

Club Meetings

Unless otherwise specified, all meetings will be held online with the GoToMeeting app using the following link:

<https://www.gotomeet.me/LPhotographicSociety>

Tuesday, May 4 LPS Board Meeting

Open to All
6:30 PM

Saturday, May 8 Photo Bull Session

8:30–10:30 AM

Monday, May 10 Monthly Club Meeting

6:30–8:30 PM

Monday, May 17 Photo Review Session

6:00–8:00 PM

Join the meeting via desktop computer, laptop, or smartphone to see and interact with other participants. Please mute your microphone except when you are speaking, to avoid extraneous noises.

May Meeting Agenda

Concept to Execution

Presentation by J.R. Schnelzer

J.R. Schnelzer, FPSA, MPSA, AFIAP, is well-known to LPS as a long-time member and past-president. His presentation for the May meeting explains his process for capturing time as a photographic element.

J.R. is an active semi-professional photographer working in the areas of fine art, nature, stock, and commercial photography. J.R. has over 40 years of photographic experience. He began his passion for photography working in his father's darkroom, later attending Ohio State University working on an MFA in photography. During his studies, he was fortunate enough to spend time with Minor White, Ansel Adams, John Sexton, and Kim Weston, just to name a few.

J.R. is responsible for the formation of the Center for Fine Art Photography in Colorado. He has become heavily involved with the Photographic Society of America, currently serving as the Executive Vice President and will assume the office of President after the PSA Photo Festival in October. He was named first in the world in both color and monochrome small prints in 2019 and Who's Who for PSA. He has also judged photographic competitions locally, regionally, and internationally. He has been awarded a Blue Pin from the Fédération Internationale de l'Art Photographique (the International Federation of Photographic Art).



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InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

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J.R. has done work for Mannheim Steamroller and has been represented in many magazines and books. In 2014 he was invited to exhibit in the Master of Photography Exhibition in Hong Kong and the Photo La Gacilly Exhibition in France. He has also been invited to exhibit in China and Morocco.

"Photography is the process of creating future memories. My work is my language: I view the world in terms of their form and beautiful light. The hope of my art is to hold for you, in the subsiding of life's rush, the beauty of Visual Moments."



"The Old Homestead"



"Star StaX"

PSA PHOTO FESTIVAL 2021

Registration is now open for the PSA Photo Festival to be held in Rapid City, South Dakota, October 6 through 9, 2021. Photo tours and other events begin on October 4. Members of PSA receive a \$60 discount for registrations received before May 31 and will receive \$35 off for registrations after that date. Advance registrations close on September 10, after which registration opens on-site on October 4. Charges for registration will not be billed to a credit card until July 1. For more information on registration and fees, see the festival website, <https://psaconference.regfox.com/2021-photographic-society-of-america-photo-festival-rapid-city-sd>. Information about the photo tours, which have an additional cost beyond the conference registration, can be found on the PSA website.

Competition Corner

May Competition

Open Projected
Nature Projected
Monthly Topic: Pets

Submission Deadline

Before Midnight, Monday, May 3

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Nature Category

Allowed digital adjustments:

- Adjust exposure
- Adjust highlight and shadow detail
- Adjust contrast
- Correct white balance/color
- Convert to black & white (grayscale only)
- Adjust saturation
- Remove dust spots, noise, flares
- Crop, straighten
- Sharpen (including focus stacking)

All adjustments must appear natural.

Not allowed:

- Cloning anything in or out
- Intentional (in post process) blurring
- Vignetting

In addition, watch out for evidence of humans, such as roads, bridges, telephone poles/lines, fences, or buildings. The exception is when a fence, pole, or building is part of common animal behavior, such as a barn owl in a barn or an osprey at a manmade nesting pole. Guide: <https://psa-photo.org/index.php?nature-division>

Upcoming 2021 Monthly Topics

June: Panorama
July: From Dusk to Dawn
August: From a Bug's View
September: Water
October: Humor
November: Still Life

