

LPS InFocus

Loveland Photographic Society
Monthly Newsletter

July 2024



Macro Photography Presented by Russell Graves

Macro photography is a style of photography that can be complicated but it doesn't necessarily have to be. Our July speaker is Russell Graves, of Hackberry Farm Photo School, Texas. In this presentation Russell will guide you through ways of how to get into macro photography without spending a lot of money. In addition, the beautiful thing about macro photography is that there are subjects everywhere. As such you don't have to travel much further than your backyard to find amazing subjects.

Raised in rural Texas, Russell is the product of a modest blue collar upbringing, a stalwart work ethic, and a family that put no bounds on his imagination and creativity. In high school, his research paper, entitled "Wildlife Photography," served as a manifesto of sorts that would define his life's work. When he was 19, he had his first photographs and article published, and at 20, he earned his first magazine cover.

After earning a degree in agricultural education, he began a teaching career for the Childress Independent School District in the sparsely populated panhandle of Texas. He was named Texas Agriscience Teacher of the Year on multiple occasions all while building a solid reputation as a top Texas photographer and writer.

Upon leaving teaching in 2009, Russell continued his life's work by capturing the people and places outside of city limits in innovative and authentic ways. In the ensuing years, he continued to build on his experience and churn out content for clients through magazine pieces, advertising campaigns, television projects and numerous books. In 2018, Russell started leading photographic workshops and sharing his knowledge and love of the outdoors and photography. In the media, Russell has been called a rural renaissance man, recognized as one of the top photographers in Texas, and praised by editors, art directors, and audiences alike for his ability to connect people and places through his written, spoken, and photographic stories.



Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Saturday Chat is in-person only; the Third Monday Review session is online only. *No pass code is needed for the online meetings*

Tuesday, July 2

LPS Board Meeting

Perkins Restaurant

2222 W. Eisenhower, Loveland

6:30 PM

Open to All

Monday, July 8

Monthly Club Meeting

Trinity United Methodist Church

801 Cleveland Avenue, Loveland

Social time 6:00 PM

Meeting 6:30–8:30 PM

[https://us06web.zoom.us/](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[wbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

Saturday, July 13

Saturday Photo Chat

Earle's Coffee Shop

1423 North Denver Avenue, Loveland

8:30–10:30 AM

Monday, June 15

Third Monday Photo Review

6:30–8:30 PM

[https://us06web.zoom.us/](https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09)

[j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09)

[j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09)

[penlWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09)

SERVICE

Call for County Fair Volunteers

For the second year in a row, LPS will be managing the Larimer County Fair Open Class Photography competition. Ardeth Carlson will be serving as the superintendent of the Open Class Photography division and is asking for club members to volunteer to help with check-in and display setup.

Check-in of photography entries will be on Tuesday, July 30, between 4:00 and 7:00 PM. in the First Bank Building at The Ranch Events Complex, 5280 Arena Circle, in Loveland. Two to three volunteers are needed to accept the entries, and three to four to assist with applying hang tags and moving the photographs into the appropriate stacks.

On the morning of Wednesday, July 31, from 1:00 to approximately 5:00 PM, volunteers are needed to help hang all of the photos on the walls for display during the county fair. There will be a supervising person who will direct placement, but it will also be helpful if these volunteers have a good eye for a pleasing arrangement of the photographs. A free lunch will be provided for all volunteers on this day.

If you are able to help with any of these tasks, please contact Ardeth at ardeth.carlson@gmail.com. If you have already volunteered verbally, she would appreciate it if you would confirm by email.

Club Picnic?

At the June club meeting, most of those present indicated they would attend a club picnic, assuming they had no scheduling conflict. At this point, no member has volunteered to help organize this. Planning generally would involve choosing a date and time, reserving a picnic site, and deciding how to do food. There is still time to have a picnic, even into August or September. If you are willing to step up and help with the organization, contact ardeth.carlson@gmail.com.

