

LPS INFOCUS

LOVELAND PHOTOGRAPHIC SOCIETY
MONTHLY NEWSLETTER

AUGUST 2026

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Photo by Ardeth Carlson

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. No passcode is needed for the online meetings

Monday, August 10

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland

Social time 6:00 PM

Meeting 6:30–8:30 PM

<https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZ Rdz09>

Monday, August 17

Third Monday Photo Review

6:30–8:30 PM

<https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmppenlWdz09>

Tuesday, September 1

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland

6:30 PM

Open to All

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.

Questions about LPS?

Email info@lps.cc



Pinhole and B&W Photography

AUGUST PRESENTATION BY MARK JAMES

ARDETH CARLSON, PROGRAMS

Our presenter for the August LPS meeting will be Mark James, speaking on the unique subject of pinhole photography. Pinhole photography is the art of taking pictures without a lens using a light-proof box with a tiny aperture. This is a genre of photography from the 1850's that is making a comeback as many current-day photographers are looking for different ways to create images. This manipulation of light creates often dreamy, ethereal black and white images and requires a different skill set from the use of digital cameras with their range of capabilities and lenses. The appeal to many is the simplicity of the equipment and the complexity of producing the vision in a shareable, printable way.

"A pinhole camera boils photography down to its simplest components: light and composition, a huge contrast to today's digital photography."—photographer Cameron Gillie

Presenter Profile:

Mark is a Colorado-based landscape photographer who has worked for over thirty years with one of the simplest tools in the medium—a pinhole camera. Working mainly in the Rocky Mountain West, especially Colorado, James has created an oeuvre that stands as perhaps the most comprehensive exploration of the landscape ever made with a pinhole camera. Building on the legacy of Ansel Adams, Edward Curtis, Alfred Stieglitz, and the Photo-Pictorialists, as well as the 18th-century survey photographers who first documented the American frontier, James pairs pinhole photography with black-and-white film to strip away modern conventions and reveal the elemental forms of the land—continuing a dialogue between past and present visions of the American West.

In 1987, James founded Illustrated Light, a gallery devoted to black-and-white photography that became a regional hub for fine art and the American West. Under his direction, it grew to include fifty photographers and attracted Hal Gould, founder of Denver's Camera Obscura Gallery and a leading advocate for fine art photography, who provided curatorial support and loaned exhibits. James stepped away in 1995 to pursue his pinhole landscape work full-time.

James's most significant exhibition, *Remnants of the West: Edward Curtis and Mark James*, curated by Stacy Petersen (Dubuque Museum of Art, 2017), presented his photographs alongside twenty original Curtis photogravures, creating a dialogue between past and present visions of the American West. Photo historian George Slade expanded on this pairing in his lecture Time Capsules and Anachronism.

Whether you would like to explore this genre of photography yourself or are just interested in learning about something that's both very old and newly trending, join us for the August 10 meeting at our usual venue in the Trinity United Methodist Church, 801 Cleveland Avenue, Loveland, in the lower level, beginning at 6:00 PM with a social time at 6:00 PM. Zoom attendees can use the link on page 1 of this newsletter. The official meeting starts at 6:30 with any club business and the competition results slideshow, followed by Mark's presentation.

From the Board of Directors

Join the Program Committee

Current Program Chair (and the only member of the committee!) Ardeth Carlson is planning to step down from this position at the end of the year. At the July Board meeting, President J.R. Schnelzer has indicated he is willing to be a Program Committee member next year, when he will have finished his term as LPS president. However, because he is often traveling during the year, two or three other committee members are needed.

The basic duties of the Program Chair and Committee are enumerated on the LPS website under **About LPS>Position Descriptions**.

J.R. is admirably suited to lead the committee, as he has numerous speaker resources and contacts, both locally and nationally/internationally. The additional responsibilities of the committee include contacting prospective speakers to discuss the allotted time, gratuity, and method of presentation, and to work with the InFocus Newsletter editor to gather information about the presentation and speaker bio.

