

LPS INFOCUS

LOVELAND PHOTOGRAPHIC SOCIETY
MONTHLY NEWSLETTER

JULY 2026

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Photo by Ardeth Carlson

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. *No passcode is needed for the online meetings*

Tuesday, July 7

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM
Open to All

Monday, July 13

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland
Social time 6:00 PM
Meeting 6:30–8:30 PM

<https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09>

Monday, July 20

Third Monday Photo Review

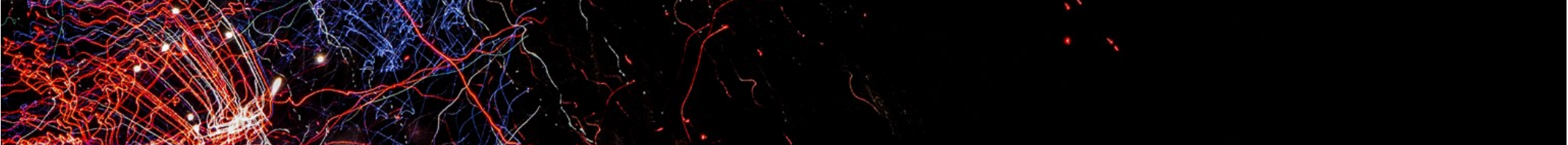
6:30–8:30 PM

<https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmppenlWdz09>

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.

Questions about LPS?

Email info@lps.cc



July Presentation: New Eyes for Editing A DISCUSSION MODERATED BY ARDETH CARLSON

ARDETH CARLSON, PROGRAMS

The July meeting will be focused on editing choices, editing tools available in post processing, and a group discussion on the use of AI generation, presets, and filters. The deadline for downloading the unedited photos at <https://photos.app.goo.gl/4EGiVFDzUznn6eh6> and submitting your edited images on the website under **Submit Images to a Competition>New Eyes #2** is June 30. (See the detailed information in the June InFocus newsletter.)

After the business portion of the meeting and the competition results slideshow, the edited images submitted by members for the New Eyes activity will be shown in a slideshow presentation. There will be open discussion about how the changes to the original affects the feeling about the image when portrayed from different perspectives and points of view. The names of the photographers who created the edits will not be mentioned unless that photographer would like to describe their intention in choosing how they processed the image. In-person attendees will then move to the round tables and be led in discussions about editing in general, personal opinions about editing, and perhaps how far editing can go and still be considered a photograph and/or be considered the photographer's own work.

J.R. Schnelzer, immediate past president of the Photographic Society of America Worldwide, will share his knowledge and insights on the use of AI within the art of photography, both with respect to photo competitions and marketing of photographic images.

Those who are meeting with us via Zoom can also add your comments and opinions. Please keep your setting on mute until you would like to speak. We will try to keep an eye on the Zoom gallery to note when a member has something to share.

Editing has always been a "thing" in the world of photography from the very beginning of developing negatives with chemicals in a darkroom, and there has always been controversy about how far is too far. Join us at our July 13 meeting at our usual venue in the Trinity United Methodist Church, 801 Cleveland Avenue, Loveland, in the lower level, with a social time at 6:00 PM. The official meeting starts at 6:30 with any club business and the competition results slideshow.



Photos © Ardeth Carlson

Volunteers Still Needed

As the supervisor for the Larimer County Fair Open Class Photography Division, Ardeeth Carlson is looking for volunteers to help with check-in of the exhibits and hanging the photos for display.

Check-in will be on **Tuesday afternoon, July 28, from 4:00 to 7:00 PM.** This usually involves 2-3 people doing check-in, 2-3 to attach the hang tags and 2-4 people as runners to move the prints between check-in and tagging tables and to the print stack tables. Although busy, it's generally a fun time to have a look at the variety of images taken by local area photographers of all ages, from children through senior adults.

