



Club Meetings

Tuesday, May1

LPS Board Meeting

Open to All

Perkins Restaurant

[2222 West Eisenhower](#)

Loveland, CO

5:30 PM Optional Dinner

6:30 PM Meeting

Saturday, May 12

Photo Bull Session

Daz Bog Coffee Shop

[556 Lincoln](#)

Loveland, CO

8:30–10 :30 AM

Monday, May 14

Monthly Club Meeting

Loveland Vineyard

Community Church

[900 Josephine Court](#)

Loveland, Colorado

6:30-9:30 PM

Monday, May 21

Photo Review Session

Loveland Library

Gertrude Scott Room

[300 Adams Avenue](#)

Loveland, CO

6:00-8:00 PM



MEMBER
ORGANIZATION

May Meeting Agenda

Tiny Landscapes

Presented by Mike Moats



BY TONY PARISO

PROGRAMS@LPS.CC

Our May meeting is special for two reasons, it will be our last meeting at Vineyard Church and it will be preceded by a two day workshop by our guest speaker. If you are interested in Macro Photography, have questions about techniques or equipment, or simply want to view our world from an entirely different perspective this is a program you can't afford to miss. Mike Moats is an international award-winning professional macro photographer from Sterling Heights, Michigan. Mike's love of photography, which started as a hobby in 2001, has since

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InFocus

The e-Newsletter for the
Loveland Photographic Society

Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert text files to PDF format.

Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to two images — title the images with the letters A and B followed by your last name. This will allow us to limit the number of images if necessary.

SIG Meetings

Mac Users Group

Thursday, May 17

Poole's Residence in Seven Lakes

Patio Homes and Cottages

[2915 Purgatory Creek Dr.](#)

Loveland, CO

6:30 PM

970-481-2175 for more information

The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Amazon.com
- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.

LPS Youth Showcase Reception

Monday, May 14, starting at 6:15 p.m.
At Vineyard Church

*In honor of our student winners
of the LPS Youth Showcase*

Mike Moats

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evolved into a full time business. In addition to creating his own images, Mike added "Close-up/Macro Photography" workshops into the mix in 2006.

There are still several spots available for our workshop on May 12th and 13th, for details and to register go to Mike's website at <http://www.tinylandscapes.com/>.

Mike makes speaking appearances around the country and in fact, we are part of his spring 2018 tour. Many of our club members have signed up for his "Macro Boot Camp" that will take place on the weekend prior to our meeting with an indoor session at the Loveland Public library and outdoor work at the CSU Flower Trial Garden. Additionally, he now has an online Macro Photo Club to assist photographers with their macro goals.

Professionally, Mike was recruited as a member of the Fuji Pro Talent Team in 2006, he is also honored to be a Tamron "Image Master" and a Vanguard Pro. He has won numerous awards and has been published in a wide variety of magazines including Outdoor Photographer, Nature's Best Photography, and Shutterbug.

This is clearly a program you won't want to miss and a workshop well worth attending. As always, I encourage you to check out Mike's website prior to our meeting and if you're interested in the workshop, sign up ASAP.

The Line of Beauty

BY OCTAVIO NODA

PROJECTIONIST@LPS.CC

Pictures are not only made for our own enjoyment but for others as well and, of course, to compete for the best at a photo competition. One way this goal can be achieved is through effective and thoughtful composition using lines that guide the eye into the picture. It is, after all, the combination of lines and forms which makes up a photograph

Curve lines are the most graceful lines available to make a good composition. They are pleasing, relaxing and attractive for the eye to follow within the frame. The most eye-catching line is the Line of Beauty, better known as the S shape. Not only it is a line of great beauty but gives charm and strength to an image. It is aesthetically pleasing and become the primary focus of an image.

The curvature line is used to give variety and grace and to avoid a monotonous arrangement. In fact, urban designers use the S curve in many ways to enhance the landscape. Therefore, consider including the S line in an image to gain attraction. Try it!



Competition Corner

BY KRISTI NORMAN
COMPETITION@LPS.CC

Please congratulate the following members who have advanced to the next level of competition.

Masters 2

Ingrid Jacobson
Josemaria quera

Intermediate

Jerre Johnson

May Theme — Spilled

Submission deadline:
Before Midnight, May 7, 2018

Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

Monthly Themes — The subject matter should be related in some manner to the theme. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly theme. With that said, creative interpretation is encouraged.

2018 Monthly Themes

June — Extreme weather
July — Reflection
August — Fences
September — The "grunge" look
October — Tombstones
November — Jump shot
December — "Best of..."

LPS Board Meetings Open to All Members

The board meetings that are held every other month at a local restaurant are open to everybody. If you are interested in seeing how your leadership team tends to club business, you are encouraged to attend.

