



JOIN OUR DECEMBER END-OF-YEAR PARTY!

LPS will finish the year with a buffet-style dinner and time to visit with each other; two ways to share your photos, both in print and digitally; and the opportunity to win a variety of interesting raffle items. Members are invited to bring one guest. The party will be held at our usual location at the Trinity United Methodist Church in Loveland on Monday, December 9. We are asking everyone to a name tag to help us get acquainted more easily.

We will begin a half hour early, at 5:30, so there will be time to look at the print exhibition and the raffle donations and buy raffle tickets. Proceeds of the raffle help fund our organization's activities, including the annual LPS Youth Showcase to motivate and encourage young photographers at area high schools.

The dinner serving line will start at 6:00, followed by the slideshow of members' photographs at around 6:45. A judge who is outside our club membership will see all the submitted photos ahead of the meeting and will present and comment on the photos, either in person or via Zoom. The slideshow is the only part of the evening's festivities that will be available to watch via our Zoom link.

Raffle tickets will be continuously available to purchase up until the drawing begins. Ticket price will be \$1 per ticket or \$10 for 12 tickets, accepting cash or checks made out to Loveland Photographic Society. The holder of winning tickets must be present at the meeting, so if you purchase tickets but leave before the raffle has ended, we encourage you to distribute your tickets to members who are remaining at the meeting. We would appreciate some help with cleanup at the end of the evening.

If you haven't attended an LPS meeting in person for a long time, please come and share this time of fellowship and celebration of the art of photography.

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. *No pass code is needed for the online meetings*

Monday, December 9

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland

Social time 6:00 PM

Meeting 6:30–8:30 PM

[https://us06web.zoom.us/](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?
pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

Monday, December 16

Third Monday Photo Review

6:30–8:30 PM

[https://us06web.zoom.us/](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUwV6RmpenlWdz09)

[j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUwV6RmpenlWdz09)

[j/95087721084?
pwd=eXlIMndWenQyaCt6WUwV6RmpenlWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUwV6RmpenlWdz09)

Tuesday, January 7

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland

6:30 PM

Open to All

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.

Thank You, Leadership Team

ARDETH CARLSON

It has been my honor to serve as LPS president for the past two years. I am thankful for all of the volunteers listed on this page who have given of their time and talents to serve as officers and chairpersons. In this past year, our club has moved forward with a variety of events, including hands-on activities at club meetings; opportunities for young area photographers through our Youth Showcase; organizing and providing volunteers for the Larimer County Fair Open Class Photography competition, which gives us visibility in the community; and offering a variety of presenters at our meetings. We have also found a wonderful venue for our meetings at the church, which is both functional and budget-friendly! We look forward to continuing to make LPS a place for members to meet and share the love of photography.

December “Fun-raising” Raffle!

LPS is looking for interesting donations for our annual fundraising raffle. The money raised from the raffle goes toward club expenses, including our LPS Youth Showcase.

- Donated items can be tangible, such as a framed print, camera bag, photography book, handicraft, or home decoration, or intangible, such as an hour of mentoring, a one-day photo shoot, or a painting class. (These are just examples.)
- Include a label on a 4x6 card with a brief description of the item or service. Provide your name and phone number or email address on a sign-up sheet, as unsold items will be returned to the donor or taken to ARC.
- Bring raffle items to the church between 12:30 and 4:00 p.m. on Monday, December 9, or contact Ardeth Carlson at ardeth.carlson@gmail.com to make other arrangements.

At the end of the slideshow presentation, drawings will be held for each raffle item, and the holder of the selected ticket wins the item.

December Digital Showcase

This year the Planning Committee and Competition Chair have announced a new format for our end-of-year photo competition.

All members are invited to submit one photo for a digital “favorite photo” presentation. **An update to the guidelines** is that this can be a photo previously entered in a regular monthly competition or an image that has never been in a competition. All photos will be submitted in a single group. There will be no designation of category, so the photo can be on any topic or any genre and can be a realistic image or be creatively processed.

