

LPS INFOCUS

LOVELAND PHOTOGRAPHIC SOCIETY
MONTHLY NEWSLETTER

AUGUST 2025

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Questions? Email info@lps.cc

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. *No passcode is needed for the online meetings*

Monday, August 11

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland
Social time 6:00 PM
Meeting 6:30–8:30 PM

[https://us06web.zoom.us/](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

Monday, August 18

Third Monday Photo Review

6:30–8:30 PM

[https://us06web.zoom.us/](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6Rmp)

[j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6Rmp)

[pwd=eXlIMndWenQyaCt6WUV6Rmp](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6Rmp)

[penlWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6Rmp)

Tuesday, September 2

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM
Open to All

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.

Photo by Ardeth Carlson



Post-Processing & Workflow

August Presentation by Joe Edelman

Professional photographer Joe Edelman will be joining us for a second time this year and will be addressing the topic of post-processing our photos and developing an efficient workflow. A well-designed workflow is like a roadmap that guides you through the post-processing journey, ensuring you extract the utmost from your photographic masterpieces. Throughout this presentation, Joe will walk you through his tried-and-true post-processing workflow, revealing the secrets behind each step and the reasoning underpinning consistent, exceptional results.

The demonstration will be conducted using Adobe Camera Raw, which shares the same robust controls as Adobe Lightroom. The principles and suggestions discussed apply to the primary processing capabilities of various platforms, including Camera One, Luminar, DXO, Affinity Photo, and even GIMP.

You will come away with:

- The Real Power of Shooting in RAW
- Navigating Camera RAW Controls
- Beyond AUTO
- The Magic of Consistency
- Sharpening for the Web
- And much more.

Joe's Profile:

Joe holds the title of Photographic Craftsman, a designation given to those who have met the standards of excellence set by the Professional Photographers of America in recognition of service to the photographic profession as an orator, author, and mentor.

Joe has also earned a reputation as a lively and popular presenter at photography conferences and is frequently featured on major photography news websites and podcasts. He takes great pride in sharing his experience as the host of the weekly The LAST FRAME Live, a 60-minute photography livestream that appears on YouTube. His channel boasts 300+ videos viewed over 11.8 million times by more than 180,000 subscribers in 114 countries.

From his start as a newspaper photojournalist while still in high school to his work today photographing all types of people, his photographs have been published internationally in magazines like Maxim, Cosmopolitan, Get Fit, and Shape, to name but a few. He has been called upon to complete assignments for the New York Times and The Los Angeles Times and has serviced commercial advertising clients from all over the United States.

"I am honored to have been a keynote and featured speaker and presenter for professional organizations, regional and local camera clubs, Meetup groups, and privately-owned photography co-ops across the United States and now worldwide with virtual presentations...I have also taught photography classes at the college and high school level."

For more information about Joe and all of the available resources he offers for photographers, go to <https://www.joedelman.com>.

Based in Allentown, Pennsylvania, Joe will be presenting to us via Zoom. Please join us at 6:00 p.m. on Monday, August 11, for a half hour of connecting with fellow photographers, followed by the start of our brief business meeting, competition results slideshow, and the energetic and informative presentation by Joe. The meetings are held in the Trinity United Methodist Church, 801 Cleveland Avenue, Loveland, in the lower level. Guests are welcome.

From the Board of Directors

LPS Officer Openings for 2026

It's not too early to begin thinking about the November election of LPS officers for next year. The current secretary, Jerre Johnson, is willing to serve in that capacity again. There will be a need for a new president and vice president, as current VP Malcolm Patten wishes not to assume the office of president and prefers to remain as our projectionist. Treasurer Jen Lammey, who has served for two years, will also be stepping aside from that role, although we do have a member who is considering taking on that office.

The main responsibility of the president is to preside over the club and board meetings and to be the point person for issues that arise in the club, working together with the other Board members.

The vice president presides over meetings in the absence of the president and assumes the duties of the president should he or she need to step aside. Generally the vice president becomes familiar with the business of the club and then assumes the office of president the following year, but that is not a requirement.

If you are interested in running for any of the elected offices or would like more information, speak to any member of the board or email the LPS secretary, Jerre Johnson, at jerrejohnson.colorado@gmail.com.

