



Colorado Photographic Arts Center Presentation by Samantha Johnston

BY ARDETH CARLSON

Our meeting in April will feature a presentation by Samantha Johnston from the Colorado Photographic Arts Center. Samantha has been the Executive Director and Curator at CPAC since 2015, which is a nonprofit photography center located in Denver. CPAC is dedicated to fostering the understanding and appreciation of excellent photography in all forms and concepts through exhibition, education, and community outreach. Samantha will share a brief history about the organization, the programming offered, the Month of Photography, and the exhibition calendar.

Samantha holds a certificate in Arts Development and Program Management from the University of Denver, an MFA from Lesley University College of Art & Design, and a BFA from Alfred University. Prior to joining CPAC, she taught photography and visual arts for 12 years at high schools in Boston and Denver.

She has curated exhibitions with contemporary artists such as Jess T. Dugan, Daniel Coburn, Barbara Ciurej & Lindsay Lochman, and Zora Murff. Samantha has served as a reviewer at Houston FotoFest, Review Santa Fe, PhotoPlus New York, Medium, Filter, PhotoNola, and Month of Photography Denver (MOP). She has juried several exhibitions, including Critical Mass and The Fence.

She has been a supporter of the Society for Photographic Education and served as treasurer of the Southwest region from 2013-2016 and co-chair of SPE's 2013 Southwest regional conference in Denver. She was named one of Colorado's Top 100 Creatives 3.0 by Westword and has been featured in Lenscratch.

She will be joining us via Zoom at our April 14 meeting, which begins at 6:30 PM at the Trinity United Methodist Church, 801 Cleveland Avenue, Loveland. Parking is available at the church, and the meeting is held in the fellowship hall in the lower level.

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. *No pass code is needed for the online meetings*

Monday, April 14

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland
Social time 6:00 PM

Meeting 6:30–8:30 PM

[https://us06web.zoom.us/j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

Monday, April 21

Third Monday Photo Review

6:30–8:30 PM

[https://us06web.zoom.us/j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09)

[j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09)

Tuesday, May 6

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM

Open to All

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.



From the Board of Directors

2025 LPS Judge Training

A committee to update the LPS judge training system and PowerPoint training slideshow has completed their task, and Competition Chair Rob Huffsmith expects to take volunteers through the training at some time in April. New judges will be required to go through the training. Participants in the training must exhibit the ability to critique images based on the elements of Impact, Composition, and Technical Quality, and be conversant with the aspects associated with each element before joining a monthly judging panel.

Judges should have significant experience as a photographer and some familiarity with a variety of photographic genres and/or experience as a photography judge. It is important for judges to have a good understanding of the elements that comprise a well composed photograph, the knowledge to recognize aspects of an image that might be strengthened, and the ability to explain their critiques.

LPS judges generally critique and score between 50 to 75 photos between Tuesday morning and Thursday at midnight and need to be available to help break any ties for BOS.

Several members of LPS have indicated an interest in going through the training and serving as a judge. If you are interested in attending a training, contact the Competition Chair Rob Huffsmith at rhuffsmith2@gmail.com.

SNAFU in Competition Judge Ratings

If you look at the written critiques for the March competition, please ignore the three numbers that are shown for Impact, Composition, and Technical Quality. This is a new feature in our online judging system, and for some reason there was a glitch in which some of the numbers entered by the judge were changed by the system after the judge had completed their scoring. The total scores for the images are accurate, as those are entered separately from the 3 element scores in question.

Non-Member Competition Judges

Using the services of non-member judges is not entirely new to LPS and is not disallowed but has not been utilized on a regular basis. Fort Collins photographer Steve Glass contacted Board members to discuss whether he could be of service to LPS by helping judge our competitions and indicated he is willing to do so without any monetary remuneration. After approval by the Board at the March meeting, Steve was provided with the new training PowerPoint presentation from the Judge Training Committee and then went through the judging process with one of the current judges and committee member. Due to the shortage of qualified member judges, the Board feels this can be a way to keep current judges from burnout.

Join the 2026 Program Committee

The Program Committee is composed of three members who work together to schedule presentations and activities at the LPS monthly meetings. Committee members in 2025 are Tim Kathka, Rich Krebs, and Ardeth Carlson. Presentations for all meetings of 2025 have been scheduled, subject to change from any unforeseen circumstances, and include several months in which we will have in-person activities at the meeting.

Tim will be ending his service on the Program Committee at the end of the year. The committee would like to add a third person in 2026.