We will be recruiting an outside judge, either from PSA or a local professional photographer. The judge will not score the photos but will select 10% of the submissions to win a Merit award and 10% to receive an Honorable Mention, and these photos will be included in the January newsletter. The judge will comment on the photos at the meeting, which is both interesting and helpful in showing what the judge is looking for in an excellent image.

We hope this will encourage members to participate who do not enter photos in our regular monthly competitions, and we look forward to seeing our members’ work in the December digital showcase as well as the print exhibition.

Member Print Exhibition

Again this year, members will have the opportunity to share their photos in print. Here are the guidelines:

- Only members may participate and may submit up to 2 prints.
- Prints should be no smaller than 8x10; any medium accepted. Matting and/or framing is optional, but prints on paper should be mounted on a backing to prevent curling.
- Members are encouraged to bring a display easel, especially for large framed or canvas photos; photos without an easel will be displayed flat on the tables. If you have extra easels you can bring, these will be welcome.
- For the display, provide a 4x6 label with your name, the image title, and can include your photography website, if applicable.
- **Pre-registration for the exhibition is required, no later than December 7,** at ardeth.carlson@gmail.com. Include the photo size so we can plan for display table setup.

You can bring your pre-registered photos to the church preferably between 12:30 p.m. and 4:00 p.m. or when you arrive at the meeting on Monday, December 9.

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT

— ARDETH CARLSON

VICE PRESIDENT

— RICH KREBS

TREASURER/MEMBERSHIP

— JEN LAMMEY

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— RUTH SPRAIN

COMPETITION

— ROB HUFFSMITH

WEBMASTER

MIKE TESKA

PROJECTIONIST

— MALCOLM PATTEN

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

—LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

—ARDETH CARLSON

FIELD TRIPS

—JIM ROODE

PUBLICITY

—KEVIN FETTIG

FORUM DIRECTOR

—INGRID JACOBSON

GREETING HOST

—BILL LUNDQUIST

Mailing Address

P. O. Box 7604
Loveland, CO 80537

Members-Only Facebook Group

<https://www.facebook.com/groups/237033251716/>

Public Facebook Page

<https://www.facebook.com/LovelandPhotographicSociety/>

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select **Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

New Members

We are happy to welcome new member Dave Clark.

Monthly Competitions

Competition Categories

See the information on page 2 for this month's digital showcase.

Submission Deadline

Before Midnight Monday, December 2.

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

2025 LPS Programs

The Program Committee members work hard to find and schedule speakers for our club meetings with topics the committee hopes will be of interest to LPS members. This involves finding people who are willing to give presentations for a small honorarium of \$50, while many professional speakers generally ask for \$150 to \$300, which does not fit into our budget.

Our use of Zoom for our meetings has made it possible to use speakers who can make their presentations online or for us to use prerecorded webinars. Although in the past LPS has requested speakers to limit their presentation to 45 to 60 minutes, many of our online speakers have a preset 90-minute presentation that they are unable to shorten.

Many of these presenters are nationally and internationally recognized photographers, and the Program Committee feels the information they are presenting is worth taking the extra time. We note that photographers who pay registration fees for national conferences are willing to attend presentations that last up to 2 hours. Because often the presentation at our meetings begins at 7:00 p.m., a 90-minute presentation means the meeting will last until 8:30. When this is the case, this information will be included in the newsletter so you know what to expect.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions.

The club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy initiating meet & shoots or participating in field trips.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

If you have questions about membership, contact Jen Lammey, the Membership Chair, at jenlammey@gmail.com.

