

LPS InFocus

Loveland Photographic Society
Monthly Newsletter

April 2023



Club Meetings

The April club meeting will be hybrid in-person plus Zoom; the Photo Review Session will be online only.

Saturday, April 8

Photo Bull Session

Loveland Panera Bread
1550 Fall River Drive, Loveland
8:30–10:30 AM

Monday, April 10

Monthly Club Meeting

Chase Bank Building
200 E. 7th Street, Suite 200
Social time 6:00 PM
Meeting 6:30–8:30 PM
<https://zoom.us/j/93226580276>

Monday, April 17

Photo Review Session

6:30–8:30 PM
<https://zoom.us/j/95087721084>

Tuesday, May 2

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
Meal 5:30 PM; meeting at 6:30
Open to All

Please mute your microphone during online meetings except when you are speaking, to avoid background noises.

April Program: Honoring Our Military Veterans

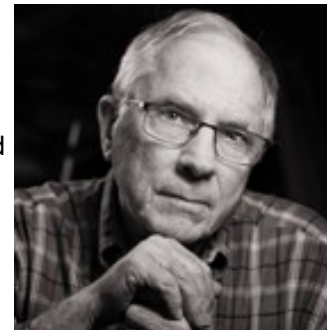
Presentation by Cliff Lawson

BY TIM KATHKA

Cliff's interest in photography began while in college. As an ROTC graduate, he was commissioned in the Army, flew helicopter gunships in Vietnam (where he bought his Nikon F), and after the service flew for United Airlines for 34 years. After retirement he got more serious about photography, and after the usual landscapes, sports, and grandkids, found his real passion in portraits. His business concentrates on high school seniors, families, and corporate headshots.

He joined the Professional Photographers of America in 2008 where he attended portraiture classes by some of the nation's best. He now holds several degrees from the organization, including Master of Photography and Photographic Craftsman. He is also a Certified Professional Photographer (CPP).

In 2017 he attended the funeral of a veteran who flew in WWII, Korea, and Vietnam. The picture on this veteran's funeral program was less than good. Being a portrait photographer, he realized that the poor photo showed that the family did not have a recent high-quality image of the individual, so Cliff started his Colorado Veteran Portraits project that month. Since then, he has made portraits of about 160 veterans, from WWII up through the Iraq/Afghanistan era. He is quick to point out these images are not for the funerals of the vets (although that is certainly how some have been used) but just a way to honor vets of all ages. During his presentation, he will tell you more about the project, along with some of the stories he has heard. You will also learn how he gets the distinctive look for these images.



LPS Board of Directors

ELECTED OFFICERS

PRESIDENT

— ARDETH CARLSON

VICE PRESIDENT

— RICH KREBS

TREASURER/MEMBERSHIP

— TIM HITCHCOCK

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

IMMEDIATE PAST PRESIDENT

— DAN KOZLOWSKI

PROGRAMS

— TIM KATHKA

— RICH KREBS

— RUTH SPRAIN

COMPETITION

— JEFF STEPHENSON

WEBMASTER

— MIKE TESKA

MENTOR

— MIKE WILCOX

PSA REPRESENTATIVE

LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

— ARDETH CARLSON

FORUM DIRECTOR

— INGRID JACOBSON

GREETING HOST

— JERRE JOHNSON

LPS InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.



Photos © Cliff Lawson

SERVICE

Participate in LPS Leadership

In late summer, the president will be appointing a nominating committee to provide a slate of candidates for 2024 and would like to hear from members to volunteer to serve on that committee.

The term of office for elective leadership positions of the club is one year, with election of new officers to be held in November. Elective offices are president, vice president, secretary, and treasurer/membership chair. Current treasurer Tim Hitchcock has indicated that he will not be serving after this year.

Competition chair Jeff Stephenson is also planning to step down from that responsibility at the end of the year.

The board would like to fill several other volunteer positions, including a publicity chair for a tech-savvy and social-media-conversant member who has some ideas on how to promote the club and a new field trip chair who can arrange or be the point person for photo shoot field trips for LPS members.

Additional members are needed to participate in judging the monthly competitions. Training is available to members who are interested in joining the judging queue. Contact Jeff Stephenson for more information.

If you are willing to step into any one of the above positions or would like to help in any other way, such as a technology expert or social time coordinator, please contact a member of the leadership team listed on page 1 of the newsletter.

From the Board Of Directors

LPS Bylaws Revision

The last time the LPS bylaws were revised was in 2010. The Board at its February 28, 2023, meeting approved revisions to those bylaws, and this must now be voted upon by the membership. Article VI of the bylaws:

"Amendments or revisions to these bylaws shall be initiated by the Board of Directors and approved at a regular board meeting.

A. Club members must be notified in advance of a membership vote on proposed change of the bylaws, with a description of the changes.

