GRAPHIS.

Parish's work has been featured on the cover of Graphis Nudes, Communication Arts, Professional Photographer, Digital Photo Pro several times along with featured articles about Parish's work. In June of 2013 some of Parish's Fine Art images were part of an exhibit of American artists shown at the Taylor Foundation in Paris and are now in a permanent collection in Barbizon, FR. His fine art photography is also represented in several galleries throughout the United States. Parish has been collaborating with Cirque du Soleil performers, shooting them performing and celebrating the beauty and astonishing capabilities of the human form. The result will be a unique coffee table book showcasing these amazing artists in stunning black and white imagery.

Parish continues to renew his passion and love for photography by expressing the beauty around us in the constant flow of his luminous imagery.

InFocus

The e-Newsletter for the
Loveland Photographic Society

Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert pure text files to PDF format.

Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to two images — title the images with the letters A and B followed by your last name. This will allow us to limit the number of images if necessary.

SIG Meetings

2nd Wednesday

NikonFX Group

Wednesday, July 12

LoCo Artisan Coffee House

[544 N. Cleveland Ave.](#)

Loveland, CO

6:30-8:30 PM

Mac Users Group

Thursday, July 20

Poole's Residence in Seven Lakes

Patio Homes and Cottages

[2915 Purgatory Creek Dr.](#)

Loveland, CO

6:30 PM

970-481-2175 for more information

Road Construction

If Boise is closed north of Poole's residence, you only need to go around the signs and continue up Boise to get to the house. If you come from the north, you need to use Silverleaf or 34 to get to Boise, then head north through the detour signs.



Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!

The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ♦ Amazon.com
- ♦ Adorama
- ♦ Feisol
- ♦ MindShift Gear
- ♦ Red River Paper
- ♦ Think Tank Photo
- ♦ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

CLASSIFIEDS

If you have any camera equipment you would like to sell, you can [list your item](#) in the newsletter. The listing will be a one time entry (one month).

Be sure to include your contact information, and check sources like B&H, Adorama, etc for realistic pricing.

Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.

Competition Corner

BY KRISTI NORMAN
COMPETITION@LPS.CC

Please congratulate the following members who have advanced to the next level of competition during June 2017.

Masters 2 level

David Herrick

Masters

Renie Poole

Advanced

Lynne Lewis

Intermediate

Jim Paterson

Kenneth Nichols

Upcoming monthly competition topics:

July: Travelogue — make me want to go here!

Submission deadline:

Monday, July 3, 2017, 11:59 P.M.

August: Henri Cartier-Bresson "eques" —
[in the style of; resembling] photograph.

The decisive moment: Photography is not like painting," Cartier-Bresson told the Washington Post in 1957. "There is a creative fraction of a second when you are taking a picture. Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera. That is the moment the photographer is creative," he said. "Oop! The Moment! Once you miss it, it is gone forever.

From https://en.wikipedia.org/wiki/Henri_Cartier-Bresson

Resource:

<http://erickimphotography.com/blog/2011/08/22/10-things-henri-cartier-bresson-can-teach-you-about-street-photography/>

Submission deadline:

Monday, August 7, 2017, 11:59 P.M.

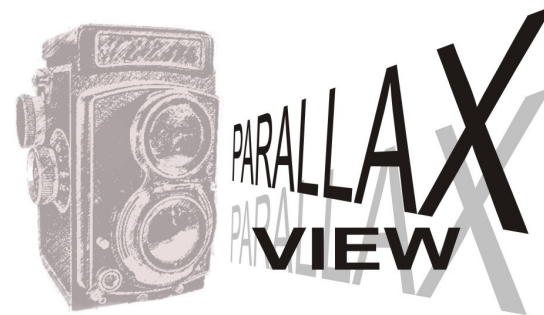
Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

Monthly Topics — The subject matter should be related in some manner to the topic. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly topic. With that said, creative interpretation is encouraged.



BY BILL SHANAHAN
NEWSLETTER@LPS.CC

Digital Dinosaurs

Let's go back to prehistoric times in terms of digital cameras — around twenty years ago. My very first digital camera was a Casio QV-something or other. Really just a gadget, but fun to play with. The lens swiveled from the main camera body, and it had a trap door on the bottom where the battery would fall out on many occasions. I think that's why newer cameras have a little catch in the battery compartment to prevent that from happening.