It is helpful for committee members to have some contacts with photographers who can make effective presentations to our meeting. Also, members who have ideas about making our monthly meetings relevant and interesting are encouraged to speak to any member of the committee for more information or to volunteer to join the committee next year.

Donation of New Laptop

Long-time LPS member Dave Van Riper, who now lives in Florida, has donated a new laptop to the club. Dave continues to participate in our club meetings and Third Monday Review meetings via Zoom. Our new laptop replaces a much older laptop and gives us the capability to upgrade our Windows system. This is a wonderful gift from Dave, and we owe him a huge thank you!

LPS Board of Directors

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— MALCOLM PATTEN
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— JEN LAMMEY
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Mailing Address

P. O. Box 7604
Loveland, CO 80537

Members-Only Facebook Group

<https://www.facebook.com/groups/237033251716/>

Public Facebook Page

<https://www.facebook.com/LovelandPhotographicSociety/>

Plans for Larimer County Fair 2025 Photography Competition

For the third year, LPS will be responsible for managing the Open Class Photography competition at the Larimer County Fair. Ardeth Carlson is serving as the department supervisor and will be looking for volunteers to staff the check-in table, judge the competition, and hang the images for exhibition during the fair.

The date of entry check-in is Tuesday, July 29, between 4:00 and 7:00 PM. Judging will take place on Wednesday morning, July 30, from 8:00 AM to noon, and the photo display will be hung in the afternoon. In 2024, there were 240 entries.

Entering Your Photos

Members of LPS who are not participating in roles in the Open Class Photography Department competition are welcome to enter their photos. The judges do not see the names of the photographers during the judging.

The Fair Book contains all the entry guidelines, classes, and descriptions. Access the 2025 Larimer County Fair Book online at: <https://www.treventscomplex.com/events/larimer-county-fair/4-h-and-open-class>. Each department is listed separately, with information specific to that department entries.

To enter up to 3 photos, use the online registration system at <http://lcfopenclass.fairentry.com>. If you are a new exhibitor, please sign up as such and follow the prompts to set you up as an exhibitor. Then add your classes. Be sure to hit the Submit button and receive confirmation of your entries. Pre-registration entry is recommended and begins on Saturday, March 1, through Wednesday, July 23. After that time, entries should be made in person at the Open Class Check-In on Tuesday, July 29.

Contact

If you have any questions or are interested in volunteering to help with the competition, contact Ardeth at ardeth.carlson@gmail.com.

New Wildlife Trail

Members should check out a new half-mile soft-surface trail and trailhead called Wild Natural Area on the west side of Loveland, along Highway 34 at Glade Road. The trail is on a 26-acre property with Big Thompson River frontage that was purchased in 2012 to preserve an upland meadow, amazing viewsheds, riparian habitat and wildlife corridor, and to provide access to the river. The new natural-surface trail, constructed by Loveland Open Lands and Trails staff, provides access for nature exploration, hiking, fishing and wildlife watching. Fishing requires a Colorado fishing license and is restricted to the north side of the river. Native cottonwoods and shrubs provide refuge for birds and mammals, including songbirds, raptors, wild turkey, mink, elk and white-tailed deer. More information is available on the City of Loveland Open Lands and Trails website.



ONE SWEET SUMMER

One Sweet Summer Event Series
DOWNTOWN LOVELAND IN THE FOUNDRY PLAZA
All events are free and open to the public!

BLUEGRASS & BREWS FESTIVAL Saturday, June 14th 1:00pm - 9:00pm	FITNESS ON THE PLAZA Saturdays June 21st - August 30th Yoga Classes at 8:00am & 9:00am
KIDS ON THE PLAZA Wednesdays June 11th - August 6th 12:00pm - 2:00pm	WEDNESDAY CONCERTS Wednesdays July 9th - August 27th 6:30pm - 8:30pm
BLUES & CRUISE CAR SHOW Saturday, May 17th Car Show 10:00am - 3:00pm Blues in the Foundry 1:00pm - 7:00pm	ICE CREAM FESTIVAL Friday, June 27th 2:00pm - 9:00pm
EVENTS PRESENTED BY:  LOVELAND DOWNTOWN DISTRICT	SYMPHONY ON THE PLAZA Friday, August 8th 6:00pm - 8:30pm

DOWNTOWNLOVELAND.ORG

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Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

Recording of March Presentation Available

The March presentation by Colleen Miniuk on "Critiquing Your Work" has now been uploaded and is available to members. To view, go to **Membership>Resource Links>Videos.** To honor the request of our presenters, please do not share the link with non-members.