Officer Elections in November

LPS will need to elect a new president for the 2025 year and is looking for candidates to run for that office. The only requirement for the office of president is to be a paid-up member of the club. The main duties are to preside over the monthly club and 6 yearly board meetings, setting the agenda with the aid of the secretary and input of other board members. The president is usually the point of contact for members who wish to ask questions or make suggestions for board or club action or activities.

The outgoing president remains on the board in the role of immediate past president as a resource for the new president. The president also has a good team on the board to share the various responsibilities of leadership. Please consider your willingness to serve the club for the upcoming year.

At this time, vice president Rich Krebs, secretary Jerre Johnson and treasurer Jen Lammey have indicated that they are willing to continue serving in 2025

Program Committee Member Needed

Ruth Sprain will be stepping down from the Program Committee, after serving for three years. This three-member committee works together to find presenters for our club meetings or organize alternative hands-on activities. This is a non-elective position. The new member would join the team in January 2025. If you would like to know more about what is involved with this committee, visit with Ruth or committee members Rich Krebs and Tim Kathka.

Request for Projectionist

Mike Teska took on the responsibilities of projectionist when we began meeting at our current venue in May 2023, and he would like to have someone else take on this role. This responsibility entails arriving to the meeting 15 to 20 minutes early to set up the sound system, projector, and Zoom meeting, and meet with the presenter to work out any technical issues. Mike is also our webmaster, which is another very important job which involves time between meetings to manage everything that goes through our website, so he would appreciate giving up the projectionist tasks. If you have the abilities and availability to set up and oversee the technical part of our meetings, please talk to Mike or to the LPS president.

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT

— ARDETH CARLSON

VICE PRESIDENT

— RICH KREBS

TREASURER/MEMBERSHIP

— JEN LAMMEY

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— RUTH SPRAIN

COMPETITION

— ROB HUFFSMITH

WEBMASTER

— MIKE TESKA

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

—LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

—ARDETH CARLSON

FIELD TRIPS

—JIM ROODE

PUBLICITY

—KEVIN FETTIG

FORUM DIRECTOR

—INGRID JACOBSON

GREETING HOST

—BILL LUNDQUIST

The LPS Board holds its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote. Information is on page 1 of the newsletter.

A Question of Judging

ARDETH CARLSON, LPS JUDGE

At our June meeting a question was raised about how our monthly competitions are judged. The judges are all volunteers who are members of LPS, and there is a three-judge panel each month. Judging is done online by the judges individually, so there is no collaboration or discussion at the time of judging, but when there is a tie for either Best of Show or Award of Merit in any competing group, the award is given based on discussion among the judges. Judges can begin the process on Tuesday the week before our meeting and are asked to complete the judging no later than Thursday noon so there is time to break any ties, as necessary.

The judging criteria of Impact/Viewer Interest, Composition, Technical Quality, and Monthly Topics is listed in the newsletter each month on the Competition page, and members can watch the judge training slideshow on our website: **Competitions>Detailed Rules>Judge Training.**

Under the Detailed Rules section, a description is offered of the various ranges of scores. This works better on a 9-point scale than a 27-point range, as at least currently probably none of the judges actually ever give a score lower than 17.

The training description for **Online Judging:**

“Each judge will score each photo on a 27 point scale and judges’ scores will be averaged. Judges must score their own images as 0. The website will average all the other judges’ scores and ignore the 0 score. Images will be judged on Impact, composition, and technical attributes. Some judges will obviously value some of these areas more than others. As we are all different in our approach to photography, we are all different in what we value in a photograph.

27-26 (9) High impact and creative with excellent technical attributes (generally the best of show).

25-23 (8) High impact and creative with minor technical flaws (generally award of merit).

22-20 (7) Better than average image with strong impact and above average technical attributes.

19-17 (6) Better than average with some technical flaws, or technically good with lower impact.

16-14 (5) An average photograph

13-11 (4) A photograph that has minor technical problems or little or no impact.

