

# LPS InFocus

Loveland Photographic Society  
Monthly Newsletter

May 2024



## Bird Photography Presented by Dawn Wilson

Dawn Wilson is an award-winning professional nature photographer specializing in photographing the wildlife of high latitudes and high altitudes of the Rocky Mountains and Alaska. Wildlife photography isn't just about pretty portrait photos but also includes images that tell the story about where they live, how they live, and what affects their habitat.

Ms. Wilson has more than 800 bylined articles and photo credits to her name, including in newspapers, regional publications and national magazines like Outdoor Photographer, Motor Home magazine, Colorado Outdoors, and Colorado Life. Her work regularly appears in the Estes Park Trail-Gazette, and she published a new book, *100 Things to Do in Estes Park Before You Die*, in March 2023.

She served as President of the North America Nature Photographers Association (NANPA) for two years and frequently presents to camera clubs, nature organizations and youth groups about photography, the outdoors, travel and business strategy. She has also worked as a co-host on the Nature Photographer



Podcast from Wild and Exposed and leads photo tours with Wild Side Nature Tours to places like Alaska, Peru, Belize, Yellowstone, and the Galapagos, and with Women in Wildlife Photography to Churchill, Minnesota and Glacier National Park, plus private tours in Rocky Mountain National Park.

To see more of her work, learn about presenting opportunities, sign up for one of her workshops or inquire about stock images or prints, visit Dawn Wilson Photography.com.

At this time it is not definite whether we can record her presentation for the private viewing of our members; this information will be shared in the email meeting reminder.



### Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Saturday Chat is in-person only; the Third Monday Review session is online only. *No pass code is needed for the online meetings*

#### Tuesday, May 7

##### LPS Board Meeting

Perkins Restaurant  
2222 W. Eisenhower, Loveland  
6:30 PM  
*Open to All*

#### Saturday, May 11

##### Saturday Photo Chat

Loveland Panera Bread  
1550 Fall River Drive, Loveland  
8:30–10:30 AM

#### Monday, May 13

##### Monthly Club Meeting

Trinity United Methodist Church  
801 Cleveland Avenue, Loveland  
Social time 6:00 PM  
Meeting 6:30–8:30 PM

[https://us06web.zoom.us/j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?  
pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

#### Monday, May 20

##### Third Monday Photo Review

6:30–8:30 PM  
[https://us06web.zoom.us/j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpeniWdz09)  
[j/95087721084?  
pwd=eXlIMndWenQyaCt6WUV6RmpeniWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpeniWdz09)

## SERVICE

### Summer Picnic Planning Committee

Plans need to be made well in advance for a club picnic, particularly if it will be held at one of the Loveland Parks & Rec facilities such as the various picnic shelters which require reservations. If you are able to serve on the planning committee, talk to any of the board members or email [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com).

### Larimer County Fair Volunteers Needed

For the second year in a row, LPS will be managing the Larimer County Fair Open Class Photography competition. Ardeth Carlson will be serving as the superintendent of the Open Class Photography division and is asking for club members to volunteer to help with check-in and display setup.

Check-in of photography entries will be on Tuesday, July 30, between 4:00 and 7:00 PM. in the First Bank Building at The Ranch Events Complex, 5280 Arena Circle, in Loveland. Two to three volunteers are needed to accept the entries, and three to four to assist with applying hang tags and moving the photographs into the appropriate stacks.

Eight members of LPS have agreed to judge the photographs on the morning of Wednesday, July 31. Then from 1:00 to approximately 5:00 PM, volunteers are needed to help hang all of the photos on the walls for display during the county fair. There will be a supervising person who will direct placement, but it will also be helpful if these volunteers have a good eye for a pleasing arrangement of the photographs. A free lunch will be provided for all volunteers on this day.

If you are able to help with any of these tasks, contact Ardeth at [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com). If you have already volunteered verbally, she would appreciate it if you would confirm by email.

### Photo Opportunity

JERRY BAUMANN

In Durango we have a few city parks on the Animas River with their kayaking courses. Our river peaks on average in May at about 3000 CFS flow rate. We hit 1350 today (April 24) from current snow melt, so I took a camera down and snapped a few shots.

I suspect that in the Loveland area, the Poudre, Big Thompson, and St. Vrain canyons may be starting to offer photo ops of people running the more popular drops just below the foothills and possibly in city parks in Ft. Collins, Loveland, and Longmont.

