

Club Meetings

Unless otherwise specified, all meetings will be held online with the GoToMeeting app using the following link:

<https://www.gotomeet.me/LPhotographicSociety>

Monday, February 8
Monthly Club Meeting
6:30–8:30 PM

Saturday, February 13
Photo Bull Session
8:30–10:30 AM

Monday, February 15
Photo Review Session
6:00–8:00 PM

Tuesday, March 2
LPS Board Meeting
Open to All
6:30 PM

Join the meeting via desktop computer, laptop, or smartphone to see and interact with other participants. Please mute your microphone except when you are speaking, to avoid extraneous noises.

February Meeting Agenda

Finding Your Flow: Compositional Elements & Balance Within the Frame

Presentation by Joseph Roybal

BY SHELLY KELLY, PROGRAMS

Join professional landscape photographer Joseph Roybal in this fun and exciting discussion where Joseph will lay out his basic tenets of making a visually strong and compelling landscape image. Joseph will dive into several of his images, showcasing and explaining how geometric shapes are not just for architects or mathematicians and how seeing your landscapes with this mindset will help you unlock a new level of imagery in your outings. Joseph will also open the floor to discussions and answering questions at the end of this presentation, as his number one goal is to share his knowledge behind the lens with others.



Minarettes Sunset
© Joseph Roybal

LPS Board of Directors

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— ARDETH CARLSON

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— LISA SCHNELZER

InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

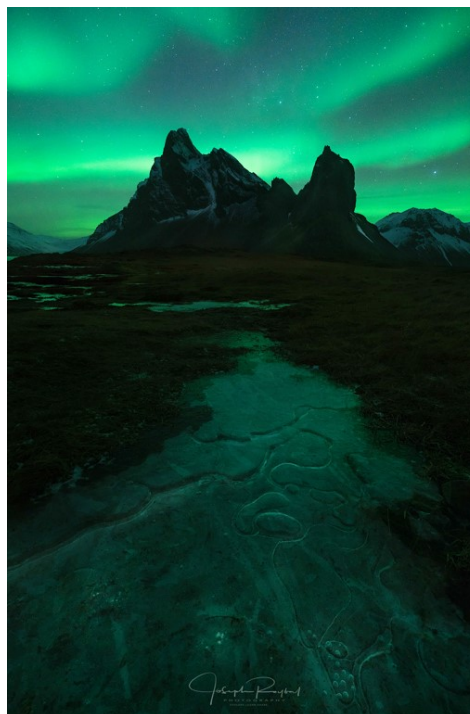
- Log on to the LPS.CC website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

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About the Presenter

Joseph Roybal is a full-time professional landscape and travel photographer based in Denver, Colorado, where he spends most of his time when he's not in the field shooting. Joseph travels the globe seeking out nature's most beautiful locations and scenes, feeling fortunate to have the opportunity to be able to bring these locations that are sometimes difficult or impossible to access into the viewers' homes. His passion in exploring he hopes will inspire others behind the lens in their creative pursuits. An instructor at heart, Joseph also loves working with individuals in the field, teaching his truly graspable approach to unlocking the Rubik's cube of landscape photography, making this as simple and straightforward as possible.



Photos © Joseph Roybal

He also replicates this in the digital darkroom, where he regularly presents and instructs his post-processing techniques in a similarly straightforward fashion, showing Photoshop and Lightroom are both equally user friendly with a few simple techniques. Website: www.JosephRoybal.com



Program Position Filled

The team of Shelly Kelly, Rich Krebs, and Ruth Sprain have agreed to work together to find and schedule presenters and programs for LPS, having already begun by leading the discussion at the January meeting of the club. All three members are already serving in positions on the board, Shelly as greeter, Rich as vice president, and Ruth as scholarships chair, so they are going above and beyond the call of duty to keep our club surviving and thriving.