During the history of LPS, there have been times when there has been a single Program Chair and times when this has been a committee of three. The benefit of having more than one person, in addition to spreading the work, is the opportunity to share ideas about program topics and possible hands-on member activities.

If you are interested in joining the Program Committee or just want more information about the duties, talk to J.R. or send an email to info@lps.cc.

New LPS Mentoring Program

The goal of the newly designed LPS mentoring program is to help photographers who are interested in finding some one-on-one help to sharpen their own photography skills. We are fortunate to have a number of talented photographers who are willing to give back to the membership with their time and knowledge.

If you are looking for a mentor, send an email to info@lps.cc with the following information:

- Your question or area of interest—Be as specific as possible; for example: equipment, Photoshop, Lightroom, portfolio critique, composition, lighting, etc.
- Your expectations—Mentors are asked to help people find solutions, not be long term personal tutors.
- How you wish to be contacted—email? phone? Be sure to provide your number or email address.

We will help you find a mentor who is a good fit for your needs.

If You Are a Member and Would Like to Volunteer as a Mentor

LPS runs on volunteers—it's what makes the group vibrant and successful. If you are a current LPS member and would like to become a mentor, let us know what area(s) you are interested in. This helps us connect you with the right individuals.

To become a mentor, go to the LPS website and on the information about the mentoring program, click [HERE](#) to email the Club Mentor Chair.

New Members

We are happy to welcome new member Amy Ohman.

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT
— J.R. SCHNELZER
VICE PRESIDENT
— DAVE CLACK
TREASURER/MEMBERSHIP
— TIM KATHKA
SECRETARY
JERRE JOHNSON

CHAIRPERSONS

PROGRAMS
— ARDETH CARLSON
COMPETITION
— ROB HUFFSMITH
WEBMASTER
MIKE TESKA
PROJECTIONIST
— BRYAN JOHNSON
NEWSLETTER
— ARDETH CARLSON
PUBLICITY
— EDEN SCHMIDT
GREETING HOST
— BILL LUNDQUIST
FIELD TRIPS
— JIM ROODE
THIRD MONDAY MODERATOR
— ARDETH CARLSON
YOUTH SHOWCASE
— RUTH SPRAIN
PSA REPRESENTATIVE
— LISA SCHNELZER
FORUM DIRECTOR
— INGRID JACOBSON

Mailing Address

Loveland Photographic Society
P. O. Box 7604
Loveland, CO 80537

Loveland Photographic Society Interest Facebook Group

<https://www.facebook.com/groups/237033251716/>

2026 LPS Mentoring Workshop

The LPS leadership team is pleased to announce our first mentoring workshop on Saturday, August 22, at the Trinity United Methodist Church, 801 Cleveland Avenue, in Loveland.

From 9:30 to 1:30, five sessions will be offered: Photoshop Tips and Tricks with J.R. Schnelzer; iPhone Photography with Lisa Schnelzer; B&W Conversion with Cole Thompson; Creative Photography with Rob Huffsmith; and Portfolio Reviews with David Clack and Kurt Flock.

The workshop is free for LPS and Fort Collins Digital Camera Club members, with a pizza lunch provided. Non-members may attend for \$45, which includes a one-year LPS membership.

This is a wonderful opportunity to sharpen your photography skills, and we look forward to seeing you there. To see the schedule and register, visit our website, [lps.cc](https://forms.gle/uZS8tEoB1s1kEuaMA) or use this link: <https://forms.gle/uZS8tEoB1s1kEuaMA>.

Meet the session presenters:

J.R. Schnelzer—Photoshop Tips & Tricks

J.R. is an active professional photographer working in the areas of fine art collector prints, portraiture, nature, and photographic illustration. He is co-owner of Western Exposure and the Colorado School of Photography. J.R. has over 40 years of experience in the photographic arts, winning his first national award in 1963. Since then he has won numerous awards and distinctions, including the prestigious Nature Conservancy photo contest. His images have been published internationally and exhibited in galleries across the country.

