

LPS InFocus

Loveland Photographic Society
Monthly Newsletter

September 2023



Club Meetings

Club meetings are hybrid in-person plus Zoom; the Photo Review Session is online only.

Tuesday, August 29

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM
Open to All

Saturday, September 9

Photo Bull Session

Loveland Panera Bread
1550 Fall River Drive, Loveland
8:30–10:30 AM

Monday, September 11

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue
Social time 6:00 PM
Meeting 6:30–8:30 PM
<https://zoom.us/j/93226580276>
Pass Code: 049611

Monday, September 18

Photo Review Session

6:30–8:30 PM
<https://zoom.us/j/95087721084>
Pass Code: 961019

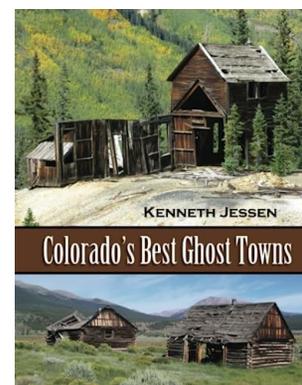
Please mute your microphone during online meetings except when you are speaking, to avoid background noises.

Explore the Abandoned Presentation by Kenneth Jessen

BY TIM KATHKA

Kenneth Jessen worked for Hewlett-Packard for 36 years but in the meantime wrote for Northern Colorado newspapers for 40 years, producing 2,300 articles. He has also had 23 books published on Colorado's ghost towns and unusual history. Ken is in his ninth year teaching a variety of classes for Colorado State University's adult education. He is also in demand for his lectures. At present he has a major ghost town display in the Loveland Museum. Ken is a life member of the Colorado Railroad Museum and had been a member of the Rocky Mountain Railroad Club for many decades. He is active in Historic Larimer County and presently serves on the acquisitions board for the Loveland Museum.

Ken's presentation on images of Colorado ghost towns covers the entire state and will reveal the history of each location and what to expect, including access and road conditions. His photographs are designed as records of the location and its structures. These images are not "art" but rather images of record. His latest book, *Colorado Ghost Town Guide*, has images and maps of 180 selected ghost towns that can be used by photographers wanting a wonderful experience. These books will be for sale on a cash-only basis at \$30 and will be signed upon request.



LPS Board of Directors ELECTED OFFICERS

PRESIDENT
— ARDETH CARLSON
VICE PRESIDENT
— RICH KREBS
TREASURER/MEMBERSHIP
— TIM HITCHCOCK
SECRETARY
JERRE JOHNSON

CHAIRPERSONS

PROGRAMS
—TIM KATHKA
—RICH KREBS
—RUTH SPRAIN
COMPETITION
— JEFF STEPHENSON
WEBMASTER
— MIKE TESKA
MENTOR
—MIKE WILCOX
PSA REPRESENTATIVE
LISA SCHNELZER
SCHOLARSHIPS
— RUTH SPRAIN
NEWSLETTER
— ARDETH CARLSON
FORUM DIRECTOR
—INGRID JACOBSON
GREETING HOST
—JERRE JOHNSON

LPS InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

September Photo Opportunities

There are several interesting local opportunities for photography in September. Check out the Windsor Harvest Festival, with activities from September 2nd through the 4th. The festival includes a balloon launch on two mornings, a car show, a vintage baseball game, horse-drawn carriage rides, a pie-eating contest, and evening fireworks. Details at <https://www.windsorharvestfest.com/schedule/>

In Loveland, there is a unique opportunity to photograph the Foco Roller Derby on September 10 from 9:30 a.m. to 2 p.m. The event takes place at the Loveland Sports Park, 950 N. Boyd Lake Avenue. See <https://focorollerderby.org/wp-event/foco-roller-derby-loveland-sports-park/>.

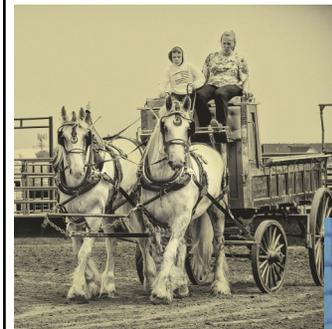
Monochrome Category

A black and white photograph is a monochrome image using gray hues from black all the way to white. Similarly a monochrome photo may consist of a single color in every tone from darkest to lightest but with no other color in the image.

