



Correct Exposure Presentation by Joe Edelman

"What really is 'correct exposure?'" is a question addressed by Joe Edelman in his 90-minute presentation at our January meeting. Joe will be joining us live via Zoom. Joe's concept is to change the way we approach exposure. He proposes that "the exposure triangle is a thing of the past, and histograms are an exception, not a rule." This should be an interesting conversation, especially following our November in-depth presentation on the use of the histogram in low-light wildlife photography. His presentation is geared toward the digital mirrorless camera technology but will most likely be interesting to those of us who have not yet gone that route.

Joe Edelman is an award-winning photographer, author, and photo educator. His educational mission: "To help photographers to develop a solid understanding of the HOWS and WHYS behind creating great photographs."



Joe is honored to hold the title of Photographic Craftsman, a designation given to those who have met the standards of excellence set by the Professional Photographers of America in recognition of service to the photographic profession as an orator, author, and mentor.

He takes great pride in sharing his experience as the host of the weekly The LAST FRAME Live, a 60-minute photography livestream that appears on YouTube. His channel boasts 300+ videos viewed over 11.8 million times by more than 180,000 subscribers in 114 countries.

Joe has also earned a reputation as a lively and popular presenter at photography conferences and is frequently featured on major photography news websites and podcasts.

From his start as a newspaper photojournalist while still in high school to his work today photographing all types of people, his photographs have been published internationally in magazines like Maxim, Cosmopolitan, Get Fit, and Shape, to name but a few. He has been called upon to complete assignments for the New York Times and The Los Angeles Times and has serviced commercial advertising clients from all over the United States.

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. *No pass code is needed for the online meetings*

Monday, January 13

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland
Social time 6:00 PM

Meeting 6:30–8:30 PM

[https://us06web.zoom.us/j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

Monday, January 20

Third Monday Photo Review

6:30–8:30 PM

[https://us06web.zoom.us/j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09)

[j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09)

Tuesday, January 22

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM

Open to All

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.

The December Party—What a Way to End Our Year!

BY ARDETH CARLSON

Our year-end gathering on December 9 was enjoyed by 43 members and guests. The highlight was a time of reconnecting with longtime friends and meeting new ones. Our meeting venue in the church had the space needed for such events and even included the table decorations.

I was very remiss not to specifically acknowledge my planning committee compatriots, Jerre Johnson and Ruth Sprain, who did an amazing amount of work to make the evening happen and run smoothly.

We also greatly appreciate Malcolm Patten and his wife, Sue; Dave Clack and his wife, Janice; and Missy Needle, who came several hours early and efficiently and cheerfully helped with setup and also stayed afterward for cleanup. Many members made short work of taking down and stacking the long tables at the end of the meeting.



DECEMBER NEWSLETTER CORRECTIONS

November AOM Group 2 Open
Photographer Jenny Anderson

This photo was mistakenly attributed to another member in the newsletter.

We also welcome new member Dave Clack, whose identity was changed via typo in the December newsletter!

There were 21 images submitted to the Member Showcase. This was a much lower number than we expected/hoped for, so our Competition Chair, Rob Huffsmith, read the judge's comments for all of the images rather than just the 3 Merit and 3 Honorable Mention photos. All of these photos, with the title and photographer's name, are included on pages 4 through 7 of this newsletter.

Although we also had fewer donated items for the raffle than last December, the proceeds far exceeded our expectations, with a total of \$325! This was probably in large part due to the generous donations of beautiful photographs from members Mike Wilcox, J.R. Schnelzer, Octavio Noda, and Dave Clack. Also, some members simply purchased tickets to benefit the club activities, such as the LPS Youth Showcase, rather than bidding on items!

Rich Krebs, our Vice President for the past two years, will be stepping into the office of President in January, and Malcolm Patten, who is serving as our projectionist, will also take on the role of Vice President in 2025.

