

LPS InFocus

Loveland Photographic Society
Monthly Newsletter

November 2023



Club Meetings

Club meetings are hybrid in-person plus Zoom; the Photo Review Session is online only. **Note the new meeting links; no pass code is needed.**

Tuesday, November 7

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM
Open to All

Saturday, November 11

Photo Bull Session

Loveland Panera Bread
1550 Fall River Drive, Loveland
8:30–10:30 AM

Monday, November 13

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue
Social time 6:00 PM
Meeting 6:30–8:30 PM
[https://us06web.zoom.us/j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lsdGNwbWZRdz09)
[j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lsdGNwbWZRdz09)
[pwd=eWxtbVYzTGpWbWlYY3ls](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lsdGNwbWZRdz09)
[dGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lsdGNwbWZRdz09)

Monday, November 20

Photo Review Session

6:30–8:30 PM
[https://us06web.zoom.us/j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmppenlWdz09)
[j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmppenlWdz09)
[pwd=eXlIMndWenQyaCt6WUV6](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmppenlWdz09)
[RmppenlWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmppenlWdz09)

Photographing the Night Sky Presentation by David Swindler

The program at our November meeting will feature a presentation on night sky photography by David Swindler, an award-winning landscape and wildlife photographer based in southern Utah. Producing stunning night images requires the right gear, great shooting techniques, and post-processing expertise. During this talk, David will cover how to choose the best cameras, lenses, and accessories for low-light outdoor photography. He will walk you through the three levels of night photography and discuss the in-field techniques that are used. Finally, he will talk about shooting with post-processing in mind. With the right set of skills, you can effectively overcome the limitations the camera puts on you when shooting at higher ISO's.

Swindler has traveled to some of the most remote regions of the world and has extensive experience photographing a wide variety of subjects and conditions. As the founder of Action Photo Tours, he finds great satisfaction in helping others learn photography, especially in the wild desert environment near his home in Kanab, Utah. Most notably, among his many awards, he has been recognized by the International Photography Awards, Siena International Photo Awards, Sony World Photography Awards, National Geographic, and was named International Landscape Photographer of the Year.

Check out some of David's work at: <https://www.instagram.com/p/CxtVFL6yaNt/>.
For information about photo tours and workshops: <https://actionphototours.com/>



© David Swindler www.ActionPhotoTours.com

LPS Board of Directors ELECTED OFFICERS

PRESIDENT

— ARDETH CARLSON

VICE PRESIDENT

— RICH KREBS

TREASURER/MEMBERSHIP

— TIM HITCHCOCK

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— RUTH SPRAIN

COMPETITION

— JEFF STEPHENSON

WEBMASTER

— MIKE TESKA

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

— ARDETH CARLSON

FORUM DIRECTOR

—INGRID JACOBSON

GREETING HOST

—BILL LUNDQUIST

LPS InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

Photos © David Swindler



LPS December Meeting Plans

The December meeting will include a member print exhibition and a raffle, in addition to the monthly competition, which features images that have been submitted during the 2023 year.

For the print exhibition:

- Only members may participate; each member may submit up to 2 prints.
- Prints should be no smaller than 8x10; any medium accepted.
- There is no theme and there are no restrictions.
- Members submitting large framed images are encouraged to bring a display easel.
- Pre-registration for the exhibition required, no later than December 4, at:
ardeth.carlson@gmail.com
- For the display, provide a 4x6 label with your name and image title; can include address of your photography website
- Bring prints to the church between 8 a.m. and 1 p.m. on Monday, December 11.

For the raffle, tickets will be sold at the December meeting for \$1 each or 12 for \$10, accepting cash or checks made out to Loveland Photographic Society.

A drawing will be held for each raffle item; the holder of the selected ticket wins the item. Ticket sale proceeds will go to the club; unsold items will be returned to the donor or taken to ARC. The raffle is open to members and non-members.

- Donated items can be tangible, such as a framed print, camera bag, photography book, handicraft, or home decoration, or intangible, such as an hour of mentoring, a one-day photo shoot, or a painting class. (These are just examples.)
- Provide a label on cardstock with your name and brief description of the item, especially if intangible.
- Bring raffle items to the church between 8 a.m. and 1 p.m. on Monday, December 11.

Put your name, email address, and description of tangible item on the list when you bring it to the church.