LPS November Best of Show

All competition photos and scores can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Topic, Group 5
Max Coopwood



BOS Topic, Group 4
Ardeth Carlson



BOS Topic, Group 3
Gerald Baumann



BOS Topic, Group 2
Wayne Snodderly



BOS Nature, Group 5
J.R. Schnelzer



BOS Open, Group 5
J.R. Schnelzer



BOS Open, Group 4
Dan O'Donnell



BOS Nature, Group 4
Tim Kathka



BOS Nature, Group 3
Dan O'Donnell



BOS Nature, Group 2
Jim Roode



BOS Open, Group 3
Kevin Fettig



BOS Open, Group 2
Wayne Snodderly

LPS November Award of Merit



AOM Topic, Group 5
J.R. Schnelzer



AOM Topic, Group 4
Robert Huffsmith



AOM Topic, Group 3
Kurt Flock



AOM Nature, Group 5
Lisa Schnelzer



AOM Open, Group 5
Lisa Schnelzer



AOM Open, Group 4
Alan Schuppan



AOM Nature, Group 4
Malcolm Patten



AOM Nature, Group 3
Gerald Baumann



AOM Open, Group 4
Robert Huffsmith



AOM Open, Group 3
Laurie Paulik



AOM Nature, Group 2
Wayne Snodderly

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich would like images that show characteristic features of a place or a people. Image size should be a maximum of 1920x1080 pixels.

Join the 365-Day Challenge

If you need some inspiration and motivation to get out your camera and start shooting, consider joining the 365-day challenge for PSA members. Some participants take photographs specifically for each daily topic; others pull from their archives for an image that fits the topic. You can jump in at any time, and there is no requirement to submit for every topic. Even though there is not an option to like or comment on photos, it is fun to see how other photographers interpret the topics, often very creatively.

PSA Individual Competitions

Members of PSA have many opportunities to submit photos for individual competitions. These competitions include several rounds:

Pictorial Image—Portrait; Landscape; Still Life, Architecture

Photojournalism—Photo Story; Short Story; Quarterly

Pictorial Print—Green Eagle; Print of the Month; Photo Book Essay

Photo Travel—Photo Travel Essay; Photo Travel Mini Essay

3D Division

Winning photographs in the individual competitions might be published in the PSA Journal in the news from each division.

For complete information:

<https://psa-photo.org/page/competitions>

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. Educational webinars on a variety of subjects can be viewed at any time.

Online image dialogue groups on various topics are open to all PSA members, in which members of groups of 6-7 submit a photo once a month, and other members offer comments, critiques, and suggested edits.

In addition, the monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

The annual PSA Photo Festival is a great way to meet photographers from all over the U.S. in addition to members from other countries. The program presenters are topnotch, and the tours provide fun field-trip experiences.

Members of PSA who live in Colorado can also join the Colorado chapter of PSA. This chapter meets several times during the year, featuring a speaker, and group photo tours may be offered in the future. For more information, contact Deborah Milburn at ddmilburn3@gmail.com.



Women's Winter Photography Conference

ARDETH CARLSON

The Outdoor Photography Alliance is presenting a conference specifically for a gathering of women photographers from February 6 through February 9 in Estes Park.

This conference is described as “focused on creating connection, sparking imagination, and inspiring creativity and is designed to fit people in all levels of the photographic journey from beginner to professional. Attendees will leave with a wealth of knowledge, connection, inspiration, experiences, and resources...and maybe even a few laughs.”

After a welcoming reception and dinner on Thursday, some of the leading women nature photographers will be giving presentations over the next three days of the conference. The conference hotel is the Holiday Inn, and registrants are given a 10% discount or are also welcome to stay at a different hotel.

To listen to a podcast discussing the conference, go to outdoorphotoalliance.com to find the podcast “Empowering Women Outdoor Photographers Through the Outdoor Photo Alliance” on f-stop with Matt Payne. For complete information about the schedule and a list of speakers and their bios, go to <https://www.outdoorphotoalliance.com/womens-photography-conference>.