Lisa Schnelzer—iPhone Photography

Over the years, Lisa has actively contributed to art and photographic organizations, and her dedication to the craft is evident in the array of juried shows and international exhibitions where her work has been featured. Lisa's longstanding membership in the Photographic Society of America has enabled her to deepen her knowledge of iPhone photography. Through engaging with renowned experts such as Rad Drew, Dan Burkholder, and Jerry Hug, she has gained valuable insights and techniques from these acclaimed masters in the field of iPhone photography. She will share a selection of these techniques during her mentoring sessions.

Cole Thompson—B&W Conversion

At the age of 14, Cole knew he was destined to be a fine art photographer after discovering the legacy of George Eastman while hiking in Rochester, New York. Deeply influenced by photographers like Ansel Adams, Edward Weston, and Wynn Bullock, Cole developed a passion for black-and-white photography, viewing it as a way to capture emotions that lie beneath the surface. With his art appearing in numerous exhibitions and publications, Cole now measures his success by the personal fulfillment his work brings rather than external accolades.

Robert Huffsmith—Creative Photography

Rob is the senior creative director and senior photographer of Rock Ridge Photography Studios. His love of photography goes back in time 50-plus years to the days of film. He has always attempted to show God's world in a positive light, concentrating on the good in the world. Rob's photography has earned him many awards over the years, but that has not eclipsed his passion to create and to advance the craft into new techniques and experiences.

David Clack—Portfolio Review

David spent 45 years as a professional photographer, selling his work across the United States and internationally. For more than 17 years, he owned and operated the Illustrated Light gallery in Old Town Fort Collins. An award-winning photographer and experienced exhibition judge, he has developed a discerning eye for exceptional imagery.

Kurt Flock—Portfolio Review

Kurt has been a photographer throughout his adult life and joined the Loveland Photographic Society about 15 years ago. He has judged LPS competitions for many years and served two years as club president. Judging has broadened how he views photographs, including what photographers, judges, and viewers notice in the same image. Through positive critiques, he hopes to help others grow in their photographic journey.

Third Monday Review Challenge

The August 17 Zoom meeting of the Third Monday Photo Review will feature a "Before and After" submission opportunity. Participants may submit a total of 6 images, which will consist of three original photos and one of their edited photos for each. Because our website system doesn't allow for this number of photos, the 6 photos may be submitted directly to the moderator, Ardeth Carlson, at ardeth.carlson@gmail.com. Note that this doesn't mean submitting 6 different original photos; the allowance of more than 3 photos is only valid if these are before and after of up to 3 photos. After our editing challenge at the July club meeting, this enables participants to show how they chose to edit their own photos.

Photojournalism Competition Rules

ARDETH CARLSON

The rotating category for the August LPS competition is Photojournalism. As with other LPS competitions in which we also participate in the Photographic Society of America interclub competitions, we use the definitions and rules of PSA. PSA describes photojournalism in this way: "The objective of PSA Photojournalism (PJ) is to capture spontaneous moments in our world to make informative images with impact."

The following is the PSA definition:

Images with informative content and emotional impact reflecting the human presence in our world. The journalistic (story-telling) value of the image receives priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography or of subjects directed or hired for photography are not eligible.

Photojournalism (PJ) Content

"Informative content" indicates subject matter that tells a story. It could be actual news, such as an accident, a community, regional, or national event, an activity such as a protest, parade, or sports events, or it could be a story reflecting social issues or just human life in general ("spontaneous moments in our world").

Emotional impact is also a component of a photojournalism image and affects the strength of the story. The emotions evoked might be either positive or negative—curiosity, interest, humor, anger, wonder, recognition, understanding. A dramatic effect is not required, but there should be some element that compels the viewer to do more than glance.

Although *reflecting the human presence* does not mean a person or people must be in the photo, evidence of human presence should be a strong element, and there should be a sufficient visual to tell a story about what is happening that affects or is affected by the presence of humans. A photo of trees burned by wildfire would not necessarily indicate human presence, since the fire could have been caused by a natural occurrence.

