

## Club Meetings

Unless otherwise specified, all meetings will be held online with the GoToMeeting app using the following link:

<https://www.gotomeet.me/LPhotographicSociety>

**Saturday, April 10**  
**Photo Bull Session**  
8:30–10:30 AM

**Monday, April 12**  
**Monthly Club Meeting**  
6:30–8:30 PM

**Monday, April 19**  
**Photo Review Session**  
6:00–8:00 PM

**Tuesday, May 4**  
**LPS Board Meeting**  
*Open to All*  
6:30 PM

Join the meeting via desktop computer, laptop, or smartphone to see and interact with other participants. Please mute your microphone except when you are speaking, to avoid extraneous noises.

## April Meeting Agenda

BY SHELLY KELLY, PROGRAMS

Dan Walters has been photographing wildlife for about 15 years, specializing in bird photography. When he captures an image, his goal is to not only document what he sees but also to engage the viewer with the subject. He does this by combining light, eye contact, and a clean background. Colorado is a great place to photograph wildlife; from its high peaks to the prairie, there is a wide variety of wildlife, and Dan capitalizes on those opportunities. Dan will be talking with us at the April meeting about how to make your bird images come alive by using behavior, light, background, low angles, and more.

Walters has been featured in *Bugle* magazine, *Chicago Wilderness* magazine, BrownTrout Publishers, Smith-Southwestern, Inc., *All Animals* magazine (The Humane Society), *Ranger Rick Jr.* magazine, *Audubon* magazine, and *Colorado Outdoors*. He also leads workshops at Florida's Bird and Photo Festival in Saint Augustine, Florida, each year, as well as holding his own local workshops here in Colorado.



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- LISA SCHNELZER

# InFocus

The e-Newsletter for the  
Loveland Photographic Society

## Mailing Address

P. O. Box 7604 • Loveland, CO 80537

## Public Facebook Page

[https://www.facebook.com/  
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

## Members Only Facebook Group

[https://www.facebook.com/  
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

### Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:  
**Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

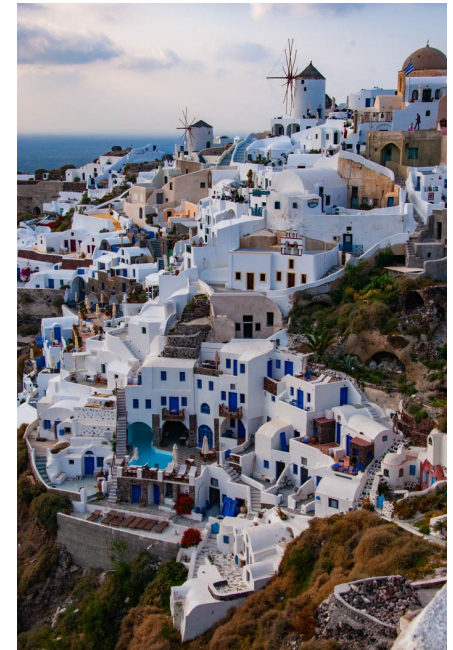
The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

## Awards in Round 2 of the PSA Travel Competition

Results have been received for the second round of the PSA interclub competitions. In the Travel Division, three photographs by LPS photographers received awards. Merit awards were given to Rich Krebs for his photo “Oia Town” and Guy Turenne for “Kolob Canyon Rainbow—Zion NP,” and Jeff Stephenson received an Honorable Mention for “Winter Glow.”



*“Winter Glow”—Jeff Stephenson*



*“Oia Town”—Rich Krebs*

*“Kolob Canyon Rainbow”—Guy Turenne*





## Call for Entries

Entries are being solicited for the 37th All Colorado at the Depot Show, an art show and sale to be held at Depot Art Gallery, 2069 West Powers Avenue, in Littleton, Colorado, from July 27 through September 11, 2021. The show is open to any living artist residing in Colorado, and acceptable works include two- and three-dimensional art, including traditional and digital photography, paintings, collage, jewelry, sculpture, ceramics, fiber/textile, mixed media, wood, and glass. Prints that are original artwork and are not a reproduction of any other work are allowed. Giclée prints are not permitted. All accepted entries must be for sale and remain on display for the duration of the show. Deadline for entries is midnight, May 28, 2021, and must be submitted via CaFE ([www.callforentry.org](http://www.callforentry.org)).