It has been a privilege to be your President for the past two years. I have now joined the Programs committee, along with Tim Kathka and Rich Krebs, and we encourage suggestions and ideas for presentations and hands-on activities for the 2025 year. A big thank you to all officers and chairpersons who helped keep LPS thriving throughout 2024.

Training for LPS Judges

At the beginning of 2025, there are 8 members who are available to serve as judges for our monthly competitions. Because we have a three-judge panel for each of the 11 competitions from January through November, these judges are asked to judge from 3 to 5 competitions throughout the year.

Qualifications for being a judge include significant experience as a photographer; an understanding of the elements that comprise a well composed photograph and the ability to recognize aspects of an image that could be improved; and the time to examine 50 to 75 photos and provide scores and ranking within a time frame of 3 days, plus being available to break ties if necessary.

Three more members have indicated an interest in going through our judge training process. If you feel you are adequately qualified and would like more information, contact Competition Chair Rob Huffsmith, rhuffsmith2@gmail.com.

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT

— RICH KREBS

VICE PRESIDENT

— MALCOLM PATTEN

TREASURER/MEMBERSHIP

— JEN LAMMEY

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— ARDETH CARLSON

COMPETITION

— ROB HUFFSMITH

WEBMASTER

MIKE TESKA

PROJECTIONIST

— MALCOLM PATTEN

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

—LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

—ARDETH CARLSON

FIELD TRIPS

—JIM ROODE

PUBLICITY

—KEVIN FETTIG

FORUM DIRECTOR

—INGRID JACOBSON

GREETING HOST

—BILL LUNDQUIST

Mailing Address

P. O. Box 7604
Loveland, CO 80537

Members-Only Facebook Group

<https://www.facebook.com/groups/237033251716/>

Public Facebook Page

<https://www.facebook.com/LovelandPhotographicSociety/>

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

New Members

We are happy to welcome new member Marc Rochkind.

Monthly Competitions

Competition Categories

Open Projected (included every month)
Travel (rotating category)

Monthly Topic: Christmas/Holiday Lights & decorations

Submission Deadline

Before Midnight Monday, January 6

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

January Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. Because the images submitted in December were not scored, the groups for the January competition remain as determined after the November competition:

Group 5—Ardeth Carlson, Max Coopwood, Dan O'Donnell, Ed Ogle, J.R. Schnelzer, Lisa Schnelzer, Jeff Stephenson

Group 4—Gerald Baumann, Tim Hitchcock, Robert Huffsmith, Tim Kathka, Malcolm Patten, Laurie Paulik, Alan Schuppan, Ruth Sprain, Guy Wagner

Group 3—Jenny Anderson, Kevin Clarke, Kevin Fettig, Kurt Flock, Jerre Johnson, Rich Krebs, Bob McDonnell, Octavio Noda, Josemaria Quera, Mike Teska, Dave Van Riper

Group 2—Jim Roode, Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images within a 12-month period that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Group Range of 9-Score Averages

Group 5 > 22.3
Group 4 ≤ 22.3
Group 3 ≤ 21.3
Group 2 ≤ 20.0
Group 1 ≤ 18.6

2025 Competition Topics

Specific assignments are to be determined on a month-by-month basis; these are the topics for the year, listed alphabetically:

Cityscapes
Down on the Farm
Fall spectacular
Focus on Faces
Leading Lines
Long exposure photography
Macro images
Panoramic images
Street Photography
Winter Wonderland