Sharing Your Photos

Not every photographer feels comfortable with or interested in submitting photos to a competition, whether it's the LPS monthly competitions, PSA interclub or individual competitions, or any juried exhibition. For many members, the joy of photography is in capturing a moment, a scene, or a point of view and then sharing that with others, without being critiqued on the amount of cropping, the shadow detail or highlight clipping, the color saturation, etc. Many interesting and exciting nature photos include all kinds of manmade objects, and many travel photos are simply that—images of people and things encountered in places away from one's home. Of course, those photos are perfectly acceptable in the Open category, but there are many places to share without the restrictions of rules or the vulnerability of critique! Consider posting on Facebook, PSA's 365-day Gallery, Flickr.com, or Instagram. A free site called PhotoBlog.com is similar to Flickr, in that you can have followers or follow other photographers and interact with comments, but it provides a simple blog-type capability to create a storyline with your photos. While competitions can stimulate growth in photographic technique, don't allow it to take away the pleasure of photography, which is the joy of just being creative!

Members Moving Up in Competition Level

Congratulations to the following members:

Misty Huss to Advanced
Michael Rothschild to Masters
Peter Schenk to Masters 2

Member Profile

Bill Standerfer

Like many in the 50's and early 60's, my first camera was a Kodak. Mine was a Brownie Hawkeye when I was a kid, which shot 620 roll film. I wasn't allowed to use it much, though, because of the cost of processing film. My first serious camera was a Mamiya SLR that my wife and I bought when we were first married 49 years go. We also bought a Vivitar 80-200mm zoom lens which, in retrospect, was an optically awful lens, but we were still happy with the pictures we were getting.

We were off to far northern Maine right after we were married, and the camera let us capture memories of our new surroundings. I started processing my own black-and-white film in the photo hobby shop at the Air Force base I was stationed at, and I eventually ran the hobby shop for a few months before we came back to Colorado.

The Mamiya served me well for a couple of years, but the Nikon ads in all the photo magazines had me hooked, so I traded that camera for my first Nikon, a used Nikkormat and 35mm f/2 lens. I still have the lens, but the 'mat got traded for a new F2, which I also still have. I've been using Nikon gear ever since. My current equipment includes a D850 DSLR and a Z7 mirrorless camera. I have more lenses than I probably should have, everything from 8mm to 500mm, but I enjoy the results I get from using them.



My first passion with the camera is aviation photography. It's a way to connect with another passion, flying. My idea of a good time is to spend a week at the biggest air show in the world each summer in Oshkosh, Wisconsin. I always come back with a few thousand images of airplanes from the earliest days of aviation up to today's modern equipment. I also teach mountain flying and have done a little video from the airplane of some trips into the high country. I'm still a rookie at video, but that's something I want to improve on. I have a mount for a GoPro that goes on the wing of the airplane that I'm hoping will give some good video of our mountain flying experiences. When I retired from Agilent, I did a few commercial projects but got diverted into teaching aviation at Aims Community College.

Now, when there isn't an air show to go to, I enjoy landscape and wildlife photography. I like to couple landscape photography with weather. I try to capture the dramatic scenes of a big summer thunderstorm on the eastern plains or see if I can catch a great lightning shot. Dramatic weather is a great way to make a good landscape image even more compelling.



I've been a member of LPS for several years and have served on the board of directors as the web admin and newsletter editor. I've also given classes on lighting and now lead a mentoring group on Lightroom.

Now that the pandemic is hopefully winding down a little, I'm expecting to get out for more field trips to shoot the landscape or wildlife. Maybe we'll see you out there, too.

Bill moderates the 2nd Saturday bull sessions; see information on page 1 of the newsletter and look for meeting reminders on the LPS Facebook page.



PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

For the **nature and travel divisions**, each club can submit up to six images by six different members in each round. Photos should be in JPG format with dimensions of horizontal no greater than 1400 pixels and vertical no greater than 1050 pixels.

In the **pictorial print division**, there are five image categories: large color, small color, large mono, small mono, and creative altered reality. Participating clubs can submit up to four prints by four different members in each category at each round.