The definition from the Photographic Society of America consists of the following:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Finally, check out the information on this website: <https://iso.500px.com/how-to-use-a-monochrome-color-palette-to-elevate-your-photography/>



A monochrome image, toned with a sepia filter



Monochrome toned in post-processing to include only shades of blue



A monochromatic image occurring naturally that only includes shades of orange



Toned with a filter, at first this appears to be monochromatic, but it includes gray tones, brown tones, and orange tones, so this would not fit in the monochrome competition category.

SERVICE

Find Your Way to Serve

We would like to recruit a member or members to be a greeting host at our monthly meetings. This would involve welcoming and signing in attendees, maintaining name tags of regular members and encouraging guests to wear a name tag.

Another volunteer job that would be helpful is someone to run a video camera at the meetings so those attending via Zoom can see the speakers during the business portion of our meetings and introduction of the speaker. Currently the view is limited to where the laptop camera is pointed, and it is difficult to maintain it to a position that will capture anything other than the background cabinet and stage curtain!

Call for Planning Committee

If members are interested in having special activities at the December 11 club meeting, planning should begin happening now.

Organization of the event would include plans for food, room decoration and setup, collection of auction items, and recruiting an emcee.

To volunteer to join the planning committee, contact Ardeth at ardeth.carlson@gmail.com. Share your organizational skills and creative ideas to create a great December celebration!

New Members

A warm welcome to these new members:
Rachel Hein
Jordan Jur
Jennifer Martin
Malcolm Patten

Officer Elections

The current slate of candidates for Loveland Photographic Society elective offices for the 2024 year is as follows:

President—Ardeth Carlson
Vice president—Rich Krebs
Secretary—Jerre Johnson
Treasurer/Membership—Jen Lammey

The election will take place at the November meeting. Per the bylaws, nominations for other candidates may also be made from the floor at the November meeting; nominees must accept the nomination either in writing before the meeting or verbally at the meeting. If there is more than one candidate for a given position, a written ballot will be required. If there is only one candidate per office, the slate can be approved in total by a voice vote, unless there is objection.

If there are other members who want to run for office, please notify the current secretary, Jerre Johnson. Contact members of the board with any questions about the duties of these positions.



In two days, volunteers checked in entries, hung 211 photos for display, and judged the Larimer County Fair photography competition.



Larimer County Fair 2023

Many lessons were learned as members of LPS organized and managed the Larimer County Fair Open Class Photography competition for the first time. Ardeth Carlson served as the Open Class Photography superintendent. The competition judges were J.R. and Lisa Schnelzer for the Advanced Amateur division, Mike Wilcox and Jeff Stephenson for the Amateur Division, and Ruth Sprain and Lorie Smith for the Children/Youth (10-14)/Upper Teen (15-19) division. The honorarium usually paid by the county fair to the judges went to the Loveland Photographic Society, so this benefited our club as a whole.

Thank you to these member volunteers who checked in the photography entries and hung the display of 211 images: Larry Cooley, Jerre Johnson, Tim Kathka, Rich Krebs, Bill Lundquist, Dan O'Donnell, and Jeanie Sumrall-Ajero, and thanks to non-members Corry McDowell (a long-time fair volunteer), Stephanie Cox (former LPS member), and Ardeth's husband Don, son Andy, and daughter Abbe Castillo.

The photography exhibit in the South Hall of the First National Bank Building is a big draw at the county fair every year, and LPS received good publicity from a table in the exhibit area with our brochures, of which more than 60 were taken by members of the public.



Competition Corner

September Competition

Competition Categories

Open Projected (included every month)
Monochrome (rotating category)
Topic: Historical

Submission Deadline

Before Midnight, Monday, September 4

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

September Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The groups for the September competition:

Group 5—Gerald Baumann, Kevin Burkhart, Darryl Hodson, Ingrid Jacobson, Tim Kathka, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson, Mike Teska

Group 4—Ardeth Carlson, Max Coopwood, Kurt Flock, Tim Hitchcock, Robert Huffsmith, Jerre Johnson, Octavio Noda, Dan O'Donnell, Ed Ogle, Josemaria Quera, Bob Smith, Dave Van Riper, Michael Wilcox

Group 3—Jenny Anderson, Kevin Fettig, Marvin Froistad, Rich Krebs, Bob McDonnell, Amanda Morris, Michael Rothschild, Wayne Snodderly

Group 2—None at this time

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

2023 LPS Competition Categories

October

Nature—Wildlife
Topic: Night Sky

November

Travel
Topic: Transportation

Monthly Topic: Historical

A member asks: I'm wondering what exactly is meant by the historical category for the September competition. Is it capturing some historical event? Could a photo of an historical site work? A memorial?