10-8 (3) A photograph that has some technical problems, slightly off focus, poor color or tonal range. It may also have poor composition or lack of impact. (Examples: Over-exposed skies, hot spots, objectionable distractions such as a telephone pole in an otherwise pristine landscape, unintentional sloping horizons or slanting or distorted perspectives.)

7-5 (2) Has many technical problems and low impact.

4-3 (1) Has severe technical problems or is disqualified because of unrelated subject matter for a given category.

0 Zero is used only to average.”

The **Judge Training slideshow** also includes a point criteria for scoring:

Impact 1-5

Originality 1-5

Lighting 1-5

Composition 1-5

Quality 1-5

Topic Match/Bonus Points 2

Quality/Technical/Post Processing encompasses many points to consider:

Point of focus; Exposure; Contrast; Blur ; Shadow detail ; Highlight detail; Dust; Flare; Motion blur; Saturation; Sharpness; Perspective distortion; Lens distortion; Fringing, halos, or noise; and Distracting elements

Using this system, unless a judge awards bonus points, the highest score if giving 5 points for the first 5 criteria yields 25 as a top score. If an image is considered average (3) for those criteria, it results in a score of 15, which, again, our judges

really don't use, but judges using this method will probably generally score lower than a judge who uses a form of the 18-27 range.

Some judges will rarely give a top score more than 25 and then will score the other images lower. One suggestion in the training slideshow is to avoid giving the top 3-4 photos the same score, so if a judge gives a top score of 24, then the next highest is 23, the next is 22, and the next is 21, regardless of whether the top three or four photos are quite even in excellence.

To be honest, there is no way to objectively judge art; it still depends on an individual judge's opinion of the various elements of impact, lighting, composition, and processing. Judging art is not scientific or mathematical!

Using three judges each month can smooth the differences between judges who generally tend to score lower and those who score higher, but because there are not the same three judges in most months, there can't be a real consistency in the range of scores from month to month.

To be clear, most photographers shoot for their own enjoyment and satisfaction and do not have a desire to modify their style of photography to suit someone else. Submitting images to a competition simply allows you to see how your photograph is perceived by other photographers who aren't personally invested emotionally in your image, as we are of our own photographs.

Interestingly, when LPS has offered opportunities for members to share their photos without any judging being involved, the participants are mostly the same members who submit images to the competitions, and the majority of members do not participate in those opportunities to simply exhibit their photos.

Currently each of our judges are scheduled to judge 3 to 4 times over the 11 months of competition in a year. If you feel you have the ability to serve as a judge, please contact Rob Huffsmith to go through the judge training.

Photography Competition Larimer County Fair

Open Class Photography is a popular division of the Larimer County Fair and provides photographers with a wonderful venue to exhibit up to three images. Although LPS president Ardeeth Carlson is serving as superintendent of the Open Class Photography Division and LPS is providing the judges, all other members of LPS are allowed to enter the competition. There is no entry fee.

Pre-registration entry is recommended through an online Fair Entry system through Tuesday, July 23, at 11:50 PM. Entries after that date will only be accepted at the in-person check-in on July 30.

The Larimer County Fair Book contains all the entry guidelines, classes, and descriptions. There are specific rules regarding photo dimensions and mounting which must be followed in order to be accepted at check-in, so it is important to understand these rules before bringing photos to submit on check-in day.

The fair book can be accessed online at <https://www.treventscomplex.com/events/larimer-county-fair/4-h-and-open-class>

Check-in of photographs will be on Tuesday, July 30, between 4:00 and 7:00 PM at The Ranch Events Complex, 5280 Arena Circle, in Loveland.

The photos will be judged on July 31, with ribbons awarded for 1st, 2nd, 3rd, and 4th place and special awards for Champion and Reserve Champion in each competition division and Best of Show and Reserve Best of Show overall.

The fair will be held from August 2–6. Photos must remain on display for the duration of the fair and picked up, along with any awards, on Wednesday, August 7, between 4 and 7 PM.

