



Club Meetings

Monday, February 8

Monthly Club Meeting

Vineyard Church
Of the Rockies
[900 Josephine Court](#)
Loveland, Colorado
6:30-9:30 PM

Wednesday, Feb 10

2nd Wednesday NikonFX Group

LoCo Artisan Coffee House
[544 N. Cleveland Ave.](#)
Loveland, CO
6:30-8:30 PM

Saturday, February 13

Photo Bull Session

Daz Bog Coffee Shop
[556 Lincoln](#)
Loveland, CO
8:30-10 :30 AM

Monday, February 15

Photo Review Session

Loveland Library
Gertrude Scott Room
[300 Adams Avenue](#)
Loveland, CO
7:00-9:00 PM

Tuesday, March 1

LPS Board Meeting

Mimi's Café
[1450 Fall River Dr.](#)
Loveland, CO
6:30 PM

February Meeting Agenda

Black and White Photography

Presented by Cole Thompson

BY TONY PARISO
PROGRAMS@LPS.CC

I was preparing to write an article about Cole Thompson's upcoming presentation and as is my custom I went to his website to gather information. To my surprise and delight this is what I found:

"I'll be making two Colorado presentations in February 2016. If you are in the area I'd be honored to meet you and share some of my images and philosophies with you.

My presentation is 75 minutes long and I'll be showing lots of images, telling lots of stories and talking about a lot of things including:

- Vision
- Passion
- Why B&W Appeals to Me
- What I Look for in a B&W Image
- My Conversion from Photographer to Artist
- Copying Ansel Adams
- My Vision Epiphany
- What is Fine Art?
- The Role of Equipment and Processes
- Listening to Other's Advice

- Asking Others for Advice
- Simplify
- Photographic Rules
- Cole's Rule of Thirds
- Photographic Celibacy
- How Long do Projects Take?
- Some Before and After Images
- My Six Photoshop Tools
- Always Stop!
- Comparing and Competing
- How I Choose a Project
- Be Open to New Possibilities
- How I Found My Vision
- Why do I create?
- How to Make Money From Your Photography
- And Many Stories From My Portfolios.

Whew...all this in 75 minutes!

And as is my tradition, I'll be giving away three prints at the end of the presentation.

I do hope that I'll get a chance to meet you.

— Cole"

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Black and White Photography

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Over the last two years numerous club members have suggested that Cole present to our club often. Based on the agenda he has prepared we will have an extraordinary opportunity to share his expertise in black and white photography. If you haven't been to Cole's website:

<http://www.photographyblackwhite.com>

I suggest you visit as soon as possible. His images are stunning. This is clearly a meeting you won't want to miss and it's one where you might want to invite prospective club members.



Useful App

BY JERRY NEFF

PAST.PRESIDENT@LPS.CC

A useful app for nature photographers is The Photographer's Ephemeris

app.photoephemeris.com

which calculates the position of the sun, moon, etc. for any latitude/longitude and time of day. Desktop/laptop and cell phone versions are available.

LPS Board Meeting

The LPS Board Meeting is scheduled for Tuesday, March 1, 2016 at 6:30 p.m.
Optional Dinner at 5:30 p.m.
Mimi's Cafe
1450 Fall River Drive
Loveland, CO

Photography Seminar with Bryan Peterson

UNDERSTANDING EXPOSURE, LEARNING TO SEE CREATIVELY AND THE ART OF FLASH

Instructor/Lecturer: Bryan Peterson

Date: Apr 16, 2016

Cost: \$99.00* prior to midnight, March 1, 2016
\$119.00* after March 1, 2016.

*Price includes an on-site buffet lunch as well as coffee service. (\$25.00 value)

A total of 200 tickets are available for this event.

Location:

The Group Publishing
[1515 Cascade Avenue](#)

Loveland, CO 80538

1-800-447-1070

Time: 9am-5pm Doors open at 8am
(NO TICKET SALES AT THE DOOR).

Sponsored by:

Loveland Photographic Society
Loveland, Colorado

More information available at
LPS.CC Bryan Peterson Special Event

Or call Tony Pariso @970-590-1111, email amp345@comcast.net

February Field Trip

BY JOHN POOLE

JOHNP@WELCHPOINT.COM

The February 2016 Field Trip is at the Poole's home where you can refine your photography skills photographing model trains. The O-Gauge model railroad is a 12' X 30', two level layout with many vignettes, engines and rolling stock. Stretch your skills doing close up's, photographing trains in motion, small vignettes, light painting and more. Be prepared to have fun!

The times are 1 to 4 on Saturday Feb 20 and again 1 to 4 on Sunday Feb 21. If there is interest we can devote some time to photography in the dark and light painting. To ensure photographers have time to set up and photograph selections, you are free to come to either or both sessions. Stay as long as you like.