[Editor's Note: This is an ideal subject for a Meet & Shoot this spring and summer. Any member of the club can organize a date, time, and location for a member photo shoot and pass it along to the Field Trips Chair and the newsletter editor to publicize. I know we have members of LPS who are familiar with kayaking river runs in the Front Range.]



Photos © Gerald  
Baumann



### LPS Board of Directors

#### ELECTED OFFICERS

PRESIDENT

— ARDETH CARLSON

VICE PRESIDENT

— RICH KREBS

TREASURER/MEMBERSHIP

— JEN LAMMEY

SECRETARY

JERRE JOHNSON

#### CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— RUTH SPRAIN

COMPETITION

— ROB HUFFSMITH

WEBMASTER

— MIKE TESKA

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

—LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

—ARDETH CARLSON

FIELD TRIPS

—JIM ROODE

PUBLICITY

—KEVIN FETTIG

FORUM DIRECTOR

—INGRID JACOBSON

GREETING HOST

—BILL LUNDQUIST

The LPS Board holds its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote. Information is on page 1 of the newsletter.

## MEMBER PROFILE

### Bill Lundquist

Hi! I'm Bill Lundquist.

I first picked up a camera when I was about 9 years old. It was my mother's Kodak Brownie. The next Christmas I got a camera of my own—a Kodak Hawkeye 44 Instamatic.



I am a visual storyteller. I began documenting life on the family farm, and some of those photos still show up on social media to this day. I was a photographer for the school paper when I was in college, and I have been a photographer for Loveland Fire Rescue.

I moved to Colorado in 1986. Since then, I have wandered the western United States as a skier, mountaineer, climber, firefighter, and real estate appraiser, always with camera in hand. Most of my photography revolves around outdoor adventure, fire, music, aviation, and the American West. I live near Drake in the Big Thompson Canyon and do photos and video for several local bands.

*(Bill is serving as the Greeting Host at our meetings.)*



*Photos © Bill Lundquist*



## Election of Club President

### ARDETH CARLSON, PRESIDENT

The election of LPS officers occurs at the November meeting, and a proposed slate of candidates is posted in October, with the opportunity for additional candidates to be added prior to and at the November meeting.

The office of president in the past has been limited to two consecutive years; the recent revision of the bylaws provides that at the end of a member's two years in office as president, the president may be elected for another year if there are no other candidates for president. The reason was to avoid a situation in which the club was unable to continue to function due to lack of a president. We ran into a similar situation in the recent past because of the difficulty in finding members willing to fill the essential office of treasurer and also the role of webmaster.

This is only a proviso that allows the president to continue to run for office; it is not an obligation for the president to do so. I will finish my two years as president at the end of December, and I intend to step down at that time and allow someone else to bring a fresh perspective to the leadership of LPS.

The only requirement for the office of president is to be a paid-up member of the club. The main duties are to preside over the monthly club and 6 yearly board meetings, setting the agenda with the aid of the secretary and input of other board members.

I will remain on the board in my roles as newsletter editor and also immediate past president and will be available to help the new president in any way needed. The president also has a good team on the board to share the various responsibilities of leadership. I know there are very capable members of LPS who can fill the presidency competently. Please be considering your willingness to serve the club in 2025.

## Monthly Topic: Impressionism

ARDETH CARLSON, EDITOR

Following the excellent presentation by Charles Needle at the April meeting, the competition topic for May is Impressionism. Impressionistic images create an emotion, a feeling, an atmosphere. Although it can be an abstract or an identifiable subject, the rendering is done with softness of focus or texture and mixed color or tone, light and shadow, that presents it in an artistic way rather than with strict realism.

As demonstrated by Charles, photographic techniques in impressionism include intentional camera movement (ICM), panning, zooming, long exposure, and multiple exposure. An impressionistic photo can also be created in post processing simply, using the various clarity and texture sliders in Photoshop or Lightroom, or more complex with photo stacking or composites. Visible “brushstrokes” are often a feature of impressionistic images. If the image is blurred, it should look intentional and not just accidentally lacking focus.

For inspiration, look at Charles’s gallery at <https://charlesneedlephoto.com/> and various other websites related to impressionistic photography. Another article on impressionism in photography is found on the Digital Photography School website at <https://digital-photography-school.com/impressionist-photography/>.