Monthly Competitions

Competition Categories

Open Projected (included every month)
Travel (rotating category)

Monthly Topic: Panoramic Images

Submission Deadline

Before Midnight Monday, April 7

Please keep the judging criteria in mind:

Impact—Impact is the nebulous quality of an emotional response to an image. This subjective aspect of judging should not preempt the composition or technical quality aspects.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

April Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. Here are the groups for the April competition:

Group 5—Max Coopwood, Ed Ogle, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson

Group 4—Gerald Baumann, Ardeth Carlson, Kevin Fettig, Robert Huffsmith, Jerre Johnson, Tim Kathka, Dan O'Donnell, Malcolm Patten, Laurie Paulik, Alan Schuppan, Mike Teska

Group 3—Jenny Anderson, Kevin Clarke, Kurt Flock, Tim Hitchcock, Bob McDonnell, Octavio Noda, Josemaria Quera, Dave Van Riper, Guy Wagner

Group 2—Jim Roode, Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images *within a 12-month period* that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Best of Show and Award of Merit will be given in Groups 2-5. In order to receive an award for a competition, an image must receive a score of 18 or above.

Group Range of 9-Score Averages

Group 5 > 22.3

Group 4 <= 22.3

Group 3 <= 21.3

Group 2 <= 20.0

Group 1 <= 18.6

2025 Competition Topics

Specific assignments are to be determined on a month-by-month basis; these are the remaining topics for the year, listed alphabetically:

Cityscapes
Down on the Farm
Fall Spectacular
Focus on Faces
Long Exposure Photography
Macro Images
Street Photography

Photo Travel Definition

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

- If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
- Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
- Images that predominately or exclusively depict animal populations are allowed if the animals are in their native environment and are characteristic of that country, region, or continent;
- Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
- Images from events or activities arranged for photography, or of subjects directed or hired for photography, are NOT allowed;
- Time exposures are allowed if they do not dominate the image as a special effect (star trails, for example, are a dominating effect);
- Highly distorted images such as those produced by fish eye lenses are NOT allowed.

Editing guidance:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction;
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion;
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene;
- Complete conversion of color images to grayscale monochrome;
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching—combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving ,or changing any part of an image, except for cropping and straightening;
- Adding a vignette during processing;
- Blurring parts of the image during processing to hide elements in the original scene;
- Darkening parts of the image during processing to hide elements in the original scene;
- All conversions other than to complete grayscale monochrome;
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

Panorama Photography Definition

[From Google: AI Overview]

“Panoramic photography is a technique that captures images with horizontally or vertically elongated fields of view, often using multiple shots stitched together to create a wide, sweeping view.

Here's a more detailed explanation:

Definition

“Panoramic photography is a technique that captures images with a wider field of view than standard photographs, often resulting in a long, thin image.

How it's done

Stitching: Photographers typically take a series of overlapping images and then use software to stitch them together, creating a single, panoramic image.

Wide-angle lenses: Alternatively, a wide-angle or fish-eye lens can be used to capture a wide field of view in a single shot, which can then be cropped or further processed to create a panoramic effect.”

There are three types of panorama images. The most common is partial panorama that covers a portion of the scene, usually 180 degrees or less of the view.

A 360-degree panorama consists of photos that begin at one point of the view and continues around until reaching the beginning point. This image shows what the photographer sees when turning in a full circle but usually results in odd angles and sometimes jarring distortions.

Spherical panoramas are the most unique and difficult to capture, which is a 360-degree view that includes the sky and ground.

Look online for more information and examples of panorama photography and the types of panorama images.

LPS March Winners

All photos can be viewed on the LPS website under Competition Results. Select a competition and check the box "Display All." Click on an individual photo for an enlarged image and to see critiques, if any. Thank you to the March judges Ardeth Carlson, Steve Glass, and Dan O'Donnell.



