

Club Meetings

Tuesday, Nov 7

LPS Board Meeting

Perkins Restaurant
[2222 West Eisenhower](#)
Loveland, CO
5:30/6:30 PM

Saturday, Nov 11

Photo Bull Session

Daz Bog Coffee Shop
[556 Lincoln](#)
Loveland, CO
8:30–10 :30 AM

Monday, Nov 13

Monthly Club Meeting

Loveland Vineyard
Community Church
[900 Josephine Court](#)
Loveland, Colorado
6:30-9:30 PM

Monday, Nov 20

Photo Review Session

Loveland Library
Gertrude Scott Room
[300 Adams Avenue](#)
Loveland, CO
7:00-9:00 PM



MEMBER
ORGANIZATION

November Meeting Agenda

Light and Inspire

Presented by Tom Bol



BY TONY PARISO
PROGRAMS@LPS.CC

During the time that I've been program chair for our club I think I've had more requests to get Tom to speak than any other potential presenter. I've contacted Tom numerous times and although he was always interested in presenting, his hectic schedule was constantly taking him around the world as he pursued his passion for photography. Many of you are familiar with Tom's work but for those who are not I strongly suggest a visit to Tom's website www.tombolphoto.com. I'll let Tom speak for himself regarding his upcoming presentation. In a recent email he said:

"I thought for November I would do a talk called Light and Inspire. This presentation will present a variety of images from my work, talk about my recent travels, and will have elements blended to music and others where I will talk. I'll also talk about getting inspiration, staying true to your creative self, what has worked for me to expand my creativity, and some specific techniques I have learned along the way. I want to offer your group some tangible ideas they can take away to explore their own creativity and improve their skills."

We are fortunate to have a photographer with Tom's talent living in our area. I'd suggest you follow Tom's Blog and sign up for his newsletter. His workshops for this year are almost all sold out but we will have an opportunity to find out what he's planning in the future. This is a presentation you don't want to miss, see you on November 13th.

LPS Board of Directors

- [PRESIDENT](#)
- TONY PARISO
- [VICE PRESIDENT](#)
- BOB CARRIER
- [TREASURER](#)
- SANDY LOUCKS
- [SECRETARY](#)
- MONICA RASMUSSEN
- [PAST PRESIDENT](#)
- J. R. SCHNELZER
- [PROGRAMS](#)
- TONY PARISO
- [MEMBERSHIP](#)
- SANDY LOUCKS
- [COMPETITION](#)
- KRISTI NORMAN

LPS Officers

- [FIELD TRIPS](#)
- LYNNE LEWIS
- [GREETING HOSTS](#)
- JAMIE CARRIER
& INGRID JACOBSON
- [MENTOR](#)
- MIKE WILCOX
- [PROJECTIONIST](#)
- OCTAVIO NODA
- [PUBLICITY](#)
- BILL SHANAHAN
- [WEB MASTER](#)
- RICH BILANCIA
- [SCHOLARSHIPS](#)
- RUTH SPRAIN
- [NEWSLETTER EDITOR](#)
- BILL SHANAHAN
- [PSA REPRESENTATIVE](#)
- LISA SCHNELZER
- [FACILITY SETUP](#)
- MARVIN FROISTAD

InFocus

The e-Newsletter for the
Loveland Photographic Society

Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert text files to PDF format.

Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to two images — title the images with the letters A and B followed by your last name. This will allow us to limit the number of images if necessary.

SIG Meetings

2nd Wednesday

NikonFX Group

Wednesday, November 8

LoCo Artisan Coffee House

[544 N. Cleveland Ave.](#)

Loveland, CO

6:30-8:30 PM

Mac Users Group

Thursday, November 16

Poole's Residence in Seven Lakes

Patio Homes and Cottages

[2915 Purgatory Creek Dr.](#)

Loveland, CO

6:30 PM

970-481-2175 for more information



Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!

Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew.**



LPS Christmas Party



December 11, 6:00 PM



Vineyard Church of the Rockies

Please join us for a cookie social, a raffle of fabulous items, and end of the year competition.