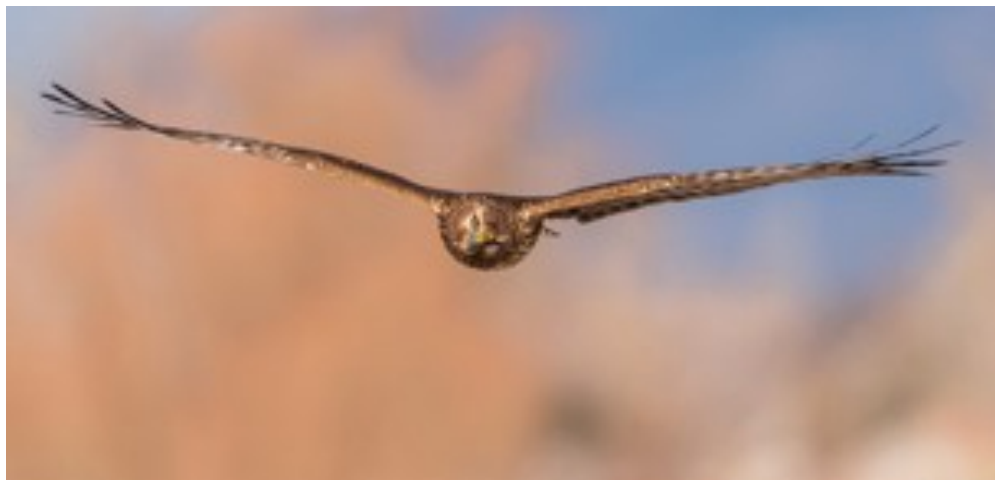
The three photos selected by the judge as the top images have been given the Merit award; the next top three were awarded Honorable Mention. All of the photos can be viewed on the LPS website under Competition Results. Select Member Showcase and check the box "Display All."



MERIT
Autumn Dawn—Mike Teska



MERIT
Camel Caravan—Lisa Schnelzer



MERIT
The Curious Harrier—Dan O'Donnell



HONORABLE MENTION
Sunrise, Great Sand Dunes—Dave Clack



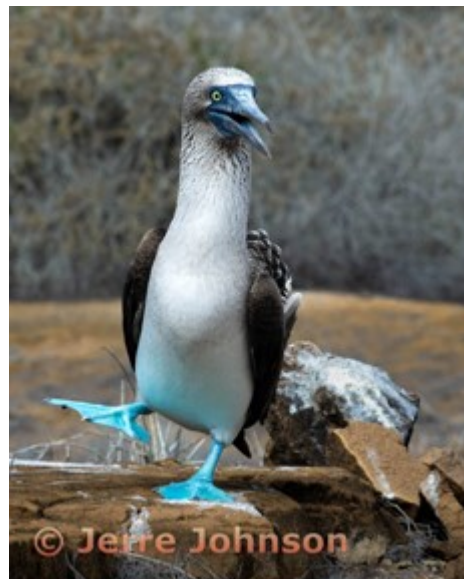
HONORABLE MENTION
Foggy Morning at the Depot—Malcolm Patten



