LPS INFOCUS

LOVELAND PHOTOGRAPHIC SOCIETY
MONTHLY NEWSLETTER

NOVEMBER 2026

In this issue:

Notes From Antarctica 2
November Program by Stephanie Cox
Join the Program Committee 3
LPS Website Members Showcase 3
Election of 2027 Officers 3
New Treasurer Urgently Needed 3
LPS Contact Info 3
Ideas for 2027 Competition Topics 3
Submissions for "Best Of" 4
December 2026 LPS Party 4
LPS Speaker Recordings 4
Meet & Shoot Discussion Topic 5
Light Painting Photoshoot Images 5
Competition Corner 6
Travel Competition Rules 7
Minimalism Competition 7
LPS General Competition Rules 8
LPS Competition Judging 8
LPS Membership 8
LPS October Competition Winners 9-11
PSA Interclub Information 12
Call for PSA Interclub Round 1 12
PSA Competition Tips 12
Reasons to Join PSA 12
General Club Information 13
Third Monday Photo Review
Zoom Meeting Guidelines
LPS On Social Media
Newsletter Index
Discussion Forums
Comments & Suggestions
Join the Club



Photo by Ardeth Carlson

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only.
No passcode is needed for the online meetings

Tuesday, November 3
LPS Board Meeting
Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM
Open to All

Monday, November 9
Monthly Club Meeting
Trinity United Methodist Church
801 Cleveland Avenue, Loveland
Social time 6:00 PM
Meeting 6:30–8:30 PM
https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWIYY3lsdGNwbWZRdz09

Monday, November 16
Third Monday Photo Review
6:30–8:30 PM
https://us06web.zoom.us/j/95087721084?pwd=eXllMndWenQyaCt6WUV6RmppenlWdz09

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.

Questions about LPS?
Email info@lps.cc

Notes From Antarctica

November Presentation by Stephanie Cox

Ardeth Carlson, Programs



The presentation by Stephanie Cox, **Notes from Antarctica: Stories and photographs from the bottom of the world,** is a visually rich presentation featuring original photography and first-hand experiences from one of the most remote places on Earth. Along the way, you will meet penguins, whales, and seals, learn about the explorers who first ventured south, discover how modern tourism helps protect this extraordinary environment, and experience the challenges and rewards of photographing Antarctica.

Stephanie is a local photographer and artist whose work has been seen in galleries throughout the Mountain West, including at Denver International Airport in the My Colorado show on Concourse A and at the 3 Square Art Gallery in Ft. Collins. Her photos have been featured in magazines, The Coloradoan, and on billboards across northern Colorado. She created and presented a one-woman show examining the Loveland-based therapeutic equine program Hearts and Horses. Her exhibit was displayed in four different venues and was entitled “Transformation.” Her photography and mixed media work is currently available at The Blue Moose gallery in Fort Collins.

The November 9 meeting will be held at our usual venue at the Trinity United Methodist Church, 801 Cleveland Avenue, Loveland, in the lower level, with a social time at 6:00 PM., followed by the business meeting and competition results slideshow before Stephanie’s presentation.



Photos © Stephanie Cox



From the Board of Directors

Join the Program Committee

J.R. Schnelzer will be heading the Program Committee next year, when he will have finished his term as LPS president, and will be joined on the committee by Dave Clack. They would like to add a third member to share ideas about program topics and possible hands-on member activities.

The basic responsibilities of the Program Committee are to plan for and arrange the activities at our club meetings, including contacting prospective speakers to discuss the allotted time, gratuity, and method of presentation, and to work with the InFocus Newsletter editor to gather information about the presentation and speaker bio. The Program Chair/Committee duties are enumerated on the LPS website under **About LPS>Position Descriptions.**

Having a committee of three helps spread the tasks among the committee members. If you are interested in joining the Program Committee or just want more information about the duties, talk to J.R. or Dave, or send an email to info@lps.cc.

LPS Website Members Showcase

Members are invited to have 6 to 8 photos in the Members Showcase on our LPS website. Send 6 to 8 images, sized at 170 pixels on the short side and a 2 pixel black border, to Dave Clack at dclack01.dc@gmail.com. This is a great way to feature your work. To view the images, from the website home page, go to **Members Showcase.**

Election of 2027 LPS Officers

Annual election of officers for the upcoming year are conducted at the November business meeting. The current slate of candidates are:

President—David Clack
Vice President—Chris Douglas
Secretary—Jerre Johnson
Treasurer/Membership—Open

Additional volunteers or nominations may also be taken at the meeting, as long as the nominee has agreed to serve if elected. All other members of the Board serve as unelected volunteers.

