



#### **May Meeting Agenda Club Meetings**

#### ■ Monday May 11

#### **Monthly Club Meeting**

Vineyard Church of the Rockies 900 Josephine Court Loveland, Colorado 6:00-9:00 PM

#### ■ Monday June 8

#### **Monthly Club Meeting**

Vineyard Church of the Rockies 900 Josephine Court Loveland, Colorado 6:00-9:00 PM

### ☐ Saturday June 13

#### **Photo Bull Session**

Daz Bog Coffee Shop 556 Lincoln Loveland, CO 8:30-10:00 AM

#### ☐ Monday June 22

#### 4th Monday Photo **Review Session**

Pulliam Building 545 Cleveland Ave Loveland, CO 7:00-9:00 PM

# Slide Copying with Joseph Gamble

publicity@lps.cc by Joey Fielder

he Loveland Photographic Society meeting for this month will take place Monday, May 11, in the Vineyard building at 900 Josephine Court in Loveland.

Joseph Gamble is a published professional photographer, writer and photo educator. He will share his amazing photography along with how he preserves the images with the art of slide copying.

His tips about how to create this effect with the Nikon FX system have featured on Nikonians.org.

His past experience as a journalist enhances his artistic expression. His portrait and travel photography feature details that enhance the story of the subject.

He combines photos in projects that link individual portraits in powerful ways, and his work shares unique visual narratives in each moment that he captures.

He has a passion for creating impactful imagery and cataloguing them in easy and effective ways.

His work can be found in well known publications such as NationalGeographic.com, New York Times and USA Today.

He shares his knowledge with photography students as a professor at Isaacson School for New Media at Colorado Mountain College. His Facebook page often features his posts about how much his students inspire him.

Join us this month as Joseph Gamble shares his passion for capturing a moment.

Find out more about him at www.jcgamble.com.



Meeting Agenda Note: Starting this month, the meeings will start at 6PM with the competition. A short business meeting will begin at 6:30 after which will be some time for socializing. The main speaker will begin at 7PM. As always, if you have any comments or suggestions about the meetings, please contact a board member.





#### **LPS Board of Directors**

PRESIDENT - JERRY NEFF VICE PRESIDENT - BRUCE TRACY TREASURER - DAVID VAN RIPER SECRETARY - JENN BLASER PAST PRESIDENT - TERRY KNESS PROGRAMS - TONY PARISO MEMBERSHIP - DAVID VALENTA COMPETITION - KEVIN CLARKE

#### **LPS Officers**

FIELD TRIP - ROBERT QUIST, PETER **SPAGNUOLO** GREETING HOST - RENIE POOLE LIBRARY CLERK - RICH KREBS MENTOR - MIKE WILCOX Projectionist - Octavio Noda PUBLICITY - JOEY FIELDER WEB MASTER - BILL STANDERFER SCHOLARSHIP - RUTH SPRAIN Newsletter Editor - Bill Standerfer PSA REPRESENTATIVE - LISA SCHNELZER FACILITY SETUP - ROBERT QUIST

Click on any name to send an email

## **Nikon D800 SIG**

by Bill Standerfer newsletter@lps.cc by Kevin Clarke

on Reilly suggested that we create a Nikon D800/D810 Special Interest Group to discuss what we've learned about using this camera system. The details are being worked out, but if you have an interest in participating, send a message to either Don at don@djrimaging.com or me at bill@billstanderferphoto.com. Anyone can participate, even if you are just considering buying one of these camera bodies. We'll have more after we see who is interested in the SIG.

## **LPS Summer Fun!**

by Dave Van Riper

treasurer@lps.cc

oin LPS members for a delightful Saturday at Mariners Point in Boyd Lake State Park, on June 13th.

This will be a pot luck gathering, so please bring your favorite salad, veggie or summer dish to share, LPS will supply all the chicken you can eat and bottled water.

There will be a \$5.00 charge per person. The price does not include your vehicle admission to the Park. If you have a state parks pass, there is no fee.

This looks like a fun time for all. If you have any questions, please contact me, treasurer@lps.cc

## **Competition Corner**

y Kevin Clarke

level, please send a note to newsletter@lps.cc with the request. **You cannot change the level yourself**. Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

May Monthly Topic	July Monthly Topic		
Panorama	Golden Spiral		
Entry Deadline	<b>Entry Deadline</b>		
Midnight-Monday May 4, 2015 June Monthly Topic Long Exposures	Midnight–Monday July 6, 2015		
Entry Deadline			
Midnight-Monday June 1, 2015			
·			

## **RMNP Photo Event**

by Julie Nelson

julie@printpro.net

competition@lps.cc

he Rocky Mountain National Park is celebrating its 100th anniversary this year and wants to collect 100,000 photos of the park. The park staff will select 100 photos to create an Instagram art gallery for display during the rededication ceremony in September. Go here for more information about this year's events and details on submitting your photos.

# **Field Trip Schedule**

by Robert Quist/Peter Spagnuolo

fieldtrips@lps.cc

website for news of new events. If you have ideas for field trips, you can contact them at field trips@lps.cc.

