



Club Meetings

Saturday, June 4

**Bryan Peterson
Photography Seminar**
The Group Publishing
[1515 Cascade Avenue](#)
Loveland, CO
9:00 AM-5:00 PM

Wednesday, June 8

**2nd Wednesday
NikonFX Group**
LoCo Artisan Coffee House
[544 N. Cleveland Ave.](#)
Loveland, CO
6:30-8:30 PM

Saturday, June 11

Photo Bull Session
Daz Bog Coffee Shop
[556 Lincoln](#)
Loveland, CO
8:30-10:30 AM

Monday, June 13

Monthly Club Meeting
Vineyard Church
Of the Rockies
[900 Josephine Court](#)
Loveland, Colorado
6:30-9:30 PM

Monday, June 20

Photo Review Session
Loveland Library
Gertrude Scott Room
[300 Adams Avenue](#)
Loveland, CO
7:00-9:00 PM

June Meeting Agenda

Sports Photography and Intellectual Rights as Applied to Photography

Presented by Harvey Dunn

BY TONY PARISO

PROGRAMS@LPS.CC

During my professional career, my favorite definition of an expert was: "An expert is somebody who is more than 50 miles from home, has no responsibility for implementing the advice he gives, and shows slides." As your Program Chair, I must admit I have been guilty of importing "experts" and ignoring the talents possessed by many of our members. This month, Harvey Dunn, one of our newest members will share his expertise in two areas, sports photography and intellectual property rights. Harvey is a lawyer, a parent and a grandparent and those three "professions" combined with a love of photography all contribute to the topics he will be presenting.

Like many of us, Harvey initially applied his photography skills to record the athletic accomplishments of his own kids. That slowly morphed into taking pictures of teammates and eventually selling photos to other parents and being the "sports photographer" for the local news media. Harvey eventually found himself in a position where he was actually making money through his hobby, a situation we can all aspire too if for no other reason than to justify the money we all spend on equipment. Harvey will share the techniques he employs to capture sport action shots and will answer questions you may have about shooting specific sports.

The other half of his presentation, intellectual property rights, should provide us all with valuable information. Many of us remember the days when you carried a pack of model releases in our camera bags, personally, I haven't seen or used a model release for years. I'm sure you have numerous questions about using images of people you've captured, Harvey has a wealth of knowledge in this area. What about protecting your images, many of us copyright, but what does that really mean if someone uses your image without permission. What about social media, do you lose your property rights when you post an image on social media?

Come to next month's meeting and bring your questions, I'm sure you'll benefit from Harvey's expertise. It's not often that we will have the opportunity to discuss photographic techniques and the legal issues related to the images we create in the same meeting.

LPS Board of Directors

[PRESIDENT](#)
— J. R. SCHNELZER
[VICE PRESIDENT](#)
— TONY PARISO
[TREASURER](#)
— DAVE VAN RIPER
[SECRETARY](#)
— MONICA RASMUSSEN
[PAST PRESIDENT](#)
— JERRY NEFF
[PROGRAMS](#)
— TONY PARISO
[MEMBERSHIP](#)
— DAVE VAN RIPER
[COMPETITION](#)
— MIKE WILCOX

LPS Officers

[FIELD TRIP](#)
— J. R. SCHNELZER
[GREETING HOSTS](#)
— BOB & JAMIE CARRIER
[MENTOR](#)
— MIKE WILCOX
[PROJECTIONIST](#)
— OCTAVIO NODA
[PUBLICITY](#)
— JOEY FIELDER
[WEB MASTER](#)
— RICH BILANCIA
[SCHOLARSHIPS](#)
— RUTH SPRAIN
[NEWSLETTER EDITOR](#)
— BILL SHANAHAN
[PSA REPRESENTATIVE](#)
— LISA SCHNELZER
[FACILITY SETUP](#)
— MARVIN FROISTAD

Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert pure text files to PDF format.

Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to three images — title the images with the letters A, B and C followed by your last name. That will allow us to limit the number of images if necessary.

Photography Seminar with Bryan Peterson

UNDERSTANDING EXPOSURE, LEARNING TO SEE CREATIVELY AND THE ART OF FLASH

RESCHEDULED FOR SATURDAY, JUNE 4, 2016 JUNE 2 — LAST DAY TO SIGN UP

Cost: \$110.00* for Members

LPS.CC > Field Trips & SIGs > Special Events menu item

\$119.00* for Non-Members

LPS.CC > Bryan Peterson Special Event menu item

*Price includes an on-site buffet lunch as well as coffee service. (\$25.00 value)

Location:

The Group Publishing

[1515 Cascade Avenue](#)

Loveland, CO 80538

1-800-447-1070

Time: 9am-5pm Doors open at 8am
(NO TICKET SALES AT THE DOOR).