Join the 2026 Program Committee

The Program Committee is composed of three members who work together to schedule presentations and activities at the LPS monthly meetings. Two new members are needed to join the committee beginning in January 2026. Almost all of the work is done via emails between the committee members. A committee member then follows up in contacting the speaker to finalize plans. If you have ideas about making our monthly meetings relevant and interesting or want more information about joining the committee, please speak to Ardeth Carlson, Tim Kathka, or Rich Krebs. ardeth.carlson@gmail.com
tkathka@gmail.com
rkrebs318@gmail.com

August Events in NOCO

Loveland County Fair & Rodeo, August 1-5

(<https://www.treventscomplex.com/events/larimer-county-fair-rodeo/entertainment/fair-schedule/>)

Indigenous dancers, August 1

Mounted shooting, August 2

Draft horses, equestrian vaulting, August 3

House of Butterflies, multiple days

Canine stars, multiple days

Loveland Corn Roast Festival, August 22/23

(<https://loveland.org/events-2/corn-roast-festival/>)

Music, booths, and food.

Corn shucking contest, cornhole tournament, duck race

Fairgrounds Park located at 700 S. Railroad Ave, Loveland

Saturday, August 23 Loveland Corn Roast Parade at

9:30 am in downtown Loveland

Tour de Fat, Ft. Collins, August 23

(<https://www.newbelgium.com/events/tour-de-fat/>)

This annual Fort Collins tradition, hosted by New Belgium Brewing, is a costumed bike parade and festival with beer, music, and fun; watch clowns & comedians on stage

Costumed bike parade, 9:30 AM-11:30, City Park looping around Mountain Avenue

Windsor Harvest Festival

(<https://windsorharvestfest.com/schedule/>)

August 30 and 31

Car show, chalk on the walk, horse-drawn carriage rides

Picture the Sky Balloon Rally, 6:30 AM

All balloon launches this year will be at multiple parks due to bridge construction at Eastman Park

Pie-eating competition, September 1, 3 PM, Main Park

LPS Brochures & Business Cards

A big shout-out to member Dave Clark, who took on the task of redesigning our brochures to promote LPS at various events. He also designed business cards, which is new for LPS. These have been printed in time for the upcoming Open Class Photography competition at the Larimer County Fair and will be available at our August meeting for members to take some of the business cards to have available to hand out to interested photographers we encounter when we are out shooting! Thanks, Dave!

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT

— RICH KREBS

VICE PRESIDENT

— MALCOLM PATTEN

TREASURER/MEMBERSHIP

— JEN LAMMEY

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— ARDETH CARLSON

COMPETITION

— ROB HUFFSMITH

WEBMASTER

MIKE TESKA

PROJECTIONIST

— MALCOLM PATTEN

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

—LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

—ARDETH CARLSON

FIELD TRIPS

—JIM ROODE

PUBLICITY

—KEVIN FETTIG

FORUM DIRECTOR

—INGRID JACOBSON

GREETING HOST

—BILL LUNDQUIST

Mailing Address

P. O. Box 7604
Loveland, CO 80537

Members-Only Facebook Group

<https://www.facebook.com/groups/237033251716/>

Public Facebook Page

<https://www.facebook.com/LovelandPhotographicSociety/>

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

Monthly Competitions

August Competition Categories

Open Projected (included every month)
Monochrome (rotating category)
Monthly Topic: Cityscapes

Submission Deadline

Before Midnight Monday, August 4

Please keep the judging criteria in mind:

Impact—Impact is the nebulous quality of an emotional response to an image. This subjective aspect of judging should not preempt the composition or technical quality aspects.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

August Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. Here are the groups for the August competition:

Group 5—Dave Clack, Max Coopwood, Rob Huffsmith, Ed Ogle, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson

Group 4—Gerald Baumann, Ardeth Carlson, Russell Crawford, Kevin Fettig, Kurt Flock, Jerre Johnson, Malcolm Patten, Josemaria Quera, Mark Rochkind, Alan Schuppan, Mike Teska, Dave Van Riper, Guy Wagner

Group 3—Jenny Anderson, Kevin Clarke, Tim Kathka, Bob McDonnell, Dan O'Donnell,

Group 2—Tim Hitchcock, Jim Roode, E. Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images *within a 12-month period* that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Best of Show and Award of Merit will be given in Groups 2-5. In order to receive an award for a competition, an image must receive a score of 18 or above.

