

## Club Meetings

### Monday June 9

#### Monthly Club Meeting

Vineyard Church  
of the Rockies  
900 Josephine Court  
Loveland, Colorado  
6:15–9:15 PM

### Saturday June 14

#### Photo Bull Session

Daz Bog Coffee Shop  
556 Lincoln  
Loveland, CO  
8:30–10:00 AM

### Monday June 23

#### 4th Monday Photo Review Session

Pulliam Building  
545 Cleveland Ave  
Loveland, CO  
7:00–9:00 PM

### Saturday July 12

#### Photo Bull Session

Daz Bog Coffee Shop  
556 Lincoln  
Loveland, CO  
8:30–10:00 AM

### Monday July 14

#### Monthly Club Meeting

Vineyard Church  
of the Rockies  
900 Josephine Court  
Loveland, Colorado  
6:15–9:15 PM

# Embrace the Light

by Laurie Paulik

publicity@lps.cc

***"Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography."***

The preceding quote by George Eastman emphatically states what all photographers eventually learn—light, whether studio lighting or natural lighting, is the most important component of any photograph. Though beginning photographers often concentrate primarily on recording objects before them, such as people, flowers, or mountains, more experienced photographers know that it is the quality of the light reflected off those objects that is important. Without good light, even the most captivating subject will fail to make a compelling photograph.

The outdoor photographer will find primarily four types of natural light—soft light, front light, side light and back light. To produce effective photographs, one must use illumination appropriate to the subject. For example, soft light, such as the light found on an overcast day, works well with colorful or complex subjects. Front light (with the sun at your back) can produce scenes that are evenly illuminated, while side light is good for bringing out texture and creating contrast. Finally, back light (when the sun is behind the subject) creates deep contrast and can cause translucent subjects like leaves, feathers and waterfalls to glow.

Another important concept in outdoor photography

is the golden hour, a period shortly after sunrise or before sunset, during which daylight is redder and softer. During this time, there is less contrast, making shadows and highlights more likely to be correctly exposed. In addition, the warm color of the low sun is often considered to enhance the colors of the scene.

Because of the importance of light, at the next meeting of the Loveland Photographic Society, professional outdoor photographer and writer Colleen Miniuk-Sperry will ask audience members the basic question, "Are you seeing the light with your photography?"

Her presentation will discuss how photographers can use and record light in an image to produce an award-winning shot rather than one headed for the trash. Miniuk-Sperry will also relate how to create the illusion of shape using the light's direction, how to predict the changing color and quality of light throughout the day, and how to record singular photographs using various weather-produced light patterns such as rainbows and fog, or atmospheric phenomena such as the Earth's shadow.

"By understanding the behavior of natural light, you can take your photographs to the next level without pressing any buttons on your camera," asserts Miniuk-Sperry.

Miniuk-Sperry calls herself a "corporate-America-escapee-turned-full-time-freelance-outdoor-

## June Meeting Agenda



## LPS Board of Directors

PRESIDENT - TERRY KNESS  
VICE PRESIDENT - BRUCE TRACY  
TREASURER - DAVID VAN RIPER  
SECRETARY - DONNA BEARDEN  
PAST PRESIDENT - TIM HITCHCOCK  
PROGRAMS - JERRY NEFF  
MEMBERSHIP - DAVID VALENTA  
COMPETITION - KEVIN CLARKE

## LPS Officers

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GREETING HOST - RENIE POOLE  
LIBRARY CLERK - RICH KREBS  
MENTOR - MIKE WILCOX  
PROJECTIONIST - OCTAVIO NODA  
PUBLICITY - KATHY BEER  
NOMINATION - **OPEN**  
WEB MASTER - BILL STANDERFER  
SCHOLARSHIP - RUTH SPRAIN  
NEWSLETTER EDITOR - BILL STANDERFER  
PSA REPRESENTATIVE - LISA SCHNELZER  
FACILITY SETUP - ROBERT QUIST

[Click on any name to send an email](#)

photographer-and-writer.” She specializes in outdoor recreation, nature, conservation, and travel photography and has had work published in “Arizona Highways” “Outdoor Photographer,” and many other publications. In addition she has co-authored and published the book, “Wild in Arizona: Photographing Arizona’s Wildflowers, A Guide to When, Where, and How” in 2011 and produced the guidebook, “Photographing Acadia National Park: The Essential Guide to When, Where, and How” recently released. Both books will be available at the meeting.