HONORABLE MENTION
Art Museum Sky—Marc Rochkind



In the Beginning—Tim Kathka



Dance with me!—Jerre Johnson



Busted Transmission—Max Coopwood



Hands of Time—Rob Huffsmith



Belfast Stroll—Kurt Flock



Coastal Walk—Ardeth Carlson



Pass-by—James Camp



Cairo Woman With Goat—Guy Wagner



Calla Lilies—Ruth Sprain



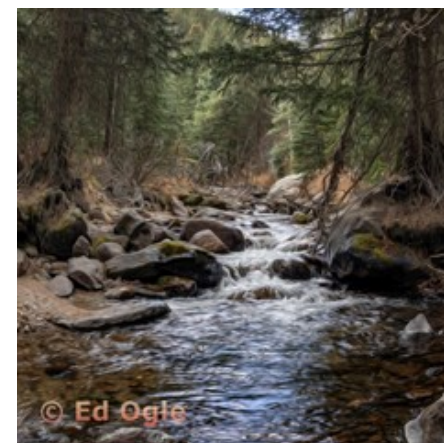
Wilson Wonder—Alan Schuppan



Kestrel Banding, You're Next!—Jim Roode



Caddy Fin—Bob McDonnell

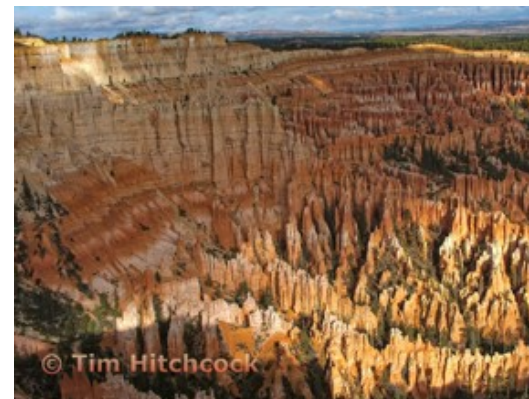


The North Fork—Ed Ogle



Singapore Harbor—Rich Krebs

Bryce Canyon—Tim Hitchcock



PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich would like images that show characteristic features of a place or a people. Image size should be a maximum of 1920x1080 pixels.

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. Educational webinars on a variety of subjects can be viewed at any time.

Online image dialogue groups on various topics are open to all PSA members, in which members of groups of 6-7 submit a photo once a month, and other members offer comments, critiques, and suggested edits.

In addition, the monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

The annual PSA Photo Festival is a great way to meet photographers from all over the U.S. in addition to members from other countries. The program presenters are topnotch, and the tours provide fun field-trip experiences.

Members of PSA who live in Colorado can also join the Colorado chapter of PSA. This chapter meets several times during the year, featuring a speaker, and group photo tours may be offered in the future. For more information, contact Deborah Milburn at ddmilburn3@gmail.com.

PSA Interclub Round 1 Results

LPS photographers did well in the first round of PSA Interclub competitions. In the Pictorial Print Division, Jeff Stephenson won 1st place in Large Monochrome category for his photo, "Imposing," and Rob Huffsmith won 3rd place in Creative Altered Reality with his photo, "Donut Delight Dream."

In the Nature Division, Lisa Schnelzer received an Honorable Mention for "Duck Family"; in Photojournalism, Rob Huffsmith received Honorable Mention for "Delivering the necessary goods"; and in Travel, Ed Ogle's photo "Saint Catherine of Siena Chapel" was awarded Honorable Mention.

Congratulations to these members for this recognition of their excellent work!

PSA Individual Competitions

Members of PSA have many opportunities to submit photos for individual competitions. These competitions include several rounds:

Pictorial Image—Portrait; Landscape; Still Life, Architecture

Photojournalism—Photo Story; Short Story; Quarterly

Pictorial Print—Green Eagle; Print of the Month; Photo Book Essay

Photo Travel—Photo Travel Essay; Photo Travel Mini Essay

3D Division

Winning photographs in the individual competitions might be published in the PSA Journal in the news from each division.

For complete information:

<https://psa-photo.org/page/competitions>



Women's Winter Photography Conference

BY ARDETH CARLSON

What: A special conference for women photographers

When: February 6-9, 2025

Where: Estes Park, Colorado

A message from organizers Jeanie, Martha, and Shanda: "Have you ever wanted a stronger community of women to talk photography with? Have you ever wished you had someone to photograph with? Have you ever been nervous to venture out on your own in the early morning and after sunset? Have you ever felt stuck with learning or creativity in photography? We hear you.

"Our goal is to create a comfortable space for everyone to be inspired, share challenges, and learn more about our craft, whether you are a hobbyist or professional. We invite you to join us in Estes Park, Colorado, this February for a unique opportunity."

After a welcoming reception and dinner on Thursday, some of the leading women nature photographers will be giving presentations over the next three days of the conference. The conference hotel is the Holiday Inn, and registrants are given a 10% discount or are also welcome to stay at a different hotel.

For complete information about the schedule and a list of speakers and their bios, go to <https://www.outdoorphotoalliance.com/womens-photography-conference>.