Competition Corner

February Competition

Open Projected
Travel Projected
Monthly Topic: Interesting People/Portrait

Submission Deadline

Before Midnight, Monday, February

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Photos for Travel Competition

When submitting a photo in the LPS travel competition category, it's important to understand what constitutes an acceptable image for this category. Here is the definition, which LPS follows, from the PSA guidelines:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

2021 Monthly Topics

March: Minimalist
April: Splash of Color
May: Pets
June: Panorama
July: From Dusk to Dawn
August: From a Bug's View
September: Water
October: Humor
November: Still Life



"Close up pictures of people or objects must include features that provide information about the location."

The photo above is not acceptable, as it does not show features of the location; the photo at the right is an acceptable travel competition image.



Example photos by Ardeth Carlson

See link to PSA Travel Division guidelines on page 5 of the newsletter. For further discussion see J.R. Schnelzer's presentation on our website: **Membership>Resource Links>Videos**, at about 16:03 in the video.

Members Moving Up in Competition Level

Congratulations to the following member:

Bob McDonnell to Advanced

Member Profile

Rich Krebs

I was raised in Millburn, New Jersey, and graduated from Grove City College in Pennsylvania a long time ago with a BS degree in mechanical engineering. I joined the Navy through Officer Candidate School and was assigned a ship in Norfolk, Virginia. After my tour there, I went to a ship homeported in Yokosuka, Japan. After postgraduate school in Monterey and tours in Vietnam and Washington, I got off of active duty and stayed in the Naval Reserve for another 20 years, retiring in 1991. After I got out of the Navy, I had positions with defense companies or the government in Annapolis, Maryland; Fort Meade, Maryland; Greenville, Texas; St. Louis, Missouri; and finally Colorado, where I retired from IBM as a project manager in June 2006.

I have been taking pictures since college using a point-and-shoot film camera. I started taking photos with SLR's in the Navy when I went to Japan. I changed to digital in the 1990's and a DSLR last year. I recently purchased a Fujifilm XT-20 mirrorless which I am learning to use. I also have collected a Nikon D90 and Nikon D7100 with 18-200mm, 80-400mm, and 12-24mm lenses. I have an adapter for the Fuji to use the 80-400 and 12-24mm lenses.

I've been married for 53 years. My wife and I started traveling in 1995 on cruises and road trips in Germany and the rest of Europe, where we stayed in timeshares, if possible.



We have two children. Our son David died from cancer in July 2019. Our daughter-in-law lives in Denver, and we have two grandchildren, ages 17 and 14. Our daughter is a chemist and lives in Loveland and works in the pharmaceutical industry. She is currently in Belfast opening a test lab for a new business that she is starting with some friends.

My photography focuses on landscapes, animals, birds, and travel images. I have thousands of slides and prints from the Navy tours to Japan, Europe, and Vietnam, and from my own travels. Now I am strictly digital and have quite a few pictures saved and online.

Rich serves as the vice president of LPS.



PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

For the **nature and travel divisions**, each club can submit up to six images by six different members in each round. Photos should be in JPG format with dimensions of horizontal no greater than 1400 pixels and vertical no greater than 1050 pixels.

In the **pictorial print division**, there are five image categories: large color, small color, large mono, small mono, and creative altered reality. Participating clubs can submit up to four prints by four different members in each category at each round.

The LPS reps are reaching out to members whose images they have noted in LPS competitions as well as in social media like Facebook but also welcome submissions by all members of the club. Photographers who are members of more than one club can only submit a specific image for one of the clubs.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Nature Division (ND) image guidelines can be seen at <https://psa-photo.org/index.php?divisions-nature-interclub-competition>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

PICTORIAL PRINT:

Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/index.php?divisions-pictorial-print-interclub-competition-entering-rules>. For further information regarding the size of prints, etc., contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/index.php?divisions-photo-travel>. Rich wants images that show characteristic features of a place or a people that is identifiable by anyone familiar with that location.

