

# LPS INFOCUS

LOVELAND PHOTOGRAPHIC SOCIETY  
MONTHLY NEWSLETTER

JANUARY 2026

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Photo by Ardeth Carlson

## Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. *No passcode is needed for the online meetings*

### Tuesday, January 6

#### LPS Board Meeting

Perkins Restaurant  
2222 W. Eisenhower, Loveland  
6:30 PM  
*Open to All*

### Monday, January 12

Trinity United Methodist Church  
801 Cleveland Avenue, Loveland  
Social time 5:00 PM

### Monday, January 17

#### Third Monday Photo Review

6:30–8:30 PM

[https://us06web.zoom.us/j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6Rmppe)

[nIWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6Rmppe)

*The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.*

*Questions about LPS?*

*Email [info@lps.cc](mailto:info@lps.cc)*



## CRAFTING A DISTINCTIVE PHOTOGRAPHY WEBSITE

JANUARY PRESENTATION BY MEREDITH FONTANA

ARDETH CARLSON, PROGRAM COMMITTEE

Building a website is one of the most important steps a photographer can take to establish their professional presence. It's where your images, story, and brand come together to make a lasting impression. In this presentation, Meredith shares the exact strategies and shortcuts photographers need to avoid common mistakes and build a website that truly works for them. She will cover:

- Why you need to define your site's goal and audience (and how to do it).
- How to choose the right platform & domain (and the ones I recommend).
- The essential pages every site needs and how to structure them.
- Tips for curating strong, well-organized portfolios and galleries.
- UI/UX basics that make your visitors love browsing your site (including how to export and format images to keep your site speed fast).
- Best practices for setting up your print shop (if you want to sell online).
- Branding fundamentals to make your site memorable and stand out from the crowd.

By the end of this session, you will walk away with the clarity, confidence, and practical tools to create a professional photography website that not only showcases your art beautifully but also supports your creative and business goals.

Meredith Fontana is a Denver-based landscape photographer, educator, and founder of Nature Photo Academy. Drawing on her experiences from a career in paleontology and outdoor adventure, Meredith brings a unique perspective to the art of landscape photography. Her focus for the past 4 years has been on capturing the beauty of Colorado's diverse, hard-to-reach wilderness areas and promoting their protection.

Meredith's passion for teaching landscape photography stems from a desire to inspire others to explore their creativity and deepen their connection with nature. Through engaging workshops and educational content, she has helped over 1400 nature and landscape photographers improve their skills, harness their unique perspectives, and cultivate a greater appreciation for the environment. You can learn more about Meredith and her work at <https://www.meredithfontana.com/>.

The meeting will be held at our usual venue in the Trinity United Methodist Church, 801 Cleveland Avenue, Loveland, in the lower level. Come for a social time at 6:00 PM; the meeting begins at 6:30 with any business, followed by the competition results slideshow and our speaker.





## A Word From the President

First I want to thank you for allowing me to serve as your President for the next year.

The Board is finalizing the agendas for 2026, and here are just a few of the items we have in mind. There will be an astronomy program which will include how to get started for under \$500 dollars. There will be a live seminar on Photoshop and its many ways of enhancing your images. We will also have a workshop on light painting, which you will not want to miss.

We as a board are open to any ideas you may have, so please let any of us know your thoughts. The Loveland Photographic Society has been around since the 1950's, and it is your organization. With your help and participation, LPS will continue to provide a photographic outlet for new and existing members.

*J.R. is the newly elected President of LPS and will assume office on January 1. An LPS member since 2009, J.R. also has been active in the Photographic Society of America Worldwide, having just finished two terms as the President.*

## Share Your Views

- Do you prefer to have more speakers with expertise in their subject or more hands-on activities at meetings?
- Do you feel welcomed when you attend meetings?
- Do you have any suggestions that would interest you in participating in the competitions or other ways to share your photos?
- Are you interested in photography topics that haven't been addressed in LPS meetings?
- Would you be interested in more meet & shoot opportunities outside of monthly meetings?

