



Photographing Landscapes Presentation by Eli Vega

BY ARDETH CARLSON

The presenter at our May meeting will be Eli Vega. Eli is a highly-published and award-winning photographer and author. He has written two books on the subject of photography. He has taught photography for thirty years, including field workshops in Rocky Mountain National Park, Garden of The Gods, and for OLLI (Osher Lifelong Learning Institute), throughout the country since 2012. He is a certified facilitator and makes his classes and workshops casual, engaging, and fun.

He has made presentations to camera and art groups for twenty years and has served as a judge for two national photography competitions. Having studied art for three years, Eli takes an artistic approach to photography, emphasizing the creative aesthetics side of photography.

We have had Eli speak to us several times previously; his topic at the May meeting is landscape photography. Eli says: "Before I put my camera to my eye and start setting up my tripod, I always scope out the scene and decide what composition is going to work best for me, given all the elements present. I don't just look at the subject before me. What is more important to me as an artist is the mood, sensation, feeling, or message I translate from the scene." You can find more information about Eli at www.elivega.net.

The meeting begins at 6:30 PM at the Trinity United Methodist Church, 801 Cleveland Avenue, Loveland. Parking is available at the church, and the meeting is held in the fellowship hall in the lower level. There is also a link on this page of the newsletter if you wish to view the competition slideshow and the presentation via Zoom.

Cover panel photo by Ardeth Carlson

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. *No pass code is needed for the online meetings*

Tuesday, May 6

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM
Open to All

Monday, May 12

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland
Social time 6:00 PM
Meeting 6:30–8:30 PM

[https://us06web.zoom.us/j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)
[pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

Monday, May 19

Third Monday Photo Review

6:30–8:30 PM

[https://us06web.zoom.us/j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09)

[j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09)
[pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09)

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.

From the Board of Directors

LPS Judge Qualifications

LPS competitions are judged by a panel of three people who meet the qualifications to critique photos in a knowledgeable manner. This means that judges should have significant experience as a photographer and some familiarity with a variety of photographic genres and/or experience as a photography judge.

It is important for judges to have a good understanding of the elements that comprise a well composed photograph, the ability to recognize aspects of an image that could be improved, and the ability to explain their critiques.

While the judges are most often members of LPS, it is also acceptable to use the services of non-member judges. LPS judges generally critique between 50 to 75 photos between Tuesday morning and Thursday at midnight and need to be available to help break any ties for BOS.

If you are interested in going through a training session, contact Rob Huffsmith, the competition chair, at rhuffsmith2@gmail.com.

Final determination of the required skill set of judge candidates is within the authority of the Competition Chair, and all judges must have gone through training that is specific to our club competitions.

Join the 2026 Program Committee

The Program Committee is composed of three members who work together to schedule presentations and activities at the LPS monthly meetings. Tim Kathka will be ending his service on the Program Committee at the end of the year, and the committee is looking for a replacement to begin in January 2026.

It is helpful for committee members to have some contacts with photographers who can make effective presentations to our meeting. Also, members who have ideas about making our monthly meetings relevant and interesting are encouraged to speak to Tim, Ardeth Carlson, or Rich Krebs for more information or to volunteer to join the committee next year.

Editor's Challenge—Cover Slice of Life

A new feature of the InFocus newsletter is the inclusion each month of a narrow side panel on the cover that is filled with a photo that reflects that particular month. Thus, in this issue, a major May holiday is Memorial Day. Up to this point, the editor has used her own photos. Now this is opened up for submissions by club members for June through December.

Photos should be 6 inches x 1.5 inches and can be any interpretation of the newsletter month. It can also utilize any color palette, and the footer color fill will be changed to coordinate! Feel free to explain why you think your photo fits the feeling of the month. The editor may also include other interesting slice-of-life photos within the newsletter. Send your photos to ardeth.carlson@gmail.com.

April Recording Available

The April presentation by Samantha Johnson about the Colorado Photographic Arts Center has now been uploaded and is available to members. To view, go to **Membership>Resource Links>Videos**. To honor the request of our presenters, please do not share the links to our video resources with non-members.

For more information about CPAC, go to their website at <https://cpacphoto.org/>.

Learning Opportunity Invitation

SW Photo Club, located in Littleton, would like to invite you to a unique opportunity created in partnership with Mike's Camera, Canon, Nikon, OM System, and Sony to discover all that manufacturer mobile apps have to offer to enhance your experience with your camera. This presentation will occur via Zoom at 6:30 PM on May 8 and is offered by SW Photo Club to all photo enthusiasts at no cost.