The meeting for May will be held at Perkins Restaurant, 2222 West Eisenhower, Tuesday, May 1. The meeting is started with an optional dinner at 5:30 p.m., then continues on to club business at 6:30 p.m.

Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!

LPS Youth Showcase Winners Announced

BY RUTH SPRAIN
SCHOLARSHIPS@LPS.CC

Congratulations to the winners in the 2018 LPS Youth Showcase! Over 570 photos were entered in the showcase from eleven northern Front Range schools. Ribbons are given to 1st – 4th place winners. Each first place winner earned a \$25 Jax gift card, through partnership with Jax Outdoor Gear in Loveland.

The Nancy Abrahams Best Senior Award goes to Jonathan Chulin from Pickens Tech. Jonathan wins a \$250 prize from LPS. The Best Senior Award is named for Nancy Abrahams, a long time member of LPS, who was chairperson of the Youth Showcase Committee before passing away several years ago.

At the May meeting on Monday, May 14th at Vineyard Church, we will celebrate LPS Youth Showcase winners. Several of our first place student winners plan to attend with their families. A slideshow of 1st – 4th place winners will be shown. Join us for a reception for student winners stating at 6:15 p.m. on May 14th before our meeting.

All 1st – 4th place winning photos, plus additional high scoring images were entered in the PSA Youth Showcase.

Thank you to our judges: JR Schnelzer, Lisa Schnelzer, Gordon Middleton, and Dan Kozlowski. Many thanks to our hard working committee members: Rich Krebs, Dan Kozlowski, Lorie Smith, Carol Tyler, Lynne Lewis, and Ruth Sprain.



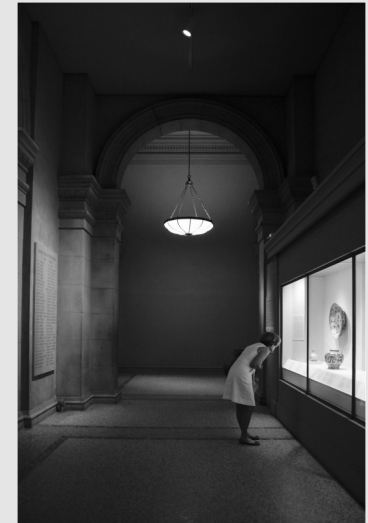
LPS Youth Showcase 1st Place Print Winners



Wonder
Ethan Seyers, Mt. View- Y
ARCH



Flowers In Winter
Tanya Flores Mejica, PTC
CCHOI



Hallway
Makena Rhines, Silver Creek
MCHOI



Content
Claire Laurie, Monarch
PJOU



Inner Beauty
Jonathan Chulin, PTC
PORA



Purple Ocean
Matthew Lowry, Frederick
SCAP

LPS Youth Showcase 1st Place Digital Winners



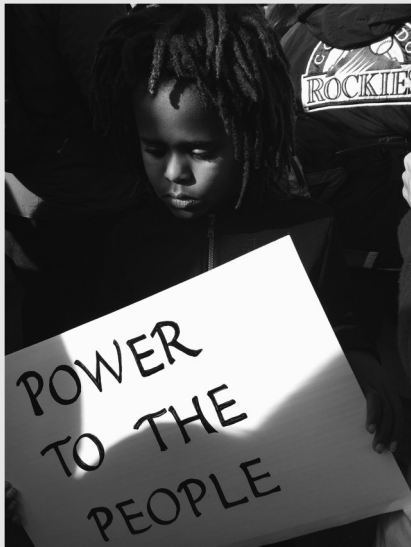
Church
Sydney Christen, Frederick 2
ARCH



A Long Spring
Talon Gagnon, Mt. View-Y
CCHOI



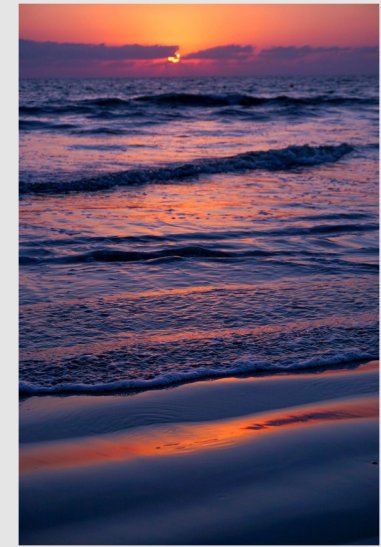
In the Corner
Colin Sibert, Polaris ELS
MCHOI



Human
Matea Ramey, Poudre HS
PJOU



Submerged in Thought
Lauren Bertelson, Monarch
PORA



The velt
Michael Bess, CCHS
SCAP