RSVP to Jamie Carrier by December 9.

Jcarr621@gmail.com

970-215-8732

I'm still looking for donations for the raffle. Again, please contact me, see above email and phone!



The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order.** Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ♦ Amazon.com
- ♦ Adorama
- ♦ Feisol
- ♦ MindShift Gear
- ♦ Red River Paper
- ♦ Think Tank Photo
- ♦ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

Photographing Texture

BY OCTAVIO NODA

PROJECTIONIST@LPS.CC

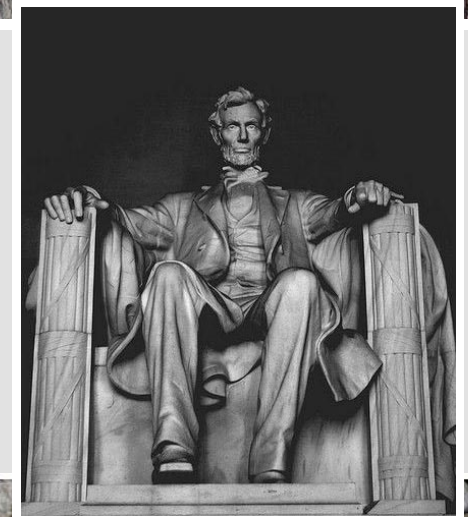
Texture is one of the most fundamental elements of three-dimensional art. Texture adds a strong sense of realism to photographs, because it appeals directly to our sense of touch. Texture reveals the nature of a surface.

Finding simple textures is very easy. They are all around us, they can be a flower, rocks in the ground, a surface of a door or many other subjects. Finding unique, beautiful and eye-catching textures is necessary to start looking for patterns and textures and soon you will start noticing textures that are more unique and beautiful than others and you will soon get a feeling of what is going to look good in a photograph.

Take a look at the six sample pictures included in this article. Each one does have different types of texture, but are unique in their contents.

In landscape late afternoon side light accentuates the surface characteristics with better details than any other sources of light. In close up an even illumination is very important. Texture, although usually best revealed in close-ups can also dramatically can be conveyed in more distant subjects, like shown in the Lincoln statue.

In order to get everything in focus a lens aperture of $f/8$ or more is necessary. A high aperture number means slow shutter speed and the potential of camera shake. Consequently, a tripod is necessary and to avoid any possibility of camera move use a cable release. In almost all cases, using a built-in pop-up flash is not desirable, as it will ruin the texture by introducing a flat-looking direct, harsh light that will have a negative effect in the shadows. Ambient light is the best. Avoid using wide-angle lenses they might introduced distortion if your photographing straight lines.



Competition Corner

BY KRISTI NORMAN
COMPETITION@LPS.CC

Please congratulate the following members who have advanced to the next level of competition.

Advanced

Bryan Harding
Robert Huffsmith

Masters 2

Dan O'Donnell

Upcoming monthly competition themes:

November: Golden hour — rays and shadows

Submission deadline:

Monday, November 6, 2017, 11:59 P.M.

December: "Best of ..." — Enter any previously submitted images in a 2017 competition. They do not need to have won an award, but must be in their original edit version. The best way to do this is to select the image from your gallery.

Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is

also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

Monthly Themes — The subject matter should be related in some manner to the topic. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly topic. With that said, creative interpretation is encouraged.

Competition Themes for Next Year

Kristi is currently working on the Competition Themes for 2018.

Please send your ideas to her:
[LPS Competition Chair](#)

CLASSIFIEDS

If you have any camera equipment you would like to sell, you can [list your item](#) in the newsletter. The listing will be a one time entry (one month).

Be sure to include your contact information, and check sources like B&H, Adorama, etc for realistic pricing.

Annual Election of Board Members and Officers

Loveland Photographic Society elects new board members and chairpersons each fall for the upcoming year. Listed below are the positions and the people who have agreed to fill the positions for next year. If you are interested in filling any position please contact [Tony Pariso](#) right up until the elections are held at the November meeting.

