

"The more I shoot, the luckier I get!" – Unknown



Club Meetings

Tuesday, November 6 LPS Board Meeting Perkins Restaurant 2222 West Eisenhower Loveland, CO

5:30 PM Optional Dinner 6:30 PM Board Meeting

Saturday, November 10

Photo Bull Session Daz Bog Coffee Shop <u>556 Lincoln</u> Loveland, CO 8:30–10 :30 AM

Monday, November 12 Monthly Club Meeting Group Publishing, Inc. <u>1515 Cascade Avenue</u> Loveland, Colorado

Social Hour Cash Snack Bar 5:30-6:30 PM

Club Meeting 6:30-9:30 PM

Monday, November 19

Photo Review Session Loveland Library Gertrude Scott Room <u>300 Adams Avenue</u> Loveland, CO 6:00-8:00 PM



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November Meeting Agenda

To Filter or Not to Filter Presented by Bob Maynard

BY TONY PARISO

PRESIDENT@LPS.CC

Many of you will remember Bob Maynard from his presentation last year Ancient Skies Through Ancient Eyes. Some of us had the pleasure of joining Bob on a trip through the Southwest and photographing many of the sites he referenced in that presentation. On that trip we witnessed Bob's enthusiastic approach to photography as well as the depth of his knowledge regarding photographic techniques and equipment.

Filters, those that physically mount on a lens as well as those used in post processing, have long been a point of debate among photographers. Something as simple as whether or not to use a clear or UV filter to protect a lens can precipitate an hours long debate between experts and leave the rest of us wondering what we should do with our equipment.

Bob sorts through a lot of laboratory testing to answer questions about filters.

- Should you or should you not keep a clear or UV filter on your lens for protection?
- Do clear or UV filters degrade your image?
- Does it matter how much you spend on filters?
- Are there differences in filter brands?
- Are there brands to avoid when purchasing filters?
- How do glass filters compare to digital filters that are available in NIK and Topaz?

If you take the time to go to a website like B and H and price various filters I think you will begin to appreciate the importance of this topic to serious photographers. Just as an example a Clear Filter [77mm] ranges from \$28.44 to \$199.00 on the B and H website. Bob thinks a lot of us will be surprised at the conclusions of this presentation. Plan on attending; you'll learn how filters can impact your photography and be better informed the next time you're shopping for a filter.

November 2018

LPS Board of Directors

PRESIDENT - TONY PARISO VICE PRESIDENT - OPEN TREASURER - SANDY LOUCKS SECRETARY - SCOTT SPRAIN PAST PRESIDENT - J. R. SCHNELZER PROGRAMS - TONY PARISO **MEMBERSHIP** - SANDY LOUCKS COMPETITION - KRISTI NORMAN & LORIE SMITH

LPS Officers

<u>FIELD TRIP</u>S — LYNNE LEWIS <u>GREETING HOST</u>S — JAMIE CARRIER

- JAMIE CARRIER & INGRID JACOBSON MENTOR

- MIKE WILCOX

PROJECTIONIST

— OCTAVIO NODA & MIKE WILCOX

FORUM DIRECTOR

- INGRID JACOBSON

WEBMASTER

— BILL SHANAHAN

SCHOLARSHIPS — RUTH SPRAIN

NEWSLETTER/PUBLICITY

— BILL SHANAHAN

PSA REPRESENTATIVE — LISA SCHNELZER

- JEANIE SUMRALL-AJERO



InFocus

The e-Newsletter for the Loveland Photographic Society

Newsletter Deadline

In order to publish the newsletter by the first of the month, please <u>email</u> your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert text files to PDF format.

Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
 Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the Select button on the Left side.
- At the bottom of the screen, click on Upload images into the Competition.
- Then click on the button Select which will open a window on your computer to select images.
- Click on Save Images
 The monthly competitions allow a single image

per competition.

The photo review session allows up to two images — title the images with the letters A and B followed by your last name. This will allow us to limit the number of images if necessary.

SIG Meetings

Mac Users Group

Thursday, November 15 Poole's Residence in Seven Lakes Patio Homes and Cottages

2915 Purgatory Creek Dr.

Loveland. CO 6:30 PM 970-481-2175 for more information

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The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order.** Otherwise, you and LPS will not receive the benefits of the program each company offers.

- Amazon.com
- Adorama
- Feisol
- MindShift Gear
- Red River Paper
- Think Tank Photo
- Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

Social Hour

Group Catering will offer soft drinks, coffee, tea, smoothies, and light snacks prior to our regular monthly meetings as long as enough members participate.



Group Publishing December 10, 2018

BY TONY PARISO

PRESIDENT@LPS.CC

Buffet style dinner beginning at 5:30 for mingle time with appetizers (bring your own beer or wine) followed by dinner, dessert, raffle and end of year competition.

Cost: \$20 for member

\$30 for nonmember

Please RSVP to Jamie Carrier with payment — check or cash by November 13.