Wednesday afternoon, July 29, all of the photos are hung in the display area, where they will be viewed by fairgoers throughout the days of the county fair. By past experience, we have had a little over 200 photos each year, taking about 3-4 hours to finish the display, from around 12:00 or 12:30 to 3:30 or 4:00 PM. Volunteers get a free lunch also.

If you are interested in volunteering, email ardeeth.carlson@gmail.com. Details about location and arrival times will be provided closer to the date.



2025 Photo by Jim Roode

New Members

We are happy to welcome new member
Kait Anderson

Call to Submit Photos Larimer County Fair Open Class Division

You are invited to submit your photos in the Larimer County Fair Open Class Photography Division. You can pre-register online in advance or bring your photos for in-person check-in on Tuesday, July 28, from 4:00 to 7:00 p.m.

Each participant is allowed to enter up to a total of 3 photographs. The description of the classes and detailed information can be found at: <https://www.treventscomplex.com/assets/doc/Photography-Fairbook-4a2c18feca.pdf>

The competition is divided into specific age/experience divisions:
Children 12 years & under
Youth 13-18 years
Amateur 19-59 years
Senior Amateur 60 years & over
Advanced 19 years & over

The children's classes are Animals, Birds Insects; People; Trees & Flowers; and Happy Birthday, U.S.A. & Colorado.

All youth and adult classes are:

Animals: Domestic
Animals: Wild
Creative
People
Plants, Flowers, Insects
Scenic

Our Nation, Our State (celebrating the nation's semiquincentennial and Colorado's sesquicentennial)

The competition is limited to nonprofessional photographers; the definition of the Advanced division: Serious but nonprofessional photographers with training and experience but for whom photography does not constitute a significant source of income or who have been awarded Amateur Division Champion or overall best of show more than once (i.e. twice) at the Larimer County Fair.

Photographs will be judged on Wednesday, July 29, for blue, red, and white ribbons (1st, 2nd, and 3rd) in each division and entry class. In addition, special awards are provided by sponsors for Champion and Reserve Champion in each division and Grand Champion and Reserve Grand Champion overall. All entered photographs will be displayed for the duration of the county fair, from July 31 to August 4.

If you have friends or family who are photographers, encourage them to submit their photographs, too.

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT
— J.R. SCHNELZER
VICE PRESIDENT
— DAVE CLACK
TREASURER/MEMBERSHIP
— TIM KATHKA
SECRETARY
JERRE JOHNSON

CHAIRPERSONS

PROGRAMS
— ARDEETH CARLSON
COMPETITION
— ROB HUFFSMITH
WEBMASTER
MIKE TESKA
PROJECTIONIST
— BRYAN JOHNSON
NEWSLETTER
— ARDEETH CARLSON
PUBLICITY
— EDEN SCHMIDT
GREETING HOST
— BILL LUNDQUIST
FIELD TRIPS
— JIM ROODE
THIRD MONDAY MODERATOR
— ARDEETH CARLSON
YOUTH SHOWCASE
— RUTH SPRAIN
PSA REPRESENTATIVE
— LISA SCHNELZER
FORUM DIRECTOR
— INGRID JACOBSON

Mailing Address

Loveland Photographic Society
P. O. Box 7604
Loveland, CO 80537

Loveland Photographic Society Interest Facebook Group

<https://www.facebook.com/groups/237033251716/>

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select **Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.
- A photo may only be submitted once in the current year except for the “Best Of” category in December. If it has won an award, it should not be submitted in competition again in future years.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

*The LPS General Competition Rules are posted on the LPS website under **Competitions>Image Competition Overview.***

If you have questions about the monthly topic or the competition, contact the Competition Chair Robert Huffsmith at rhuffsmith2@gmail.com.

