

September Meeting Agenda

Club Meetings

☐ **Saturday September 12**

Photo Bull Session

Daz Bog Coffee Shop
556 Lincoln
Loveland, CO
9:30–10:00 AM

☐ **Monday September 14**

Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado
6:30–9:15 PM

☐ **Monday September 28**

**4th Monday Photo
Review Session**

Pulliam Building
545 Cleveland Ave
Loveland, CO
7:00–9:00 PM

☐ **Saturday October 10**

Photo Bull Session

Daz Bog Coffee Shop
556 Lincoln
Loveland, CO
9:30–11:00 AM

☐ **Monday October 12**

Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado
6:30–9:15 PM

Russ Burden to Speak at September Meeting

by Tony Pariso

programs@lps.cc

Russ Burden, our September speaker, will present “Cherished Spectacles Of Nature”. The show is a compilation of slides, set to music, of some of the locations where Russ has traveled on his nature photography tours and on his own. Subject matter includes wildlife that ranges from macro insects to large mammals and scenics ranging from intimate landscapes to majestic mountains. The show is a relaxing 20 minute escape into the world of nature’s beauty and wonder. Following the show, Russ will highlight some of the images in the program and discuss details behind their capture and creation. He’ll discuss some of his capture techniques or provide an anecdote about the photo. A question and answer period will follow.

Russ is the owner of Russ Burden Nature Photo Tours and runs workshops around the country. He strives to find the best locations and schedules workshops at the times they appear in their utmost glory. He runs two photo safaris to Tanzania every April, you might want to check out the details on his website. His stock work is sold through Getty Images and often shows up in magazines and advertisements around the world.

Russ writes The Tip of the Week for the Outdoor Photographer website. He also writes a weekly Photo Tip for Take Great Pictures.com. Russ has been published numerous times in Outdoor Photographer, Popular Photography, and Petersen’s PHOTOgraphic.

He has two books to his credit, Amphoto’s Complete Book of Photography and Improving Your Pictures With A Digital Camera.

Russ is a multiple time winner of the prestigious Nature’s Best Windland Smith Rice Award in the Art In Nature category and in the Backyard Habitat category. He has also received Highly Commended honors in a number of other categories. As a result, his images have appeared in the Smithsonian in Washington, DC.

You might take a look at Russ’ website <http://www.russburdenphotography.com/> prior to his presentation. He shares an impressive collection of images. It will be exciting to see them put to music and to have Russ explain his favorite photographic techniques.

Meeting Time Change!

by Bill Standerfer

newsletter@lps.cc

The LPS board has decided to start the monthly club meeting at 6:30PM instead of 6PM. This is effective with the September meeting.



LPS Board of Directors

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[Click on any name to send an email](#)

Board Member Election

by Bill Standerfer

newsletter@lps.cc

We will be holding the annual election of LPS officers and board members in a few months. Many of the current board members have served for several years and will not be running again. We need your help to fill these positions. If you have any interest in taking over a board position, please contact any board member or send an email to me at newsletter@lps.cc. You can view the job descriptions of each board position on the LPS website.

As I'm sure you all know, a club like this does not run itself. There are finances to manage, member lists to maintain, newsletters to write, and a host of other details. None of these jobs is difficult, and, spread around to several people, like our board, the workload is minimal on any one person. However, if no one steps up to help, there won't be an LPS. Please give it some thought and volunteer a little time if you can. ***It's up to you to make it happen!***

Nikon D800/D810 SIG

by Bill Standerfer

newsletter@lps.cc

The new D800/D810 special interest group has an excellent start with ideas on where we want the SIG to go. The primary focus will be on education and sharing what we've learned about the camera.

Future meetings will be held on the second Wednesday of each month from 6:30PM until 8:30PM. We will meet at the Daz Bog coffee shop in Loveland at 556 North Lincoln.

If you have a D800/D810 or have an interest for a possible future purchase, please join us. If you have any questions, contact Don Reilly at nikon.don@comcast.net or me at bill@billstanderferphoto.com.

Competition Corner

by Kevin Clarke

competition@lps.cc

Just a reminder. If you want to change your competition level, please send a note to newsletter@lps.cc with the request. ***You cannot change the level yourself.*** Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

September Monthly Topic HDR	November Monthly Topic Bokeh
Entry Deadline Midnight–Monday September 7, 2015	Entry Deadline Midnight–Monday November 2, 2015
October Monthly Topic Vintage/ Restoration Entry Deadline Midnight–Monday October 5, 2015	(No monthly topic or regular competition for December.)