The photo should capture something that is truthful, relevant, and photographed as it occurs. A photo taken at a historic reenactment event is an appropriate subject as long as the actors have not been hired specifically for photographers. A studio portrait is not acceptable in a photojournalism competition,

Posing is different from staging. It is acceptable to ask the subject to look at the camera or acceptable to photograph a group holding up signs in your direction at an event. It would not be acceptable to ask the participant to come back with the sign on a different date and time than the event is occurring in order to have better lighting or a different background.

While the story component is assessed first, technical and artistic quality should not be ignored and generally enhances the strength of the story. It is up to the opinions of the judges to decide how to apply that to a specific competition image.

Post Processing PJ Images

The PSA rules:

Processing or editing is limited to making the image look as close to the original scene as possible, or complete conversion to greyscale monochrome.

Monochrome should be B&W, not a toned image or spot color.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration or lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the integrity of the original scene

Editing Techniques That Are Not Allowed:

- Removing, adding, moving or changing any part of an image, except for the eligible techniques
- Blurring or darkening parts of the image during processing to obscure elements in the original scene
- Partial color or partial toning
- Unnatural color, extreme saturation or desaturation

More complete information and examples of do's and don't's are available at <https://www.psa-services.org/ES/>

A **Gallery** of top photos (check out both "Awarded" and "Accepted" images) in a PSA photojournalism exhibition can be viewed at <https://psaphotoworldwide.org/page/oilie-fife>

If you have further questions about photojournalism, you can email me at ardeth.carlson@gmail.com.

Ardeth is one of a team of instructors in a new PSA online Advanced Photojournalism course under the direction of Jennifer Fawkes.

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select **Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.
- A photo may only be submitted once in the current year except for the "Best Of" category in December. If it has won an award, it should not be submitted in competition again in future years.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

*The LPS General Competition Rules are posted on the LPS website under **Competitions>Image Competition Overview.***

If you have questions about the monthly topic or the competition, contact the Competition Chair Robert Huffsmith at rhuffsmith2@gmail.com.

Monthly Competitions

August Competition Categories

Open Projected (included every month)
Photojournalism (rotating PSA category)
Monthly Topic: Floral Fantasies

Submission Deadline
Before Midnight Monday, August 3

Please keep the judging criteria in mind:

Impact—Impact is the nebulous quality of an emotional response to an image. This subjective aspect of judging should not preempt the composition or technical quality aspects.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

August Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition image scores. Here are the groups for the August competition:

Group 5—Mike Bamber, Gerald Baumann, Debbie Campbell, Ardeth Carlson, Dave Clack, Max Coopwood, Russell Crawford, Chris Douglas, Rob Huffsmith, Tim Kathka, Bob McDonnell, Dan O'Donnell, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson

Group 4—Jenny Anderson, Thomas Balla, James Camp, Kevin Clarke, Kurt Flock, Tim Hitchcock, Jerre Johnson, Alan Schuppan, Mike Teska

Group 3—Bryan Johnson, Dan Kozlowski, Marc Rochkind, Wayne Snodderly

Group 2—none at this time

All other members will compete in Group 1 until the member has 9 submitted images *within a 12-month period* that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Group Range of 9-Score Averages

Group 5 > 22.3
Group 4 <= 22.3
Group 3 <= 21.3
Group 2 <= 20.0
Group 1 <= 18.6

Monthly Topics

These remaining monthly topics are listed alphabetically rather than chronologically; this is not the order in which they will be scheduled:

Abandoned Places
Fall Fantasies
Minimalism

LPS General Competition Rules

All images used in competition must be the property of the member and must be photographs or combinations of photographs that were taken by the member. Other photographic material from other sources is not permitted to be used unless specified in a monthly or other special topic.