The Loveland Photographic Society meets the second Monday of each month at the Vineyard Building located at 900 Josephine Court in Loveland. This is located on 11th Street between Madison and Boise, just east of the old sugar factory. The meeting is open to the public and begins at 6:15 PM with a short business meeting followed by the featured speaker at 6:30. The meeting closes with the monthly photo competition. More information on the Loveland camera club can be found on its website, [www.lps.cc](http://www.lps.cc).

(Note: Thanks to Laurie for stepping in to help with the

article when Kathy Beer had to step away to deal with some family health issues. Ed.)

Advanced - Montly Topic



Can Your Tongue Do This - Tom Luhmann

Master - Traditional



The Broken Fence - Keith Clements

Pretty in Pink - Kim Angilletta



Intermediate - Monthly Topic

Dahlia - Tony Pariso



Intermediate - Monthly Topic



# Field Trip Schedule

by Kim Angelletta

fieldtrips@lps.cc

*Note: To register for a field trip, log into the website, then go to the calendar. Click on the event for which you want to register. In the lower left-hand corner, there is a Registration Information box. click there to get to the page which will allow you to register.*

June 7 - 5:30AM - Angles and Old Farmhouses  
Imagine capturing one of those old decrepit ranches from the Dust Bowl days with the morning sun splintering through the slats of wood? One of our members was willing to share one of his sweet spots with LPS. So we must make sure to treat it with the utmost respect as not to spoil it for others.

Because these buildings are long-standing in a very exposed area, there are hazards associated with deteriorating conditions. So we'll need to watch our step! We are also going to have to limit the number of participants. The limit is only 10 people. There are several sites in one area so we can split up more into even smaller groups so we won't get in each other's way or get hurt. Please remember, safety is our first priority. Register

on the website calendar.  
  
Be sure to visit the calendar page on our website at [lps.cc](http://lps.cc) for more information, to register for the activities, and to see new fieldtrips as they are scheduled.

## Basic - Monthly Topic



Furrow Spider - Laurie Paulik

## Advanced - Traditional



Read My Lips - Dave Van Riper

## Master - Monthly Topic



Come Fly With Me - Pam Hess

# The View From The Hill

by Bill Standerfer

newsletter@lps.cc

Helping members improve their photography skills is one of the primary missions of LPS. We have all levels of photographers in the club, from beginners with their first cameras to professionals who have been in the business for decades. The more experienced photographers are all very willing to help anyone with a question. All you need to do is ask. I know for a fact that they don't bite... well, maybe one or two do, but they don't bite hard.

We have a group of experienced members who have volunteered to be mentors. Mike Wilcox is working on a program to regenerate the mentor program so someone with a question can easily find help. Look for that coming soon. He may even have hats of some obnoxious fluorescent color to help identify mentors at meetings and field trips.

And speaking of field trips, Kim tries to find mentors to go on each field trip so that someone with a questions might be able to find an answer during the trip. However, I can't remember the last time I had someone ask me a

question on a trip. I suspect the other mentors have the same experience. The only way you are going to learn is to ask, so please take advantage of these opportunities.

As the newsletter editor and website administrator, I get the random questions from members and others about all sorts of topics. One of the most often asked question is about finding a class for the various software products that we use for post processing. LPS hasn't done classes on software, although, perhaps we should. If you are interested in attending a class, drop me a note and I'll pass it along to the board.

Learning some of the post processing programs, like Photoshop or Lightroom, can be a daunting task. Until LPS does a class, here are a few resources you might consider. My current favorite is CreativeLive. They have multiple day classes live on line that go very deeply into a lot of topics, including software. You can also buy the video after the course if you want it for later viewing. I also use Kelby Training. Scott Kelby has hundreds of videos done by dozens of professionals on a variety of

photographic topics. There's a charge to subscribe, but I've found it to be worth my money. I'm told that lynda.com is similar to Kelby Training and is another excellent resource for learning. It also requires a subscription. Of course, there's YouTube. There is a lot of stuff out there that you can find with a Google search. The quality is highly variable, but some are quite good. And, finally, Adobe, Adorama, and B&H all have some excellent training videos on a variety of subjects. They are all free and the ones I have watched have been quite good.