AOM Topic, Group 5
Lisa Schnelzer



AOM Topic, Group 4
Gerald Baumann



BOS Topic, Group 3
Jerre Johnson



BOS Topic, Group 5
J.R. Schnelzer



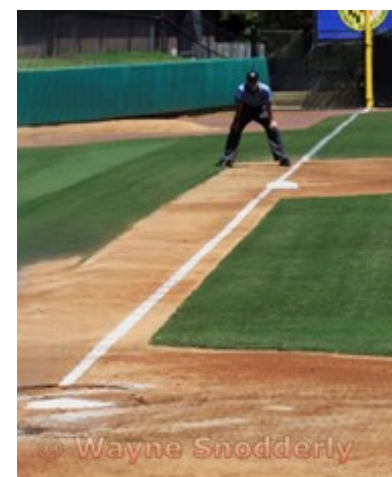
BOS Topic, Group 4
Mike Teska



BOS Topic, Group 2
Jim Roode



AOM Topic, Group 3
Laurie Paulik



AOM Topic, Group 2
Wayne Snodderly



BOS Nature, Group 5
J.R. Schnelzer



BOS Nature, Group 4
Bob McDonnell



BOS Nature, Group 3
Laurie Paulik



AOM Nature, Group 5
Lisa Schnelzer



AOM Nature, Group 4
Ardeth Carlson



AOM Nature, Group 3
Kurt Flock



BOS Open, Group 5
Jeff Stephenson



BOS Open, Group 4
Ruth Sprain



BOS Open, Group 3
Bob McDonnell



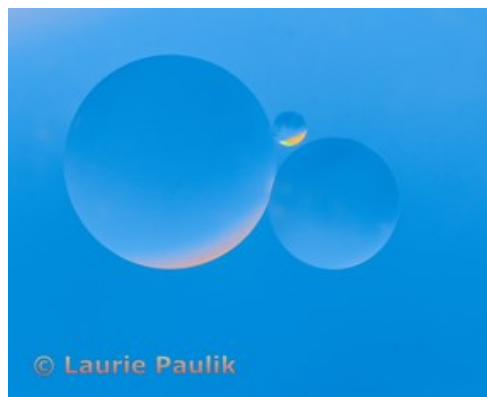
AOM Open, Group 5
J.R. Schnelzer



AOM Open, Group 4
Gerald Baumann



BOS Open, Group 2
Wayne Snodderly



AOM Open, Group 3
Laurie Paulik



AOM Open, Group 2
Jim Roode

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich would like images that show characteristic features of a place or a people. Image size should be a maximum of 1920x1080 pixels.

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. Educational webinars on a variety of subjects can be viewed at any time.

Online image dialogue groups on various topics are open to all PSA members, in which members of groups of 6-7 submit a photo once a month, and other members offer comments, critiques, and suggested edits.

In addition, the monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

The annual PSA Photo Festival is a great way to meet photographers from all over the U.S. in addition to members from other countries. The program presenters are topnotch, and the tours provide fun field-trip experiences.

Members of PSA who live in Colorado can also join the Colorado chapter of PSA. This chapter meets several times during the year, featuring a speaker, and group photo tours may be offered in the future. For more information, contact Deborah Milburn at ddmilburn3@gmail.com.

LPS Photos Needed for Round 3 of PSA Interclub Competition

The interclub reps for the four divisions in which LPS participates are now looking for photos from our members for Round 3 of the PSA interclub competition. In the Nature, Photojournalism, and Travel Divisions, the club can enter 6 images from 6 different members. In the Print Division, Lisa can submit 4 images from 4 different members in each of the 5 categories, but she can submit a photo from the same member in more than one category. The deadline for our club submissions is April 15. If you have images you feel might do well in PSA competition, contact an LPS rep listed on this page.

LPS to Judge PSA Interclub Round 3 Print Competition

Clubs who are members of the Photographic Society of America and participate in the interclub competitions are asked to take a turn serving as judges of a round of interclub competition. In April, J.R. Schnelzer, Ruth Sprain, and Ardeth Carlson will be judging Round 3 of the interclub print competition. LPS entries for Round 3 were entered and judged with the Round 2 images so that our club will not be judging our own submissions.



MEMBER ORGANIZATION



Mask Painter
Lisa Schnelzer



Dunce
J.R. Schnelzer

PSA Interclub Print Results Round 2

LPS continues to do extremely well in the PSA Interclub print competition. After Round 2, our club stands in 1st place in Large Color, Large Mono, Small Color, and Small Mono.

Lisa Schnelzer, J.R. Schnelzer, and Jeff Stephenson received awards for their Round 2 images:

1st Small Mono: "Mask Painter"
Lisa Schnelzer

HM Small Mono: "Union Station Pano"
J.R. Schnelzer

HM Large Color: "Skoga Sunset"
Jeff Stephenson

HM Large Color: "Dunce" J.R. Schnelzer

HM Large Mono: "Kool Blue" J.R. Schnelzer

Our members' photos were in competition with images by photographers from around the world.