1. The photographic image may not be a reproduction of another artist's work. The image entered must be the photographer's original work. If another work of art is visible in the photograph, it cannot be the central theme or message of the photograph. If the judges determine the artwork is the central theme, the image will be scored accordingly.
2. All images must begin with a photograph. They may not be totally computer generated.
3. Members may only enter in one level.
4. Images may only be entered once in a given year (except for the year-end competition where they must be entered in the same level and category as originally entered). Images that don't earn an award may be entered again the following year. Images that win any award may not be entered again.
5. Promotions to higher levels are based on a member's average score for their last 9 images during the past 12 months. If a member has less than 9 entries in the past year, their average score calculation will be padded with zeros. A member cannot win an award unless they have at least 9 entries in the past year. Competition level limits will be adjusted each year to avoid having everyone grouped into the same one or two levels.

6. There are five competition levels with 1 being the starting group and 5 being the highest score averages group.
7. All members will start out at Level 1, and they can only move up to another level once they have submitted a minimum of 9 images to competitions in the past 12 months.
8. By entering images in a Loveland Photographic Society competition the photographer gives Loveland Photographic Society non-exclusive right to use the image for purposes related to promotion of the Loveland Photographic Society and for benefit of the members. For example: these images may be used in slide shows or other presentations to the members and to outside parties for the purpose of promoting the Loveland Photographic Society.

LPS Competition Judging

LPS competitions are judged by a panel of three people who meet the qualifications to critique photos in a knowledgeable manner. They should have significant experience as a photographer and some familiarity with a variety of photographic genres and/or experience as a photography judge.

Judges should have a good understanding of the elements that comprise a well composed photograph, the ability to recognize aspects of an image that could be improved, and the ability to explain their critiques.

LPS judges generally critique and score between 50 to 75 photos between Tuesday morning and Thursday at midnight the week before the meeting and need to be available to help break any ties for BOS.

If you are interested in being an LPS judge, contact Rob Huffsmith, the Competition Chair, at rhuffsmith2@gmail.com.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member.

If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions. You also have the opportunity to have an image submitted in the three rounds of Photographic Society of America Worldwide interclub competitions.

Join the online discussion group at the Third Monday Photo Review sessions and get critiques and comments on your photos.

LPS also offers mentoring for one-on-one help from experienced photographers. See information on page 3 of this newsletter.

The club is a great place to meet other photographers, participate in hands-on activities, find local photo-op events and activities, and join other members on field trips. You can also initiate meet & shoots via the website forums or announcements at club meetings.

As a member, you receive the LPS InFocus newsletter that is automatically emailed to you each month and have access to the recordings of meeting presentations.

LPS annual dues are \$45 per individual, \$60 per couple, payable on the lps.cc website or a check mailed to the P.O. address on page 3.

If you have questions about membership, contact Tim Kathka, the Membership Chair, at tkathka@gmail.com, or send questions about the club to info@lps.cc, and your question will be forwarded to the appropriate resource.

LPS July Competition Winners

In addition to the BOS and AOM images, all photos can be viewed on the LPS website under **Competition Results**. Select a competition and check the box **Display All**. Click on an individual photo for an enlarged image and to see critiques, if any. Thank you to the July judges Ardeth Carlson, Ingrid Jacobson, and Lorie Smith.



BOS Open, Group 4
Ruth Sprain



BOS Open, Group 2
Jim Roode



BOS Open, Group 5
Bob McDonnell



BOS Open, Group 3
Alan Schuppan



AOM Open, Group 5
Gerald Baumann



AOM Open, Group 5
Lisa Schnelzer



AOM Open, Group 4
Kevin Clarke



BOS Travel, Group 5
Michael Bamber



BOS Travel, Group 4
Thomas Balla



BOS Travel, Group 2
Dan Kozlowski



AOM Travel, Group 5
J.R. Schnelzer



AOM Travel, Group 5
Lisa Schnelzer



AOM Travel, Group 4
Ardeth Carlson

TOPIC: TREES & MORE TREES



BOS Topic, Group 5
Laurie Paulik



BOS Topic, Group 4
Ardeth Carlson



BOS Topic, Group 3
Alan Schuppan



AOM Topic, Group 5
Jeff Stephenson



BOS Topic, Group 2
Dan Kozlowski



AOM Topic, Group 4
Kevin Clarke

PSA Interclub Competitions

LPS reps for the PSA interclub competitions are now collecting photos for the 2026-2027 year. The deadline for submissions are November 15, February 15, and April 15. Contact the reps listed below if you have photos you would like to have them consider as entries.