New Treasurer Urgently Needed

As of the publishing of this newsletter, no one has indicated a willingness to serve as our treasurer in 2027. It must be stressed that this is absolutely essential for the club to function.

The treasurer takes care of our bank and savings accounts, paying the bills and depositing the member dues and any other income. The bills are pretty standard, with many being once per year. Because the treasurer is the one who receives membership dues, Membership Chair is also a part of the office.

The treasurer also provides a report at the Board meetings, which are held every other month during the year; when the treasurer is unable to attend a meeting, a written report is provided to us.

The current treasurer, Tim Kathka, will be available to help the new treasurer with the transition and provide information about the duties of treasurer and also taking care of adding new members into our system. Jerre Johnson, our secretary, has also helped out from time to time in Tim's absence and will be a valuable resource in learning the ropes.

For more information or to volunteer for this office, contact J.R. Schnelzer at jrschnelzer@msn.com or Dave Clack at dclack01.dc@gmail.com.

LPS Board of Directors

Elected Officers

PRESIDENT—J.R. SCHNELZER
VICE PRESIDENT—DAVE CLACK
TREASURER/MEMBERSHIP—TIM KATHKA
SECRETARY—JERRE JOHNSON

Chairpersons

PROGRAMS—ARDETH CARLSON
COMPETITION—ROB HUFFSMITH
WEBMASTER—MIKE TESKA
PROJECTIONIST—BRYAN JOHNSON
NEWSLETTER—ARDETH CARLSON
PUBLICITY—EDEN SCHMIDT
GREETING HOST—BILL LUNDQUIST
THIRD MONDAY MODERATOR —ARDETH CARLSON
FIELD TRIPS—JIM ROODE
YOUTH SHOWCASE—RUTH SPRAIN
PSA REPRESENTATIVE—LISA SCHNELZER
FORUM DIRECTOR—INGRID JACOBSON

Mailing Address
Loveland Photographic Society
P. O. Box 7604
Loveland, CO 80537

Loveland Photographic Society Interest Facebook Group
https://www.facebook.com/groups/237033251716/

Ideas for 2027 Competition Topics

Competition Chair Rob Huffsmith is working on topics for the 2027 monthly competitions. He would appreciate receiving suggestions from members. Send your ideas to Rob at rhuffsmith2@gmail.com.

Submissions for Best Of

To enter a photo into the "Best Of" December competition, you can select the competition image from your Image Library on the LPS website or upload it again from your computer. Your photos in December must be submitted just as you submitted it previously, without making any changes to the title or the image.

If you want to find an image from your Image Library on the website, click on **Add images from my Image Library**, and filter your search by clicking on **Image Search (Click here to show or hide options).** The simplest way to find an image for the Best Of competitions is to deselect all boxes except catalog age, enter 335 for number of days, to restrict the results to 2026, and then in the line **Competition Type,** select **Monthly Topic Projected Images** from the dropdown list for the Best Of Topics or **Open Projected Images** for the Best Of Open December category and click on **Search Images.** The images that fit the competition type will be shown. Click on the box for the photo you want to submit and then at the bottom of the page click on **Finished Marking Desired Images.** You can then submit that image for the December competition in the same way you submit an image from your computer files in our regular competitions.

If you are uploading the photo from your computer files, you will get this message box:

*You have uploaded an image that is already in your library. You cannot upload the same image more than once. The duplicate image is [*shows image ID, author ID and title of your original image]. *The duplicate image will be used instead of the image you uploaded.*

1 images are ready to be processed when you click 'Save any additional images and continue to the Edit page'. You may select additional images before continuing to the edit page.

Click on **Select** and then on **Save any additional images and continue to the Edit page.** From there, use the same title as the original submission and enter your image.

2026 December Meeting Plans

We will again be having our December club meeting on a Saturday rather than our usual second Monday. This year the date will be Saturday evening, December 12.

Once again there will be a Print Showcase in which members can bring up to 3 printed photos of any size to exhibit, so you have time before December to print your favorites. Matting and framing is welcome but not required. There will be a Digital Showcase, as well, which will be shown on a loop during the evening. This will not replace the December competition.

You can also start considering whether you have anything you can donate for the annual club fundraising raffle. We have had a variety of items in past years, including matted prints, photography items such as camera bags, lenses and accessories, photo paper, and backdrops, and non-photography items such as books, notecards, and home décor. This is a good time to "clean house" and let someone else enjoy something for which you no longer have use.