Field Trip Schedule

by Robert Quist/Peter Spagnuolo

fieldtrips@lps.cc

Field trips are in the planning stages, so check the website for news of new events. If you have ideas for field trips, you can contact them at fieldtrips@lps.cc.

Be sure to visit the calendar page on our website at lps.cc for more information, to register for the activities, and to see new field trips as they are scheduled.

NANPA Showcase

by Bill Standerfer

newsletter@lps.cc

The North American Nature Photographers Association (NANPA) is holding its annual showcase competition. If you are a nature photographer, this is for you. Mammals, birds, landscapes, macro, and other categories are part of the competition. [Click here](#) to go to the NANPA showcase competition webpage.

2nd Saturday Schedule

by Bill Standerfer

newsletter@lps.cc

Due to a change in scheduling at Daz Bog, ***the second Saturday "Bull Session" will begin at 9:30AM beginning in August.*** This schedule will continue through at least the rest of this year. Thanks to Brice Harbert for handling the arrangements.

The View From The Hill

by Bill Standerfer

newsletter@lps.cc

Things have gotten very busy on the hill lately since I'm now teaching four classes in the Aims aviation department, so, I need to drop a few of the things I've been doing. One will be editing this newsletter and the other is managing the LPS website. The last newsletter I will publish will be for October and I will not be able to spend time on the website after November 1.

That means that we need a new editor for this newsletter and someone to run the website. If you have any interest in either of those jobs, please let me know. If no one steps up, then there won't be a newsletter and the website will have to run without anyone to make changes or fix problems.

Oh, and if anyone says you should retire so you have lots of time to goof off, don't believe them. Keep working so you have some spare time.

Special Interest Groups

by Bill Standerfer

newsletter@lps.cc

Special Interest Groups (SIGs) are a way for a group of members with interest in a certain subject to get together and discuss, photograph, and learn together. It could be anything photographic, from macro to landscapes, printing to birds. If you have a peaked interest in some subject and want to start a SIG, let me or someone else on the board know and we'll publize it for you. ***It's up to you to make it happen!***

Bryan Peterson Workshop

by Tony Pariso

programs@lps.cc

Register now for the Bryan Peterson Workshop that will be held at the Group Publishing in Loveland April 16, 2016. You can either pay a \$10 deposit with the balance due by March 1, 2016 or you can pay the \$90 full price. The workshop will be an all-day event and will include lunch. In addition to the workshop, Bryan will lead an all-day Field Experience [\$195] for 12 participants on April, 17. Members will have priority for the event on the 17th. The date and time your deposit/payment for the Workshop on the 16th is received will determine your eligibility for the Field Experience on the 17th. Remember, space is very limited for the Field Experience, so if you are interested in that option, register for the Workshop as soon as possible.

Payment options for the April 16 workshop:

- \$10 deposit
- \$80 balance due [prior to 3/16/16]
- \$90 full payment

To pay for the workshop, log into the LPS website and click on Field Trips and Sigs, then go to Special Events.

Information about signing up for the Field Experience will come later.

To see what Bryan does in his workshops, have a look at his website at <http://ppsop.com/slidetalklecture14.aspx>

Photo Tips: Autumn Colors

by Octavio Noda

nodav@comcast.net

The autumn season is almost here and the urge to photograph the change of colors rise in almost anyone and it is a great opportunity to make excellent pictures.

The following are some suggestions to create outstanding images.

- The impressive colors of the foliage might overwhelm the photographer who would start shooting indiscriminately. Before shooting pictures think about a good composition. Move around to see the possibility of better perspective. Make use of composition techniques with the Rule of Thirds.

- On overcast days colors are more saturated and soft. If you have only one day to shoot and it's bright and sunny, look for backlight or side-light situations.

- The best landscape is when the 3-D effect can be obtained. Foreground is best when it is in focus. The finest quality picture can be obtained when the HDR (High Dynamic Range) technique is used which allows a greater range of light between the lightest and darkest areas of a scene.

- Do not overlook close-ups of foliage. Around water ponds or river banks you may find many outstanding opportunities. Leaves make fantastic detail images particularly when shot against a contrasting color.

