

Club Meetings

The October club meeting will be hybrid in-person plus Zoom; the Photo Review Session will be online only.

Saturday, October 8

Photo Bull Session

Loveland Panera Bread
1550 Fall River Drive, Loveland
8:30–10:30 AM

Monday, October 10

Monthly Club Meeting

Chase Bank Building
200 E. 7th Street, Suite 200
6:30–8:30 PM

<https://zoom.us/j/93226580276>

Monday, October 17

Photo Review Session

6:30–8:30 PM

<https://zoom.us/j/95087721084>

Tuesday, November

TBD

LPS Board Meeting

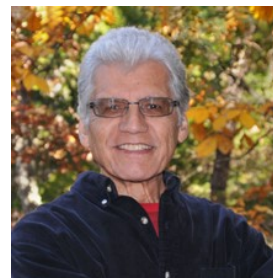
Perkins Restaurant
2222 W. Eisenhower, Loveland
Meal 5:30 PM; meeting at 6:30
Open to All

Please mute your microphone during online meetings except when you are speaking, to avoid background noises.

October Meeting Agenda

Right Brain Photography Presented by Eli Vega

In Eli Vega's popular book "Right Brain Photography", now in its fourth edition, he includes three of his self-designed photography paradigms, or models. Of the three, on October 8th he will share with us his Eli's 5-point photo art model. He will not only talk about key points from his model but will share several images to help us connect the dots. Eli will share concepts and principles like how to see with your imagination, not your eyes; how to see something before you see it; Impressionism through photography; the role of intuition in photography; the application of eastern philosophy to photography; and much more!



Eli is a highly-published and award-winning photographer and author. He is the author of two photography books: "Right Brain Photography (Be an artist first)" and his most recent 2022 book, "Renditions of Famous Paintings." The latter is about his two-and-a-half-year project when he created thirty of his renditions. Both are available on Amazon.

He has offered photography workshops, classes, private lessons, and presentations since the early 1990s, including his three-day field workshops in Rocky Mountain National Park. Eli's work has been published in national calendars, magazines, vacation guides, postcards, etc. His business specialties include education, writing, stock photography, fine-art prints, and commercial assignments.

One of Eli's most popular photography mantras is "The best photography is found where technical know-how and creative aesthetics meet."

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— RUTH SPRAIN

NEWSLETTER

— ARDETH CARLSON

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— MIKE TESKA

PSA REPRESENTATIVE

— LISA SCHNELZER

InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

Photos © Eli Vega



SERVICE

LPS Volunteer Info

Loveland Photographic Society functions as a result of members stepping up to volunteer for all the jobs that are essential to the club. This means all those positions listed on page 1 of the newsletter. In the past, the term of office was generally one to two years. Recently getting volunteers for key positions in the club has been like pulling hens' teeth!

In the near future, we will be looking for a new president, vice-president, and competition chair, and Tim Hitchcock does not want to continue as treasurer/membership chair beyond the following year. We also cannot expect our vice-president, secretary, webmaster, and programs committee members to continue serving indefinitely.

The Board would also like to fill a couple of positions under the chairpersons designation, including a publicity chair for a tech-savvy and social-media-conversant member who has some ideas on how to promote the club and possibly an opening for a new field trip chair who can arrange photo shoot field trips for LPS members.

All members should consider how they can take an active role to keep our club viable and able to continue presenting all of the programs and services available to you.

Competition Corner

October Competition

Open Projected
Nature

Monthly Topic: Seasonal

Submission Deadline

Before Midnight, Monday, October 3

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Nature Category

Allowed digital adjustments:

Adjust exposure
Adjust highlight and shadow detail
Adjust contrast
Correct white balance/color
Convert to black & white (grayscale only)
Adjust saturation
Remove dust spots, noise, flares
Crop, straighten
Sharpen (including focus stacking)

All adjustments must appear natural.

Not allowed:

Cloning anything in or out
Intentional (in post process) background blurring
Darkening the background to obscure elements in the original scene
Vignetting
No fisheye lenses

In addition, watch out for evidence of humans, such as roads, bridges, telephone poles/lines, fences, or buildings, which disqualify an image for a nature competition. Feral animals, like wild horses, and domestic animals such as cattle, goats, and llamas, and cultivated plants are not allowed.

If you want to add a border to differentiate the photo from the screen background, it should be no wider than 5 pixels. No watermarks or copyright text should be included on your photo.