A free Qdoba buffet dinner will be provided. Please sign up for the dinner at ardeth.carlson@gmail.com. Deadline is November 28 so the committee has an idea of quantity for our food order. If you are a maybe, please go ahead and sign up.

December 2026 LPS Party

When—Saturday, December 12

Where—Our regular venue, Trinity United Methodist Church 801 Cleveland Avenue, Loveland

Time—Doors open 5:00 p.m.

Who is invited—Members, plus 1 guest each

Food—A buffet from Qdoba; coffee, tea, and dessert also provided

Cost—Free

Features

- **December Competition—Best Of Topics and Best Of Open**
- **Member Print Showcase—bring up to 3 photo prints of any size, mounted or unmounted**
- **Member Digital Showcase—submit a photo of any genre for a looped PowerPoint slideshow to be played during the party**
- **Fundraising raffle—Participate by buying tickets and/or by donating any kind of item you think will be enjoyed by someone else!**

This will replace our usual second-Monday club meeting for December and is in-person only.

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only on our website at **Membership>Presentation Videos**. Please *do not share* these links with non-members unless the video is marked as shareable in the list. The videos go back to December 2019.

LPS Website Discussion Forums

Meet & Shoot Forum

By Ardeth Carlson

The Discussion Forums feature on our website has not had a lot of activity in recent years. One of the forums that would be great to use more often is **Meet & Shoot.** Using this forum, members can initiate an informal photoshoot and invite other members to join or to find out about photoshoot opportunities.

I know of several members who were disappointed to miss the light painting session with J.R. and Lisa at the club meeting on October 12, so I am looking at dates to host another light painting session in November. I have done light painting before and have some of the tools, and although I am not as experienced as J.R., we can experiment together!

I also plan to initiate an evening, apart from our club meeting night, to do some street photography in Loveland during December when the Christmas decorations are up.

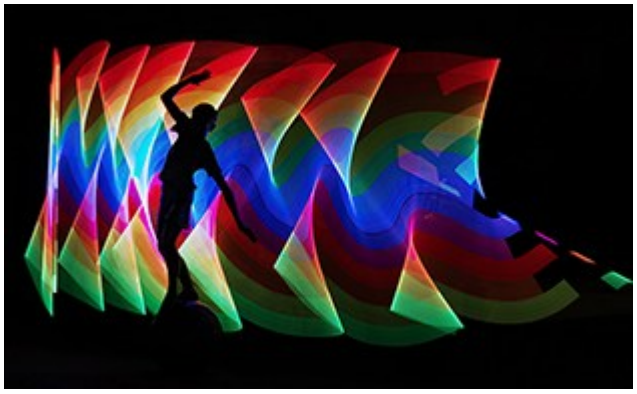
If you are interested in receiving notifications about photoshoot opportunities or plan one yourself, go to **Discussion Forums** on our website, scroll down to **Meet & Shoot** and click on **Edit Subscription.** Check the Subscribe box and the Contents box and if you do want to get updates and responses to the topic by other members leave the "Notify Only" box unchecked.

When you subscribe, you will receive an email when a new topic under Meet & Shoot has been posted. Or you can simply go to the Meet & Shoot forum and click on View Topic, where you can read about an activity, see what others have posted about it, and respond with Create Reply.



Jeff Stephenson

LIGHT PAINTING PHOTOSHOOT



Ardeth Carlson



Bryan Johnson



Kurt Flock



Lisa Schnelzer

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select **Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.
- A photo may only be submitted once in the current year except for the "Best Of" category in December. If it has won an award, it should not be submitted in competition again in future years.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

The LPS General Competition Rules are posted on the LPS website under **Competitions>Image Competition Overview.**
If you have questions about the monthly topic or the competition, contact the Competition Chair Robert Huffsmith at rhuffsmith2@gmail.com.