Kool Blue
J.R. Schnelzer



Skoga Sunset
Jeff Stephenson



Union Station Pano
J.R. Schnelzer

Louisville Photography Show & Sale

The 31st National Juried Photography Show and Sale will be hosted at The Louisville Center for the Arts in Louisville, Colorado. In partnership with sponsors Mike's Camera and Duraplaq. Awards of over \$6,000 in cash and prizes along with recognition ribbons to Best in Show, First Place in each category, Artistic Achievement and People's Choice are available.. **Deadline for entry is March 31, 2025.**

The categories for this year's show are:

People (Color)
People (Black & White)
Animals & Wildlife (Color)
Animals & Wildlife (Black & White)
Nature Created (Color)
Nature Created (Black & White)
Human Made (Color)
Human Made (Black & White)

The judge for the show will be Greg Holden, an award-winning photographer and educator. For more information about Greg, check out his website at www.imagesunderfoot.com.

This year's show runs from May 23, 2025, through June 1, 2025, and overlaps with the three-day Louisville Memorial Day weekend events which means, as in years past, the show will be well attended by art patrons from all over the Denver metro area enjoying the long holiday weekend.

Click the following link for more detailed information: https://artist.callforentry.org/festivals_unique_info.php?ID=14816.

Learning Opportunity Invitation

SW Photo Club, located in Littleton, would like to invite you to a unique opportunity created in partnership with Mike's Camera, Canon, Nikon, OM System, and Sony to discover all that manufacturer mobile apps have to offer to enhance your experience with your camera. This presentation will occur via Zoom at 6:30 PM on May 8 and is offered by SW Photo Club to all photo enthusiasts at no cost.

Use this link to pre-register for this event: <https://www.swphotoclub.com/camera-applications>

Within this link, you will also find a link to a quick training video on how to move into and out of Zoom Breakout Rooms, which will be used during this meeting, and full details about this event.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions.

The club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy initiating meet & shoots or participating in field trips. Your membership dues also fund our annual Youth Showcase.

If you have questions about membership, contact Jen Lammey, the Membership Chair, at jenlammey@gmail.com.

Zoom Meeting Attendance Guidelines

LPS is happy to provide an opportunity for members to attend meetings online through Zoom streaming. However, sometimes online attendees forget to turn off the microphone and camera on their own devices; that means everyone watching the presentation can watch you eating, staring, talking to someone else, the hijinks of your cat/dog, and what's going on in your room, and we can hear your phone, your TV, your roommate, your cat/dog...! When you log into the meeting, please automatically click on the microphone icon and the camera icon so that a red line appears over those indicating they are off. Now you can watch the presentation without everyone also watching you.

There are times when there is difficulty adjusting all the settings in our venue's sound system so the sound is clear in the room and online, so we welcome your input if the sound or picture is not coming through to you. If you need to communicate with the projectionist or the person who monitors the online meeting to make sure those at home can see and hear the competition slideshow and the presentation, use the chat box; you can select to send to everyone or send to the monitor, if known.

If the presenter asks if anyone has questions, you can turn on your microphone and speak, but when you are done, please turn your microphone off again.

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot. If you aren't confident in your writing ability, the editor will help polish your article for publication. Send your articles, suggestions, or comments to ardeth.carlson@gmail.com.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day.

The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft.

You are also welcome to join the meeting and participate in the discussions if you haven't submitted any of your own photos. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The index is being revised to separately list featured articles, meeting presentations, member profiles, descriptions of monthly topics, and general news and information, listed in alphabetical order.

To find a specific item, the index shows the year and month of the issue of the newsletter. In order to look at the article in which you are interested, you then need to go back to Newsletters and select the designated issue. The index goes back to 2016

Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

A photo that has been entered in an LPS monthly competition cannot be entered again during that year (even if you want to submit it to a different category or changed it a little), and if the photo has received a BOS or AOM award in monthly competition, it can then no longer be entered in any LPS competition except the December "Best Of" for that year.

LPS Website Discussion Forums

Log in to www.lps.cc as a member.

🔑 Click on *Discussion Forums*

🔑 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*

🔑 Click on *View Topics* to see the posts.

If you would like to receive notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

LPS InFocus The e-Newsletter for the Loveland Photographic Society

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Newsletter issues available at
<https://www.lps.cc>

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; go to **Membership>Resource Links>Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.



Our Facebook group **Members of Loveland Photographic Society** provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 2, or by cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.