B. The amended/revised bylaws should be approved by a majority of the Club members at the club meeting at which they are voted upon."

Copy the following link in your browser search box to open a Google Drive folder, "LPS Bylaws Revision," to read the revised bylaws as approved by the Board, along with an explanation of the changes being proposed:
<https://drive.google.com/drive/folders/10VmFy8TKiFfMVWYSyL9KHRXJ0OnkCVID?usp=sharing>

The proposed revised bylaws will also be posted on the LPS website under Policies.

Members can send comments or suggested amendments to the LPS president, (ardeth.carlson@gmail.com), and there will also be discussion and any proposed additional amendments at the April LPS meeting. At the May 8, 2023, meeting, there will be final discussion, a vote on any amendments, and then a vote on the bylaws as revised, with provision for members attending via Zoom to submit a vote through the private chat tool.

Larimer County Fair 2023 Open Class Photography

With the approval of the Board at our February meeting, Loveland Photographic Society will be organizing and managing the Open Class Photography competition at the 2023 Larimer County Fair in August. Ardeth Carlson will serve as the superintendent and oversee the process. LPS can gain wide exposure to photographers of all ages in the Northern Colorado Front Range, as we will be allowed to set up a display table with information about our club. Volunteers will be needed for these responsibilities:

August 1, Tuesday evening—Check in photograph entries; staff LPS table

August 2, Wednesday morning—Judging
Wednesday afternoon—Hang photos for display

August 9, Wednesday evening—Check out photos

Members can also volunteer to staff the LPS table during the fair to answer questions. The table will have our brochures and a poster, so we won't need to have members there at all times. Afternoons and evenings are probably more beneficial, when possible.

The superintendent and the judges will not be able to compete, but all other LPS members will not be precluded from entering photos, as the exhibitor names will not be seen by the judges.

This is a great opportunity for LPS members to have a role in our club life and help us be an active community presence. You are encouraged to volunteer at ardeth.carlson@gmail.com, and there will also be signup sheets at club meetings.

If you know of a business that would like to sponsor one of the photography awards, contact fair coordinator Laura Boldt: boldtla@larimer.org.

Nature Competition Images

Please be aware of these rules for Nature competition images in this month's LPS competition.

Allowed digital adjustments:

- Adjust exposure, contrast
- Adjust highlight and shadow detail
- Correct white balance/color
- Convert to black & white (grayscale only)
- Adjust saturation
- Remove noise, dust spots, flares
- Crop, straighten
- Sharpen (including focus stacking)

All adjustments must appear natural.

If you want to add a border to differentiate from the screen background, it should be single white or gray no wider than 5 pixels.

Not allowed:

- Sky replacement, cloning anything in or out, or moving any objects
- Vignetting
- Blurring, burning or otherwise darkening to obscure parts of the image
- Images of feral animals, like wild horses, and domestic animals such as cattle, goats, and dogs, and cultivated plants
- Watermarks or copyright text
- Use of fisheye lens
- Any evidence of humans in the photo, such as roads, bridges, telephone poles/lines, fences, vehicle tracks, or buildings. The only exception is in cases where a manmade feature is integral to the nature story, such as an osprey in a human-built nest platform or sandhill cranes in a cornfield. See further explanation at the PSA link below.

For an in-depth guide to nature competition: <https://psa-photo.org/page/nature>

Competition Corner

April Competition

Open Projected (included every month)
Nature

Topic: Straight Out of Camera, No Edits

Submission Deadline

Before Midnight, Monday, April 3

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

April Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The groups for the March competition:

Group 5—Gerald Baumann, Kevin Burkhart, Max Coopwood, Darryl Hodson, Ed Ogle, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Jeff Stephenson, Mike Wilcox

Group 4—Ardeth Carlson, Kurt Flock, Tim Hitchcock, Robert Huffsmith, Jerre Johnson, Tim Kathka, Dan Kozlowski, Dan O'Donnell, Bob Smith, Ruth Sprain, Mike Teska, Dave Van Riper

Group 3—Jenny Anderson, Marvin Froistad, Rich Krebs, Bob McDonnell, Amanda Morris, Octavio Noda, Michael Rothschild, Wayne Snodderly

Group 2—none at this time

All other members will compete in group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

New Members

A warm welcome to these new members:
Pat Bocek
Jen Lammey

Straight Out of Camera

The monthly topic for the April LPS competition is "Straight Out of Camera, No Edits." This means exactly what it says; no edits should be done to the photograph in post processing, including no cropping, sharpening, noise removal, vignetting, etc.! The point of this exercise is to push you to consider all the aspects of your photograph—lighting, contrast, background, distractions, subject size in frame—when you choose your camera settings and take the shot. There is no way for the judges to know if you have followed these rules scrupulously, so this is an on-your-honor competition!