Email comments or suggestions to: [info@lps.cc](mailto:info@lps.cc)



Photos © Meredith Fontana



## LPS Board of Directors

### ELECTED OFFICERS

PRESIDENT

— J.R. SCHNELZER

VICE PRESIDENT

— DAVE CLACK

TREASURER/MEMBERSHIP

— TIM KATHKA

SECRETARY

JERRE JOHNSON

### CHAIRPERSONS

PROGRAMS

— ARDETH CARLSON

COMPETITION

— ROB HUFFSMITH

WEBMASTER

MIKE TESKA

PROJECTIONISTS

— MIKE TESKA

— BRYAN JOHNSON

MENTOR

— MIKE WILCOX

PSA REPRESENTATIVE

— LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

— ARDETH CARLSON

FIELD TRIPS

— JIM ROODE

PUBLICITY

— KEVIN FETTIG

GREETING HOST

— BILL LUNDQUIST

FORUM DIRECTOR

— INGRID JACOBSON

### Mailing Address

Loveland Photographic Society

P. O. Box 7604

Loveland, CO 80537

### LPS Interest Facebook Group

[https://www.facebook.com/  
groups/237033251716/](https://www.facebook.com/groups/237033251716/)



## MEMBER PROFILE

### David Clack

David Clack began his professional career over 45 years ago as a biomedical photographer at Colorado State University. In 1985, he took a significant step by launching his own photography business. Starting out as a studio photographer, he soon discovered a deep passion for nature photography. This newfound focus led to his work being displayed in galleries throughout Colorado and the publishing of his book *Colorado: Fine Art Landscape & Nature Photography*.



In 2002, David opened the Illustrated Light Gallery of Fine Art Photography, marking a new chapter in his career. Alongside the gallery, he consistently worked to broaden his wholesale business by developing and expanding products that showcased his photographic artistry. His artistic vision and dedication resulted in his work being featured in venues across all 50 states and internationally.

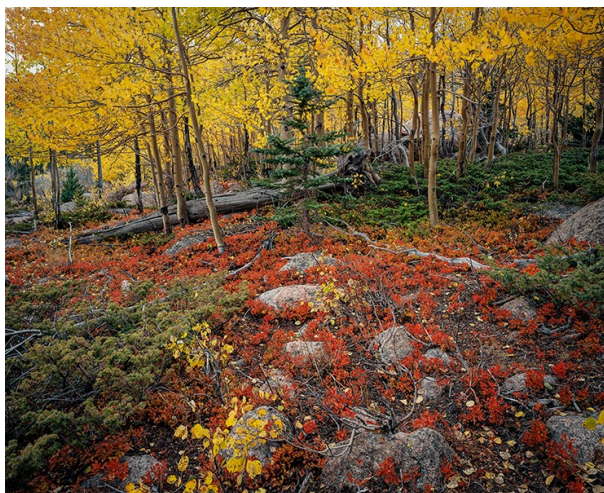
David was instrumental in the co-founding of the Center for Fine Art Photography. He also contributed his expertise as a board member for Downtown Business Association (DBA) and the Museum of Contemporary Art (MOCA). In 2012, David Clack received recognition for his contributions to the arts when he was nominated as Larimer County Artist of the Year.

Influenced by Ansel Adams and the zone system, much of David's early work was created using a 4x5 Toyo large-format field camera. As photographic technology advanced, David embraced digital photography, utilizing the Canon 5D Mark II to capture subjects that might have been missed with traditional large-format equipment. Notably, some recent portfolio images were even captured using a cell phone.

Now retired, David enjoys spending time with his lovely wife and family. Photography remains a beloved hobby, allowing him to continue expressing his creativity and passion outside of a professional setting. Those interested in viewing his artistic work can visit his website at <https://davidclackphotography.com/>.

*Dave is the newly elected Vice President of LPS and will assume office on January 1.*

*Photographs © David Clack*



## Thank You to Outgoing Officers

At our November meeting, new officers were elected for LPS, who will take office on January 1.