Although the April presentation mainly looked at floral subjects, because of Charles’s access to internationally known gardens, for our LPS competition, feel free to employ that impressionistic magic on the genre of your choice. These are a few more photos that, while perhaps not all competition worthy, further illustrate some examples of impressionistic photos in addition to floral subjects.

*Photos © Ardeth Carlson*



Show shutter, handheld, 1/25, f/9  
Composited in post processing



Long exposure, tripod, 6.0 s, f/22



ICM, slight horizontal camera movement  
Slow shutter speed, handheld, 1/16, f/22



Watercolor overlay in post processing



Horizontal ICM  
Long exposure, handheld, 0.6, f/20, ISO 100



Samsung phone; edited in post processing  
with reduced clarity, brush strokes added

# Competition Corner

## Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:  
**Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

## New Members

We are happy to welcome these new members:

Charles Needle  
Missy Needle

## May Competition

### Competition Categories

Open Projected (included every month)  
Nature (rotating category)  
Monthly Topic: Impressionism

### Submission Deadline

Before Midnight, Monday, May 6

### Please keep the judging criteria in mind:

**Impact and Viewer Interest**—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

**Composition**—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality**—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

**Monthly Topics**—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

**Open Projected**—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

## Photojournalism Dialogue Group

An online photojournalism dialogue study group has been established to delve into the guidelines for this genre of photography. Somewhat like the Third Monday Review sessions, members of this group can comment on each other's posted photos and suggest possible edits. The facilitator, Ardeth Carlson, has completed an Advanced PJD course and will share information on what makes a strong photojournalism image. This is also an avenue for her to find images by club members to submit to the PSA Photojournalism interclub competition. If you would like to register to join this group or just have questions, please email [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com).

## May Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. Here are the groups for the May competition:

Group 5—Kevin Burkhart, Max Coopwood, Ingrid Jacobson, Dan O'Donnell, J.R. Schnelzer, Lisa Schnelzer, Jeff Stephenson

Group 4—Gerald Baumann, Tim Hitchcock, Robert Huffsmith, Octavio Noda, Ed Ogle, Malcolm Patten, Laurie Paulik, Josemaria Quera, Bob Smith, Ruth Sprain, Mike Teska, Guy Wagner, Mike Wilcox

Group 3—Jenny Anderson, Ardeth Carlson, Kevin Clarke, Kevin Fettig, Kurt Flock, Jerre Johnson, Tim Kathka, Rich Krebs, Bob McDonnell, Alan Schuppan, Dave Van Riper,

Group 2—Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

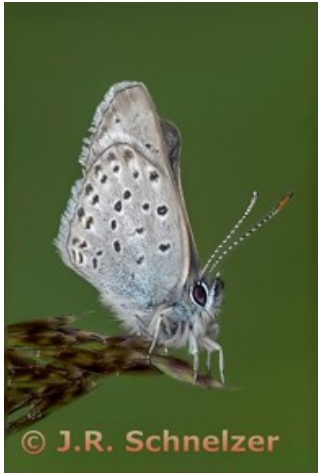
## 2024 Competition Topics

Specific assignments are to be determined on a month-by-month basis; these are the topics for the year listed in alphabetical order:

Autumn Splendor  
Landscapes  
Still Capture  
Street Photography  
Transportation  
Zigs & Zags

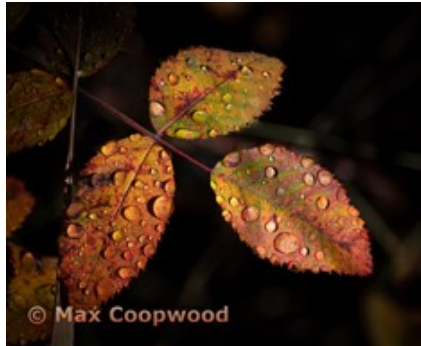
## LPS April Best of Show

All competition photos and scores can be viewed on the LPS website under Competition Results. Check the box "Display All."