Monthly Competitions

July Competition Categories

Open Projected (included every month)
Travel (rotating PSA category)
Monthly Topic: Trees & More Trees

Submission Deadline
Before Midnight Monday, July 6

Please keep the judging criteria in mind:

Impact—Impact is the nebulous quality of an emotional response to an image. This subjective aspect of judging should not preempt the composition or technical quality aspects.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

July Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition image scores. Here are the groups for the July competition:

Group 5—Gerald Baumann, Michael Bamber, Jeremy Camp, Debbie Campbell, Dave Clack, Max Coopwood, Russell Crawford, Chris Douglas, Robert Huffsmith, Tim Kathka, Bob McDonnell, Dan O'Donnell, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Jeff Stephenson

Group 4—Jenny Anderson, Thomas Balla, Ardeth Carlson, Kevin Clarke, Kurt Flock, Tim Hitchcock, Jerre Johnson, Ruth Sprain, Mike Teska

Group 3—Bryan Johnson, Marc Rochkind, Alan Schuppan, Wayne Snodderly

Group 2—Dan Kozlowski

All other members will compete in Group 1 until the member has 9 submitted images *within a 12-month period* that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Best of Show and Award of Merit will be given in Groups 2-5, and those photos will be published in the LPS InFocus newsletter.

Group Range of 9-Score Averages

Group 5 > 22.3
Group 4 <= 22.3
Group 3 <= 21.3
Group 2 <= 20.0

Monthly Topics

These remaining monthly topics are listed alphabetically rather than chronologically; this is not the order in which they will be scheduled:

Abandoned Places
Fall Fantasies
Floral Fantasies
Minimalism

LPS General Competition Rules

All images used in competition must be the property of the member and must be photographs or combinations of photographs that were taken by the member. Other photographic material from other sources is not permitted to be used unless specified in a monthly or other special topic.

1. The photographic image may not be a reproduction of another artist's work. The image entered must be the photographer's original work. If another work of art is visible in the photograph, it cannot be the central theme or message of the photograph. If the judges determine the artwork is the central theme, the image will be scored accordingly.
2. All images must begin with a photograph. They may not be totally computer generated.
3. Members may only enter in one level.
4. Images may only be entered once in a given year (except for the year-end competition where they must be entered in the same level and category as originally entered). Images that don't earn an award may be entered again the following year. Images that win any award may not be entered again.
5. Promotions to higher levels are based on a member's average score for their last 9 images during the past 12 months. If a member has less than 9 entries in the past year, their average score calculation will be padded with zeros. A member cannot win an award unless they have at least 9 entries in the past year. Competition level limits will be adjusted each year to avoid having everyone grouped into the same one or two levels.
6. There are five competition levels with 1 being the starting group and 5 being the highest score averages group.
7. All members will start out at Level 1, and they can only move up to another level once they have submitted a minimum of 9 images to competitions in the past 12 months.
8. Student members may only enter at Level 1.

9. By entering images in a Loveland Photographic Society competition the photographer gives Loveland Photographic Society non-exclusive right to use the image for purposes related to promotion of the Loveland Photographic Society and for benefit of the members. For example: these images may be used in slide shows or other presentations to the members and to outside parties for the purpose of promoting the Loveland Photographic Society.

Travel Competition Rules

Here are the guidelines for our travel competition: Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance

1. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent.
2. If the image predominantly or exclusively depicts a place, such as land-, sea- or cityscape, or a physical structure such as a building or monument, it must include characteristic and distinctive physical features. It is not necessary that the image identify the exact location.
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent.
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting.
5. Images from events or activities arranged exclusively for photography, or of subjects directed or hired for photography, are NOT allowed. Images from public events such as festivals or historic reenactments are allowed.
6. Long exposures are allowed if the image looks natural. If the long exposure produces a dominating and unnatural special effect on the image, then it is NOT allowed (examples are star trails and long light trails).

7. Highly distorted images such as those produced by fisheye lenses are NOT allowed.

Editing guidance:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).
- Image stitching— combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

Example photos illustrating these rules are available at <https://cdn.ymaws.com/saphotoworldwide.org/resource/resmgr/pdf/>

LPS June Competition Winners

In addition to the BOS and AOM images, all photos can be viewed on the LPS website under Competition Results. Select a competition and check the box "Display All." Click on an individual photo for an enlarged image and to see critiques, if any. Thank you to the June guest judge, Truman Holtzclaw from PSA.