Best in Show is awarded \$1,000. The Littleton Fine Arts Guild will offer over \$2,000 in cash awards to Best in Show, People's Choice, 2nd and 3rd place, and Honorable Mentions. There will also be a drawing for goods/services to take place at the awards ceremony on Friday, July 30, 2021, 5 pm–7 pm. Artists must be present to participate in the drawing. The Littleton Fine Arts Guild will manage all sales and retain a commission of 30% on all sales.

The judge is Lorenzo Chavez, who lives in Parker, Colorado, and works in pastel and oil mediums to paint the American West and Southwest.

For more detailed information about the show, go to [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=8672](https://artist.callforentry.org/festivals_unique_info.php?ID=8672).

## PSA Interclub Print Competition Round 2 Winners

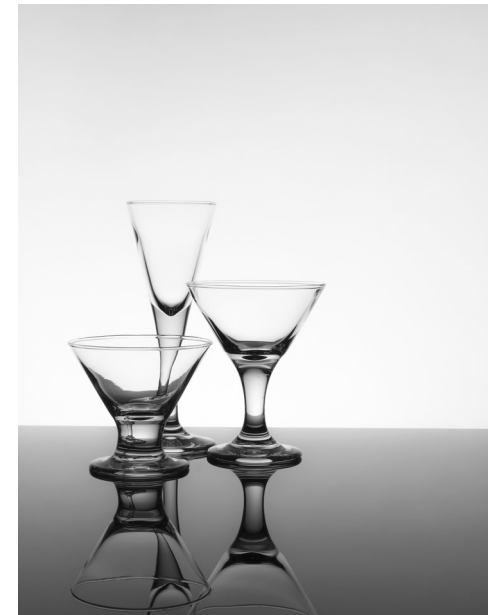
At the March meeting, LPS rep Lisa Schnelzer presented a slideshow of all of the entries in the Print Division. Nineteen prints by LPS members were mailed to the Greater Lynn Photographic Association in Swampscott, Massachusetts. This club hosted and judged Round 2 of the PSA Pictorial Print Division interclub competition. LPS scored well in all five categories, with a high score of 27 possible for each print. Congratulations to award winners J.R. Schnelzer, Rob Huffsmith, and Max Coopwood! In the Creative Altered Reality category, J.R. received First Place, with a score of 26, and Rob received an Honorable Mention, with a score of 24. Max was awarded an Honorable Mention in the Large Monochrome category, with a score of 24. These three award-winning prints will be submitted for the 2020-2021 year-end competition in early summer.



*"Form Factory"—Rob Huffsmith*



*"The Future of Cars"—J.R. Schnelzer*



*"Triangulation"—Max Coopwood*

# Competition Corner

## April Competition

Open Projected  
Travel Projected  
Monthly Topic: Splash of Color

## Submission Deadline

Before Midnight, Monday, March 1

## Please keep the judging criteria in mind:

**Impact and Viewer Interest**—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

**Composition**—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality**—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

**Monthly Topics**—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

**Open Projected**—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

## Splash of Color

While a photo category of "splash of color" might be interpreted in different ways, one technique that is guaranteed to make a single color stand out unmistakably is to create an image that is entirely black-and-white/grayscale with only one element that is in vivid color. It's easy to create a black-and-white layer, on which you can manipulate the different color channels to affect darks and lights, then create a layer mask and use a brush to "erase" the grayscale to reveal the vivid color of the portion you want to feature. Think of a garden in grayscale with a single flower in bright red. This technique works with many styles of photography.