For an in-depth guide (used by judges) to nature competition photos, find a downloadable pdf at this link: <https://psa-photo.org/page/nature>

October Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The groups for the October competition:

Group 5—Ardeth Carlson, Max Coopwood, Kurt Flock, Darryl Hodson, Dan O'Donnell, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson, Mike Wilcox

Group 4—Tim Hitchcock, Robert Huffsmith, Tim Kathka, Octavio Noda, Ed Ogle, Laurie Paulik, Mike Teska, Dave Van Riper

Group 3—Jenny Anderson, Sterling Brody, Marvin Froistad, Jerre Johnson, Dan Kozlowski, Bob McDonnell, Josemaria Quera, Michael Rothschild

Group 2—Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Upcoming 2022 Monthly Topics

November: Critters
December: Best Of (a member's best entries submitted during the competition year)

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45.

2022 PSA Photo Festival

BY ARDETH CARLSON

The 2022 annual Photographic Society of America Photo Festival, held in Colorado Springs this year, was presided over by PSA President J.R. Schnelzer from our own Loveland Photographic Society. The speaker sessions were well attended and informative, and opportunities included participatory workshops on macro photography and model shoots. Overall attendance was 227, with international participation down from previous years most likely due to COVID and to difficulties with flight schedules.

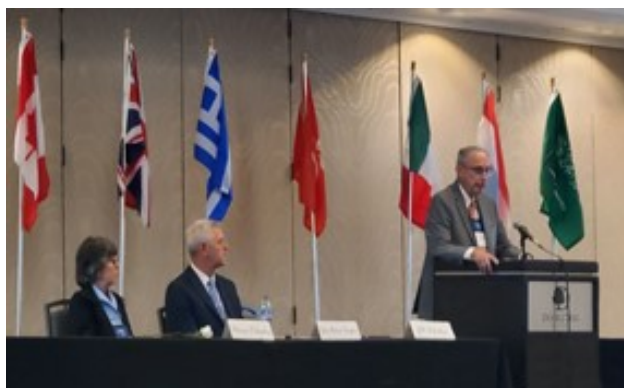
One of the features of the photo festivals is the print gallery, an extensive display of winning photographs from around the world, which is both interesting and inspiring. LPS was well represented by a number of photos by J.R. and Lisa Schnelzer and 16 photos from our LPS youth showcase. Lisa also was awarded the PPSA designation, which is presented in recognition of having over 288 photographs accepted in PSA-recognized competitions in one or more Divisions.

This is the second annual photo festival I have attended, and I enjoyed meeting several members of the PSA leadership, which previously have only been names in the PSA Journal, and being able to visit in person with some of the speakers.

The 2023 PSA Photo Festival will be held from September 27 through 30 in Williamsburg, Virginia, so consider adding it to your calendar now!



Photos © Ardeth Carlson



Paint Mines at Sunrise Photo Tour

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details. Photos are now being collected by the reps for the 2022-2023 season.

NATURE DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

PICTORIAL PRINT:

Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/page/pictorial-print>. For further information regarding the size of prints, etc., contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich wants images that show characteristic features of a place or a people.

LPS September Awards

All competition photos, along with the scores, can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Open, Group 5
Lisa Schnelzer



BOS Travel, Group 5
Dan O'Donnell



BOS Topic, Group 5
Mike Wilcox



BOS Open, Group 4
Ardeth Carlson



BOS Topic, Group 4
Tim Kathka



BOS Travel, Group 4
Kurt Flock



BOS Open, Group 3
Octavio Noda



BOS Travel, Group 3
Marvin Froistad



BOS Topic, Group 3
Octavio Noda



BOS Open, Group 2
Rich Krebs



BOS Topic, Group 2
Rich Krebs



BOS Travel, Group 2
Rich Krebs

September Awards—Continued



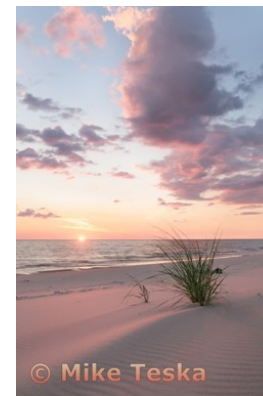
AOM Travel, Group 5
Lisa Schnelzer



AOM Open, Group 5
Mike Wilcox



AOM Open, Group 4
Kurt Flock



AOM Open, Group 3
Mike Teska



AOM Open, Group 2
Wayne Snodderly



AOM Topic, Group 5
Dan O'Donnell



AOM Topic, Group 4
Josemaria Quera



AOM Topic, Group 3
Bob McDonnell



AOM Topic, Group 2
Wayne Snodderly



AOM Travel, Group 4
Ardeth Carlson



AOM Travel, Group 3
Octavio Noda



AOM Travel, Group 2
Wayne Snodderly

LPS Christmas Party

Plans are ongoing for a holiday celebration for our December meeting, with a social time from 6:30 to 7:00 for socializing, followed by our "Best Of" competition slideshow. As in the past couple years, the competition images in December will be judged in advance by a PSA representative, who will then make comments on each entry (via Zoom) at the meeting. Attending members will be asked to bring a treat or drinks. The in-person meeting will be held at our current venue in the Chase Bank Building. More detailed information will follow in the next couple months.