Monthly Competitions

November Competition Categories
Open Projected (included every month)
Travel (rotating PSA category)
Monthly Topic: Minimalism

Submission Deadline
Before Midnight Monday, November 2

Please keep the judging criteria in mind:

Impact—Impact is the nebulous quality of an emotional response to an image. This subjective aspect of judging should not preempt the composition or technical quality aspects.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

November Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition image scores. Here are the groups for the November competition:

Group 5—Mike Bamber, Debbie Campbell, Ardeth Carlson, Dave Clack, Max Coopwood, Chris Douglas, Rob Huffsmith, Jerre Johnson, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson, Mike Teska

Group 4—Jenny Anderson, Thomas Balla, Gerald Baumann, James Camp, Kevin Clarke, Kurt Flock, Tim Hitchcock, Tim Kathka, Bob McDonnell, Dan O'Donnell, Alan Schuppan

Group 3—Russell Crawford, Dan Kozlowski, Eden Schmidt, Wayne Snodderly

Group 2—Bryan Johnson

All other members will compete in Group 1 until the member has 9 submitted images *within a 12-month period* that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Group Range of 9-Score Averages
Group 5 > 22.3
Group 4 <= 22.3
Group 3 <= 21.3
Group 2 <= 20.0

December Competition

Best of Topics 2026

Best Of Open 2026

The topic image could be from any of the monthly topics of 2026. Best of Open images should be from the Open category. All submitted images must have been entered in one of the competitions during 2026 but does not need to have won an award. Do not make any changes to your originally submitted photo.

Travel Competition Rules

Because the LPS rep for the PSA interclub competitions draws from our competition images, LPS uses the PSA guidelines for Travel. Following are the rules for the November competition:

"Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

"Content guidance

1. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent.
2. If the image predominantly or exclusively depicts a place, such as land-, sea- or cityscape, or a physical structure such as a building or monument, it must include characteristic and distinctive physical features. It is not necessary that the image identify the exact location.
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent.
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting.
5. Images from events or activities arranged exclusively for photography, or of subjects directed or hired for photography, are NOT allowed. Images from public events such as festivals or historic reenactments are allowed.
6. Long exposures are allowed if the image looks natural. If the long exposure produces a dominating and unnatural special effect on the image, then it is NOT allowed (examples are star trails and long light trails).
7. Highly distorted images such as those produced by fisheye lenses are NOT allowed.

"Editing guidance:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

"Allowed editing techniques

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching—combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

"Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour."

Example photos illustrating these rules are available at https://cdn.ymaws.com/psaphotoworldwide.org/resource/resmgr/pdf/divisions/ptd/ptd-judges-guide-english.pdf

Minimalism Competition

If you look for a description of minimalist photography, you can find a number of examples that seem at odds with each other. Some images are *almost* as simple as a red dot on a white page! (https://www.theschoolofphotography.com/tutorials/minimalist-photography) Other websites include example images with a single object against what seems a somewhat more complex background (https://thephotoargus.com/minimalist-photography/).

In the instance of our LPS November competition topic of Minimalism, although there will be an element of each judge's personal view of minimalism, it is likely that the most effective minimalist image will strive for a high degree of simplicity of color, scale, and lines. Judges will still be looking for an image that has impact, interesting composition, and high technical quality.

LPS General Competition Rules

All images used in competition must be the property of the member and must be photographs or combinations of photographs that were taken by the member. Other photographic material from other sources is not permitted to be used unless specified in a monthly or other special topic.

1. The photographic image may not be a reproduction of another artist's work. The image entered must be the photographer's original work. If another work of art is visible in the photograph, it cannot be the central theme or message of the photograph. If the judges determine the artwork is the central theme, the image will be scored accordingly.
2. All images must begin with a photograph. They may not be totally computer generated.
3. Members may only enter in one level.
4. Images may only be entered once in a given year (except for the year-end competition where they must be entered in the same level and category as originally entered). Images that don't earn an award may be entered again the following year. Images that win any award may not be entered again.
5. Promotions to higher levels are based on a member's average score for their last 9 images during the past 12 months. If a member has less than 9 entries in the past year, their average score calculation will be padded with zeros. A member cannot win an award unless they have at least 9 entries in the past year. Competition level limits will be adjusted each year to avoid having everyone grouped into the same one or two levels.
6. There are five competition levels with 1 being the starting group and 5 being the highest score averages group.
7. All members will start out at Level 1, and they can only move up to another level once they have submitted a minimum of 9 images to competitions in the past 12 months.
8. By entering images in a Loveland Photographic Society competition the photographer gives Loveland Photographic Society non-exclusive right to use the image for purposes related to promotion of the Loveland Photographic Society and for benefit of the members. For example: these images may be used in slide shows or other presentations to the members and to outside parties for the purpose of promoting the Loveland Photographic Society.

LPS Competition Judging

LPS competitions are judged by a panel of three people who meet the qualifications to critique photos in a knowledgeable manner. They should have significant experience as a photographer and some familiarity with a variety of photographic genres and/or experience as a photography judge.

Judges should have a good understanding of the elements that comprise a well composed photograph, the ability to recognize aspects of an image that could be improved, and the ability to explain their critiques.