© J.R. Schnelzer

BOS Topic, Group 5  
J.R. Schnelzer



© Max Coopwood

BOS Topic, Group 4  
Max Coopwood



© Wayne Snodderly

BOS Topic, Group 2  
Wayne Snodderly

BOS Open, Group 2  
Wayne Snodderly



© Robert Huffsmith

BOS Topic, Group 3  
Rob Huffsmith



© Wayne Snodderly



BOS Open, Group 5  
J.R. Schnelzer



© Ruth Sprain

BOS Open, Group 4  
Ruth Sprain



© Kevin Clarke

BOS Open, Group 3  
Kevin Clarke



© Wayne Snodderly



© Jeff Stephenson

BOS Monochrome, Group 5  
Jeff Stephenson



© Guy Wagner

BOS Monochrome, Group 4  
Guy Wagner



© Octavio Noda

BOS Monochrome, Group 3  
Octavio Noda

BOS Monochrome, Group 2  
Wayne Snodderly

**LPS April Award of Merit**



AOM Topic, Group 5  
Dan O'Donnell



AOM Open, Group 5  
Jeff Stephenson



AOM Open, Group 4  
Malcolm Patten



AOM Monochrome, Group 5  
Ruth Sprain



AOM Topic, Group 4  
Laurie Paulik



AOM Open, Group 3  
Kurt Flock



AOM Topic, Group 3  
Ardeth Carlson



AOM Monochrome, Group 3  
Kurt Flock



AOM Monochrome, Group 4  
Max Coopwood

## 2024 LPS Youth Showcase

At our LPS meeting on May 13, we will recognize the winners of the LPS Youth Showcase and our Best Senior recipient. Members will get to view the winning photos in a slideshow. We have also invited our Best Senior winner, Isobel Diprima from Boulder High School, to come to our meeting. This award is based on a point system for placing and scores of the photos submitted by a high school senior. The 1st through 4th place prints and digital photos were entered into the PSA Youth Showcase. PSA winners are named in May. The PSA winners and photos accepted for honors will be displayed in the photo gallery at the annual PSA Photo Festival on September 18-21, 2024, in Tucson, Arizona.

The hardworking Showcase Committee members are Rich Krebs, Lorie Smith, Kevin Fettig, Lynne Lewis, and Ruth Sprain. Special thanks to Jax Outdoor Gear who sponsors this event and donates gift cards used as awards. Thank you to our judges, J.R. Schnelzer, Lisa Schnelzer, and Ardeth Carlson.

The winning images in the digital competition were included in the April InFocus newsletter. Here are the winners in the print competition:

Architecture—David Maxwell, Monarch HS  
 Color—Julia Bohlinger, Windsor HS  
 Monochrome—Margo Feaster, Mead HS  
 Portrait—Melody Kellow, Mead HS  
 Scape—Elisha Landis, Mead HS



*Small House, Big City*  
David Maxwell



*Advent*—Julia Bohlinger



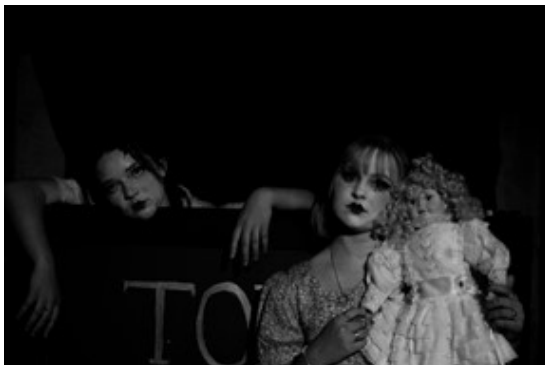
*Blood, Sweat & Tears*  
Margo Feaster



*2 Colors Make 1 Person*  
Melody Kellow



*Candied Continuum*  
Elisha Landis



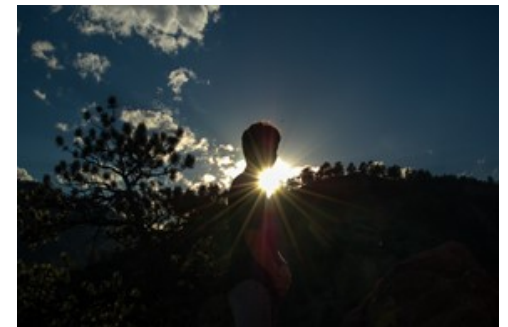
*The Toy Box*—Isobel Diprima



*The Bagged Man*  
Isobel Diprima



*The Leaf Girl*—Isobel Diprima



*Sunset Silhouette*—Isobel Diprima



## PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

### NATURE DIVISION:

**Dan O'Donnell, LPS Rep**  
[djod@me.com](mailto:djod@me.com)

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

### PHOTOJOURNALISM DIVISION:

**Ardeth Carlson, LPS Rep**  
[ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com)

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

### PICTORIAL PRINT DIVISION:

**Lisa Schnelzer, LPS Rep**  
[western-exposure@hotmail.com](mailto:western-exposure@hotmail.com)

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

### TRAVEL DIVISION:

**Rich Krebs, LPS Rep**  
[rkrebs318@gmail.com](mailto:rkrebs318@gmail.com)

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>.