2023 LPS Competition Categories

May

Travel

Topic: Architecture

June

Monochrome

Topic: Faces

July

Nature

Monthly Topic: Gardens/Flowers

August

Travel

Topic: Macro

September

Monochrome

Topic: Historical

October

Nature—Wildlife

Topic: Night Sky

November

Travel

Monthly Topic: Transportation

LPS March Best of Show

All competition photos, along with the scores, can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Topic, Group 5
Ed Ogle



BOS Open, Group 5
Lisa Schnelzer



BOS Open, Group 4
Tim Kathka



BOS Open, Group 3
Tim Hitchcock



BOS Monochrome, Group 5
Dan O'Donnell



BOS Topic, Group 4
Kurt Flock



BOS Topic, Group 3
Dan Kozlowski



BOS Monochrome, Group 4
Ruth Sprain



BOS Monochrome, Group 3
Ardeth Carlson

**LPS March
Award of Merit**



AOM Open, Group 5
Michael Wilcox



AOM Open, Group 4
Gerald Baumann



AOM Monochrome, Group 5
Michael Wilcox



AOM Topic, Group 5
Michael Wilcox



AOM Topic, Group 4
Bob Smith



AOM Open, Group 3
Ardeth Carlson



AOM Monochrome, Group 4
Gerald Baumann



AOM Topic, Group 3
Ardeth Carlson



AOM Monochrome, Group 3
Robert Huffsmith



AOM Monochrome, Group 3
Tim Hitchcock

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: Nature, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details. Photos are now being collected by the reps for Round 3.

NATURE DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Ardeth is looking for photos that portray an interesting behavior or a unique point of view. Storytelling is an important part of the image. Image size 1400x1050 pixels

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/page/pictorial-print>. For further information regarding the size of prints, etc., contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich wants images that show characteristic features of a place or a people. Image size 1400x1050 pixels

Interclub Competition Results

Results for Round 2 of the PSA Interclub Nature and Print competitions are in, and several LPS members received high awards.

In the Nature Division, Dan O'Donnell received the Merit (top) award for his photo "Aw, Ma, That Tickle," and Lisa Schnelzer also received the Merit award for "Leopard and Impala Kill."

In the Pictorial Print Division, two members received the Merit award in Creative Altered Reality:

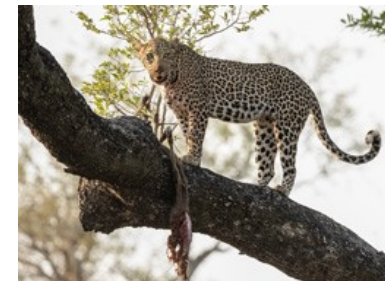
"Psychedelic Wine Glasses," Darryl Hodson
"Sasha on Two Spheres," Lisa Schnelzer

Three members received an Honorable Mention in Small Monochrome:

"Downtown London," Darryl Hodson
"Cowboy Contemplation," Lisa Schnelzer
"Lights and Shadows," Guy Wagner



Aw, Ma, That Tickle
Dan O'Donnell



Leopard and Impala Kill
Lisa Schnelzer



Cowboy Contemplation
Lisa Schnelzer



Downtown London
Darryl Hodson



Psychedelic Water Glasses
Darryl Hodson



Lights and Shadows
Guy Wagner



Sasha on Two Spheres
Lisa Schnelzer

2023 LPS Youth Showcase

Judging for the LPS Youth Showcase was held on March 18th. A total of 84 digital images and 40 prints were submitted from nine high schools in northern Colorado.

First through 4th place winners were named in six categories for both digital and print photos. The winners receive ribbons (not all categories had four ribbon-winning images), and 1st place winners also receive a \$25 Jax gift card. Winning images and other high-scoring images are entered in the PSA Youth Showcase. Dylan Morales from Mead High School won Best Senior Award, with a \$250 prize from LPS for his outstanding photography.

Print Division Winners:

Architecture

1st—Dylan Morales, Mead

Color Choice

1st—Mickayla Baltazar, CETC

2nd—Taylor Rodenski, CETC

3rd—Molly Slupik, CETC

Monochrome

1st—Andrew Hubbard, Mead HS

2nd—Lucy Harrison, Boulder HS

3rd—Zoe Ricke, Boulder HS

4th—Teagan Lear, Monarch HS

Photojournalism

1st—Mickayla Baltazar, CETC

2nd—Lucy Harrison, Boulder HS

Portrait

1st—Andrew Hubbard, Mead HS

2nd—Elijah Barrett, Frederick HS

3rd—Zoe Ricke, Boulder HS

4th—Anna Craze, Monarch HS

Scapes

1st—Dylan Morales, Mead HS



Early Morning Golden Bridge
Dylan Morales



I See You—Andrew Hubbard



Weld 2
Mickayla Baltazar



"Copper"—Dylan Morales



Shells
Mickayla Baltazar



Hawaii's Beauty—Dylan Morales

2023 LPS Youth Showcase

Digital Competition Winners:

Architecture

1st—Amy Hostetter Stark, CETC

Color Choice

1st—Canyon Henke, Poudre

2nd—Julia Bohlinger, Windsor HS

3rd—Dylan Morales, Mead HS

4th—Taylor Rodenski, CETC

Monochrome

1st—Dylan Morales, Mead

2nd—Beau Barrett, Poudre HS

3rd—Canyon Henke, Poudre HS

4th—Channing Gessler, Poudre HS

Photojournalism

1st—Ava Winter, Monarch HSP

2nd—Lily Austin, Monarch HS

3rd—Jillian Lawler, Frederick HS

4th—Zoe Ricke, Boulder HS

Portrait

1st—Zoe Ricke, Boulder HS

2nd—Ireland Billings, Windsor HS

3rd—Lily Austin, Monarch HS

4th—Eden Baatz, Windsor HS

Scapes

1st—Sydney Buckman, Boulder HS

2nd—Lucas Robins, Boulder HS

3rd—Lauren Jacobs, Windsor HS

4th—Felicity Tonnies, Windsor HS

Youth Showcase Committee members are Rich Krebs, Lorie Smith, Dan Kozlowski, Lynne Lewis, and Ruth Sprain, and judges this year were J.R. and Lisa Schnelzer and Ardeth Carlson. Special thanks to Jax Outdoor Gear for sponsoring this event and donating gift cards for the 1st place awards.



DaBean
Amy Hostetter Stark



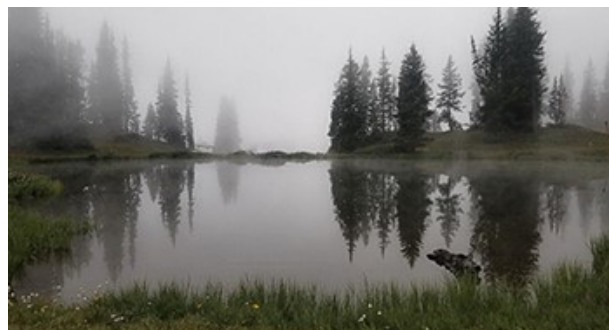
Fragile, Yet Brilliant
Canyon Henke



Bubblegum Pop
Zoe Ricke



"3 a.m. nights SF"—Dylan Morales



Pond Mist—Sydney Buckman



Santa Fe Storm
Ava Winter

Competition Calls for Entry

Louisville National Photography Show and Sale

The Louisville Art Association is hosting their National Photography Show and Sale at The Louisville Center for the Arts in Louisville, Colorado. This year's show runs from May 26–June 4, 2023, and overlaps with the three-day Louisville Memorial Day weekend events which means the show will be well attended by art patrons from all over the Denver metro area enjoying the long holiday weekend. The fees are \$40 for the first three pieces and \$10 for each additional entry, with a limit of six entries per person. A 25% commission will be retained by LAA on all works sold. The deadline for entry is April 3, 2023. Use this link for more detailed information and to enter:

<https://artist.callforentry.org/>

Railroad Museum Meet & Shoot

Join other photographers from LPS and the Fort Collins Digital Camera Club for a combined outdoor photo shoot at the Colorado Railroad Museum in Golden on Tuesday, March 28. Participants will meet at 7:30 a.m. in the southeast corner of the Jax Outdoor Gear parking lot, 2665 W. Eisenhower Boulevard in Loveland and will arrange carpooling to the museum. No RSVP or signup is necessary; just show up if you are interested.

Admission to the museum is \$10 for adults, \$8 for 60 plus. The plan is to have lunch at a restaurant in Golden and return to the Jax parking lot by 2:30. For more information about the museum:

<https://coloradorailroadmuseum.org/>.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions. If you hate competitions (!), the club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy organizing and leading field trips or participating in them. You can also meet up with LPS members at the monthly Saturday morning Bull Sessions.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

The leadership team listed on page 1 of the newsletter is always open to hearing your ideas for ways to keep LPS vital and energized. You can also email the InFocus editor at ardeth.carlson@gmail.com.

LPS Speaker Recordings

As a reminder, LPS meeting presentations have been recorded and posted ever since the start of COVID and are available to view at any time. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Most of our speakers have graciously allowed us to record their presentations as long as they were made available to LPS members only. Please *do not share* these links with non-members unless they are marked as shareable in the list.

Member Submissions Request

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot.

If you aren't confident in your writing ability, the editor will help polish your article for publication. Contributions by LPS members will help this newsletter be relevant and of value to our readers. Send your ideas or articles to ardeth.carlson@gmail.com.



Share your photos and keep in touch with LPS when you join our Facebook group **Members of Loveland Photographic Society**. You must be a current member to join the group.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45.