LPS judges generally critique and score between 50 to 75 photos between Tuesday morning and Thursday at midnight the week before the meeting and need to be available to help break any ties for BOS.

If you are interested in being an LPS judge, contact Rob Huffsmith, the Competition Chair, at rhuffsmith2@gmail.com.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member.

If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions. You also have the opportunity to have an image submitted in the three rounds of Photographic Society of America Worldwide interclub competitions.

Join the online discussion group at the Third Monday Photo Review sessions and share friendly critiques and comments on the submitted photos.

LPS also offers mentoring for one-on-one help from experienced photographers. Plans for a new format are coming. Contact info@lps.cc for more information.

The club is a great place to meet other photographers, participate in hands-on activities, find local photo-op events and activities, and join other members on field trips. You can also initiate meet & shoots via the website forums or announcements at club meetings.

As a member, you receive the LPS InFocus newsletter that is automatically emailed to you each month and have access to the recordings of meeting presentations.

LPS annual dues are $45 per individual, $60 per couple, $20 for students, payable on the lps.cc website or a check mailed to the P.O. box address on page 3.

If you have questions about membership, contact Tim Kathka, the Membership Chair, at tkathka@gmail.com, or send questions about the club to info@lps.cc, and your question will be forwarded to the appropriate resource.

LPS October Competition Winners

In addition to the BOS and AOM images, all photos can be viewed on the LPS website under **Competition Results**. Select a competition and check the box **Display All.** Click on an individual photo for an enlarged image and to see critiques, if any. Thank you to the October judges: Lorie Smith, Ruth Sprain, and Mike Teska.



BOS Open, Group 5
Lisa Schnelzer



BOS Open, Group 4
Chris Douglas



BOS Open, Group 3
Dan O'Donnell



AOM Open, Group 5
Michael Bamber



AOM Open, Group 4
Alan Schuppan



AOM Open, Group 5
J.R. Schnelzer



AOM Open, Group 3
Russell Crawford



BOS Monochrome, Group 5
Max Coopwood



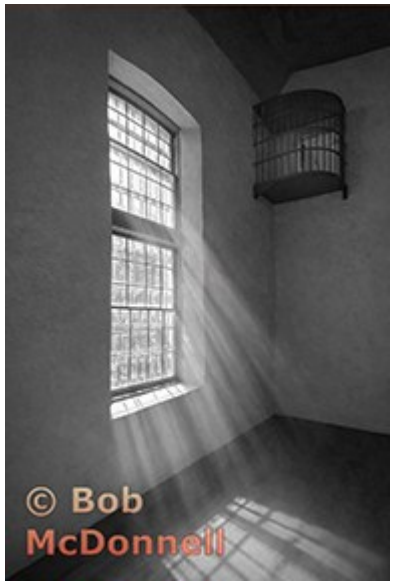
BOS Monochrome, Group 4
Kurt Flock



BOS Monochrome, Group 3
Dan O'Donnell



AOM Monochrome, Group 5
Gerald Baumann



AOM Monochrome, Group 4
Bob McDonnell



AOM Monochrome, Group 3
Dan Kozlowski

TOPIC: FALL FANTASIES



BOS Topic, Group 5
Gerald Baumann



BOS Topic, Group 4
Dave Van Riper



BOS Topic, Group 3
Russell Crawford



AOM Topic, Group 5
Jeff Stephenson



AOM Topic, Group 4
Kurt Flock



AOM Topic, Group 5
J.R. Schnelzer



AOM Topic, Group 3
Eden Schmidt

PSA Interclub Competitions

LPS reps for the PSA interclub competitions are now collecting photos for the 2026-2027 year. The deadline for submissions are November 15, February 15, and April 15. Contact the reps listed below if you have photos you would like to have them consider as entries.

The definitions for Nature, Photojournalism, and Travel, which are realism categories, can be found at https://psaphotoworldwide.org/page/division-definitions#nd.

NATURE DIVISION:
Dan O'Donnell, LPS Rep
djod@me.com

Dan is looking for images that illustrate an interesting behavior or a unique point of view. Storytelling is an important part of the image.

PHOTOJOURNALISM DIVISION:
Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com
Ardeth is looking for photos that contain a strong visual story and emotional impact, reflecting the human presence in our world.

PICTORIAL PRINT DIVISION:
Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information, contact Lisa.