Group Range of 9-Score Averages

Group 5 > 22.3

Group 4 <= 22.3

Group 3 <= 21.3

Group 2 <= 20.0

2025 Monthly Topics

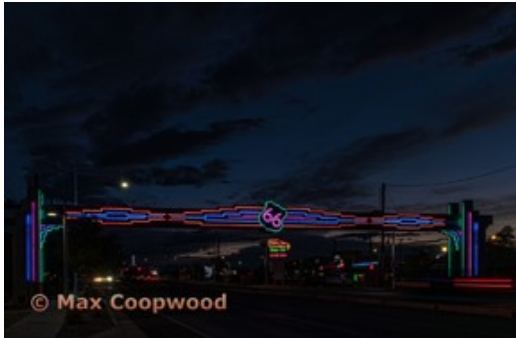
Specific assignments are to be determined on a month-by-month basis and are subject to change. These are the remaining topics for the year, listed alphabetically:

Fall Spectacular
Long Exposure Photography
Macro Images

*The LPS General Competition Rules are posted on the LPS website under **Competitions>Competition Overview.***

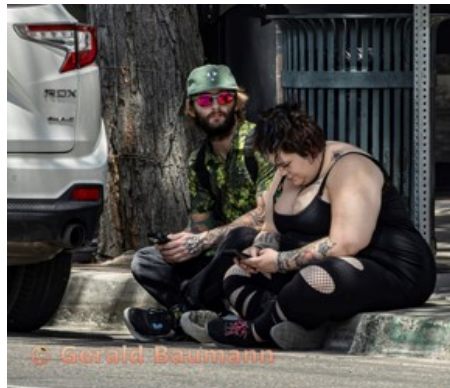
LPS July Winners

All photos can be viewed on the LPS website under Competition Results. Select a competition and check the box "Display All." Click on an individual photo for an enlarged image and to see critiques, if any. Thank you to the July judges Dave Clack, Ingrid Jacobson, and Lorie Smith.



BOS Topic, Group 5
Lisa Schnelzer

AOM Topic, Group 5
Max Coopwood



AOM Topic, Group 4
Gerald Baumann



AOM Topic, Group 3
Bob McDonnell

AOM Topic, Group 2
E. Wayne Snodderly



AOM Topic, Group 3
Kevin Clarke



TOPIC: STREET PHOTOGRAPHY



BOS Topic, Group 4
Jerre Johnson



BOS Topic, Group 3
Josemaria Quera



BOS Topic, Group 2
Jim Roode



AOM Travel, Group 4
Alan Schuppan



AOM Travel, Group 3
Kevin Clarke



BOS Travel, Group 5
Lisa Schnelzer



BOS Travel, Group 4
Russell Crawford



BOS Travel, Group 3
Josemaria Quera



BOS Travel, Group 2
E. Wayne Snodderly



BOS Open, Group 5
Lisa Schnelzer



BOS Open, Group 4
Gerald Baumann



BOS Open, Group 3
Josemaria Quera



AOM Open, Group 5
Robert Huffsmith



AOM Open, Group 4
Dan O'Donnell



AOM Open, Group 4
Kurt Flock



BOS Open, Group 2
E. Wayne Snodderly

August Monthly Topic: Cityscapes

BY ROBERT HUFFSMITH, COMPETITION CHAIR

Cityscape photography is like landscape photography except that it is of cities, large or small; in fact, town 'scapes are included in this topic. It can be of any city anywhere like travel photography and can include buildings or groups of buildings similar to architectural photography or just a piece of manmade landscape. It can contain people and animals like street photography. Feel free to use artistic post processing and any filters to depict a sort of wonderland or magical place with your photo. The image can be in full color or monochrome, or even in between, such as spot color. As usual the image should start as a photograph— after all, we are a photography club! Have fun and show us some magical human-made places.

Here are a few examples of cityscape images.



© Ardeth Carlson



If you have questions about competition rules or the competition topic, email Rob at rhuffsmith2@gmail.com.



© Robert Huffsmith



Monochrome Competition Guidelines

Because LPS participates in PSA interclub competitions, the rules of PSA categories of Nature, Travel, Photojournalism, and Monochrome have been followed in our club competitions. The rotating category for our August competition is Monochrome.