The definitions for Nature, Photojournalism, and Travel, which are realism categories, can be found at <https://psaphotoworldwide.org/page/division-definitions#nd>.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Dan is looking for images that illustrate an interesting behavior or a unique point of view. Storytelling is an important part of the image.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Ardeth is looking for photos that contain a strong visual story and emotional impact, reflecting the human presence in our world.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information, contact Lisa.

TRAVEL DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Ardeth would like images that show characteristic features of a place or a people. *Serving as temporary rep, looking for a member to take this over! Let's talk!*

PSA Competition Tips

Because LPS, as a member club of PSA, participates in interclub competitions, we use the PSA definitions for those LPS competition categories.

In PSA nature competitions, higher scores are given to images in which there is a strong active story; thus, portraits and closeups are not apt to do well. Images should also not be stylized but should represent an image that is true to real life. The PSA competition rules are different from other organizations such as North American Nature Photography Association, so be sure to read the updated PSA rules on the provided definition link.

Photojournalism does not necessarily imply news items; at its basic, it is informative content that tells a strong story about the role of humanity in the world. In a general photojournalism category, humans do not need to be included, but there should be specific evidence of their actions and interactions. If there is a specific category of Human Interest, the photo should include people or a person. Because storytelling is an important part of PSA photojournalism, the photo should not be a studio-type portrait, and people engaged in activities will probably receive a higher score. The activities depicted should not involve something specifically staged for photographers.

In the Travel Division, images should show elements of an identifiable geographic area or culture. Photos that are simply taken while the photographer is traveling do not necessarily comply with that rule. Thus, a general photo of a forest without a feature showing a recognizable area of the world would not be acceptable.

The PSA rule states:

If the image predominantly or exclusively depicts a place, such as land-, sea- or cityscape, or a physical structure such as a building or monument, it must include characteristic and distinctive physical features. It is not necessary that the image identify the exact location.

A key here is "distinctive physical features."

Full descriptions of the PSA division definitions can be found via the link provided in the column on PSA Interclub Competitions.

Travel Photo Disqualifications

Because LPS judges found a number of images in the recent Travel category of the LPS competition that did not quite fit the rules for Travel, it was decided to be lenient in not disqualifying all of those questionable photos.

The issues primarily focused on the rule for landscapes or waterscapes in that there must be elements in the image that indicate where in the world it was taken. A scene such as boats in the water, a forest, or a closeup scene, or activities such as concerts, rodeos, balloon launches, surfing, etc., can occur anywhere in the world. There needs to be some identifying characteristic of where that occurred, whether it's clothing, unique type of vegetation, style of architecture, etc.

We recognize the difficulty of figuring out what that all means in practical terms. We intend to follow up at some time with help from President J.R. Schnelzer, who has extensive experience judging travel competitions. Going forward, please look at the rules before submitting your photo. Again, just because the photo was taken while you were traveling does not mean the photo fits the travel competition definition.

PSA Photo Festival 2026

The PSA Photo Festival is being held in Las Vegas this year from September 13 through 19 at the Rio Hotel. The festival cost at advance registration is \$250 until August 15. On-site registration will be \$280. There is also a special price of \$60 for a member's non-photographer spouse.

Full registration includes exceptional speakers, receptions, and a special "Explore, Learn, Shoot" workshop. These speakers will be presenting several times and days during the week:

- Cole Thompson "The Lessons My Images Have Taught Me"
- Vince Cater "The Importance of Print"
- Essdras M. Suarez "Panama's Birds: Diversity, Behavior, and the Art of Seeing"
- Hanson Fong "A moment captured is more treasured than a moment lost. Time to look good"
- Scott Kelby "The Stuff They Don't Tell You"
- Erin Babnik "Getting Things Wrong in All the Right Ways"
- John Kaplan "Travel Photography Across the World"

The Festival Print Gallery will open at 7 PM on Tuesday, September 15. Award-winning photos by LPS members and from our LPS Youth Showcase will be displayed in the gallery along with photographs from photographers all over the world.

