

Club Meetings

Unless otherwise specified, meetings will be held online with the GoToMeeting app using the following link:

<https://www.gotomeet.me/LPhotographicSociety>

Tuesday, November 2

LPS Board Meeting

6:30 PM

Open to All

Monday, November 8

Monthly Club Meeting

6:30–8:30 PM

Saturday, November 13

Photo Bull Session

Loveland Panera Bread
1550 Fall River Drive, Loveland
8:30–10:30 AM

Monday, November 15

Photo Review Session

6:00–8:00 PM

Please mute your microphone during the online meetings except when you are speaking, to avoid extraneous noises.

November Meeting Agenda

In-Depth on Depth: Creating Dimension in Landscape Photographs

While humans see the world in three dimensions, a photographer can render an image of a scene through our camera in only two. Not only do our cameras "see" differently than our eyes and brains do, but also our own eyes can deceive us: what we see and what we think we see doesn't always line up. If we understand how humans see depth, we can consciously create a sense of shape and dimension in our visual compositions.

Get new ideas for transforming those uninspiring arrangements into engaging photographs during outdoor photographer Colleen Miniuk's presentation on "In-Depth on Depth: Creating Dimension in Landscape Photographs." Hear how to mindfully incorporate the three L's (lines, layers, and light)—and even optical illusions!--to gain a more 3D look with your landscape images. Get your viewers to feel like they are IN your photograph!

About the Presenter

Colleen Miniuk (pronounced "Min-ick"), who currently resides in Chandler, Arizona, is a corporate-America-escapee turned full-time freelance outdoor photographer, writer, publisher, instructor, and motivational speaker. With an emphasis on nature and outdoor recreation, her purpose as an outdoor communicator is to inspire and help others enjoy the Great Outdoors.



LPS Board of Directors

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— BILL SHANAHAN

PSA REPRESENTATIVE

— LISA SCHNELZER

InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

(Presenter Bio Continued from Page 1)

Her publication credits include *National Geographic* calendars, *Arizona Highways*, *AAA VIA*, *On Landscape*, *National Parks Traveler*, and a broad variety of other publications. She is the author of multiple books including *Wild in Arizona: Photographing Arizona's Wildflowers*, *A Guide to When, Where, & How* (1st and 2nd ed.), *Photographing Acadia National Park: The Essential Guide to When, Where, and How* (1st and 2nd ed.), and the instructional ebook, *Seeing the Light in Outdoor Photography*. She writes the online photography advice column *Dear Bubbles*.

Sixteen of her photographs are currently featured in a solo exhibition called "The Current Flows: Water in the Arid West" at the Sangre de Cristo Arts Center (which was curated by Jeanne Falk Adams, Ansel Adams' daughter-in-law).

Colleen leads photography workshops, including her all-women's workshops called "Sheography," in scenic locales across the country through her own business and with other organizations like the Moab Photography Symposium, Out of Chicago, Garden Club of America, camera clubs, and numerous private clients.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**. Annual dues are \$45.

Museum Photo Presentation

On Thursday, October 28, the Loveland Museum will be hosting a presentation entitled "Black and White in Black and White: Images of Dignity, Hope, and Diversity in America." The organization sponsoring this event is the Dr. Martin Luther King, Jr. Loveland Events, which provides educational events, programs, and lectures on a variety of subjects of interest to the public.

The focus of this presentation is a video about the discovery of a collection of black-and-white photos taken by African American photographer John Johnson. Johnson's images, taken primarily in his own neighborhood in Lincoln, Nebraska, from 1910 to 1925, include photographs of blacks, whites, and other racial groups together, which was very rare at that point in time.

The program begins at 5:30 p.m. downstairs in the Foote Gallery with a meet & greet time, including rotating slides of the photographs and a speaker and video from 6:00 to 7:30, followed by a question and answer period. Attendance is free and does not require a reservation; wearing a mask is advised, due to new Larimer County guidelines. Light snacks and non-alcoholic beverages will be provided.

LPS has been invited to have a table and banner to display and will share our brochures and information about LPS.

Competition Corner

November Competition

Open Projected
Travel Projected
Monthly Topic: Still Life

Submission Deadline

Before Midnight, Monday, November 1

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Travel Category

LPS competition judges use the guidelines of an acceptable travel image defined by PSA:

"A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural."

A PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/index.php?divisions-photo-travel>.

December 2021 Monthly Topics

The December competition is traditionally the "Best Of" photos you have submitted during the year. Final information will be in the December newsletter.

Opportunity to Observe Judging of PSA Print Competition

In November LPS will host the judging of the round 1 PSA Pictorial Print Division interclub competition for the 2021-2022 season. LPS last judged the PSA print competition in April 2018, and it was both educational and enjoyable.