Sponsored by:

Loveland Photographic Society

Loveland, Colorado

More information available at

LPS.CC Bryan Peterson Special Event

Or call Tony Pariso @970-590-1111, email amp345@comcast.net

LPS Portrait Field Trip/Workshop

June 11, 2016

COORDINATED BY J. R. SCHNELZER

This dynamic day of hands on workshops is being produced in conjunction with Bobby Deal Portrait Photographer. There will be three lighting and posing tracks available during the day.

The cost per track is \$45 for LPS Members and \$60 for Non-LPS Members. You can sign up for LPS membership on the website — the cost of LPS membership is \$35 per year .

If you want to attend all three tracks you need to contact Bobby Deal directly and he will provide you with a discount code for an additional \$10 off each track.

Each track is limited to 12 photographers and each track will feature two models.

Track 1 — 10:00 -12:30 PM
Portraits with Strobes and Natural Light
— and how and when to use each
and how to use them together

Track 2 — 1:00 - 3:30 PM
Old Hollywood Style Portraits
using vintage
Fresnel lights and or natural light

Track 3 — 4:00 - 6:30 PM
Classic Boudoir
with Strobes and Natural Light

To enroll, go out to <http://www.meetup.com/photoMENTORISFC/events> then click on the events listed for June 11 on the calendar.

LPS members can use the shopping cart on meetup which will accept the partial payment to provide their discount. So all you need to do is to

pay for an individual track changing the payment amount to \$45. As always, tipping the models for their time is an expectation of the photographer.

If you choose to sign up for all three then you can change the payment amount to \$35 but they still have to RSVP for each individual track.

For further information, log onto LPS.CC and click on **Field Trips and Sigs.**



Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join of Renew.**

June Competition Topic

BY MIKE WILCOX
COMPETITION@LPS.CC

Motion – Motion must be the essential element of the photograph whether frozen, blurred or otherwise implied.

Entry Deadline — Midnight, Monday, June 6

Competition Topics

July

Monthly Topic

Long Exposure Creative Use

Entry Deadline

Midnight—Monday

July 4, 2016

August

Monthly Topic

Shadow as Subject

Entry Deadline

Midnight—Monday

August 1, 2016

September

Monthly Topic

Clouds

Entry Deadline

Midnight—Monday

September 5, 2016

October

Monthly Topic

Local Events

Entry Deadline

Midnight—Monday

October 3, 2016

November

Monthly Topic

Humor

Entry Deadline

Midnight—Monday

November 7, 2016

December

Monthly Topic

No Competition
For December

Cracked Eggs and Chocolate Hoodoos

A Visit to the Bisti Wilderness



BY LAURIE PAULIK

LAURIE.PAULIK@GMAIL.COM

Weathered rock mushrooms sprouted through crusty gray soil, winged spires pierced the sky and coarsely carved ice cream sandwiches rested on eroding pedestals. These stark reminders of ancient sea beds, sedimentary layering and volcanic activity would be just some of the wonders we would see on this visit to one of North America's badlands.

On Friday evening, May 13, nineteen LPS and FCDDC members, and family convened at the stark south entrance to the Bisti/De Na Zin (from

the Navajo "Bistahi" meaning "among the adobe formations" and De Na Zin meaning "cranes") Wilderness. Some of us had carpooled from motels in Farmington, some were encamped in the parking lot at the trail head. Around 7 p.m., we set out into the immense expanse of gray and brown carved rock desert that spread out before us. We walked through sparse vegetation sprinkled with dried grasses and scraggly shrubs to the Chocolate Hoodoos, a named formation in the wilderness. Hoodoos are simply conical, spherical or

Bryan Peterson Photography Seminar

BY J.R. SCHNELZER

PRESIDENT@LPS.CC

One of the main projects for the Loveland Photographic Society is to bring to its members great photographers to inspire and instill the process of finding one's own photographic spirit. It is with great pleasure that LPS has been able to secure Bryan Peterson to spend some of his expertise with us in April. For those of you who are already signed up you are in for a very special treat. Being able to meet and rub elbows with this renowned photographer will certainly be a rewarding experience for you, and for those of you who have not yet signed up or are on the fence, please consider reevaluating not missing what could be a turning point in your photographic career.

Bryan brings a sense of wonder infused with a great sense of humor that I am sure you will value for years to come. Bryan states "All of us who are blessed with sight can see, but why is it that someone right next to us can see something of interest, yet we somehow miss it?". This is what Bryan specializes in, helping us see the world around us in a different context, with new eyes and a yearning to explore.