Rich would like images that show characteristic features of a place or a people. Image size should be a maximum of 1920x1080 pixels.

## Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. Educational webinars on a variety of subjects can be viewed at any time.

In addition, the monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography in general.

A new Colorado chapter of PSA has now been established. This chapter plans to meet several times during the year, featuring a speaker, and group photo tours may be offered in the future. Chapter membership is available for those who are individual PSA members.

The annual PSA Photo Festival is a great way to meet photographers from all over the U.S. in addition to members from other countries. The program presenters are topnotch, and the tours provide fun field-trip experiences. Save \$80 on the conference registration if you join before May 1.

## 2024 PSA Photo Festival Plans

The annual Photographic Society of America Photo Festival will be held in Tucson, Arizona, with photo tours beginning on September 15 and meetings and programs being held from the 18th through the 21st. The conference hotel is the Loews Ventana Canyon Resort, with special rates for PSA conference attendees and waiver of resort fees.

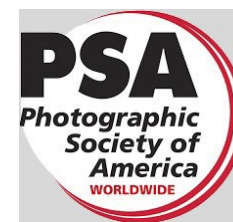
The group tours include the Pima Air Museum, and sunrise or sunset photo shoots at the Mission San Xavier Del Bac and the Arizona Sonora Desert Museum. There is also a model shoot at the Old Tucson Movie Studio on Thursday for a limited number of participants.

The daytime speakers, presenting on Thursday and Friday, will be Mitch Dobrowner, Darrell Gulin, Lisa Langell, Mason Mullally, Moose Peterson, and Seth Resnick.

The evening speakers will be Sam Abell on Wednesday night, speaking on *The Photographic Life*; David Akoubian on Thursday night, *Nature Photography, Making Memories of our Journey*; and Vince Versace on Friday night, *Breath Taking: A Brief Discussion of Timelessness*.

The print gallery will open on Tuesday evening, which gives conference goers the opportunity to view award winning photographs from PSA competitions, interclub competitions, chapter and council showcases, and the youth showcase.

Early-bird registration for the conference runs from April 1 through April 30. Members of PSA pay a discounted conference fee. For more information and to stay updated with festival plans, go to: <https://psa-photo.org/page/photo-festival>.



## Saturday Photo Chat

The Saturday Photo Chat, formerly known as the "Bull Session," is an informal get-together of photographers to talk about places to photograph, gear, photo software, and almost anything about photography. This has been an ongoing activity for many years, headed by long-time LPS member Bill Standerfer. The meetings are on the second Saturday of the month at 8:30 AM at Panera on east Highway 34 in Loveland. If you have any questions, contact Bill at [billstanderfer@outlook.com](mailto:billstanderfer@outlook.com).

## Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday Photo Review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day. The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft. Click on the link on page 1 of the newsletter to join the Zoom meeting.

## Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The titles of the articles are displayed in alphabetical order. To find a specific article, the index shows the year and month of the issue of the newsletter and page number on which the article appears. In order to look at the article, you then need to go back to Newsletters and select the issue you want.

## LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions.

If you hate competitions (!), the club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy initiating meet&shoots or participating in field trips. You can also meet up with LPS members at the monthly Saturday morning Photo Chats.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

If you have questions or want to volunteer for any of our various committees and activities, you can use the members-only Facebook group or email [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com).

## Photographer Wanted

Photographer for monthly print publication needed. The shots are done on location in Loveland of families for the most part; the publisher supplies cover families. The photographer will receive cover credit and ad in trade, plus sale possibilities. For details or to apply, call Maryjo Morgan at 970-690-4934.

## LPS InFocus

The e-Newsletter for the  
Loveland Photographic Society

### Mailing Address

P. O. Box 7604 • Loveland, CO 80537

### Public Facebook Page

[https://www.facebook.com/  
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

### Members Only Facebook Group

[https://www.facebook.com/  
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

## Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot.

If you aren't confident in your writing ability, the editor will help polish your article for publication. Contributions by LPS members will help this newsletter be relevant and of value to our readers. Send your ideas or articles to [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com).



Our Facebook group **Members of Loveland Photographic Society** was established not only to provide information on club meetings and events but also as a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.