The LPS reps are reaching out to members whose images they have noted in LPS competitions as well as in social media like Facebook but also welcome submissions by all members of the club. Photographers who are members of more than one club can only submit a specific image for one of the clubs.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Nature Division (ND) image guidelines can be seen at <https://psa-photo.org/index.php?divisions-nature-interclub-competition>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

PICTORIAL PRINT:

Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/index.php?divisions-pictorial-print-interclub-competition-entering-rules>. For further information regarding the size of prints, etc., contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/index.php?divisions-photo-travel>. Rich wants images that show characteristic features of a place or a people that is identifiable by anyone familiar with that location.

The club reps will notify you when they use one of your photos for our entries in a round, and you will be asked to sign and return a consent form allowing your photo to be posted on the PSA website. This is not required for entry but is required if you win an award and want your photo to be displayed online. This form is in effect for three years, but a separate consent is required for each of the three divisions.

The deadline has passed for the last round of the 2020-2021 season but reps will be looking for photos for the 2021-2022 season.

2021 Regional Photography Show Awards

At the recent 2021 Northern Colorado Regional Photography Show at the Lincoln Gallery in Loveland, of the 11 images exhibited in the gallery, 5 were submitted by LPS photographers. Lisa Schnelzer won 1st place in both the Color Urban and Open categories, Jeanie Sumrall-Ajero won 1st place in the B&W Nature category, and Ardeth Carlson won 2nd place in the Open category.

LPS was also well represented with 8 of the 39 additional images that were accepted in the virtual gallery:

Wesley Hunget
B&W Nature—"Butte Caineville Utah"
B&W Urban—"Metal Mountain" and
"San Estevan Del Rey Acoma"

Gordon Middleton
Color Nature—"Harris Hawk"
B&W Urban—"3 Steps" and "Train Yard"

Lisa Schnelzer
B&W Urban—"Silo Stairs"

Jim Tassitano
Color Nature—"Smokey Reflections"

Your Ideas & Suggestions

If you have ideas for newsletter articles for future issues of InFocus or upcoming events to report, you're always welcome to share those with the editor. Send suggestions, inquiries, or written articles for consideration to the editor at Ardeth.Carlson@gmail.com.

LPS Youth Showcase Winners Announced

Congratulations to the winners in the 2021 LPS Youth Showcase! Over 250 photos were entered in the showcase from eight northern Front Range schools. Ribbons are given to first- through fourth-place winners, and each first-place winner earned a \$25 Jax gift card, through partnership with Jax Outdoor Gear in Loveland.

These winners, their high schools, and image titles were recognized in each category:

Architecture, Digital

- 1st—Amelia Perkins, Windsor High School, "Downtown"
- 2nd—Taylin Evans, Windsor High School, "A Path to the Future"
- 3rd—Copper Hix, Poudre High School, "Bricks"

Architecture, Print

- 1st—Ellie Sanders, Windsor High School, "History in Vatican City"
- 2nd—Eden Murphey, Frederick High School, "Miners Memorial"

Color Choice, Digital

- 1st—Paizlee Whalen, Windsor High School, "The Effects of Bullying"
- 2nd—Annalina Scalise, Loveland High School, "Sophia"
- 3rd—Avery Lacy, Windsor High School, "Potent in Color"
- 4th—Noah Barker, Windsor High School, "Interstellar Bliss"

Color Choice, Print

- 1st—Ellie Sanders, Windsor High School, "Hanging Buoys"
- 2nd—Brooklyn Kopren, Windsor High School, "Covered in Color"

Monochrome, Digital

- 1st—Ellie Sanders, Windsor High School, "Hidden Eyes"
- 2nd—Delaney Brady, Monarch High School, "Act Like a Lady"
- 3rd—Elephemia Denkyira, Mountain View High School, "High on Electrolytes"
- 4th—Hannah Newman, Boulder High School, "The Fighter"

Monochrome, Print

- 1st—Emily Hufford, Windsor High School, "Train Track to Nowhere"

Photojournalism, Digital

- 1st—Luc Fillion, Monarch High School, "Smoke on the Horizon"
- 2nd—Wesley Keighin, Boulder High School, "Rat Trap"
- 3rd—Nicole Reynolds, Windsor High School, "The Final Stretch"
- 3rd—Makayla Knouse, Mountain View High School, "Dysfunction's Child"