LPS members are invited to attend and take advantage of the opportunity to see a variety of photographic prints from around the world, hear the individual scores by the judges, and observe the winning prints in each of five categories: large and small color, large and small monochrome, and creative. The judges will be J.R. Schnelzer, Dan Kozlowski, and Ruth Sprain.

This will be held at the Zion Lutheran Church, 815 East 16th Street, Loveland, on Saturday, November 20, from 10:00 a.m. to 1:00 p.m., or until judging is complete. Please arrive a few minutes early to watch the first section of judging; observers can enter or leave between each category, to avoid interrupting the judging process. Parking is available in the back; please use the door marked Office on the east side. Please note that MASKS ARE REQUIRED within the church.

Members Moving Up in Competition Level

Congratulations to these members:
Sterling Brody to Masters
Kevin Clarke to Masters 2

Open LPS Offices

Beginning in January 2022, volunteers are needed to assume the duties of webmaster, board secretary, treasurer, and member of the Programs Committee.

Other open roles that will become important at a time when LPS is able to meet in person are greeter, publicist, and projectionist. Also, in the past, former member Mike Wilcox had graciously made his time available as a mentor, and this is an opportunity now for other experienced LPS photographers to share their knowledge of creating excellent images in a smaller setting than the club meetings.

Members are asked to consider how they can contribute to the continuing functioning of our organization and to contact any member of the board to volunteer.

Programs Committee Duties

The newly established Programs Committee comprises three members who schedule and make arrangements with featured speakers at our monthly meetings. This reduces the amount of time any one person is required to spend during the year and also provides a way to collaborate on finding speakers and topics that would be of interest to LPS members. A third person is needed to join this team before the January 2022 meeting to work on the ongoing lineup of speakers for the new year. For more info, contact Rich Krebs, Ruth Sprain, or any of the LPS board members. This process is actually easier when we are meeting online, as speakers don't need to travel and are often familiar with making presentations on live video.

Webmaster Duties

BY BILL SHANAHAN

The web administrator position takes 1-2 hours per month on average. I've maintained a notebook in PDF form that serves as a cheat sheet, with instructions on how to find your way around the website and how to handle routine items. There are still areas I am not familiar with, so you would have to rely on Visual Pursuits videos included under "Help."

These are the main webmaster duties:

- Upload newsletter; update newsletter page
- Update competition results
- Update web pages as needed
- Maintain email forwarding list
- Work with treasurer to pay annual fees for DNS registration
- Help users with website issues
- Update roles for new board members
- Update IP address if visual pursuits changes servers; IP address and email forwarding are maintained at Hover.com. An alias was used as of this last change, so it should be good forever.

The membership chair takes care of membership renewals, etc. The competition chair takes care of competition stuff and furnishes a list of results monthly. The forums chair takes care of the discussion forums. Galleries are taken care of by whomever creates them; galleries have to be approved for public viewing when necessary.

The policy passed on to me is to disable or hide but don't delete menus, special pages, or members. Familiarity with HTML and Perl scripts would be helpful but not necessary. There should probably be two people who have admin rights to the website.

Along with the cheat sheet, I will pass along the following items:

- Excel spreadsheet outlining the roles assigned to board members.
- Excel spreadsheet covering the newsletter index
- Perl scripts that convert the competition results and newsletter index to HTML code; this can be done in the Visual Pursuits editor, but the old hacker in me wants to edit in HTML.

LPS Board Opening: Secretary

BY SCOTT SPRAIN

By January 2022, LPS needs a new secretary. The position is essential and interesting but not too demanding.

The secretary's main task is to coordinate and record the actions at board meetings. The LPS board meets six times each year, on the first Tuesday evening of odd-numbered months. It is the secretary's job to gather and publish agenda items before each meeting, arrange a meeting location (usually a local restaurant), and take minutes during the meeting. All of that requires sending out two emails before each meeting and the word processing of the meeting's discussion.

More importantly, you can have direct access and input to all issues and decisions that the leadership of LPS needs to address.

After four years of service, it is time for me to move on and time to share the opportunity to serve with other members in a creative photo society.

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

For the **nature and travel divisions**, each club can submit up to six images by six different members in each round. Photos should be in JPG format with dimensions of horizontal no greater than 1400 pixels and vertical no greater than 1050 pixels.

In the **pictorial print division**, there are five image categories: large color, small color, large mono, small mono, and creative altered reality. Participating clubs can submit up to four prints by four different members in each category at each round.