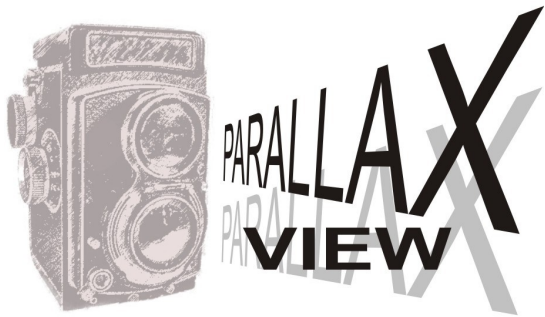
Board of Directors

_____	President
_____	Vice President
Sandy Loucks	Treasurer
_____	Secretary
Tony Pariso	Past President
Tony Pariso	Program Chair
Sandy Loucks	Membership Chair
Kristi Norman	Competition Chair

Officers

Lynn Lewis	Field Trip Chair
Jamie Carrier & Ingrid Jacobson	Greeting Hosts
Mike Wilcox	Mentor Chair
_____	Projectionist
Bill Shanahan	Publicity Chair
Ruth Sprain	Scholarship Chair
Rich Bilancia	Website Administrator
Bill Shanahan	Newsletter Editor
Lisa Schnelzer	PSA Representative
_____	Facility Setup Chair





BY BILL SHANAHAN
NEWSLETTER@LPS.CC

Oh what fun it is to take a fisheye and ultra wide angle lens to the Clive Cussler Museum in Arvada, Colorado.

Sixty of his 100 cars are on display at any one time, with enough light for photo enthusiasts to capture their favorites without a flash. Every car has been restored to brand-new-looking condition.

One of the areas includes cars from the 1950's, some with fins, wrap-around windshields, and continental kits. You'll see Pontiac, Oldsmobile, Buick, Cadillac, Chrysler, Imperial and Studebaker among others.

Classic automobiles right from the pages of Cussler's books are also included. Some of them have a copy of the book associated with that car on display as well.

Another section of the museum displays really old cars, such as...

1911 Locomobile

Stanley Steamer

1908 Cadillac

The collection also features a gas pump that is set for 25-9/10 cents per gallon, back when they pumped it for you while washing your windshield.

Thanks to the Loveland Photographic Society; I wouldn't have known about Cussler's museum if it wasn't brought up as a field trip. If you are interested in going, check the hours — they are not open during the winter months or to the public on weekends.



THERE IS STILL TIME TO ENTER

Enthusiasm from around the world to share inspiring images of kindness, empathy and compassion has been so high that we've **extended the deadline** to enter

the "Our World Is Kind" Photo Contest

to

November 5, 2017

Photo Contest 2017 Our World is Kind

#PICTUREABETTERWORLD



**Take a picture of something kind.
 Help make the world better.**

\$1,300 in PRIZES 🎟️ **ENTER TO WIN**

Enter by November 5, 2017

Photograph someone **volunteering in a local non-profit, paying it forward or showing compassion.** See below for more ideas.

What is a kind image? Great question!

Here is a bit of inspiration to help you capture these impactful moments



**KIND
 PEOPLE**

We see kindness is people everyday - in people we know and those we haven't met yet. People lending a hand, helping others, sharing a meal, a smile and paying it forward.



**KINDNESS IN
 NATURE**

There is kindness in animals, in the heart shape leaf, hikers lending a hand, giving shelter from the natural elements and more. When we take the time, we can see kindness all around.



**KINDNESS IN
 YOUR COMMUNITY**

Our communities are filled with kindness! At work, in churches, non-profits, fundraising efforts, in our public spaces and shops! Showcase the kindness that ties us all together!

ENTER TO WIN

1st Place: \$500

People's Choice: \$500

Honorable Mention: \$100 (3 winners)

Must be at least 18 years old to enter

www.envisionkindness.org

Want a daily dose of kindness? Be social and connect with us