Our President in 2025 has been Rich Krebs, who has unfortunately been dealing with some serious health issues throughout the year. We appreciate his willingness to serve in the role of president and wish him the best in the upcoming year.

Malcolm Patten has served as our Vice-President and also as projectionist. We are grateful for his stepping into both of these important responsibilities for LPS. Family obligations are making it necessary for him to move back to Boston at the current time and he says he will miss being able to be with us in person.

Jen Lammey volunteered to take on the job of Treasurer/Membership Chair in January 2024, when we were having a very difficult time finding someone willing to assume that office. She has had her hands full with her job as a teacher and with family activities but has faithfully kept up with our financial accounts and reports to the Board.

We look forward to another active year of LPS with new President J.R. Schnelzer, Vice-President Dave Clack, and Treasurer/Membership Chair Tim Kathka. We are especially appreciative of Secretary Jerre Johnson, who is continuing her service since January of 2022.

## Ending the LPS Year Well

The end-of-year LPS party on December 6 found close to 30 members and guests enjoying a time of chatting together, sharing a meal, and viewing the photography of other members, both digitally and in print.

The raffle was a success, bringing in \$306 that will go toward club expenses, with some very large items up for bids. There were two laptops, a large Canon printer and a scanner, a large framed print from J.R. Schnelzer, 2 photo backdrops, and personal workshop offers from J.R., Dave Clack, and Ardeth Carlson. In addition there were a number of smaller items, including some homemade creations by Laurie Paulik, who brought a needle-felted fox and oriole, Jerre Johnson's lighted Christmas glass block, an appliqued rustic pillow by Ardeth, and photo notecards from Ruth Sprain.

Thanks to the Planning Committee, Jerre Johnson, Ruth Sprain, and Ardeth Carlson, and much appreciation to volunteers who helped with setup and with cleanup at the end of the evening.

## Viewer Choice

Congratulations to Ralph Nordstrom for receiving the most votes in the Member Digital Showcase at the December party with his photo *Drama of the Seas—Big Sur*.



## A Letter From the December Competition Judge

It has been the tradition at LPS to utilize the services of a non-member judge or judges for our December LPS Competition. This year the judge was Stephanie Cox, an award-winning local photographer. She wanted this open letter to be shared with the club members, and her remarks about judging are apropos to all competitions:

*Thank you for trusting me to serve as the single judge for your year-end competition. It is obvious that a significant pool of talented artist gather each month at LPS to share the joy and the journey of photography.*

*Because you submitted these images specifically to be judged, I assume you are not only curious about how successful you were at creating a compelling image and story but also interested in receiving constructive feedback. I tried to offer both in my critiques.*

*It is important to remember that my comments reflect my own observations and analysis, shaped by my personal experiences and growth as a photographer, and respecting the judging guidelines set forth by the club. While my perspective is relevant for this competition, what truly matters is your own opinion of your work. As you continue to develop your talent and build your skills as a photographer, cultivating your own critical eye will be invaluable.*

*Wishing you all a very happy holiday season and a peaceful 2026.*

*Sincerely,*

*Stephanie Cox*

Stephanie's photography work can be seen at <https://www.stephclickx.com/>.

## A Challenge From the Editor!

Although some of our members market and sell their photographs in various ways, I think for most members photography is a hobby. And although you might not currently have the time or energy to get out with your camera and *shoot things*, I would imagine that at some time in your life you enjoyed a variety of genres of photography, maybe even just documenting the life and times of your family.

As I've mentioned before, a large number of our members don't share any of their photos in club opportunities, whether it's a judged/critiqued competition or a challenge from the editor. And that's okay. We are happy if there are things about LPS that interest you even in the background!

I do hope at some time in 2026 you will come to the point where you would like to participate in photography opportunities in LPS. In addition to various non-competition entries, if you would like to join other photographers on photo shoots and meetups outside of club meetings, on the website go to Discussion Forums/Meet & Shoot and Edit Subscription to receive notices of those activities. You can also post your own meet & shoot times.