Monthly Topic: Street Photography

ARDEETH CARLSON, EDITOR

“Street photography (also sometimes called candid photography) is photography conducted for art or inquiry that features unmediated chance encounters and random incidents within public places, usually with the aim of capturing images at a decisive or poignant moment by careful framing and timing.”—Wikipedia

“The term ‘street photography’ is tough to define because it means something slightly different to all of us. In general terms, street photography is a pictorial study of the human condition that surrounds us all. This is why street photography can take place anywhere. All that needs to be present is something related to humans or human nature, presented in a natural way.”

—https://jamesmaherphotography.com/street_photography/what-is-street-photography/

After the presentation on street photography by Eli Vega at our June meeting (the recording is available on our website under

Membership>Resource Links>Videos), you will have a concept of street photography, including examples of his work. If you have searched the internet for more information on street photography, you will find a wide range of definitions, so it will be helpful to hone in on what the judges should look for in our specific LPS competition topic of street photography.

For this month's competition, let's focus on presenting a story of humans or human nature in a natural way, that is to say, more of a reality type of photography without excessively unnatural processing. Creativity is encouraged, and the photograph can be shot or processed to enhance the lighting, contrast, color, etc., but should not be unidentifiably impressionistic, a multiple exposure, anything cloned in or out, obviously vignetted, composited, or use of AI-generated objects or fill.

The photo does not need to include people but can show how humans have affected the environment,

for example, buildings, a vacant lot, parks, alleys, the beautiful or the ugly.

“Give us understanding behind the areas and your surroundings. Photograph houses, backgrounds, empty corners, any strangeness, sameness, or uniqueness that you come across. Do whatever you can to try to describe the psyche of the area. You can do this without photographing people. In fact, you can avoid people entirely and still continue to practice street photography in these areas.”—The Essentials of Street Photography, James Maher

Your photograph can be a quick shot from the hip or a planned vision, but it should be intentional; it should be more than just a street scene that has no main point of interest. If it's a building, use light and shadows, leading lines, or repetition. If it includes people, capture something unique, something that tells a story, something that catches the eye, whether it's a facial expression, an unusual juxtaposition, or a slice-of-life moment. Composition, lighting, and technical quality should still be considered, but this is a type of photography in which impact is the defining factor.

Some tips:

- ◆ Try to go out when there is good lighting or interesting weather; generally avoid the middle of a cloudless sunny day unless there is a specific reason to do so.
- ◆ Before shooting, take some test shots to check the exposure triangle and adjust the ISO, shutter speed, and aperture, depending on the lighting in your surroundings; then continue to adjust as needed.
- ◆ Look for participants in an activity, interactions between people or people and pets, interesting shadows or reflections, moments or views that evoke an emotion.
- ◆ If photographing people and someone challenges you directly, be friendly and explain what you are doing.
- ◆ Have fun!

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

New Members

We are happy to welcome these new members:
Deann Ackerman
Richard Reznik

July Competition

Competition Categories

Open Projected (included every month)
Monochrome (rotating category)
Monthly Topic: Street Photography

Submission Deadline

Before Midnight, Monday, July 1

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Monochrome Photography Category

LPS uses the PSA definition of monochrome:

"An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work."

Other than tones/shades of black and white, the only colored monochromatic images that are acceptable are toned over the complete image in a single color with a filter. Here are examples of acceptable and unacceptable images:

The red heart photo uses a red filter overall, but the purse includes tan and orange; the street photo has a selenium filter but the blue St. Malo photo includes pure black (not blue); the rabbit has a sepia filter, but the flower photo includes tones of brown, orange, and gray.