Because of the nature of this December meeting, online attendees will be invited to view the judge comments via Zoom, but the exhibition and raffle will be for those attending in person, so we encourage you to put the date on your calendar.

SERVICE

Find Your Way to Serve

We are still looking for someone to take on the role of publicizing our club. Currently Jerre Johnson sends a notice of our club meeting to Loveland's Reporter-Herald newspaper to be included in their meeting notes section, and Ardeth Carlson oversees the Members-only Facebook group, watching for requests to join and creating posts with information about the upcoming meeting topic, etc. We also have a public Facebook group. Having one person who can keep up with social media content and can come up with other ways to boost our presence in the community would be welcome.

Another helpful volunteer job is someone to run a video camera at the meetings so those attending via Zoom can see the speakers during the business portion of our meetings and introduction of the speaker. Currently the view is limited to where the laptop camera is pointed, and it is difficult to maintain it to a position that will capture anything other than the background cabinet and stage curtain!

Volunteer Roles Filled

Since the request for volunteers at our October meeting, two of our members have agreed to fill important roles for LPS.

Kevin Fettig will be joining the Youth Showcase Committee and will represent the Longmont area. The committee is excited to start making plans for the 2024 showcase.

Bill Lundquist has volunteered to be our greeting host at club meetings and will be maintaining the name tags for members to wear during the meeting. It's very helpful for us to interact with each other when we don't have to keep asking someone's name every month!

Officer Elections

The current slate of candidates for Loveland Photographic Society elective offices for the 2024 year is as follows:

President—Ardeth Carlson
Vice president—Rich Krebs
Secretary—Jerre Johnson
Treasurer/Membership—Jen Lammey

The election will take place at the November meeting. Per the bylaws, nominations for other candidates may also be made from the floor at the November meeting; nominees must accept the nomination either in writing before the meeting or verbally at the meeting. If there is more than one candidate for a given position, a written ballot will be required. If there is only one candidate per office, the slate can be approved in total by a voice vote, unless there is objection.

If there are other members who want to run for office, please notify the current secretary, Jerre Johnson. Contact members of the board with any questions about the duties of these positions.

Discussion Topics

One little-used feature of the LPS website is the Discussion Forums tab. A forum is a broad discussion category. Inside each forum there can be multiple Topics related to the Forum category. Users can create new Topics within a Forum and can add replies to existing Topics.

Webmaster Mike Teska has recently updated the Club Meetings forum for members to share ideas of topics or possible hands-on activities for future LPS monthly meetings, respond to the topics that have already been posted in that forum, or add additional suggestions for ways to set up an activity. Subscribe to the topic to receive updates when new posts have been added.

Another forum in which there have been no posts since 2018 is General Discussion, in which members can more broadly talk about what has influenced their decision to join LPS and what would encourage them to maintain their membership and to participate in club activities.

Share Your Thoughts: Future LPS Meetings

The Program Committee members, Rich Krebs, Ruth Sprain, and Tim Kathka, work hard to schedule speakers and presentations for our club meetings. This involves trying to find speakers who have the availability to attend a meeting and are willing to do so for a small honorarium of \$50 and which include topics the committee hopes will be of interest to LPS members.

Before the Covid pandemic, meetings were only held in person, but the use of Zoom to provide attendance online has continued after health restrictions were lifted. This has made it possible for speakers to make their presentations online and has eliminated the necessity for them to be able to come to a meeting in person. It has also meant that in cases where the presentation is a webinar, our members don't have the opportunity to ask questions or interact with the speaker.

Much interest has been expressed for having hands-on activities at some of our monthly meetings. During discussion at the October meeting, suggestions included doing setups at meetings for macro, still life, portraiture/portrait lighting, and street photography.

In order to carry out these ideas, it is necessary to have volunteers who can help set up and guide an activity. If you have an area of expertise you can share or know of presenters with topics you believe would be helpful and of interest to the club, the Program Committee would like to hear from you.