But here's a thought. Get a digital photo frame or ask your family to buy you one for Christmas! Last year my husband gave me an 11x14 frame and I have loaded it and continue to load it with photo files from my computer. The frame sits next to my desk, and when I come in and sit down, it begins scrolling through photos that I love—the kids growing up, vacation trips, artistic photos, landscapes, wildlife, flowers, insects—and it makes me very happy!

Your photos don't have to be works of art, and you don't have to be critical of every aspect of composition, technical quality, etc. They are an expression of your self, and they bring to mind the different times of your life. So if you don't want to share your photos with other photographers, just don't let those memories captured in your photographs languish on your computer. Share them with yourself!



# Competition Corner

## Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select **Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

If you are interested in becoming an LPS judge, the qualifications are listed on our website under **Competitions>Detailed Rules>Judging Process** and also on page 10 of this newsletter. The competition chair makes the final decision as to whether applicants meet those qualifications. Email [rhuffsmith2@gmail.com](mailto:rhuffsmith2@gmail.com) with questions about judging.

## Monthly Competitions

### January Competition Categories

Open Projected (included every month)  
Wildlife (rotating PSA category)  
Monthly Topic: Winter Wonderland

### Submission Deadline

Before Midnight Monday, January 5

### Please keep the judging criteria in mind:

**Impact**—Impact is the nebulous quality of an emotional response to an image. This subjective aspect of judging should not preempt the composition or technical quality aspects.

**Composition**—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality**—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

**Monthly Topics**—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

**Open Projected**—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

## January Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition image scores. Here are the groups for the January competition:

Group 5—Ardeth Carlson, Dave Clack, Russell Crawford, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Alan Schuppan, Ruth Sprain, Jeff Stephenson, Mike Teska

Group 4—Gerald Baumann, Kevin Clarke, Max Coopwood, Kevin Fettig, Kurt Flock, Tim Hitchcock, Robert Huffsmith, Dan O'Donnell, Malcolm Patten, Josemaria Quera, Marc Rochkind, Dave Van Riper, Guy Wagner

Group 3—James Camp, Jerre Johnson, Tim Kathka, Bob McDonnell

Group 2—Jim Roode, Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images *within a 12-month period* that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Best of Show and Award of Merit will be given in Groups 2-5, and those photos will be published in the LPS InFocus newsletter. In order to receive an award for a competition, an image must receive a score of 18 or above.

### Group Range of 9-Score Averages

Group 5 > 22.3  
Group 4 <= 22.3  
Group 3 <= 21.3  
Group 2 <= 20.0  
Group 1 <= 18.6

To keep our current roster of judges from needing to serve more than 3 months per year, this year the competition chair will be recruiting photographers outside of our club to judge at least three times during the year.

## Monthly Topics

The January monthly topic is Winter Wonderland. Your photo can be anything winter-related—snow, ice, winter landscape, people in cold places. Make us feel the winter season!

*If you have questions about the monthly topic, contact the Competition Chair Robert Huffsmith at [rhuffsmith2@gmail.com](mailto:rhuffsmith2@gmail.com).*

## LPS December Competition Winners

All photos can be viewed on the LPS website under Competition Results. Select a competition and check the box "Display All." Click on an individual photo for an enlarged image and to see critiques, if any. Thank you to the December judge Stephanie McCollister Cox.



BOS Open, Group 5  
Ruth Sprain



AOM Open, Group 5  
Lisa Schnelzer



BOS Open, Group 4  
Kurt Flock



BOS Open, Group 2  
Wayne Snodderly



BOS Open, Group 3  
Jerre Johnson



AOM Open, Group 3  
Tim Kathka

AOM Open, Group 4  
Dan O'Donnell



**TOPIC: BEST OF 2025**



BOS Topic, Group 5  
Laurie Paulik



BOS Topic, Group 4  
Dan O'Donnell



BOS Topic, Group 3  
Jerre Johnson



AOM Topic, Group 5  
Ardeth Carlson



BOS Topic, Group 2  
Jim Roode



AOM Topic, Group 4  
Max Coopwood



AOM Topic, Group 2  
Tim Kathka



AOM Topic, Group 4  
Kevin Clarke



AOM Topic, Group 2  
Wayne Snodderly



## Wildlife Competition Rules

The rotating category for January is Wildlife. For the most part, the rules are the same as those for Nature. The following are the specific definitions from PSA, which we follow in LPS:

### PSA Nature Division Definition:

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted. [underlining is the editor's addition]
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal, does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

- b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
- c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

### Wildlife Photography

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity, or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

"Zoological organisms" simply refers to animals. The underlined portions of the above descriptions point to the primary differences between Nature and Nature/Wildlife. Most photographs submitted by our members in the Nature category have not been taken of animals in a zoo or that are controlled by humans, so this distinction might not have a major effect on your choice of submission to the Wildlife category. "Botanical organisms" relates to plants.

## Free Download

Russell Graves, who made a presentation on macro photography in July 2024, has sent this special offer for LPS members. You are invited to go to [hackberryfarm.com](http://hackberryfarm.com) and enter your email address to receive a free download of his Nature Photography Cheat Sheets. These cheat sheets provide in-the-field instruction for photographers on a wide array of topics, such as astrophotography, waterfall photography, and more.

## City of Loveland Call for Competition Entry

The City of Loveland Art in Public Places program seeks artists for The Art Advocacy Project 2D (commonly known as TAAP 2D) in the Loveland Public Library's Central Galleria. This popular public art exhibit is a one-year on-loan program designed to promote regional artists through the public display of their artworks. Selected artworks may be for sale; however, this is not required. All artworks will be displayed at the Loveland Public Library from late March 2026 until late February 2027. Participating artists will be paid an honorarium.

Applications will be evaluated by a jury panel comprised of representatives from Art in Public Places (AIPP) and citizen volunteers.

Deadline for submitting: Monday, January 5, 2026, at 11:59 p.m. (MST). Use the following link for more information and to enter your photo(s):

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=16143](https://artist.callforentry.org/festivals_unique_info.php?ID=16143)

## Loveland Museum Exhibition

Of interest to photographers is a special art exhibition at the Loveland Museum, 503 North Lincoln, scheduled to run through April 4, 2026. The museum website describes this show, called *Focus Reframed: A Personal Return to Photography, Presence, and Place*:

"Local artist Jon Anderson brings a heartfelt new photography exhibit, reflecting a return to his roots—both in place and in practice. Growing up in Loveland and learning photography in the days of film and darkrooms, Jon has come full circle. After years of quick snapshots, his work documenting artifacts at the Museum rekindled a slower, more intentional approach to image making. Taken over the past few years, each photo is a moment of rediscovery, honoring the beauty of the process and the rhythm of seeing clearly again."

## LPS General Competition Rules

All images used in competition must be the property of the member and must be photographs or combinations of photographs that were taken by the member. Other photographic material from other sources is not permitted to be used unless specified in a monthly or other special topic.

1. The photographic image may not be a reproduction of another artist's work. The image entered must be the photographer's original work. If another work of art is visible in the photograph, it cannot be the central theme or message of the photograph. If the judges determine the artwork is the central theme, the image will be scored accordingly.
2. All images must begin with a photograph. They may not be totally computer generated.
3. Members may only enter in one level.
4. Images may only be entered once in a given year (except for the year-end competition where they must be entered in the same level and category as originally entered). Images that don't earn an award may be entered again the following year. Images that win any award may not be entered again.
5. Promotions to higher levels are based on a member's average score for their last 9 images during the past 12 months. If a member has less than 9 entries in the past year, their average score calculation will be padded with zeros. A member cannot win an award unless they have at least 9 entries in the past year. Competition level limits will be adjusted each year to avoid having everyone grouped into the same one or two levels.
6. There are five competition levels with 1 being the lowest and 5 being the highest.
7. All members will start out at Level 1, and they can only move up to another level once they have submitted a minimum of 9 images to competitions in the past 12 months.
8. Student members may only enter at Level 1.