ARDETH: My thought would be that it could be any of those things, or a photo of an old invention or an activity that recreates a period in history. I think generally the topics for our monthly competition are fairly open to interpretation.

JEFF: I agree with Ardeth that the monthly topics are a little more open to interpretation and creativity. This came in as a suggestion and I thought it may be a little different to add to the list. I think anything related to a historical person, place, thing or event would work. While the PSA categories are pretty strict with what they allow, I like to keep the monthly topic categories a little more open to people's own ideas. I am not sure if that helps or not but if you think something fits then it probably does!

The general explanation of monthly topics is included in the Competition Corner of the newsletter and specifies that there are no formal penalties if a submitted photo doesn't relate well to the topic so there would not be any disqualifications, as happens with the "reality" categories of travel and nature. In their scoring, the LPS judges do take into account if a photo does not at least relate to the topic, although that can be a little subjective. Most of the time, though, the topic can be interpreted in a general way so that it might be approached by a number of different ideas.

So you can be literal or you can be creative in what that topic suggests to you!

LPS August Best of Show

All competition photos and scores can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Open, Group 5
Lisa Schnelzer



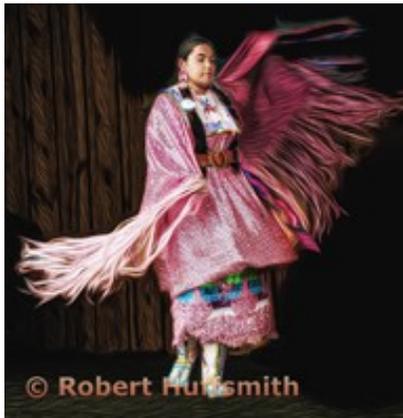
BOS Travel, Group 5
J.R. Schnelzer



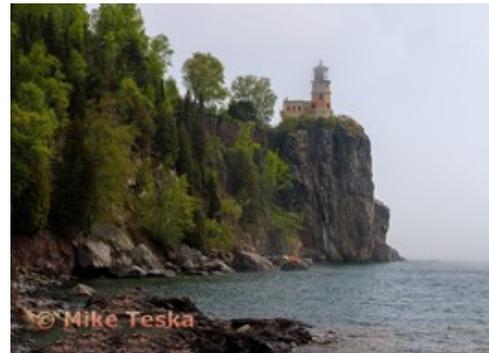
BOS Topic, Group 5
Lisa Schnelzer



BOS Topic, Group 4
Jerre Johnson



BOS Open, Group 4
Robert Huffsmith



BOS Travel, Group 4
Mike Teska



BOS Open, Group 3
Jenny Anderson



BOS Travel, Group 3
Jenny Anderson



BOS Topic, Group 3
Josemaria Quera

LPS August Award of Merit



© Jeff Stephenson

AOM Open, Group 5
Jeff Stephenson



© Gerald Baumann

AOM Travel, Group 5
Gerald Baumann



© Timothy Kathka

AOM Travel, Group 5
Tim Kathka



© Dave Van Riper

AOM Travel, Group 4
Dave Van Riper



© Mike Teska

AOM Open, Group 4
Mike Teska



© Ardeth Carlson

AOM Travel, Group 4
Ardeth Carlson



© Rich Krebs

AOM Travel, Group 3
Rich Krebs



© J.R. Schnelzer

AOM Topic, Group 5
J.R. Schnelzer



© Max Coopwood

AOM Open, Group 4
Max Coopwood

AOM Open, Group 3
Josemaria Quera



© Josemaria Quera



© Robert Huffsmith

AOM Topic, Group 4
Robert Huffsmith



© Wayne Snodderly

AOM Topic, Group 3
Wayne Snodderly



© Kevin Fettig

AOM Topic, Group 3
Kevin Fettig

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and has been participating in three divisions of interclub competition: Nature, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details. Photos are now being collected by the reps for the November round.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1400 x1050 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich is collecting images for 2023-2024 now and would like images that show characteristic features of a place or a people. Image size should be a maximum of 1400x1050 pixels.