To share your thoughts about future LPS meetings and what you would like to see, contact Ruth Sprain of the Program Committee: rsprained@comcast.net

Competition Corner

November Competition

Competition Categories

Open Projected (included every month)
Travel (rotating category)
Monthly Topic: Transportation

Submission Deadline

Before Midnight, Monday, November 6

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

November Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The groups for the September competition:

Group 5—Kevin Burkhart, Ingrid Jacobson, Tim Kathka, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson, Mike Teska

Group 4—Jenny Anderson, Gerald Baumann, Ardeth Carlson, Max Coopwood, Robert Huffsmith, Jerre Johnson, Octavio Noda, Ed Ogle, Josemaria Quera, Alan Schuppan, Bob Smith, Dave Van Riper, Michael Wilcox

Group 3—Kevin Clarke, Kevin Fettig, Kurt Flock, Marvin Froistad, Tim Hitchcock, Rich Krebs, Bob McDonnell, Amanda Morris, Dan O'Donnell, Michael Rothschild

Group 2—Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

2023 LPS Competition Categories

December—Best Of

Submit a photo in the same category you have submitted during the 2023 competitions.

Open
Nature
Travel

If your photo was previously submitted in Topic or Monochrome, submit it in Open for the December "Best Of." Do not make any changes from the original image.

"The "Best Of" Competition

As is traditional, the photo competition for December features a "reprise" of images that have been submitted in LPS competitions during the year. Although these images have been judged by an LPS judging panel in the month in which they were entered, they will be scored separately by an outside person, often an experienced PSA judge.

The photo entered in the December competition must be the same one entered during the year and cannot be altered to make perceived "improvements" or changes based on the LPS judges' comments, if any. The photograph should be entered in the same category as previous, i.e. Open, Nature, or Travel. Photographs that were previously entered in a monthly topic or monochrome category should be entered in the Open category in December.

The judge will be able to view and score the entries prior to the December meeting and then will provide comments on each photo during the meeting. This is a prime opportunity for members to observe what experienced photography judges look for in an excellent image and for competing members to get feedback on their competition photographs.

2024 Competition Topics

Rob Huffsmith will be assuming the role of LPS competition chair in January. Members are invited to submit suggestions for monthly topics for 2024. Send to: rhuffsmith2@gmail.com.

New Members

We are happy to welcome these new members:

Dieter Heinrich
Tara Morrison
Jessica Perkins

LPS October Best of Show

All competition photos and scores can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Nature, Group 5
Kevin Burkhardt



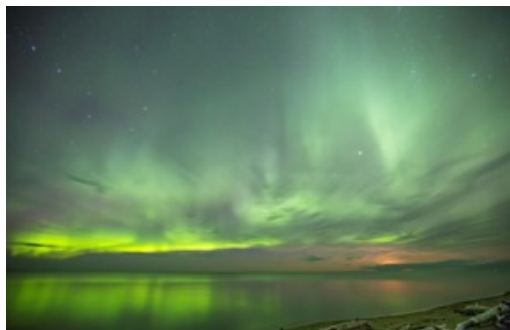
BOS Topic, Group 5
J.R. Schnelzer



BOS Open, Group 5
Ruth Sprain



BOS Nature, Group 4
Dave Van Riper



BOS Topic, Group 4
Jenny Anderson



BOS Open, Group 4
Mike Wilcox



BOS Open, Group 3
Dan O'Donnell



BOS Nature, Group 2
Wayne Snodderly



BOS Nature, Group 3
Jerre Johnson



BOS Topic, Group 3
Kurt Flock

BOS Open, Group 2
Wayne Snodderly



LPS October Award of Merit



AOM Open, Group 5
J.R. Schnelzer



AOM Open, Group 4
Robert Huffsmith



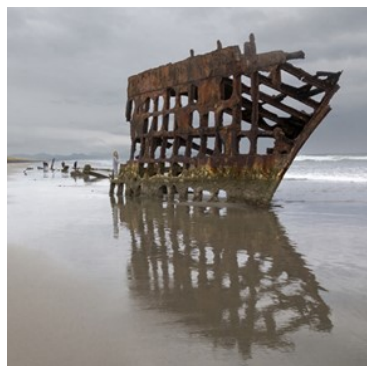
AOM Topic, Group 5
Gerald Baumann



AOM Topic, Group 5
Tim Kathka



AOM Topic, Group 4
Ed Ogle



AOM Open, Group 4
Jenny Anderson



AOM Open, Group 3
Jerre Johnson



AOM Nature, Group 5
Laurie Paulik



AOM Nature, Group 5
Tim Kathka



AOM Nature, Group 4
Octavio Noda



AOM Nature, Group 3
Kurt Flock

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and has been participating in three divisions of interclub competition: Nature, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details. Photos are now being collected by the reps for the November round.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1400 x1050 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich is collecting images for 2023-2024 now and would like images that show characteristic features of a place or a people. Image size should be a maximum of 1400x1050 pixels.