I have registered for the conference, and if you are interested in sharing a ride to Estes Park, contact me. If you know of other women photographers who would be interested in this wonderful opportunity, please share this information.

Ladies, treat yourself to an amazing time learning and being inspired.

Loveland Art in Public Places

The Art Advocacy Project is a one-year on-loan program that provides regional artists in 2D medium, which includes photography, the opportunity to display and sell artworks through a one-year showcase at the Loveland public library in the central Galleria. Artists may submit one work for consideration by a jury panel composed of representatives from the AIPP organization and citizen volunteers. Accepted artwork will be displayed for one year, beginning in February 2025. The deadline for submission is January 5, 2025, at 11:59 PM. For complete information go to: https://artist.callforentry.org/festivals_unique_info.php?ID=14198

Sharing Your Photos

If you use the subscription Adobe Photoshop Creative Cloud, you can take advantage of their Adobe Portfolio feature. Examples of portfolio layouts can help you get started. Having your own portfolio gives you a link to provide on social media sites or give to people who are interested in seeing your work.

Another way to share photos is on Flickr.com. You can set up a free account or pay for an annual "Pro" subscription. Either way, you can receive comments on your photos and participate in various challenges such as Crazy Tuesday and Flickr Friday. Get out there with your camera, and then don't let those photos just sit in a computer file!

ViewBug offers a free option to upload your photos and view the photos of other photographers. There are also several subscription options. There are always multiple contests to enter, with a variety of prizes, and you can earn "coins" to get discounts on purchasing items or services. The sharing is a little more complicated than with Flickr, and the contests usually have thousands of entries, so the odds of winning are somewhat low!

2025 Program Committee News

As Ruth Sprain steps down from her service of three years, Ardeth Carlson has volunteered to join the committee in 2025, along with current members Tim Kathka and Rich Krebs. The committee is working on the schedule for 2025 and always welcomes ideas from members for speakers or for in-person activities at our club meetings. If you have suggestions or other information for the Program Committee, you can contact Tim Kathka at tkathka@gmail.com.

Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

18 Fun Photography Challenges—challenge ideas to try at any time.

<https://fixthephoto.com/blog/contests/photography-challenges.html>

Flickr Challenges

Flickr.com is an online photo sharing website that includes several weekly challenge groups:

Crazy Tuesday—The challenge is posted on Tuesday, and the photo may be taken any time during the week but can only be posted on the following Tuesday. Recent challenges:

- Different objects, same color
- Reflections
- Flowers in Black & White

Friday Friday—A new challenge is posted each Friday; photo must be taken and posted by the following Thursday. Some recent challenges:

- Measure
- Mask
- Toolkit

Smile on Saturday—A new challenge is posted each Saturday; photos can have been taken at any time but cannot have been previously posted on Flickr.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day. The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot. If you aren't confident in your writing ability, the editor will help polish your article for publication. Send your ideas or articles to ardeth.carlson@gmail.com.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The titles of the articles are displayed in alphabetical order. To find a specific article, the index shows the year and month of the issue of the newsletter and page number on which the article appears. In order to look at the article, you then need to go back to Newsletters and select the issue you want.

Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

A photo that has been entered in an LPS monthly competition cannot be entered again during that year (even if you want to submit it to a different category or changed it a little), and if the photo has received a BOS or AOM award in monthly competition, it can then no longer be entered in any LPS competition except the December "Best Of" for that year.

LPS Website Discussion Forums

Log in to www.lps.cc as a member

🔑 Click on *Discussion Forums*

🔑 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*

🔑 Click on *View Topics* to see the posts.

If you would like to receive notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

LPS InFocus The e-Newsletter for the Loveland Photographic Society

EDITOR

Ardeth Carlson

ardeth.carlson@gmail.com

Newsletter issues available at
<https://www.lps.cc>

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; go to **Membership>Resource Links>Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.



Our Facebook group **Members of Loveland Photographic Society** provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 2, or by cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.