Jamie Carrier 3754 Dessert Rose Ct. Loveland, Co 80537

Raffle items: We need donations for the raffle: Some ideas:

- Matted photos
- Like new camera or photography items
- Do you have a another hobby
- Current books or DVD's
- · Gift certificate from a local restaurant or store

Also — please let Jamie know if you are able to help set up the raffle items at 2:00 December 10.

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Appetizers

Cheese and Crackers and a Vegetable Tray

Buffet

Chicken Florentine and London Broil Mashed Potatoes, Rice Pilaf, Vegetables, Salad, Dinner Rolls and a Dessert Buffet

Coffee, Cranberry Lemonade and Iced Tea Bring your own WINE or BEER

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Improving a Picture by Framing

BY OCTAVIO NODA PROJECTIONIST@LPS.CC

There are numerous rules and guidelines that can help enlightening the picture composition. With time, knowing which of these to use in what situation will become intuitive, and you'll even comfortable breaking the rules for extra creativity

One way of composing and improving a picture is to use a frame within a frame. In order to emphasize the main subject of a picture is by showing its surrounded and balanced by another element. A tree, a doorway, a window, a fence and many other objects can be useful for the frame. See the four pictures included. Framing is not only an effective means of directing the eye, it is also serving to obscure unattractive foreground or other distracting details. At the same time, a frame conveys a sense of depth. Framing can be use effectively either horizontally or vertically.











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Quick and Easy Panoramas with Photoshop CC

By John S Poole JOHNP@WELCHPOINT.COM

Adobe has some nice Photoshop "How To" tutorials in their online help files. Most are easy to follow so I decided to create a panorama of Lake Loveland in it's current state. I used the tutorial in this link <u>https://helpx.adobe.com/photoshop/howto/photoshop-panorama.html</u>

I suggest reading through the tutorial before taking the photos for the panoramic since there are helpful hints that may save time. In my case, I handheld the camera and took 9 overlapping photos while pivoting on my heel. Creating the panoramic was easy and fun to do. The tutorial will walk you through the process from start to finish!

Grab your camera and give it a try. I think you'll be surprised how easy it is!

Earthrise Photo

The Untold Story of the World's Most Famous Photograph

https://www.flixxy.com/the-untold-story-of-theworlds-most-famous-photograph.htm? utm_source=nl&utm_campaign=website&utm_sou rce=flixxy.com&utm_term=video%20of%20the% 20day&utm_medium=newsletter



Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew.**



BY CHARLES SCHINNER

More details to follow for these future field trips. Stay up to date by joining the Fort Collins Digital Photography Meetup group.

November 3 Outdoor Nature Shoot in Red Feather Lakes area during the day.

November 28 Indoor Shoot for Still Life and/or Macro in Loveland

Meetup

Create a Meetup login to sign up. There is no cost to join. It is not a club, just a Meetup gathering. Some activities will have a cost and they will be detailed as such. <u>Meetup.com</u>

LPS Board Meetings Open to All Members

The board meetings that are held every other month at a local restaurant are open to everybody. If you are interested in seeing how your leadership team tends to club business, you are encouraged to attend.

The meeting for November will be held at Perkins Restaurant, 2222 West Eisenhower, Tuesday, November 6. The meeting is started with an optional dinner at 5:30 p.m., then continues on to club business at 6:30 p.m.



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November 2018

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Competition Corner

BY KRISTI NORMAN & LORIE SMITH

COMPETITION@LPS.CC

Please congratulate the following members who have advanced to the next level of competition.

Intermediate

Omar Pena

Advanced

Robert Hernbloom John Poole Carol Serani

Masters

Cecil Hellyer

Masters 2

Kenneth Nichols

November Theme — Jump Shot Submission deadline: Before Midnight, Monday, November 5, 2018

Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

Monthly Themes — The subject matter should be related in some manner to the theme. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly theme. With that said, creative interpretation is encouraged.

2018 Monthly Themes

December "Best of..."

CLASSIFIEDS

Classifieds are facilitated on the <u>LPS website</u>. Log in, click on Discussion Forums, then scroll down to Classified ads and click on View Topics. Be sure to check sources like B&H, Adorama, etc. for realistic pricing.

Interesting Article

By JERRY NEFF

This article and photos maybe of interest. Not our usual subjects or equipment — 2018 winners of Nikon's Small World Photography contest — larger than life photos of tiny objects.

https://www.popsci.com/bestmicrophotography-2018

Make the world a kinder place



We know photography club members are passionate about showing their artistry and perspective through an image.

What about using those talents to inspire kindness and love?

This <u>2018 Our World is Kind Photography</u> contest empowers photographers from around the world to do just that.

Please share the contest with your club members AND submit your own kind images! Together, we can #PictureABetterWorld.



Accepting entries through November 13, 2018

PRIZES



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