9. By entering images in a Loveland Photographic Society competition the photographer gives Loveland Photographic Society non-exclusive right to use the image for purposes related to promotion of the Loveland Photographic Society and for benefit of the members. For example: these images may be used in slide shows or other presentations to the members and to outside parties for the purpose of promoting the Loveland Photographic Society.

*The LPS General Competition Rules are posted on the LPS website under **Competitions>Competition Overview**.*

## LPS Judge Qualifications

LPS competitions are judged by a panel of three people who meet the qualifications to critique photos in a knowledgeable manner. This means that judges should have significant experience as a photographer and some familiarity with a variety of photographic genres and/or experience as a photography judge.

It is important for judges to have a good understanding of the elements that comprise a well composed photograph, the ability to recognize aspects of an image that could be improved, and the ability to explain their critiques.

While the judges are most often members of LPS, it is also acceptable to use the services of non-member judges. LPS judges generally critique and score between 50 to 75 photos between Tuesday morning and Thursday at midnight the week before the meeting and need to be available to help break any ties for BOS.

If you are interested in being an LPS judge, contact Rob Huffsmith, the Competition Chair, at rhuffsmith2@gmail.com.

Final determination whether prospective judges meet the required skill set is within the authority of the Competition Chair. Judges who meet the qualifications must go through training that is specific to our club competitions.

*The Judge Training PowerPoint is on the website at **Competitions>Detailed Rules>Judge Training***

## LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member.

If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions.

The club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and have access to the recordings of meeting presentations. You might enjoy initiating meet & shoots or participating in field trips with other members.

LPS annual dues are \$45 per individual, \$60 per couple. This goes toward our meeting venue, LPS website, Zoom administration, and other fees and expenses.

Your membership dues also fund our annual Youth Showcase, a competition for high-schoolers in the Northern Colorado area to encourage their continued interest in photographic pursuits. Prizes are given for the LPS competition, and images with high scores are also entered in the Youth Showcase competition of the Photographic Society of America, which gives the young photographers visibility nationally and even internationally.

Dues are payable through the website under **Membership>Join or Renew** or by check sent to the postal address on page 3 of the newsletter.

If you have questions about membership, contact Tim Kathka, the Membership Chair, at tkathka@gmail.com, or visit with any other board members. You can also send questions about the club to info@lps.cc, and your question will be forwarded to the appropriate resource.



## PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

### **NATURE DIVISION:**

**Dan O'Donnell, LPS Rep**  
[djod@me.com](mailto:djod@me.com)

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

### **PHOTOJOURNALISM DIVISION:**

**Ardeth Carlson, LPS Rep**  
[ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com)

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story.

### **PICTORIAL PRINT DIVISION:**

**Lisa Schnelzer, LPS Rep**  
[western-exposure@hotmail.com](mailto:western-exposure@hotmail.com)

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

### **TRAVEL DIVISION:**

**Ardeth Carlson, LPS Rep**  
[ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com)

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Ardeth would like images that show characteristic features of a place or a people.

*Serving as temporary rep, looking for a member to take this over! Let's talk!*

## Interclub Round 1 Results

Scores have been posted for Round 1 of the 2025-2026 PSA interclub competitions. LPS members have done very well in this round. Judges in the competition assign the Merit award to 10% of the entries and Honorable Mention to 10%.

In addition to our Merit and HM winners, special congratulations to Jerre Johnson for receiving 1st place in the Large Monochrome print category and Dave Clack for 2nd place in Large Color print and 3rd place in Large Monochrome print. After Round 1, LPS is tied for 1st place of 7 participating clubs in Large Monochrome Print and 3rd place of 10 clubs in Small Color print.