The definition from the Photographic Society of America consists of the following:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image (for example, by sepia, red, gold, etc.). A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

As guidelines for the LPS competition, this is not a realism category, so creativity is allowed. Avoid using spot color, and be careful that when converting a color photograph to B&W you do not allow any color tones to remain. Here is an example of a single-toned photograph, which is a full overlay filter. This is an acceptable image.



Although this would be considered as monochromatic for some design purposes, it is actually a split-toned or partial-toned image (contains browns, oranges, rusts, pinks and grays) and would not be an acceptable LPS competition image.



This photo is also not acceptable, as there is a subtle orange color on the pelican's bill.

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot. If you aren't confident in your writing ability, the editor will help polish your article for publication. Send your articles, suggestions, or comments to ardeth.carlson@gmail.com.

LPS Judge Qualifications

LPS competitions are judged by a panel of three people who meet the qualifications to critique photos in a knowledgeable manner. This means that judges should have significant experience as a photographer and some familiarity with a variety of photographic genres and/or experience as a photography judge.

It is important for judges to have a good understanding of the elements that comprise a well composed photograph, the ability to recognize aspects of an image that could be improved, and the ability to explain their critiques.

While the judges are most often members of LPS, it is also acceptable to use the services of non-member judges. LPS judges generally critique and score between 50 to 75 photos between Tuesday morning and Thursday at midnight the week before the meeting and need to be available to help break any ties for BOS.

If you are interested in being an LPS judge, contact Rob Huffsmith, the Competition Chair, at rhuffsmith2@gmail.com.

Final determination whether prospective judges meet the required skill set is within the authority of the Competition Chair. Judges who meet the qualifications must go through training that is specific to our club competitions.

Newsletter Cover Challenge!

The newsletter is getting a new face with a full-page photo cover. If you are interested in having one of your images featured in a future newsletter, you can submit a horizontal photo approximately 11 x 8.5 inches. The subject should be an interpretation of the month of the newsletter in which it will appear. The most effective image will have the main focal point in the center, since there are text boxes on both sides of the cover. The editor will keep your submissions on file for selection in future issues. Send your photos to ardeth.carlson@gmail.com.

LPS General Competition Rules

[These rules are posted on the LPS website under **Competitions>Image Competition Overview**]

General rules that apply to images submitted for competition are:

1. All images used in competition must be the property of the member and must be photographs or combinations of photographs that were taken by the member. Other photographic material from other sources is not permitted to be used unless specified in a monthly or other special topic.
2. The photographic image may not be a reproduction of another artist's work. The image entered must be the photographer's original work. If another work of art is visible in the photograph, it cannot be the central theme or message of the photograph. If the judges determine the artwork is the central theme, the image will be scored accordingly.
3. All images must begin with a photograph. They may not be totally computer generated.
4. Members may only enter in one level.
5. Images may only be entered once in a given year (except for the year-end competition where they must be entered in the same level and category as originally entered). Images that don't earn an award may be entered again the following year. Images that win any award may not be entered again.
6. Promotions to higher levels are based on a member's average score for their last 9 images during the past 12 months. If a member has less than 9 entries in the past year, their average score calculation will be padded with zeros. A member cannot win an award unless they have at least 9 entries in the past year. Competition level limits will be adjusted each year to avoid having everyone grouped into the same one or two levels.

7. There are five competition levels with 1 being the lowest and 5 being the highest.
8. All members will start out at Level 1, and they can only move up to another level once they have submitted a minimum of 9 images to competitions in the past 12 months.
9. Student members may only enter at Level 1.
10. By entering images in a Loveland Photographic Society competition the photographer gives Loveland Photographic Society non-exclusive right to use the image for purposes related to promotion of the Loveland Photographic Society and for benefit of the members. For example: these images may be used in slide shows or other presentations to the members and to outside parties for the purpose of promoting the Loveland Photographic Society.

Opportunity to Be Featured in a YouTube Video

James Gould is a former UNC professor who now produces a YouTube channel devoted to recreation pursuits that's entitled RecYourSelfLife. He is looking for an amateur photographer that would be interested in being featured on a video and has reached out to LPS.

He is hoping to connect with a photographer who enjoys natural scenes and animals. The video would include a short interview, showcasing their photographs and possibly going on a photography outing with the individual.