So, the point of this month's rambling is to remind you that there are lots of resources to help you improve your photography. If you are happy with what you are getting, then don't complicate things. However, if you want to grow as a photographer and improve your results, please don't hesitate to ask a mentor for help or look at the huge amount of material available on the web. We'll all look forward to seeing your progress in the monthly competitions.



# Competition Corner

by Kevin Clarke

[competition@lps.cc](mailto:competition@lps.cc)

Just a reminder. If you want to change your competition level, please send a note to [newsletter@lps.cc](mailto:newsletter@lps.cc) with the request. **You cannot change the level yourself.** Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

<b>June</b> Monthly Topic Angles	<b>July</b> Monthly Topic America
<b>Entry Deadline</b> Midnight–Monday June 2, 2014	<b>Entry Deadline</b> Midnight–Monday July 7, 2014
<b>August</b> Monthly Topic Night	<b>September</b> Monthly Topic Wet
<b>Entry Deadline</b> Midnight–Monday August 4, 2014	<b>Entry Deadline</b> Midnight–Monday September 1, 2014

Advanced - Open



Old Fire Hydrant - Kurt Flock

Basic - Open



Spotlight on White Plumeria - Jennifer Blaser

Basic - Open





# NCHL Art Show

by Jerry Neff

programs@lps.cc

The Northeastern Colorado Heritage League invites you to participate in the 2014 Grasslands Inspiration: Looking East Prairie appreciation Photography and Art Show to benefit the Friends of the UNC Library. Celebrate Northeastern Colorado. Support Art and Our Vanishing Natural Resources.

Appreciation 2014  
Exhibition and sale of works  
August 25-September 26

At the Mari Michener Art Gallery at Michener Library  
on the UNC campus  
Greeley, Colorado

### Eligibility and Requirements:

- All paintings and photographs must be executed in 2014
- All works must be inspired by the area once covered by "Historic Weld County" which includes the present day counties of Weld, Logan, Washington, Morgan, Sedgwick, Phillips, and Yuma. Note: contemporary images are welcome, provided they depict the above-mentioned geographical areas.
- Two-dimensional entries must be framed, dry, and wired for hanging (no sawtooth hangers or exposed glass edges.) Finished Gallery wrap is accepted.
- Two-dimensional entry size is limited to a maximum of 34" x 44" framed (outside frame), or 78 united inches (length plus width).
- Artists submitting three-dimensional entries must contact Colette Pitcher at the Showcase Art Center in Greeley (970) 356-8593.
- No early removal of artwork from the display.

### Entry:

A nonrefundable entry fee is charged for up to 3 juried pieces:

- \$15 for NCHL members
- \$25 for non-members

Additional works up to 6 for \$10 each.

Please make checks payable to: The Art Department.

Work must be delivered to Michener Library on the UNC campus on Saturday, August 23 between 3:00 and 5:00 PM. Artists are invited to provide a one-page artist's statement/resume to be included in the show notebook. A signed statement of place and date of creation/inspiration must accompany all works.

### Reception:

A reception for artists and the public is on Friday, September 5 from 4-6 PM at the Mari Michener Gallery in Michener Library on the UNC campus.

### Awards:

Ribbons and cash prizes will be awarded in Painting, Photography, and 3-dimensional work.

### Unsold Entries:

Pick up unsold entries on Saturday, September 27th, between 10:30 AM-12:00 noon. Unclaimed art will be subject to a \$5.00/day per item transportation and storage fee.

### Liability:

Work not properly presented will not be accepted.

### Sales:

A 30% total commission will be assessed on all sales.

The following information must be attached to the back of each entry when delivered:

- Artist Name
- Title of Work
- Location of Subject
- Date created
- Medium
- Price
- Artist's signature

For more information, please contact Colette Pitcher at the Showcase (970) 356-8593, or email the Northeastern Colorado Heritage League at [necheritage@gmail.com](mailto:necheritage@gmail.com)

Intermediate - Open



Master - Open



Basic - Traditional



Morning Stroll - Bob Barley

God's Pulpit - Keith Clements

Evening Reflections - Gwenda Purdy

Intermediate - Traditional



Advanced - Nature



Basic - Nature



Determined Moose in Stream - Jim Futterer

California Condor Portrait - Tom Luhmann

Goldfinch Spring Evening - Mary Ann Johnson



Intermediate - Nature



Prairie Rattlesnake - Robert Burkhardt

Master - Nature



Spring Masters - Roger Brown