Use this link to pre-register for this event: <https://www.swphotoclub.com/camera-applications>

Within this link, you will also find a link to a quick training video on how to move into and out of Zoom Breakout Rooms, which will be used during this meeting, and full details about this event.

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT

— RICH KREBS

VICE PRESIDENT

— MALCOLM PATTEN

TREASURER/MEMBERSHIP

— JEN LAMMEY

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— ARDETH CARLSON

COMPETITION

— ROB HUFFSMITH

WEBMASTER

MIKE TESKA

PROJECTIONIST

— MALCOLM PATTEN

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

—LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

—ARDETH CARLSON

FIELD TRIPS

—JIM ROODE

PUBLICITY

—KEVIN FETTIG

FORUM DIRECTOR

—INGRID JACOBSON

GREETING HOST

—BILL LUNDQUIST

Mailing Address

P. O. Box 7604
Loveland, CO 80537

Members-Only Facebook Group

<https://www.facebook.com/groups/237033251716/>

Public Facebook Page

<https://www.facebook.com/LovelandPhotographicSociety/>

Larimer County Fair 2025 Photography Competition

For the third year, LPS will be responsible for managing the Open Class Photography competition at the Larimer County Fair. Ardeth Carlson is serving as the department supervisor and will be looking for volunteers to staff the check-in table, judge the competition, and hang the images for exhibition during the fair.

The date of entry check-in is Tuesday, July 29, between 4:00 and 7:00 PM. Judging will take place on Wednesday morning, July 30, from 8:00 AM to noon, and the photo display will be hung in the afternoon. In 2024, there were 240 entries.

Entering Your Photos

Members of LPS who are not participating in roles in the Open Class Photography Department competition are welcome to enter their photos. The judges do not see the names of the photographers during the judging.

The Fair Book contains all the entry guidelines, classes, and descriptions. Access the 2025 Larimer County Fair Book online at: <https://www.treventscomplex.com/events/larimer-county-fair/4-h-and-open-class>. Each department is listed separately, with information specific to that department entries.

To enter up to 3 photos, use the online registration system at <http://lcfopenclass.fairentry.com>. If you are a new exhibitor, please sign up as such and follow the prompts to set you up as an exhibitor. Then add your classes. Be sure to hit the Submit button and receive confirmation of your entries. Pre-registration entry is recommended and begins on Saturday, March 1, through Wednesday, July 23. After that time, entries should be made in person at the Open Class Check-In on Tuesday, July 29.

Contact

If you have any questions or are interested in volunteering to help with the competition, contact Ardeth at ardeth.carlson@gmail.com.

Congratulations to the 2025 LPS Youth Showcase Winners

Judging for the LPS Youth Showcase was held on March 22. Ardeth Carlson, Lorie Smith, and Ruth Sprain served as judges, with Lynne Lewis and Kevin Fettig recording the scores. A total of 50 digital images and 68 prints were submitted from eight high schools in northern Colorado.

First through 4th place winners were named in six categories for both digital and print photos. In some categories, not all four places were awarded. The winners receive ribbons, and 1st place winners also receive a \$25 Jax gift card. Winning images are entered in the PSA Youth Showcase.

The LPS Best Senior award is given to the participating high school senior who has accumulated the most points for submitted images. Adria Smith from Loveland High School is the 2025 winner of this award and will receive a \$250 prize from LPS for her outstanding photography.

At our LPS meeting on May 12, we will recognize the winners of the LPS Youth Showcase, and we have invited Best Senior photographer Adria Smith to attend and receive her award. The 1st through 4th place photos in all categories will be presented in a special slideshow.

Thanks goes to Youth Showcase Committee members Lorie Smith, Kevin Fettig, Lynne Lewis, Rich Krebs, and Ruth Sprain, and to the judges. Special thanks to Jax Outdoor Gear who sponsors this event and donates gift cards used as awards.

Congratulations to Adria and all the LPS Youth Showcase winners! The ribbon winners are listed on the following page, along with the 1st place photos in each category of Print and Projected.

Adria Smith from Loveland High School received high scores and 1st place in the Color Choice Projected category with her photo "Roses" and 1st place in the Scapes Projected category for her photo "Medicine Bow Milky Way."