### **Nature**

Honorable Mention—Lisa Schnelzer  
“Elephant Dust Bath”

### **Travel**

Merit—Lisa Schnelzer “Sacred Purification Ritual”  
Honorable Mention—J.R. Schnelzer  
“The Impressive Wall”

### **Print**

Large Color  
2nd place—Dave Clack “Sunlit Aspens”

Large Monochrome  
1st place—Jerre Johnson “Oak Alley”  
3rd place—Dave Clack “Leaf Study #1”  
Honorable Mention—J.R. Schnelzer “Thors Well”

Small Color  
Honorable Mention—Ruth Sprain “Mystery of the Calla”

Award winners receive a certificate from PSA, and winning images are shown on the PSA website.



ORGANIZATION MEMBER  
OF PSA

## Submitting Interclub Photos

The LPS reps are currently collecting photos for Rounds 2 and 3 of the 2025-2026 interclub competition year. Participating clubs in the Nature, Photojournalism, and Travel Divisions may submit up to 6 photos, by 6 different photographers, in each round. These are digital images, with a maximum size of 1920x1080 pixels. In the Pictorial Print Division, the club may submit 4 images in each of the 5 categories.

PSA requires a signed release by each photographer whose photos are entered in the competition. The release is valid for three years, and the reps are responsible to collect and keep on file the signed releases from LPS members. This simply allows PSA to publish your photos in the PSA Journal and to display them on the PSA website if you win an award. If you have photos you would like to be considered or questions, email the listed LPS rep.

## Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in PSA competitions.

Online image dialogue groups on various topics are open to all PSA members, in which participants in groups of 6-7 submit a photo once a month, and other members offer comments, critiques, and suggested edits.

In addition, the monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

The annual PSA Photo Festival is a great way to meet photographers from all over the U.S. in addition to members from other countries. The program presenters are topnotch, and the tours provide fun field trip experiences.



*Oak Alley*—Jerre Johnson  
1st Place Large Monochrome



*Leaf Study #1*—Dave Clack  
3rd Place Large Monochrome



*Sunlit Aspens*—Dave Clack  
2nd Place Large Color



*Sacred Purification Ritual*—Lisa Schnelzer  
Merit Travel



*The Impressive Wall*—J.R. Schnelzer  
Honorable Mention Travel



*Elephant Dust Bath*—Lisa Schnelzer  
Honorable Mention Nature



*Thor's Well*—J.R. Schnelzer  
Honorable Mention Large Monochrome



*Mystery of the Calla*—Ruth Sprain  
Honorable Mention Small Color



## Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day.

The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft.

You are also welcome to join the meeting and participate in the discussions if you haven't submitted any of your own photos. Click on the link on page 1 of the newsletter to join the Zoom meeting.

## Zoom Meeting Attendance Guidelines

LPS is happy to provide an opportunity for members to attend meetings online through Zoom streaming. However, sometimes online attendees forget to turn off the microphone and camera on their own devices; that means everyone watching the presentation can watch you eating, staring, talking to someone else, the hijinks of your cat/dog, and what's going on in your room, and we can hear your phone, your TV, your roommate, your cat/dog...!

When you log into the meeting, please automatically click on the microphone icon and the camera icon so that a red line appears over those indicating they are off. Now you can watch the presentation without everyone also watching you.

## Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

## Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. To find a specific item, the index shows the year and month of the issue of the newsletter. In order to look at the article in which you are interested, you then need to go back to Newsletters and select the designated issue. The index goes back to 2016. and is being updated to complete the year 2025.

## LPS Website Discussion Forums and Meet & Shoot

Log in to [www.lps.cc](http://www.lps.cc) as a member.

🔑 Click on *Discussion Forums*

🔑 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*

🔑 Click on *View Topics* to see the posts.

If you would like to receive notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

## LPS InFocus The e-Newsletter for the Loveland Photographic Society

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Newsletter issues available at

<https://www.lps.cc>

## LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; go to **Membership>Resource Links>Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.

Our Facebook group provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you. With a new name, **Loveland Photographic Society Interest Group**, it is no longer required to be an LPS member to join the Facebook group, although for technical reasons it is still designated as a private



## JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the [www.lps.cc](http://www.lps.cc) website and click on **Membership > Join or Renew**. Annual dues are \$45 or \$60 per couple. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 3, or by cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.