Be sure to visit the calendar page on our website at lps.

cc for more information, to register for the activities, and to see new field trips as they are scheduled.

## **Understanding Exposure**

by Jerry Neff

president@lps.cc

f you need some help understanding all the parameters that go into getting the right exposure, here's an Adorama video that may be helpful. <u>Click here</u> to view the video.

### The View From The Hill

by Bill Standerfer newsletter@lps.cc

have a couple of topics to discuss this time. The first topic is the small group photo discovery program that Mike Wilcox is leading with the mentors. This program seems to be very well received by the members and we will certainly continue it.

If you haven't heard about it, please log into the LPS website and click on the Mentoring tab. There you will find a link to the current list of sessions that our mentors are offering. If you are interested in one or more of the sessions, please contact the mentor directly or send a message to Mike.

The intention was that these would be one or two meetings to help get people headed in the right direction on various topics. However, many of them probably deserve more than just one session with the group. I know from my experience that one of the three groups I have mentored is turning into a regular once a month or more meeting as we work on a variety of topics that the group wants to address. Because of the interest in several of the topics, we have decided to turn at least a few of them into Special Interest Groups. At least initially, we are going to allow multiple SIGs on some subjects. For example, there may be more than one Lightroom SIG and each address different levels of users. Also, if you have an idea for another mentor session or SIG, please let Mike know. We'll have more on this as the details develop.

The second topic for this time is the work the board has been doing on the mission, vision, and goals for LPS. We felt that the current set of guidance statements needed to be updated to better serve the needs of you, the members. For example, the vision says that the club will provide opportunities for members to develop and share their photographic vision, skills, and

knowledge in a supportive and friendly environment. To make that happen, we have a list of supporting goals for which we will add specific objectives that will guide us in the future. I will post the full document on the website shortly, so please take a few minutes to review them. If you have any comments, please let the board know. Remember that the board is only a small group that guides the club, but the Loveland Photographic Society is really you and all the other members. We need your feedback to make sure we are putting in place the programs and policies that will meet your needs as photographers, regardless of your skill level. Also, please consider taking a position on the board for a year during the next election in the fall. It's not hard and usually doesn't take much time. We can always use some news insights and ideas to help keep LPS a vibrant and valuable organization to northern Colorado photographers.

### **Youth Showcase Winners Shine**

by Ruth Sprain scholarship@lps.cc

s a picture worth 1,000 words? Then how many words are needed to describe the 470 images entered in the 2015 LPS Youth Showcase?

Loveland Photographic Society sponsored the 6th annual Youth Showcase for high school students, which invites area youth to submit their best photos. Digital photos and prints were received from 14 Loveland, Longmont, Greeley, Ft. Collins, Windsor, Broomfield, Aurora, and Denver area schools. Each student was allowed to enter up to two prints and two digital photos. First through fourth place digital and print awards were given in six categories: Architecture, People and/or Animals, Photojournalism, Landscape, Color Choice, and Monochrome Choice.

Jax Merchantile co-sponsored the LPS Youth Showcase, which allowed all first place winners to receive a \$25 Jax gift card. The Best Senior Award of \$250 went to Caleb Cook from Quest Academy. The 1st through 4th place winners each received a ribbon and certificate.

LPS entered the 1st through 4th place photos in the 2015 Photo Society of America (PSA) Youth Showcase competition. The winners of the PSA competition are named in September 2015. Winning photos are printed in the PSA magazine and are displayed at the 2015 national conference in West Yellowstone.

On Saturday, October 24 from 5-8:00, the 1st-4th winning photos from the LPS Youth Showcase will be displayed for a special exhibit at the Boardwalk Gallery at 115 5th St. in Windsor. Suzette McIntyre, the gallery owner, is a LPS member who seeks to support young photographers through this exhibit.

If words aren't enough to describe the student photos, then take a look at some of the winning images on the next page.

#### 1st Place Winners include:

Name	School	Title	Category	Division
Sandy Li	СТЕ	Red	Architecture	Digital
Madison Kraft	Polaris	Goldfish	Color Choice	Digital
Caleb Cook	Quest Acad.	Hope on the	Landscape	Digital
		Horizon		
<b>Wesley Walton</b>	TVHS	Shattered	<b>Mono Choice</b>	Digital
Lainey Smith	Polaris	Tess	People &/or	Digital
			Animals	
Joshua Yasuk	Pickins	I'm Open	Photojournalism	Digital
Avery Sands	SilverCreek	Nature	Manufactured	Print
			Architecture	
Caleb Cook	Quest Acad.	Refiner's Fire	Color Choice	Print
Ciara Boyd	СТЕ	Night Peace	Landscape	Print
<b>Catherine Barisas</b>	Polaris	Break Free	Mono Choice	Print
<b>Caroline Soper</b>	FCHS	Reflection	People &/or	Print
			Animals	
Elle Withaar	Cherry Creek	March on Colfax	Photojournalism	Print