TRAVEL DIVISION:
Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Ardeth would like images that show characteristic features of a place or a people. *Serving as temporary rep, looking for a member to take this over! Let's talk!*

Call for PSA Interclub Round 1

All of the LPS reps are asking members to share photos to submit to the PSA interclub competitions on behalf of our club. The deadline for Round 1 is November 15. In Nature, Photojournalism, and Travel, each club can submit up to 6 photos that must be from 6 different members; the Pictorial Print competition has different entry numbers for the various categories within that division. Please send photos to the email address listed. For the digital divisions, the photo should be no greater than 1920 pixels on the long side or 1080 on the short side. The resolution size does not matter. If you have never submitted a photo for interclub, the rep will give you a release to sign, which will be in effect for three years. This simply gives PSA the permission to display your photo on the PSA website.

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in PSA competitions.

The monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photography genres plus discussion on relevant topics about photography.

Lisa Schnelzer is our club representative at PSA. You can contact Lisa at western-exposure@hotmail.com for more information about PSA membership, and if you decide to join, she would appreciate your listing her as your referral.

PSA Competition Tips

Because LPS, as a member club of PSA, participates in interclub competitions, we use the PSA definitions for those LPS competition categories.

In PSA nature competitions, higher scores are given to images in which there is a strong active story; thus, portraits and closeups are not apt to do as well. Images should also not be stylized but should represent an image that is true to real life. The PSA competition rules are different from other organizations such as North American Nature Photography Association, so be sure to read the updated PSA rules on the provided definition link.

Photojournalism does not necessarily imply news items; at its basic, it is informative content that tells a strong story about the role of humanity in the world. In a general photojournalism category, humans do not need to be included, but there should be specific evidence of their actions and interactions. If there is a specific category of Human Interest, the photo should include people or a person. Because storytelling is an important part of PSA photojournalism, the photo should not be a studio-type portrait, and people engaged in activities will probably receive a higher score. The activities depicted should not involve something specifically staged for photographers, but images in which the subject is posing and looking at the camera are acceptable.

In the Travel Division, images should show elements of an identifiable geographic area or culture. Photos that are simply taken while the photographer is traveling do not necessarily comply with that rule. Thus, a general photo of a forest without a feature showing a recognizable area of the world would not be acceptable.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day, via the Submit Images on the LPS website.

This monthly session is hosted on Zoom, and submitted photos receive comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition often do not have time to offer critiques on all of the competition photos, the Third Monday Photo Review provides that helpful aspect of improving our craft.

You are also welcome to join the meeting and participate in the discussions if you haven't submitted any of your own photos. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Zoom Meeting Attendance Guidelines

LPS is happy to provide an opportunity for members to attend meetings online through Zoom streaming. When you log into the meeting, please automatically click on the microphone icon and the camera icon so that a red line appears over those indicating they are off. Now you can watch the presentation without everyone also watching you. Of course, feel free to turn your audio back on when you want to ask a question or give input during discussions. You can also use the Chat button to send questions or comments.

LPS On Social Media

LPS is now on both Facebook as **Loveland Photographic Society Interest Group** (https://www.facebook.com/groups/237033251716/) and Instagram, **Loveland_Photographic_Society**. Our public group on Facebook provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you.

Our Publicity Chair posts BOS and AOM images from our monthly competitions to the LPS Instagram account. If you use Instagram, you can follow loveland_photographic_society which will give our club more online visibility.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The listings include a clickable link that will take you to the newsletter issue. Although newsletters can be viewed from January 2014, the index list only goes back to 2016.

Comments & Suggestions

The Board is always interested in hearing if there is anything you would like to see our club offer that we are currently overlooking. We would love to hear from you; you can respond with comments or suggestions to info@lps.cc.

LPS InFocus
The e-Newsletter for the Loveland Photographic Society
EDITOR
Ardeth Carlson
ardeth.carlson@gmail.com
Newsletter issues available at
https://www.lps.cc/d/c5d1b9bf-411f-

LPS Website Discussion Forums

On the LPS website, click on **Discussion Forums**. You can select any of the headings, such as **Field Trips** or **Meet & Shoot.** Click on **View Topics** to see the posts.

You can also create a new topic of your own under one of the headings, to which members can respond and interact.

If you would like to receive email notifications with the latest posts for that topic, click on the Subscribe button.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join LPS, go to the www.lps.cc website and click on **Membership > Join or Renew.** Annual dues are $45 for an individual, $60 per couple, or $20 for students. Dues may be paid online through our website, mailed to the P.O. box address on page 3 of the newsletter, or by cash or a check made out to Loveland Photographic Society and given to the LPS Treasurer.