So-called "color splash" is not the only way to interpret this month's theme, but whatever method you choose, the idea of a "splash of color" is that only a particular area or feature is notably colorful, so don't think of a sunset in which the entire image is in vivid color—that isn't a splash, it's a flood! Check out online websites for inspiration and ideas for your entry in this month's topic category.

### Upcoming 2021 Monthly Topics

May: Pets  
June: Panorama  
July: From Dusk to Dawn  
August: From a Bug's View  
September: Water  
October: Humor

## Travel Category

The LPS travel competition category follows the guidelines of the PSA Travel Division:

"A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not **permitted**. Close up pictures of people or objects must include features that provide information about the **location**."

"Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural."

Black-and-white images are allowed, as long as the image still appears natural, i.e. not heavily manipulated. Images from round 1 of the PSA competition can be viewed online at <https://psa-photo.org/index.php?2020-21-ptd-interclub-round-one>.

### Members Moving Up in Competition Level

Congratulations to the following member:

Laurie Paulik to Masters 2.



## LPS Members Exhibiting in Regional Photography Show

Three LPS members have had winning photographs accepted for exhibition in the 2021 Northern Colorado Regional Photography Show, sponsored by the Lincoln Gallery in Loveland. Out of images submitted by residents of Colorado, Wyoming, Nebraska, Kansas, Oklahoma, New Mexico, Arizona, and Utah, only 11 photographs will be on exhibit at the gallery; the rest of the accepted images will be displayed in an online virtual gallery for three months. All photographs will be available for sale. LPS entries include: Ardeth Carlson, "Soup Veggies Still Life" for exhibit in the gallery; Lisa Schnelzer, "Maharajah's Kingdom" and "Struggle" for exhibit in the gallery and "Silo Stairs" for the online virtual gallery; and Jeanie Sumrall-Ajero, "Inner Turmoil" for exhibit in the gallery.

The exhibition at the Lincoln Gallery will run from April 2 through April 23.

*"Soup Veggie Still Life"—Ardeth Carlson*



*"Inner Turmoil"—Jeanie Sumrall-Ajero*

*"Maharajah's Kingdom"—Lisa Schnelzer*



*"Silo Stairs"—Lisa Schnelzer*

*"Struggle"—Lisa Schnelzer*





## Member Profile

### Lisa Schnelzer

How did I get started in photography? My interest in photography began with an educational trip around the world with a borrowed camera when I was in college. Although the color slides are mediocre at best, the images bring to mind priceless memories. Photography is a way for me to express and share how I see the world. I strive to capture the beauty of visual moments, through color and my own perspective and artistic interpretations. Photography is a journey for me, and each day brings an opportunity to create something new.



What camera system do I use? Primarily Nikon gear. I'm most comfortable using my D500, but the lighter and smaller Z7 has been a pleasure to use. The Sony RX10 IV will be my companion on overseas trips with strict weight restrictions. My lenses range from a Nikon fisheye, 105 macro, and a 28-300 zoom, to a Tamron 150-600 lens, with a few other middle range lenses scattered in between.

How did I meet J.R.? I grew up in Loveland, but we met in Steamboat Springs when he was teaching evening classes at Colorado Mountain College. Photography classes, of course! We built a friendship around our shared interest in photography, and he has been a wonderful mentor in the years since.

I served on the board of the Steamboat Springs Art Association and entered my first juried art show. It was gratifying to see my

matted and framed photos on the gallery wall. Now I am a member of the Thompson Valley Art League and exhibit at Lincoln Gallery and Daddy O's Green Onion restaurant.

J.R. moved to California and I moved back to the Front Range, but we reconnected and were married in 1996 at a little church in Fairplay. Later that year we moved to Loveland and joined LPS in December 1996. I've always enjoyed seeing images by fellow photographers and making new friends through the club.

How involved am I with PSA? J.R. introduced me to the Photographic Society of America (PSA) in January 2000, and I've served as the PSA Representative for our club since that time. As a Regional Director for PSA, I have helped photographers in a multi-state region get the most out of their membership. From 2010 to 2011 I served as the PSA Membership Vice President, and I have recently accepted a position as the PSA Service Awards Director.