LPS Youth Showcase Winners

PRINT

Architecture:

- 1st—Chloe Carmichael, Mountain View, "Vibrance"
 2nd—Nick Harding, Frederick, "Ascending"
 3rd—Nick Harding, Frederick, "Skylight"
 4th—Addison Bowers, Frederick, "Golden Bloom"

Color Choice:

- 1st—Jesse Lewis, Monarch, "Under the Lights"

Photojournalism:

- 1st—Sagan Randall, Boulder, "Hush Hour"
 2nd—Porter Hahn, Monarch, "I've got a great idea"

Portrait:

- 1st—Angela Burgess, Boulder, "See"
 2nd—Jesse Lewis, Monarch, "Brooklyn"

PROJECTED

Architecture:

- 1st—Chloe Carmichael, Mountain View, "Descent"

Color Choice:

- 1st—Adria Smith, Loveland, "Roses"
 2nd—Natalie Byrd, Mountain View, "Reflected"
 3rd—Jayda Nothfurft, Windsor H.S., "Trees in Moonlight"
 4th—Abe Adamson, Boulder, "Pourquoi Pas?"
 4th—Madeleine Murdock, Boulder, "Breakfast"

Photojournalism:

- 1st—Halle Stapleton, Windsor H.S., "The Grind"

Portrait:

- 1st—Madeleine Murdock, Boulder, "Blurry"

Scapes:

- 1st—Adria Smith, Loveland H.S., "Medicine Bow Milky Way"
 2nd—Annie Agone, Windsor H.S., "Skipping to Paradise"
 3rd—Liam Egan, Loveland H.S., "Fog"



Vibrance
Chloe Carmichael



Under the Lights
Jesse Lewis



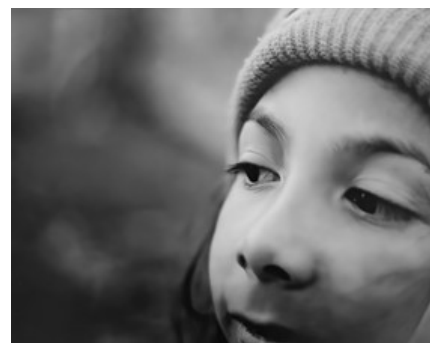
Hush Hour
Sagan Randall



Descent
Chloe Carmichael



The Grind
Halle Stapleton



See
Angela Burgess



Blurry
Madeleine Murdock

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

New Members

We are happy to welcome new member Thomas Balla.

Monthly Competitions

Competition Categories

Open Projected (included every month)
Monochrome (rotating category)
Monthly Topic: Focus on Faces

Submission Deadline

Before Midnight Monday, May 5

Please keep the judging criteria in mind:

Impact—Impact is the nebulous quality of an emotional response to an image. This subjective aspect of judging should not preempt the composition or technical quality aspects.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

May Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. Here are the groups for the May competition:

Group 5—Dave Clack, Max Coopwood, Ed Ogle, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson

Group 4—Gerald Baumann, Ardeth Carlson, Russell Crawford, Kevin Fettig, Rob Huffsmith, Jerre Johnson, Dan O'Donnell, Malcolm Patten, Laurie Paulik, Alan Schuppan, Mike Teska, Guy Wagner

Group 3—Jenny Anderson, Kevin Clarke, Kurt Flock, Tim Hitchcock, Tim Kathka, Bob McDonnell, Octavio Noda, Josemaria Quera, Marc Rochkind, Dave Van Riper

Group 2—Jim Roode, Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images *within a 12-month period* that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Best of Show and Award of Merit will be given in Groups 2-5. In order to receive an award for a competition, an image must receive a score of 18 or above.

Group Range of 9-Score Averages

Group 5 > 22.3

Group 4 <= 22.3

Group 3 <= 21.3

Group 2 <= 20.0

Group 1 <= 18.6

2025 Competition Topics

Specific assignments are to be determined on a month-by-month basis and are subject to change. These are the remaining topics for the year, listed alphabetically:

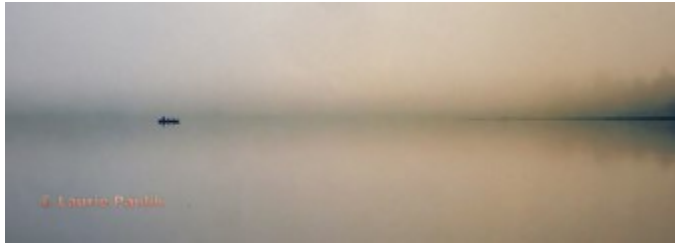
Cityscapes
Down on the Farm
Fall Spectacular
Long Exposure Photography
Macro Images
Street Photography