LPS will continue to provide not only local but world renown photographers to learn and share from, so please consider attending this very special event for your photographic benefit.

"Some think that creativity is in short supply, but in fact most shooters suffer from an oversupply of complacency. Demand more of yourself!"

—Bryan Peterson

pyramid-like sedimentary or volcanic rock formations arising from arid drainage basins. Most hoodoos are a result of climactic forces shaping relatively soft rock topped by harder, less easily eroded layers.

We tried to capture the evening light as it enveloped this strange place. Some saw immediate possibilities for photos. Others of us wandered up short draws and scrambled up crumbly ridges, scouting the misshapen lumps for photographic stories enhanced by the right lines, the right shadows, the right repeating colors. It was a short evening trip, but we came, we saw, we photographed and we mentally planned for second-day possibilities.

On Saturday morning, we hotel folk headed out to Bisti down Hwy 371 and joined the others around 6 a.m. We followed an old fence, skirting a small pond, in search of not only the Bisti Arch, but also the Stonewings. We wandered singly and in small groups in search of photo possibilities. The "arch" was a mini one, but arches are always cool. Flatter areas devoid of color and contrast were perforated by whimsical rock groupings and it was here that one could capture both the barrenness of the land and the starkness of the rocks.

GPS told us we had wandered almost seven miles, but we were back to our hotels by 12:30 p.m., thankful for a chance to rest or download and scan photos and eat lunch. We re-convened in the Hampton Inn lobby in Farmington at 5 p.m. for a trip west to Ship Rock (the sacred rock, not the town).

Ship Rock is an imposing volcanic plug, a remnant of an eruption almost 30 million years ago. It extends almost 1700' above the plains. A close-up view of the rock shows it to be much more rugged and fractured than it appears from the highway. The rock is sacred to the Navajo but visitors are able to drive through adjacent areas up to its base. As we made our way in, the surrounding desert came alive with pops of white, yellow, purple and orange from spring wildflowers such as locoweed, prince's plume, evening primrose, sand verbena, and globe mallow. The closer we drove, the more advisable a 4-wheel drive vehicle became and the more adventurous some of our drivers became (Thanks, Ken!). In addition to the rock itself, there were several distinctive dikes or ridges of lava that radiated from it. Additionally, a storm was brewing, so clouds became part of the photo backgrounds. We viewed the magnificent rock from three sides as the sun slowly sank and the rain moved in causing a hasty retreat. The desert smelled sweet, but the roads were turning mushy. We drove an hour to Farmington (or two back to the Bisti campground) and called it a night.

SOMEONE decided we needed to meet even earlier Sunday morning than we had Saturday morning (is that why we were down to eight participants that day?). We hotel stayers left Farmington at about 4:10 a.m. and got to Bisti by 5 a.m. Our intrepid campground members apparently didn't get the memo about the early meet. They had some 'splainin' to do and we had some time to kill. Regardless, we did get headed out to the Cracked Eggs by about 5:30 a.m., arriving by sunrise.





Cracked Eggs? I would have called the flat roundish mounds kaiser rolls. Many had cracks, furrows and folds. Some had ridges that one trip member likened to Star Trek's Worf's head. As fun as wandering the Cracked Eggs was, they were but a prelude to even greater highlights on this third day. Advancing down yet another large wash, side pockets were revealed in which we found all kinds of unique features and formations: the large army of rock goblins in Hoodoo City, the towering rock-and-stick-sculptured Eagle's Nest, the multi-layered Ice Cream Sandwiches (my term) resting on crumbling stalks and more. Perhaps the best feature was the number of petrified logs entombed in or propped up by rock. These beautiful, many-hued, mineralized fossils were often splashed with yellows, oranges, greens and browns by colonizing lichens and stood in dramatic contrast to the muted rocks around them. Other signs of life were few—scrubby bushes, an occasional wildflower, a few bird flyovers. During a snack break here some of us became enthralled by a lizard sharing the rocks with us, a reminder that life can exist in this hostile environment.

After a long walk out of this last area (we again put in around seven miles), we made it out to the parking lot, and for some of us, Farmington, by 12:30 p.m. again. The evening ended in town for six of us with a flavorful meal at Three Rivers Pizzeria and Brewery and suddenly the weekend was over. The next day, we dispersed to other locations such as Chaco Canyon, Angel Peak, Arizona (for me) and, of course, northern Colorado.

The trip to Bisti provided an exciting challenge in trying to convey photographically both the vastness of the overall landscape and the defining qualities of individual shapes and patterns. Even if rocks aren't really one's thing, well, as we all had to admit—they were pretty awesome!