Portrait, Digital

- 1st—Bryce Kaminski, Boulder High School, "Self"
- 2nd—Elise Ekrem, Boulder High School, "Sister Moon"
- 3rd—Sam Saliba, Monarch High School, "Us. the World"
- 4th—Morgan Hoggan, Poudre High School, "Remember When"

Portrait, Print

- 1st—Elliot Harrington, Mountain View High School, "Longing"
- 2nd—Nicole Reynolds, Windsor High School, "Light in the Darkness"

Landscape, Digital

- 1st—Luke Werner, Boulder High School, "A Sliver of Serenity"
- 2nd—Sydney Schliewack, Loveland High School, "Overview"
- 3rd—Sydney Schliewack, Loveland High School, "Mountain Range"

Landscape, Print

- 1st—Nicole Reynolds, Windsor High School, "Frozen in the Midst"

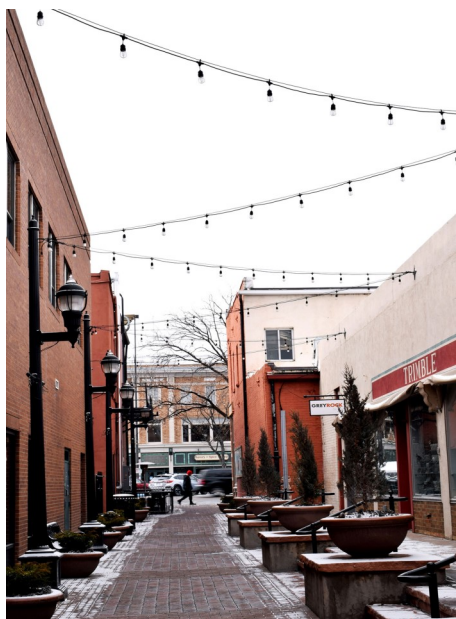
All first- through fourth-place winning photos, plus additional high scoring images, were entered in the PSA Youth Showcase.

Thank you to our judges: Bob Carrier, Ardeth Carlson, and Ruth Sprain. Many thanks to our hardworking committee members: Rich Krebs, Dan Kozlowski, Lorie Smith, Lynne Lewis, and Ruth Sprain.

See the winning photo in each category on pages 7 and 8 of this issue of the newsletter, and a slideshow is on the LPS website under **Galleries**.

JOIN THE CLUB

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**. Annual dues are \$45.



"Downtown"—Amelia Perkins



"History in Vatican City"—Ellie Sanders



"The Effects of Bullying"—Paizlee Whalen



"Hanging Buoys"—Ellie Sanders

"Hidden Eyes"—Ellie Sanders



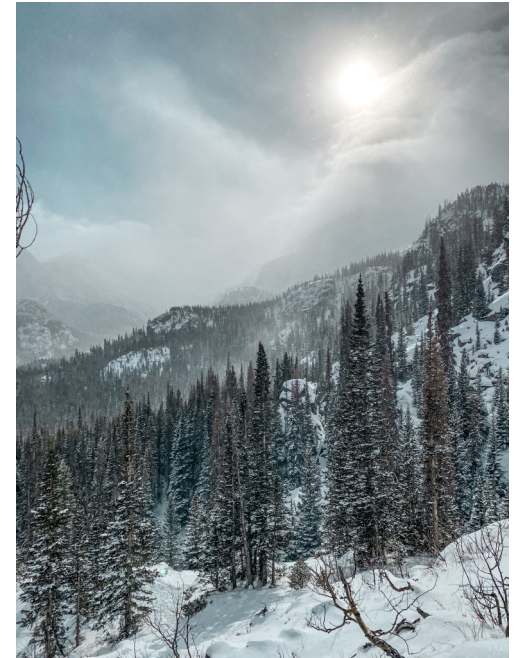
"Train Track to Nowhere"—Emily Hufford



"Smoke on the Horizon"—Luc Filion



"Longing"—Elliot Harrington



"Frozen in the Midst"—Nicole Reynolds



"Self"—Bryce Kaminski



"A Sliver of Serenity"—Luke Werner