Interclub Photos Needed

The LPS reps for the PSA interclub competitions are asking for members to submit photos for round 1, which has a deadline of November 15. Their contact information is on this page. Since LPS is a member club of PSA, the photographers do not need to be individual members of PSA.

Photographers who have a photo submitted in a PSA interclub competition must have a signed release form on file. The signed release is valid for three years from the date of signature, after which a new signed release must be submitted to continue participating in interclub competitions. Members do not need to sign a separate release form for each of the divisions in which LPS participates; PSA maintains a list with the expiration date of participants. The signed release forms are obtained by the LPS reps, who will contact a member who submits a photo but does not have a current release.

Colorado Chapter of PSA

BY DEBORAH MILBURN

Our meeting yesterday [October 21] was a success. Dave Soldano, American Photo Treks, gave an excellent presentation on night photography. It was very informative and enjoyed by all of us.

It was agreed that we would keep the format of two meetings per year (Spring and Fall) with a presentation.

Our next meeting is scheduled for Saturday, April 6, 2024, from 1-3 p.m. Our speaker will be Daniel Forster. We are planning for a location in the north Denver area. We are trying to have the meetings in different parts to accommodate our statewide membership. Please mark your calendars.

Editor's note: LPS members who are members of PSA are welcome to join the Colorado chapter of PSA to participate in chapter meetings, field trips, workshops, and the chapter showcase. Contact Deborah Milburn at ddmilburn3@gmail.com.

2023 PSA Youth Showcase

Dylan Morales, who received several awards in the LPS Youth Showcase in March, has been awarded 1st place in the Projected Image Monochrome category of the 2023 Photographic Society of America Youth Showcase, competing with students internationally. In addition to a \$175 cash prize, his photo, "3 A.M. Nights in San Francisco," was exhibited with other Youth Showcase winners in PSA's annual photo festival in Williamsburg, Virginia, in September. Dylan is a student at Mead High School in Longmont.

In the PSA Journal, Dylan writes: "My name is Dylan Morales and I have found that photography is one of the few things that can completely clear my mind. Having the ability to capture a beautiful moment and then having it being seen by the world feels amazing. If you have a camera, start taking pictures. You never know where it will take you."



MEMBER ORGANIZATION

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday Photo Review sessions, which occurs via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day. The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the third Monday review provides that helpful aspect of improving our craft.

More Resources on Photographing in Any Weather

After our October meeting presentation on photographing in all kinds of weather and different kinds of light, the Photzy website sent out an email with a link to "17 Photos That Prove You Can Capture Amazing Shots in Bad Weather." Here is a link to the photos and accompanying article:

https://photzy.com/17-photos-prove-can-capture-amazing-shots-bad-weather/?utm_source=email&utm_medium=drip&utm_campaign=megadrip&utm_content=part20%20sequence%20-%20email%2010

If you would like to re-watch the webinar from our October meeting, *Making the Most of Any Weather* by Sarah Marino, David Kingham, and Jennifer Renwick, including the Q&A portion which we did not view due to time constraints, here is the link to that and other webinars from small scenes.com:

<https://ron-coscorrosa-nmm0.squarespace.com/webinars>

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions. If you hate competitions (!), the club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy organizing and leading field trips or participating in them. You can also meet up with LPS members at the monthly Saturday morning Bull Sessions.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend. Information is on page 1 of the newsletter.

LPS Speaker Recordings

As a reminder, LPS meeting presentations have been recorded and posted ever since the start of COVID and are available to view at any time. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Most of our speakers have graciously allowed us to record their presentations as long as they were made available to LPS members only. Please *do not share* these links with non-members unless they are marked as shareable in the list.

Photo Opportunities on the LPS Website

Log in to www.lps.cc as a member

🔗 Click on *Discussion Forums*

🔗 Scroll down to
Upcoming Photo Opportunities & Events

🔗 Click on
View Topics

If you would like to receive notifications with the latest activity at the forums, you will need to subscribe to the forums of your choice.

Share your photos and keep in touch with LPS when you join our Facebook group **Members of Loveland Photographic Society**. You must be a current member to join the group.



JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45.