The club reps will notify you when they use one of your photos for our entries in a round, and you will be asked to sign and return a consent form allowing your photo to be posted on the PSA website. This is not required for entry but is required if you win an award and want your photo to be displayed online. This form is in effect for three years, but a separate consent is required for each of the three divisions.



Member Submissions Request

Your Favorite Photography Location

Where do you love to take your camera in the Colorado Front Range—or even farther afield? Share one of your go-to spots with other LPS enthusiasts! Write an article for Infocus or just send some basic info to be included in a future issue, and perhaps include one or two photos from that location.

Photography Tools

Tilt-shift lenses, fisheyes, ultra-fast shutter controls, portable lighting setups, camera straps—options for tools to add to your camera bag seem limitless. For those of us who have pondered what innovative equipment would help boost our photography experience, your first-hand experience would be helpful.

The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special **Affiliates** link provided on the website to make purchases.

- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

It's important to use the links on the LPS website **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

Photography Show Call for Entries

The 2021 Northern Colorado Regional Photography Show is coming up in April at the Lincoln Gallery. This is an excellent opportunity for LPS members to submit images for consideration. An entry fee of \$45 allows for 3 entries, with a \$10 fee per additional entry, and total entries not to exceed 6. Entering multiple categories is allowed. The images must have been completed in the last three years (2018 or later). Because of the COVID-19 precautions, only the 11 winning images will be physically exhibited in the in-person gallery from April 2 through April 23, with the remainder of the accepted entries shown in the online virtual gallery for three months. All accepted photographs in the show will be made available for sale.

Categories are:

Color Nature—includes scenic, landscapes, macros, and wildlife.

Color Urban—includes architectural interiors and exteriors, street photography, and photojournalistic photography.

Black & White Nature—includes scenic, landscapes, macros, and wildlife.

Black & White Urban—includes architectural interiors and exteriors, street photography, and photojournalistic photography.

Open—includes any photographs which have been heavily digitally modified to produce painterly effects or other-worldly presentations.

The deadline for entry is midnight on February 28, 2021. All photographers will be notified by email of the juror's decisions by March 8. Use this link for complete details on the CallForEntry.org website:

https://artist.callforentry.org/festivals_unique_info.php?ID=8244.

PSA Interclub Competition Round 2

The deadline for submission of our LPS club entries in round 2 of the PSA interclub competitions is February 15. If you are interested in having one or more of your photos considered for one of our club's entries in this round or in round 3 (deadline of April 15), please see the details and contact information for our club reps on page 5 of this newsletter.

No Reservations Required in RMNP

This year Rocky Mountain National Park officials will not be using the advanced-registrations system for entry to the park that they used last year. From the Loveland Reporter-Herald: "At this time, we do not plan to implement the same type of timed-entry permit system as was used in 2020, but will continue restrictions when necessary and may implement other pilot visitor management techniques if congestion and crowding warrants," said Kyle Patterson, the park's public affairs officer." There have already been restrictions to alleviate vehicle congestion in specific areas of the park since 2016.



MEMBER ORGANIZATIONS

Meeting Presentation Videos

All of the videos from our virtual meetings this year are available for member viewing. Log in to the LPS website, then go to **Membership>Resource Links>Videos**.

Please *do not share* the links with non-members unless the video is marked as shareable on the Videos page.

- 2020 LPS Competition Categories
J.R. Schnelzer
- Photographing Storms & Severe Weather
Cory Reppenhagen
- Start-to-Finish Post-Processing
Ben Strauss
- Nature First, the Alliance for Responsible Nature Photography
Scott Bacon
- Macro/Close-up Photography: The Joy in the Little Things
Colleen Miniuk
- Time Lapse Photography
Jonathan Irvin
- Let's Talk About Photography & the Law
Ruth Carter
- Printing Your Photography: The Challenges, Rewards & Solutions
Matt Payne

JOIN THE CLUB

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**. Annual dues are \$45.