LPS April Winners

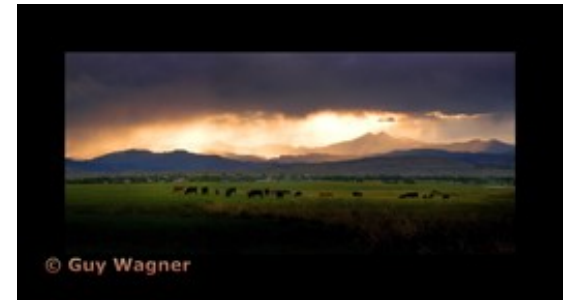
All photos can be viewed on the LPS website under Competition Results. Select a competition and check the box "Display All." Click on an individual photo for an enlarged image and to see critiques, if any. Thank you to the April judges Ingrid Jacobson, Lorie Smith, and Ruth Sprain.



BOS Topic, Group 5
J.R. Schnelzer



BOS Topic, Group 4
Laurie Paulik



BOS Topic, Group 3
Guy Wagner



AOM Topic, Group 5
Lisa Schnelzer



BOS Topic, Group 2
Jim Roode



AOM Topic, Group 4
Kevin Fettig



AOM Topic, Group 3
Jerre Johnson



BOS Travel, Group 5
Lisa Schnelzer



BOS Travel, Group 4
Alan Schuppan



BOS Travel, Group 3
Guy Wagner



BOS Travel, Group 2
Wayne Snodderly



AOM Travel, Group 5
J.R. Schnelzer



AOM Travel, Group 4
Ardeth Carlson



AOM Travel, Group 3
Jerre Johnson



© Jeff Stephenson

BOS Open, Group 5
Jeff Stephenson



© Robert Huffsmith

BOS Open, Group 4
Rob Huffsmith



© J.R. Schnelzer

AOM Open, Group 5
J.R. Schnelzer



© Guy Wagner

BOS Open, Group 3
Guy Wagher



© Wayne Snodderly

BOS Open, Group 2
Wayne Snodderly



AOM Open, Group 4
Kevin Fettig



© Kurt Flock

AOM Open, Group 3
Kurt Flock

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich would like images that show characteristic features of a place or a people. Image size should be a

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. Educational webinars on a variety of subjects can be viewed at any time.

Online image dialogue groups on various topics are open to all PSA members, in which members of groups of 6-7 submit a photo once a month, and other members offer comments, critiques, and suggested edits.

In addition, the monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

The annual PSA Photo Festival is a great way to meet photographers from all over the U.S. in addition to members from other countries. The program presenters are topnotch, and the tours provide fun field-trip experiences.



MEMBER ORGANIZATION

Monochrome Category

Because LPS participates in PSA interclub competitions, the rules of PSA categories of Nature, Travel, Photojournalism, and Monochrome have been followed in our club competitions. The rotating category for our May competition is Monochrome.

The definition from the Photographic Society of America consists of the following:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (for example, by sepia, red, gold, etc.). A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

It's important to note that although in interior design, for example, a monochromatic color scheme simply means that all of the essential elements are in a single color palette, such as primarily blue, which could be many different tones of blue and include white.

For purposes of this competition, the definition of a single tone can be seen in this example.



Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day.

The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft.

You are also welcome to join the meeting and participate in the discussions if you haven't submitted any of your own photos. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Zoom Meeting Attendance Guidelines

LPS is happy to provide an opportunity for members to attend meetings online through Zoom streaming. However, sometimes online attendees forget to turn off the microphone and camera on their own devices; that means everyone watching the presentation can watch you eating, staring, talking to someone else, the hijinks of your cat/dog, and what's going on in your room, and we can hear your phone, your TV, your roommate, your cat/dog...!

When you log into the meeting, please automatically click on the microphone icon and the camera icon so that a red line appears over those indicating they are off. Now you can watch the presentation without everyone also watching you.

Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. To find a specific item, the index shows the year and month of the issue of the newsletter. In order to look at the article in which you are interested, you then need to go back to Newsletters and select the designated issue. The index goes back to 2016

LPS Website Discussion Forums

Log in to www.lps.cc as a member.

🔑 Click on *Discussion Forums*

🔑 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*

🔑 Click on *View Topics* to see the posts.

If you would like to receive notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

LPS InFocus The e-Newsletter for the Loveland Photographic Society

EDITOR

Ardeth Carlson

ardeth.carlson@gmail.com

Newsletter issues available at
<https://www.lps.cc>

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; go to **Membership>Resource Links>Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.



Our Facebook group **Members of Loveland Photographic Society** provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 2, or by cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.