BOS Open, Group 4
Kurt Flock



BOS Open, Group 5
Dave Clack



BOS Open, Group 3
Tim Kathka



AOM Open, Group 4
Dan O'Donnell



AOM Open, Group 5
J.R. Schnelzer



AOM Open, Group 3
Kevin Clarke



© Dave Clack

BOS Monochrome, Group 5
Dave Clack



© Ardeth Carlson

BOS Monochrome, Group 4
Ardeth Carlson



© Laurie Paulik

BOS Monochrome, Group 3
Laurie Paulik



© Jeff Stephenson

AOM Monochrome, Group 5
Jeff Stephenson



© J.R. Schnelzer

AOM Monochrome 5
J.R. Schnelzer



© Robert Huffsmith

AOM Monochrome, Group 4
Robert Huffsmith



© Timothy Kathka

AOM Monochrome, Group 3
Tim Kathka

TOPIC: MACRO



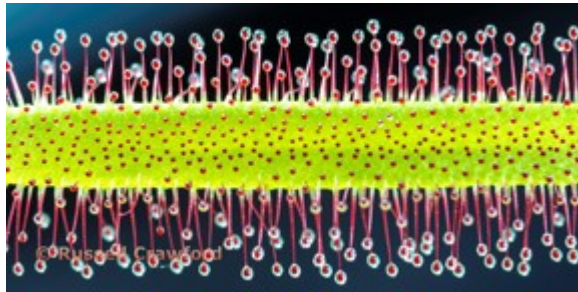
BOS Topic, Group 5
Lisa Schnelzer



BOS Topic, Group 4
Ardeth Carlson



BOS Topic, Group 3
Tim Hitchcock



AOM Topic, Group 5
Russell Crawford



AOM Topic, Group 5
Dave Clack



AOM Topic, Group 4
Robert Huffsmith



AOM Topic, Group 4
J.R. Schnelzer



AOM Topic, Group 4
Dan O'Donnell



AOM Topic, Group 3
Tim Hitchcock

PSA Interclub Competitions

LPS reps for the PSA interclub competitions are now collecting photos for the 2026-2027 year. The deadline for submissions are November 15, February 15, and April 15. Contact the reps listed below if you have photos you would like to have them consider as entries.

The definitions for Nature, Photojournalism, and Travel, which are realism categories, can be found at <https://psaphotoworldwide.org/page/division-definitions#nd>.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Dan is looking for images that illustrate an interesting behavior or a unique point of view. Storytelling is an important part of the image.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Ardeth is looking for photos that contain a strong visual story and emotional impact, reflecting the human presence in our world.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Ardeth would like images that show characteristic features of a place or a people.
Serving as temporary rep, looking for a member to take this over! Let's talk!

PSA Interclub Year-End Awards

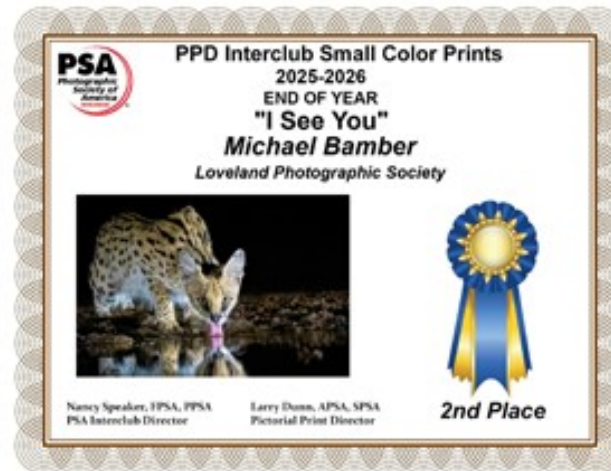
Congratulations to these four LPS members who have received special recognition with End-of-Year awards for their images in the 2025-2026 Pictorial Print interclub competition. These photographs were competing with submissions from other clubs internationally, and they will be showcased in the Print Gallery at the PSA Photo Festival this September in Las Vegas.