Lightroom Virtual Summit

Matt Kloskowski has been teaching Lightroom since it came out in 2007. He has teamed up with Dave Cross to put on the second edition of the premier Lightroom training event, the Lightroom Virtual Summit, from October 3 through 7. Each of the 45 classes will help increase your knowledge and skill of the available tools of Lightroom. The entire summit is free to watch when the class first airs on the website. Or you can sign up for the VIP Pass to get lifetime access, class notes, and bonus extras that the instructors prepare for you; register early to get the best "early bird" price before it goes up. For more information:

<https://www.lightroomsummit.com/>

Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

18 Fun Photography Challenges—challenge ideas to try at any time.

<https://fixthephoto.com/blog/contests/photography-challenges.html>

Digital Photography School—new images to be taken during the challenge week

<https://digital-photography-school.com/weekly-challenge/>

Flickr Friday—Join the Flickr group. A new challenge is posted each Friday; photo must be taken before the following Thursday.

ExpertPhotography.com—check out a free inspiration calendar for the month of August from expertphotography.com to give you specific ideas for topics to shoot. Use your imagination and creativity to interpret each subject in whatever way you choose.

PSA 365-Day Challenge—PSA members only. Shoot new images or pull from archives.

<https://psa-photo.org/page/mo-members-only>.

Calls for Entry

2023 Art in the Galleria at Loveland Public Library

The Galleria display cases provide artists with valuable public exposure and sales opportunities. Artwork selected in 2022 will be on display for one of four three-month periods in 2023. A single \$10.00 application fee is required regardless of how many pieces (minimum of one, maximum of 6) are submitted. For full information:

https://artist.callforentry.org/festivals_unique_info.php?ID=10705

Photo Editing Programs

Here are four software programs that include filters and other editing capabilities:

Smart Photo Editor—This is a purchased product from Anthropics.com, currently \$30, with numerous editing tools and hundreds of pages of special effects you can add to your uploaded photo. This can be installed as an external editor to Photoshop and Lightroom, in the same way as the NIK collection filters.

Lunapic—It's a fun free online photo editor that includes editing tools and a plethora of filters and art effects, including sketching, painting, and animation.

Tuxpi.com—Add free interesting effects to your photo, such as kaleidoscopes, swirls, specialty borders, and re-toning.

BeFunky—The free version of this app, available for Apple and Android phones plus desktop download, provides a lot of features that allow you to download your edited images without a watermark; a subscription price of \$60 per year gives access to all of the features, or pay month-to-month and unsubscribe at any time. In addition to really cool art effects, which are very fun to play with, there are quite extensive editing tools that are intuitive and easy to use, along with popup explanations of how to use the tool for novice image editors.

LPS Board Meetings Open to All Members

The LPS board will now be holding its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend.

Share your photos and keep in touch with LPS when you join our Facebook group **Members of Loveland Photographic Society**. You must be a current member to join the group.



The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special **Affiliates** link provided on the website to make purchases.

- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

It's important to use the links on the LPS website **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

Member Submissions Request

Share Your Travel Story

Now that loosening COVID restrictions are allowing us to begin making travel plans once again, LPS members are most likely finding places to take their cameras. If you have made a trip to an area that you feel would be of interest to other photographers, write a short article describing your experience and include your photos and submit to the newsletter editor: ardeth.carlson@gmail.com

Your Favorite Photography Location

Where do you love to take your camera in the Colorado Front Range—or even farther afield? Share one of your go-to spots with other LPS enthusiasts! Write an article for InFocus or just send some basic info to be included in a future issue, and include one or two photos from that location. Send to ardeth.carlson@gmail.com.

Photography Tools

Tilt-shift lenses, fisheyes, ultra-fast shutter controls, portable lighting setups, camera straps—options for tools to add to your camera bag seem limitless. For those of us who have pondered what innovative equipment would help boost our photography experience, your first-hand experience would be helpful.

LPS Speaker Recordings

As a reminder, LPS meeting presentations have been recorded and posted ever since the start of COVID and are available to view at any time. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Most of our speakers have graciously allowed us to record their presentations as long as they were made available to LPS members only. Please *do not share* these links with non-members unless they are marked as shareable in the list.

Your Ideas & Suggestions

If you have ideas for newsletter articles for future issues of InFocus or upcoming events to report, you're always welcome to share those with the editor. Send suggestions, inquiries, or written articles for consideration to the editor: ardeth.carlson@gmail.com.