LPS June Best of Show

All competition photos and scores can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Open, Group 5
Jeff Stephenson



BOS Open, Group 4
Malcolm Patten



BOS Open, Group 3
Robert Huffsmith



BOS Open
Group 2
Wayne Snodderly



BOS Travel, Group 5
Dan O'Donnell



BOS Travel, Group 4
Guy Wagner



BOS Travel, Group 3
Mike Teska



BOS Topic, Group 4
Alan Schuppan



BOS Topic, Group 5
Jeff Stephenson



BOS Topic, Group 3
Tim Kathka



BOS Topic, Group 2
Wayne Snodderly

LPS June Award of Merit



AOM Open, Group 5
Dan O'Donnell



AOM Open, Group 4
Josemaria Quera



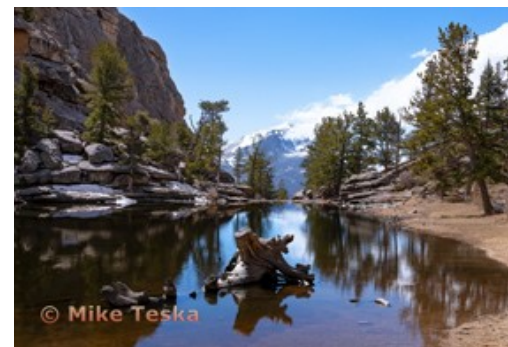
AOM Open, Group 3
Tim Kathka



AOM Topic, Group 5
Dan O'Donnell



AOM Topic, Group 4
Ruth Sprain



AOM Topic, Group 3
Mike Teska



AOM Travel, Group 4
Gerald Baumann



AOM Travel, Group 3
Tim Kathka

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com
Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com
The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich would like images that show characteristic features of a place or a people. Image size should be a maximum of 1920x1080 pixels.

2024 PSA Photo Festival

The annual Photographic Society of America Photo Festival will be held in Tucson, Arizona, with photo tours beginning on September 15 and meetings and programs being held from the 18th through the 21st. The conference hotel is the Loews Ventana Canyon Resort, with special rates for PSA conference attendees and waiver of resort fees.

The daytime speakers, presenting on Thursday and Friday, will be Mitch Dobrowner, Darrell Gulin, Lisa Langell, Mason Mullally, Moose Peterson, and Seth Resnick. The evening speakers will be Sam Abell on Wednesday night, speaking on *The Photographic Life*; David Akoubian on Thursday night, *Nature Photography, Making Memories of our Journey*; and Vince Versace on Friday night, *Breath Taking: A Brief Discussion of Timelessness*.

The print gallery will open on Tuesday evening, which gives conference goers the opportunity to view award winning photographs from PSA competitions, interclub competitions, chapter and council showcases, and the youth showcase.

President J.R. Schnelzer (FPSA, GMP SA, EFIAP, ESFIAP), a longtime member and a past president of LPS, will be presiding over the conference meetings.

Members of PSA pay a discounted conference fee. For more information and to stay updated with festival plans, go to: <https://psa-photo.org/page/photo-festival>.

PSA Interclub End of Year Results

At the end of the year, photos are selected from the three rounds for awards. With the large number of photos submitted, this is an outstanding honor!

In the Pictorial Print division, 5 photos by LPS members received awards. The photograph by Omar Pena, "Sleeping Bee," which received 1st place in the Large Color category, will be included in an upcoming issue of the PSA Journal. All of the award winning images will be on display at the PSA Photo Festival in Tucson.

LPS was also represented in the Travel division by J.R. Schnelzer's photograph, "The Impressive Wall," which received a bronze medal.