The resolution was 320x200 or 64k — .064 megapixels in today's terms. No viewfinder, of course, but it did have a screen that had a very slow refresh rate. My next digital camera quadrupled the resolution of the Casio, but that's another story.

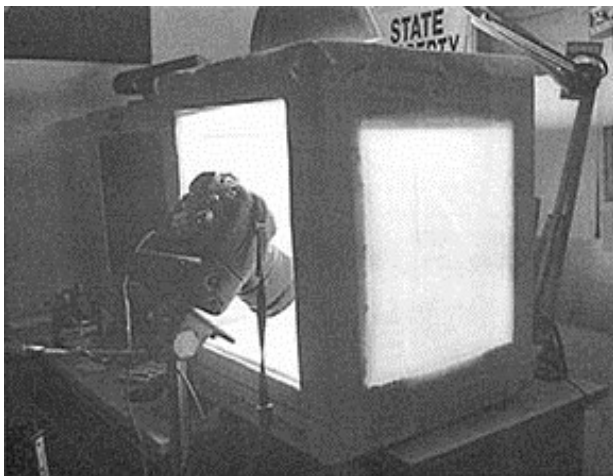
How to Make an Inexpensive Light Tent

BY OCTAVIO NODA
O.NODA1928@GMAIL.COM

The June presentation at the LPS meeting was about close-up photography. The speaker, Jeff Johnson mentioned making a tent for better control of light when taking pictures of small objects. A basic light tent kit will cost about \$80. which might deter you to try micro photography.

Several years ago an enthusiastic photographer, short of cash, made an cheapo light tent out of a simple card box. All it was necessary: 1) a box; 2) Fabric and white Bristol board; 3) Light and 4) miscellaneous simple tools. The steps by steps how to make the tent was published.

If you are interested in trying microphotography in a tent and make one. Please, send me your e mail address at o.noda1928@gmail.com and I will be glad to send you a PDF file with the steps-by-steps article "How to Make an Inexpensive Light Tent"



July Field Trip

Hummingbirds

This event will be held on Sunday, July 23, 2017 from 7:00 AM - 11:00 AM

Join us for an early start and special setup at a private home where Hummingbirds are plentiful. There will be several stations with backdrops and lighting. More information to follow. Limit of 10 however if there is more interest a second day will be identified. If you are unable to register, please contact Andy Goris directly at

andy.goris@mindspring.com

If you have questions or require further information please contact Andy Goris. E-mail: andy.goris@mindspring.com. Phone: 970-297-8976

Registration is required for this event, and closes on Friday, July 21, 2017

Future Competition Topics

September

A Shot in the Dark

Entry Deadline

Monday, September 4, 2017, 11:59 P.M.

October

B&W

Entry Deadline

Monday, October 2, 2017, 11:59 P.M.

November

Golden Hour —Rays and Shadows

Entry Deadline

Monday, November 6, 2017, 11:59 P.M.

December

"Best of ..."

Entry Deadline

Monday, December 4, 2017, 11:59 P.M.

Think You're Covered?

Part II

BY BILL SHANAHAN
NEWSLETTER@LPS.CC

As promised, I'm going to reveal the flaws in my differential backup scheme that was described in the January 2017 issue of *InFocus*.

Flaw #1: The photos I weeded out from my hard drive, were not weeded out from the backup drive. Probably hundreds of photos that were killed out reappeared when I restored from my external backup drive. Hundreds! Some were easy kills, some were tortuous decisions. Anyway, they had to be weeded out again. No fun.

Flaw #2: Any good file on the backup drive could have been replaced with a corrupted file from the working drive during the backup process. Or maybe not corrupted, but "wish I hadn't have done that!" Sometimes, you would like to go back to a point in time, before something bad happened.

Tweaks to my backup routine

I still do differential backups as a matter of practice. Now I also do a full backup on a regular basis as well. That should take care of weeded out photos, so they don't reappear upon a restore.

I've never been a fan of full backups on a regular schedule with incremental backups *in between*, but incrementals *in addition* to full backups do serve a purpose — if you have a corrupted file or one that you really didn't mean to change, you're covered.

Whew! Now I think I'm set. So, let me ask you, "think you're covered?" Maybe you'd like to share your thoughts on protecting your library of photos.