PSA Pictorial Print Interclub Results

Three prints by LPS members received top scores for the End-of-Year Pictorial Print Division (PPD) interclub competition. These winning prints will be displayed at the Williamsburg, Virginia, PSA Photo Festival in the print gallery, from September 26 through 29.

Gold Medal, Creative Altered Reality, J.R. Schnelzer, "The Lightness of Being"

Bronze Medal, Small Monochrome, Mike Wilcox, "Binary Binaries"

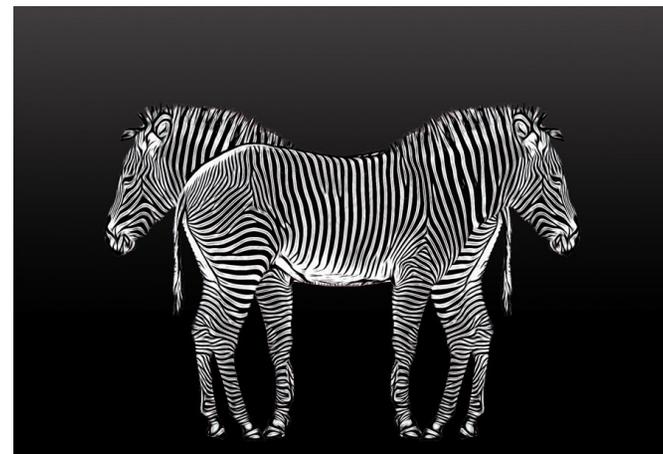
Honorable Mention Ribbon, Large Color, Laurie Paulik, "Red-Eyed Tree Frog"

Clubs from around the world participate in the PSA competition. Of the 10 clubs participating in Large Color prints, LPS placed 2nd overall; of 13 clubs for Small Color prints, LPS placed 4th overall; of 13 clubs for Small Monochrome prints, LPS placed 3rd overall (missing tying for 2nd place by 1 point!); and of 10 clubs for Creative Altered Reality, LPS placed 1st in overall points.

Congratulations to these LPS photographers for their excellent showing.



"The Lightness of Being"
J.R. Schnelzer



"Binary Binaries"
Mike Wilcox



"Red-Eyed Tree Frog"
Laurie Paulik

Photo Editing Programs

Smart Photo Editor—This is a purchased product from Anthropics.com with numerous editing tools and hundreds of pages of special effects you can add to your uploaded photo. This can be installed as an external editor to Photoshop and Lightroom, in the same way as the Topaz and NIK filters.

Lunapic—It's a fun free online photo editor that includes editing tools and a plethora of filters and art effects, including sketching, painting, and animation.

Tuxpi.com—Add free interesting effects to your photo, such as kaleidoscopes, swirls, specialty borders, and re-toning.

BeFunky—The free version of this app, available for Apple and Android phones plus desktop download, provides a lot of features that allow you to download your edited images without a watermark; a subscription price of \$60 per year gives access to all of the features, or pay month-to-month and unsubscribe at any time. In addition to really cool art effects, which are very fun to play with, there are quite extensive editing tools that are intuitive and easy to use, along with popup explanations of how to use the tool for novice image editors.

LPS Board Meetings Open to All Members

The LPS board holds its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend. Information is on page 1 of the newsletter.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions. If you hate competitions (!), the club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy organizing and leading field trips or participating in them. You can also meet up with LPS members at the monthly Saturday morning Bull Sessions.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

The leadership team listed on page 1 of the newsletter is always open to hearing your ideas for ways to keep LPS vital and energized. You can also email the InFocus editor at ardeth.carlson@gmail.com.

LPS Speaker Recordings

As a reminder, LPS meeting presentations have been recorded and posted ever since the start of COVID and are available to view at any time. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Most of our speakers have graciously allowed us to record their presentations as long as they were made available to LPS members only. Please *do not share* these links with non-members unless they are marked as shareable in the list.

Member Submissions Request

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot.

If you aren't confident in your writing ability, the editor will help polish your article for publication. Contributions by LPS members will help this newsletter be relevant and of value to our readers. Send your ideas or articles to ardeth.carlson@gmail.com.



Share your photos and keep in touch with LPS when you join our Facebook group **Members of Loveland Photographic Society**. You must be a current member to join the group.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45.