The LPS reps are reaching out to members whose images they have noted in LPS competitions as well as in social media like Facebook but also welcome submissions by all members of the club. Photographers who are members of more than one club can only submit a specific image for one of the clubs.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:
Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Nature Division (ND) image guidelines can be seen at <https://psa-photo.org/index.php?divisions-nature-interclub-competition>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

PICTORIAL PRINT:
Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/index.php?divisions-pictorial-print-interclub-competition-entering-rules>. For further information regarding the size of prints, etc., contact Lisa.

TRAVEL DIVISION:
Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/index.php?divisions-photo-travel>. Rich wants images that show characteristic features of a place or a people.

Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

The Trevor Carpenter Photo Challenge—Images shot during challenge week; post in FB group (public) and/or on Flickr <https://photochallenge.tempusaura.com/guidelines/>

Digital Photography School—new images taken during challenge week <https://digital-photography-school.com/weekly-challenge/>

The Photo Forum—Subscribe to participate; new images taken during challenge week <https://digital-photography-school.com/dps-weekly-photo-challenge-every-day-objects/>

PSA 365-Day Challenge—PSA members only
Shoot new images or pull from archives
<https://psa-photo.org/index.php?365-day-gallery>.

Programs Committee Seeks Volunteer to Join Team

This year arrangements for the club's monthly presentations have been made by a committee of three, Shelly Kelly, Rich Krebs, and Ruth Sprain. This has been an effective way to reduce the amount of time any one person is required to spend during the year and also provides a way to collaborate on finding speakers and topics that would be of interest to LPS members. Shelly now finds that she needs to discontinue her service on the committee. The speaker schedule has been filled for the remainder of the year, but a third person is needed to join this team before the January 2022 meeting to work on the ongoing lineup of speakers for the new year. For more info, contact, Rich or Ruth or any of the LPS board members.

LPS Judges Needed

For various reasons, the pool of available judges to fill the three-judge panel for LPS monthly competitions is diminishing.

Members who have achieved the upper two levels of competition are encouraged to share their knowledge of excellent images with the club by volunteering to join the group of available judges. The more judges who can be scheduled during the year by competition chair Jeff Stephenson, the fewer the months each judge needs to serve. For more information or an interest in future training sessions, contact Jeff or any board member.

PSA is currently offering a special membership rate of \$36 per year when enrolling in a 5-year membership.

Members Ask

Via the Members of Loveland Photographic Society Facebook group:

Member Misty Huss asks:

I am thinking really hard about getting the Sigma 18-35mm 1.8 Art DC HSM lens. Do any of you have it or have used it? I have the Sigma 70-200 and love it I just want to hear from anyone who has used the 18-35mm. I have several shoots coming up that are lower light that I'm thinking about but then having this wide angle for all the other fun stuff in my life.

If anyone has experience with this lens or can offer further advice to Misty, please reply to her October 14 post.

Member Lisa Downs asks:

I am looking for some guidance around how to best determine pricing for exhibits. I've had many people tell me my prices are too low, including a comment that my prices are "disgracing" to other photographers. I've also had comments indicating the prices are too high, depending on the exhibit. Does anyone have any advice on how to gain more information about this topic?

Several members commented that they have the same dilemma. The newsletter editor would be happy to publish replies of any length in a future issue. It would be helpful to hear from photographers who actively market their photography work and participate in galleries and exhibitions. Of course, there are online articles addressing setting prices for photography, but it is often more beneficial to discuss with photographers who are active in our area of the country!

Digital Photo Mentor

The Digital Photo Mentor is a comprehensive website that includes information on workshops, online courses, tutorials and photo tips, and photo challenges.

Should you choose to accept these recent assignments, send your photo(s) to ardeth.carlson@gmail.com, and the editor will select a few favorite images to include in the December newsletter. You can also post as many photos as you like to the Members of Loveland Photographic Society Facebook group.

Assignment #1: Scavenger hunt—

Photograph an object or objects that you've found that catches your eye, such as something natural like leaves or stones, or something manmade, such as an object that has been discarded or an interesting sign. Be creative!

Assignment #2: The road less traveled—

Photograph a road or a street in which the road itself has an interesting aspect, such as its location or the road material.

Assignment #3: A sense of place—

Use black and white to capture a sense of place. Consider what makes that place unique.

For tips on these assignments, go to <https://www.digitalphotomentor.com/>.

Accessing the LPS website

Be sure to enter www.lps.cc to access the website. Without including the www, you will likely get an error message.

The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special **Affiliates** link provided on the website to make purchases.

- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

It's important to use the links on the LPS website **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.



Your Ideas & Suggestions

If you have ideas for newsletter articles for future issues of InFocus or upcoming events to report, you're always welcome to share those with the editor. Send suggestions, inquiries, or written articles for consideration to the editor: ardeth.carlson@gmail.com.