If you register soon, you can get a \$100 discount on the cost of the conference. I have registered for the conference, and if you are interested in sharing a ride to Estes Park and/or sharing a room at the Holiday Inn, contact me. If you know of other women photographers who would be interested in this wonderful opportunity, please share this information.

Ladies, treat yourself to an amazing time learning and being inspired.

Loveland Art in Public Places

The Art Advocacy Project is a one-year on-loan program that provides regional artists in 2D medium, which includes photography, the opportunity to display and sell artworks through a one-year showcase at the Loveland public library in the central Galleria. Artists may submit one work for consideration by a jury panel composed of representatives from the AIPP organization and citizen volunteers. Accepted artwork will be displayed for one year, beginning in February 2025. The deadline for submission is January 5, 2025, at 11:59 PM. For complete information go to: https://artist.callforentry.org/festivals_unique_info.php?ID=14198

Sharing Your Photos

If you use the subscription Adobe Photoshop Creative Cloud, you can take advantage of their Adobe Portfolio feature. Examples of portfolio layouts can help you get started. Having your own portfolio gives you a link to provide on social media sites or give to people who are interested in seeing your work.

Another way to share photos is on Flickr.com. You can set up a free account or pay for an annual “Pro” subscription. Either way, you can receive comments on your photos and participate in various challenges such as Crazy Tuesday and Flickr Friday. Get out there with your camera, and then don't let those photos just sit in a computer file!

ViewBug offers a free option to upload your photos and view the photos of other photographers. There are also several subscription options. There are always multiple contests to enter, with a variety of prizes, and you can earn “coins” to get discounts on purchasing items or services. The sharing is a little more complicated than with Flickr, and the contests usually have thousands of entries, so the odds of winning are somewhat low!

2025 Program Committee News

As Ruth Sprain steps down from her service of three years, Ardeth Carlson has volunteered to join the committee in 2025, along with current members Tim Kathka and Rich Krebs. The committee is working on the schedule for 2025 and always welcomes ideas from members for speakers or for in-person activities at our club meetings. If you have suggestions or other information for the Program Committee, you can contact Tim Kathka at tkathka@gmail.com.

Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

18 Fun Photography Challenges—challenge ideas to try at any time.

<https://fixthephoto.com/blog/contests/photography-challenges.html>

Flickr Challenges

Flickr.com is an online photo sharing website that includes several weekly challenge groups:

Crazy Tuesday—The challenge is posted on Tuesday, and the photo may be taken any time during the week but can only be posted on the following Tuesday. Recent challenges:

- Different objects, same color
- Reflections
- Flowers in Black & White

Friday Friday—A new challenge is posted each Friday; photo must be taken and posted by the following Thursday. Some recent challenges:

- Measure
- Mask
- Toolkit

Smile on Saturday—A new challenge is posted each Saturday; photos can have been taken at any time but cannot have been previously posted on Flickr.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day. The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot. If you aren't confident in your writing ability, the editor will help polish your article for publication. Send your ideas or articles to ardeth.carlson@gmail.com.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The titles of the articles are displayed in alphabetical order. To find a specific article, the index shows the year and month of the issue of the newsletter and page number on which the article appears. In order to look at the article, you then need to go back to Newsletters and select the issue you want.

Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

A photo that has been entered in an LPS monthly competition cannot be entered again during that year (even if you want to submit it to a different category or changed it a little), and if the photo has received a BOS or AOM award in monthly competition, it can then no longer be entered in any LPS competition except the December "Best Of" for that year.

LPS Website Discussion Forums

Log in to www.lps.cc as a member

- 🔗 Click on *Discussion Forums*
- 🔗 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*
- 🔗 Click on *View Topics* to see the posts.

If you would like to receive notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

LPS InFocus The e-Newsletter for the Loveland Photographic Society

EDITOR

Ardeth Carlson

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Newsletter issues available at
<https://www.lps.cc>

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; go to **Membership>Resource Links>Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.



Our Facebook group **Members of Loveland Photographic Society** provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 2, or by cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.