Special photo tours have been arranged for registrants, at an additional cost, which varies by tour, with bus transportation provided.

For complete current Festival information:

<https://psaphotofestival.org/>

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in PSA competitions.

Online image dialogue groups are open to all PSA members, in which groups of 6-7 members submit a photo once a month, and other members offer comments, critiques, and suggested edits.

Request a mentor to guide you through specific topics, or watch online webinars, all included in your membership.

The monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

Lisa Schnelzer is our club representative at PSA. For more information, you can contact Lisa at western-exposure@hotmail.com for more information about PSA membership, and if you decide to join, she would appreciate your listing her as your referral.



ORGANIZATION MEMBER
OF PSA

Sharing Your Photos

If you use the subscription Adobe Photoshop CC, you can take advantage of their Adobe Portfolio feature. Examples of portfolio layouts can help you get started. Having your own portfolio gives you a link to provide on social media sites or give to people who are interested in seeing your work. If you use Lightroom, you can sync image collections with your Adobe Portfolio.

Another way to share photos is on Flickr.com. You can set up a free account or pay for an annual Pro subscription. Flickr is a worldwide photography community that shares likes and comments on your photos.

ViewBug offers a free option to upload your photos and view the photos of other photographers. There are also several subscription options. There are always multiple contests to enter, with a variety of prizes, and you can earn "coins" to get discounts on purchasing items or services.

Instagram is one of the most well-known photography-sharing sites. It offers an opportunity to showcase your work to a global audience and build a following that regularly views your photographs. You should expect to be diligent in posting new photos regularly to attract followers who want to see fresh offerings.

Although many people have dropped out of Facebook, it remains a good way to share photos with family, personal friends, and other photography enthusiasts. LPS encourages you to post photos on our Loveland Photographic Society Interest Group as a way to promote our club in the community: <https://www.facebook.com/groups/237033251716/>

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day, via the Submit Images on the LPS website.

This monthly session is hosted on Zoom, and submitted photos receive comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition often do not have time to offer critiques on all of the competition photos, the Third Monday Photo Review provides that helpful aspect of improving our craft.

You are also welcome to join the meeting and participate in the discussions if you haven't submitted any of your own photos. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Zoom Meeting Attendance Guidelines

LPS is happy to provide an opportunity for members to attend meetings online through Zoom streaming. However, sometimes online attendees forget to turn off the microphone and camera on their own devices; that means everyone watching the presentation can watch you eating, see the hijinks of your cat/dog, or hear you talking to someone else! When you log into the meeting, please automatically click on the microphone icon and the camera icon so that a red line appears over those indicating they are off. Now you can watch the presentation without everyone also watching you. Of course, feel free to turn your audio back on when you want to ask a question or give input during discussions. You can also use the Chat button to send questions or comments.

Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The listings include a clickable link that will take you to the newsletter issue. Newsletters can be viewed from January 2014, although the index list only goes back to 2016.

LPS Website Discussion Forums and Meet & Shoot

Log in to www.lps.cc as a member.

- 🔗 Click on *Discussion Forums*
- 🔗 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*
- 🔗 Click on *View Topics* to see the posts.

You can also create a new topic of your own under one of the headings, to which members can respond and interact.

If you would like to receive email notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those

LPS InFocus The e-Newsletter for the Loveland Photographic Society

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Newsletter issues available at
<https://www.lps.cc>

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; go to **Membership>Presentation Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.

LPS On Social Media

LPS is now on both Facebook as **Loveland Photographic Society Interest Group** (<https://www.facebook.com/groups/237033251716/>) and Instagram, **Loveland Photographic Society**. Our public group on Facebook provides information on club meetings and events and is a place to share your photos and initiate conversation about photography



JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45 or \$60 per couple. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 3, or by cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.