Pictorial Print

Small Color:

"Red Squirrel Delight" JR Schnelzer, 3rd

Large Monochrome:

"Morning in the Canyon" Gerald (Jerry) Baumann, HM

Large Color:

"Sleeping Bee" Omar Pena, 1st

"Barn and Sky" J.R. Schnelzer, 3rd

"Autumn Palette" Jeff Stephenson, HM

Travel

"The Impressive Wall" J.R. Schnelzer, Bronze Medal



"Sleeping Bee"—Omar Pena

July LPS Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The July competition groups:

Group 5—Max Coopwood, Dan O'Donnell, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson

Group 4—Gerald Baumann, Kevin Burkhart, Kevin Fettig, Robert Huffsmith, Tim Kathka, Ed Ogle, Malcolm Patten, Josemaria Quera, Alan Schuppan, Guy Wagner, Mike Wilcox

Group 3—Ardeth Carlson, Kevin Clarke, Tim Hitchcock, Jerre Johnson, Rich Krebs, Bob McDonnell, Octavio Noda, Laurie Paulik, Bob Smith, Mike Teska, Dave Van Riper

Group 2—Jenny Anderson, Kurt Flock, Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

2024 LPS Competition Topics

Specific assignments are to be determined on a month-by-month basis; these are the remaining topics for the year, listed in alphabetical order:

Autumn Splendor
Still Capture
Transportation
Zigs & Zags

Our Facebook group **Members of Loveland Photographic Society** was established not only to provide information on club meetings and events but also as a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.



Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

A photo that has been entered in an LPS monthly competition cannot be entered again during that year (even if you want to submit it to a different category), and if the photo has received a BOS or AOM award in monthly competition, it can then no longer be entered in any LPS competition except the December Best Of for that year.

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 10, or in cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.

Saturday Photo Chat

The Saturday Photo Chat, formerly known as the "Bull Session," is an informal get-together of photographers to talk about places to photograph, gear, photo software, and almost anything about photography. This has been an ongoing activity for many years, headed by long-time LPS member Bill Standerfer. The meetings are on the second Saturday of the month at 8:30 AM, now meeting at Earle's Coffee Shop, 1423 North Denver Avenue in Loveland. If you have any questions, contact Bill at billstanderfer@outlook.com.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day. The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Colorado Chapter of PSA

Members of PSA who live in Colorado can also join the Colorado chapter of PSA. This chapter meets several times during the year, featuring a speaker, and group photo tours may be offered in the future. Chapter membership is available for those who are individual PSA members. For more information, contact Deborah Milburn at ddmilburn3@gmail.com.

Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

18 Fun Photography Challenges—challenge ideas to try at any time.
<https://fixthephoto.com/blog/contests/photography-challenges.html>

Flickr Challenges

Flickr.com is an online photo sharing website that includes several weekly challenge groups:

Crazy Tuesday—The challenge is posted on Tuesday, and the photo may be taken any time during the week but can only be posted on the following Tuesday. Recent challenges:

- Different objects, same color
- Reflections
- Flowers in Black & White

Friday Friday—A new challenge is posted each Friday; photo must be taken and posted by the following Thursday. Some recent challenges:

- Measure
- Mask
- Toolkit

PSA 365-Day Challenge—PSA members only. Find under Galleries heading. Shoot new images or pull from archives. This year the moderator is posting themes alphabetically!



"Toolkit"—Ardeth Carlson

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions.

If you hate competitions (!), the club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy initiating meet & shoots or participating in field trips. You can also meet up with LPS members at the monthly Saturday morning Photo Chats.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

If you have questions or want to volunteer for any of our various committees and activities, you can use the members-only Facebook group or email ardeth.carlson@gmail.com.

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot.

If you aren't confident in your writing ability, the editor will help polish your article for publication. Send your ideas or articles to ardeth.carlson@gmail.com.

LPS InFocus The e-Newsletter for the Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

<https://www.facebook.com/LovelandPhotographicSociety/>

Members Only Facebook Group

<https://www.facebook.com/groups/237033251716/>

LPS Website Discussion Forums

Log in to www.lps.cc as a member

🔗 Click on *Discussion Forums*

🔗 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*

🔗 Click on *View Topics* to see the posts.

If you would like to receive notifications with the latest posts for that topic, click on the Subscribe button. The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The titles of the articles are displayed in alphabetical order. To find a specific article, the index shows the year and month of the issue of the newsletter and page number on which the article appears. In order to look at the article, you then need to go back to Newsletters and select the issue you want.