*"Moroccan Rugs"*

Visit [www.psa-photo.org](http://www.psa-photo.org) to learn more about the organization. If you join, list my name as the person who referred you. I'm always happy to answer any questions you may have!

What is my favorite type of photography? Hmm. I wish I had a genre that I excelled in, but honestly, I dabble in a variety of areas and am interested in learning new techniques of all kinds. Zoom webinars have been a great asset over the past year. I don't always have my camera with me, but I always have my iPhone close at hand. It's been a fun journey to experiment with apps, and I feel this has helped me be more creative in my overall approach to photography.

What things do I enjoy? Listening to audiobooks, reading, feeding and watching our backyard birds, watching movies, and eating out. And travel. Our cat JoJo brings me joy every day. After working at Group Publishing for 21 years selling Christian resources to churches, I look forward to upcoming travel adventures with J.R. and just enjoying life together.

*Lisa is the LPS liaison with PSA and serves as the LPS rep for the PSA interclub print competition.*



*"Petal Power"*

## PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

For the **nature and travel divisions**, each club can submit up to six images by six different members in each round. Photos should be in JPG format with dimensions of horizontal no greater than 1400 pixels and vertical no greater than 1050 pixels.

In the **pictorial print division**, there are five image categories: large color, small color, large mono, small mono, and creative altered reality. Participating clubs can submit up to four prints by four different members in each category at each round.

The LPS reps are reaching out to members whose images they have noted in LPS competitions as well as in social media like Facebook but also welcome submissions by all members of the club. Photographers who are members of more than one club can only submit a specific image for one of the clubs.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

### NATURE DIVISION:

**Ardeth Carlson, LPS Rep**  
[ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com)

Nature Division (ND) image guidelines can be seen at <https://psa-photo.org/index.php?divisions-nature-interclub-competition>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

### PICTORIAL PRINT:

**Lisa Schnelzer, LPS Rep**  
[lisaschnelzer@gmail.com](mailto:lisaschnelzer@gmail.com)

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/index.php?divisions-pictorial-print-interclub-competition-entering-rules>. For further information regarding the size of prints, etc., contact Lisa.

### TRAVEL DIVISION:

**Rich Krebs, LPS Rep**  
[rkrebs318@gmail.com](mailto:rkrebs318@gmail.com)

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/index.php?divisions-photo-travel>. Rich wants images that show characteristic features of a place or a people that is identifiable by anyone familiar with that location.

The club reps will notify you when they use one of your photos for our entries in a round, and you will be asked to sign and return a consent form allowing your photo to be posted on the PSA website. This is not required for entry but is required if you win an award and want your photo to be displayed online. This form is in effect for three years, but a separate consent is required for each of the three divisions.

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## PSA Interclub Competition Round 3

The deadline for submission of our LPS club entries in round 3 of the PSA interclub competitions is April 15. If you are interested in having one or more of your photos considered for one of our club's entries in this round, please see the details on this page and contact our club reps.

## Meeting Presentation Videos

All of the videos from our virtual meetings this year are available for member viewing. Log in to the LPS website, then go to **Membership>Resource Links>Videos**. Please *do not share* the links with non-members unless the video is marked as shareable on the Videos page.

- 2020 LPS Competition Categories  
J.R. Schnelzer
- Photographing Storms & Severe Weather  
Cory Reppenhagen
- Start-to-Finish Post-Processing  
Ben Strauss
- Nature First, the Alliance for Responsible Nature Photography  
Scott Bacon
- Macro/Close-up Photography: The Joy in the Little Things  
Colleen Miniuk
- Time Lapse Photography  
Jonathan Irvin
- Let's Talk About Photography & the Law  
Ruth Carter
- Printing Your Photography: The Challenges, Rewards & Solutions  
Matt Payne

## JOIN THE CLUB

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**. Annual dues are \$45.