2nd Place, Small Color Prints—Mike Bamber

2nd Place, Large Color Prints—Dave Clack

3rd Place, Creative Altered Reality—Rob Huffsmith

Honorable Mention, Large Monochrome Prints—J.R. Schnelzer



PSA Photo Festival 2026

The PSA Photo Festival is being held in Las Vegas this year from September 13 through 19 at the Rio Hotel.

The festival cost at advance registration is \$250 until August 15. On-site registration will be \$280. There is also a special price of \$60 for a member's non-photographer spouse.

Full registration includes exceptional speakers, receptions, and a special "Explore, Learn, Shoot" workshop. There are also one-day passes for \$99, and then you can also sign up for one of that day's tours (with the tour fee in addition).

These speakers will be presenting several times and days during the week:

- Cole Thompson "The Lessons My Images Have Taught Me"
- Vince Cater "The Importance of Print"
- Essdras M. Suarez "Panama's Birds: Diversity, Behavior, and the Art of Seeing"
- Hanson Fong "A moment captured is more treasured than a moment lost. Time to look good"
- Scott Kelby "The Stuff They Don't Tell You"
- Erin Babnik "Getting Things Wrong in All the Right Ways"
- John Kaplan "Travel Photography Across the World"

The Festival Print Gallery will open at 7 PM on Tuesday, September 15. Award-winning photos by LPS members and from our LPS Youth Showcase will be displayed in the gallery along with photographs from photographers all over the world.

Special photo tours have been arranged for registrants, at an additional cost, which varies by tour, with bus transportation provided.

For complete current Festival information:

<https://psaphotofestival.org/>

PSA Announces 2026 Youth Showcase Awards

PSA named digital and print awards for this year's Youth Showcase. Five of the photos submitted by LPS received a 2nd, 3rd, or Honorable Mention award. In addition, 22 photos sent in by LPS were given Acceptances. All of these photos from LPS will be displayed at the PSA Photo Festival in September.



Frozen in Blue
Jonah Stewart, Thompson Valley HS
2nd, Digital 'Scape



Shadows of Light
Hadley Carr, Boulder
2nd, Print Portrait



Inner Bloom
Alexis Andrews, Windsor
3rd, Digital Portrait

Curious Nature
Alexis Andrews
Windsor HS
3rd, Print Portrait



Metal Music
Harper Swanson
Windsor HS
Honorable Mention
Print Color

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member.

If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions. You also have the opportunity to have an image submitted in the three rounds of Photographic Society of America Worldwide interclub competitions.

The club is a great place to meet other photographers, get critiques and comments at the Third Monday Photo Review sessions, find photo-op events and activities, and have access to the recordings of meeting presentations. You might enjoy initiating meet & shoots or participating in field trips with other members. As a member, you receive the InFocus newsletter that is automatically emailed to you each month.

LPS annual dues are \$45 per individual, \$60 per couple. This goes toward our meeting venue, LPS website, Zoom administration, and other fees and expenses.

Your membership dues also fund our annual Youth Showcase, a competition for high-schoolers in the Northern Colorado area to encourage their continued interest in photographic pursuits. Prizes are given for the LPS competition, and images with high scores are also entered in the Youth Showcase competition of the Photographic Society of America, which gives the young photographers visibility nationally and even internationally.

Dues are payable through the website under **Membership>Join or Renew** or by check sent to the postal address on page 3 of the newsletter.

If you have questions about membership, contact Tim Kathka, the Membership Chair, at tkathka@gmail.com, or visit with any other board members. You can also send questions about the club to info@lps.cc, and your question will be forwarded to the appropriate resource.

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in PSA competitions.

Online image dialogue groups are open to all PSA members, in which groups of 6-7 members submit a photo once a month, and other members offer comments, critiques, and suggested edits.

The monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

LPS Competition Judging

LPS competitions are judged by a panel of three people who meet the qualifications to critique photos in a knowledgeable manner. While the judges are most often members of LPS, it is also acceptable to use the services of non-member judges. LPS judges generally critique and score between 50 to 75 photos between Tuesday morning and Thursday at midnight the week before the meeting and need to be available to help break any ties for BOS.

It is important for judges to have a good understanding of the elements that comprise a well composed photograph, the ability to recognize aspects of an image that could be improved, and the ability to explain their critiques.

If you are interested in being an LPS judge, contact Rob Huffsmith, the Competition Chair, at rhuffsmith2@gmail.com. Final determination whether prospective judges meet the required skill set is within the authority of the Competition Chair. Judges who meet the qualifications must go through training that is specific to our club competitions.

Sharing Your Photos

If you use the subscription Adobe Photoshop CC, you can take advantage of their Adobe Portfolio feature. Examples of portfolio layouts can help you get started. Having your own portfolio gives you a link to provide on social media sites or give to people who are interested in seeing your work. If you use Lightroom, you can sync image collections with your Adobe Portfolio.

Another way to share photos is on Flickr.com. You can set up a free account or pay for an annual "Pro" subscription. Flickr is a worldwide photography community that shares likes and comments on your photos.

ViewBug offers a free option to upload your photos and view the photos of other photographers. There are also several subscription options. There are always multiple contests to enter, with a variety of prizes, and you can earn "coins" to get discounts on purchasing items or services.

Of course, Instagram is one of the most well-known photography-sharing sites. It offers an opportunity to showcase your work to a global audience and build a following that regularly views your photographs. Some reviews of that site suggest that still images are becoming less popular than short videos, so the chance of developing a huge number of likes and high volume of followers can be difficult to achieve unless you are able to define your portfolio in a particular niche. You should expect to be diligent in posting new photos regularly to attract followers who want to see fresh offerings.

Although many people have dropped out of Facebook, it remains a good way to share photos with family, personal friends, and other photography enthusiasts. LPS encourages you to post photos on our Loveland Photographic Society Interest Group as a way to promote our club in the community.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day, via the Submit Images on the LPS website.

This monthly session is hosted on Zoom, and submitted photos receive comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition often do not have time to offer critiques on all of the competition photos, the Third Monday Photo Review provides that helpful aspect of improving our craft.

You are also welcome to join the meeting and participate in the discussions if you haven't submitted any of your own photos. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Zoom Meeting Attendance Guidelines

LPS is happy to provide an opportunity for members to attend meetings online through Zoom streaming. However, sometimes online attendees forget to turn off the microphone and camera on their own devices; that means everyone watching the presentation can watch you eating, see the hijinks of your cat/dog, or hear you talking to someone else! When you log into the meeting, please automatically click on the microphone icon and the camera icon so that a red line appears over those indicating they are off. Now you can watch the presentation without everyone also watching you. Of course, feel free to turn your audio back on when you want to ask a question or give input during discussions. You can also use the Chat button to send questions or comments.

Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The listings include a clickable link that will take you to the newsletter issue. Newsletters can be viewed from January 2014, although the index list only goes back to 2016.

LPS Website Discussion Forums and Meet & Shoot

Log in to www.lps.cc as a member.

- 🔗 Click on *Discussion Forums*
- 🔗 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*
- 🔗 Click on *View Topics* to see the posts.

You can also create a new topic of your own under one of the headings, to which members can respond and interact.

If you would like to receive email notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

LPS InFocus The e-Newsletter for the Loveland Photographic Society

EDITOR

Ardeth Carlson

ardeth.carlson@gmail.com

Newsletter issues available at
<https://www.lps.cc>

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; go to **Membership>Presentation Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.

LPS On Social Media

LPS is now on both Facebook as **Loveland Photographic Society Interest Group** (<https://www.facebook.com/groups/237033251716/>) and Instagram, **Loveland Photographic Society**. Our public group on Facebook provides information on club meetings and events and is a place to share your photos and initiate conversation about photography



JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45 or \$60 per couple. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 3, or by cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.