Click on the link to the YouTube channel to get a sense of content:

<https://www.youtube.com/@RecYourSelfLife/videos>

Sound good? If you are interested, contact Mr. Gould at recyourselfcontact@gmail.com.

Enter the Larimer County Fair Photo Competition & Exhibition

Members of LPS who are not judging in the Open Class Photography Department competition are welcome to enter their photos. The judges do not see the names of the photographers during the judging.

The competition is divided into 5 divisions:
Children 12 and under
Youth 13-18
Amateur 19-59
Senior Amateur 60+
Advanced 19 and up

The Fair Book contains all the entry rules, classes, and descriptions. Access the 2025 Larimer County Fair Book online at: <https://www.treventscomplex.com/events/larimer-county-fair/4-h-andopen-class>. Be sure to read the specific instructions for mounting your photos.

As of publishing date of InFocus, there is still time to enter up to 3 photos in person at the Open Class check-in on Tuesday, July 29, from 4-7 PM.

There are no cash prizes for blue, red, and white ribbons, but sponsors have provided prizes for overall Best of Show, Reserve Best of Show, and each age division Champion. Your photos will also be exhibited in The Ranch South Exhibit Hall for the duration of the Larimer County Fair from August 1-5.



PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich would like images that show characteristic features of a place or a people. Image size should be a maximum of 1920x1080 pixels.

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. Educational webinars on a variety of subjects can be viewed at any time.

Online image dialogue groups on various topics are open to all PSA members, in which members of groups of 6-7 submit a photo once a month, and other members offer comments, critiques, and suggested edits.

In addition, the monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

The annual PSA Photo Festival is a great way to meet photographers from all over the U.S. in addition to members from other countries. The program presenters are topnotch, and the tours provide fun field-trip experiences.



MEMBER ORGANIZATION

Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

18 Fun Photography Challenges—challenge ideas to try at any time.

<https://fixthephoto.com/blog/contests/photography-challenges.html>

52Frames

A free online photography community, each week a new challenge is posted. Participants have 7 days to take a photo that fits the challenge. Register an account to enter your own photos and share comments and critiques with other photographers.

<https://52frames.com/about>

Flickr Challenges

Flickr.com is an online photo sharing website that includes several weekly challenge groups:

Crazy Tuesday—The challenge is posted on Tuesday, and the photo may be taken any time during the week but can only be posted on the following Tuesday. Recent challenges:

Different objects, same color

Reflections

Flowers in Black & White

Friday Friday—A new challenge is posted each Friday; photo must be taken and posted by the following Thursday. Some recent challenges:

Measure

Mask

Toolkit

Smile on Saturday—A new challenge is posted each Saturday; photos can have been taken at any time but cannot have been previously posted on Flickr.

SO GET OUT YOUR CAMERA AND
TRY SOMETHING NEW!

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day.

The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft.

You are also welcome to join the meeting and participate in the discussions if you haven't submitted any of your own photos. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Zoom Meeting Attendance Guidelines

LPS is happy to provide an opportunity for members to attend meetings online through Zoom streaming. However, sometimes online attendees forget to turn off the microphone and camera on their own devices; that means everyone watching the presentation can watch you eating, staring, talking to someone else, the hijinks of your cat/dog, and what's going on in your room, and we can hear your phone, your TV, your roommate, your cat/dog...!

When you log into the meeting, please automatically click on the microphone icon and the camera icon so that a red line appears over those indicating they are off. Now you can watch the presentation without everyone also watching you.

Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. To find a specific item, the index shows the year and month of the issue of the newsletter. In order to look at the article in which you are interested, you then need to go back to Newsletters and select the designated issue. The index goes back to 2016

LPS Website Discussion Forums

Log in to www.lps.cc as a member.

🔑 Click on *Discussion Forums*

🔑 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*

🔑 Click on *View Topics* to see the posts.

If you would like to receive notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

LPS InFocus The e-Newsletter for the Loveland Photographic Society

EDITOR

Ardeth Carlson

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Newsletter issues available at

<https://www.lps.cc>

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; go to **Membership>Resource Links>Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list. Regretfully, the Q&A session with J.R. Schnelzer at the July meeting did not get recorded.



Our Facebook group **Members of Loveland Photographic Society** provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45 or \$60 per couple. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 3, or by cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.