Mike Wilcox, Don Simon and Jerry Neff have volunteered to be available to help you if needed. John will play engineer to help with setting up your shots! Don Simon will demonstrate macro video with your DSLR on Saturday afternoon.

Check out the photo album on welchpoint.com/NSRR for some photo ideas.

The Poole's home is located in Seven Lakes Patio Homes and Cottages, just off Boise Ave. north of McKee hospital. Click on the address below to access google maps.

John Poole

[2915 Purgatory Creek Dr.](http://2915PurgatoryCreekDr.com)

Loveland. CO

Questions or directions:

Ph 970-481-2185

e-mail johnp@welchpoint.com

Nikon FX Group Special Interest Group (SIG)

BY DON REILLY

NIKON.DON@COMCAST.NET

Announcement of Special Interest Group (SIG) 2nd Wednesday NikonFX Group*

In 2015 we identified several members (approx. 16) who owned Nikon D800/E series cameras and commenced a series of weekday evening coffee meetings to discuss and explore the features of these cameras and the variety of ways used by their owners. The enlightening meetings were well attended in general by up to 9 or so folks.

Helpful is that some would bring cameras/lenses, placed on the table, which really helped discussion on features, menus, demonstration, etc.

In November we decided that this group should expand it's scope and invite all Nikon FX Sensor camera owners in LPS. The operation of all FXs are similar and there is greater opportunity to learn from one another if we have a larger base of people.

The format is basically casual. We will endeavor to maintain an email address list of those who participate so that a few summary notes may be shared after meetings and have an opportunity to communicate with persons interested about any themes or meeting changes. All Nikon FX owners are wel-

comed, including others who may be considering acquiring Nikon FX gear.

We seek to give everyone at the meeting a voice to comment and/or ask questions and... there are no dumb questions, we're together to learn.

The name, "2nd Wednesday NikonFX Group" is specifically used to help us remember the actual day of the month. If there are conflicts with big holidays or other LPS events, we'll set an alternate date and advise the group email list.

Administration is simple; mostly it's to have the email list and we encourage that all email communications are REPLY ALL, so same as if we're all in the room so we don't leave information out of interest to others.

At the start of each meeting it's encouraged that someone agree to be a note taker (just a summary of topics, not a lot of detail) that can be sent to the group after meeting... a single page or less. Addresses can be captured from a previous group email.

Meetings are held, 2nd Wednesday of the month at 6:30 - 8:30 pm at LoCo Artisan Coffee House -- 544 N. Cleveland (SE corner 6th & Cleveland).

If you're a Nikon FX owner or fan, come join us to learn, share and enjoy! For info: Don Reilly
nikon.don@comcast.net or text/call 970.744.0176

Photo Review Session

Is now held on the 3rd Monday

7:00-9:00 PM

at the Loveland Library

300 Adams Ave.

(Bring 3 jpg images at 6:45)

6th Annual Northern Colorado Youth Showcase 2016

Sponsored by Loveland Photographic Society (LPS)



WHO: High School Students

WHAT: Enter digital and/or print photos for competition in 6 categories

WHERE: Get details from your art or photography teacher

WHEN: Deadline for entries is Friday, March 4, 2016

WHY: Prizes given to winners in each category and Best Senior Award



2016 LPS Youth Showcase

BY RUTH SPRAIN

SCHOLARSHIPS@LPS.CC

Calling all high school photographers along the Front Range! The 6th Annual LPS Youth Showcase competition is open for digital and print entries. Students can enter up to two print and two digital photos in six categories. Categories include:

- architecture
- people or animals
- landscapes
- photojournalism
- color choice or color creative
- black & white choice or black & white creative

Prizes include the Nancy Abrahams Best Senior Award of \$250, plus gift card prizes to first place winners in each of the 12 print and digital categories.

The deadline for entries is March 4th. For entry forms or more information, contact Ruth Sprain at rsprained@comcast.net.

Photo Cheat Sheets

BY JERRY NEFF

PAST.PRESIDENT@LPS.CC

This site has several photo cheat-sheets (depth-of-field, color temperature, lens focal length vs. angle of view, white balance, f-stops, etc.)

I printed the color temperature sheet on a 4" x 6" paper as a reference, which fits into a camera bag.

<http://imgur.com/gallery/pDC1X>

Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately.

Bisti Wilderness also known by its Navajo name De-na-zin

Preliminary schedule

This field trip, scheduled for May, 2016, is being held in conjunction with the **Loveland Photographic Society** and the **Fort Collins Digital Camera Club**

Being led by Ken Eis, Guy Turenne, and J.R. Schnelzer

You **MUST** be a member of one of these clubs in order to participate in the event.

BY J. R. SCHNELZER
PRESIDENT@LPS.CC

The following information is being presented in order to determine who has an interest in attending this very special field trip. If there is a large interest then there may be a limit to the number of participants able to attend, and your response will help us to determine if there needs to be limits placed on the number of people that can be accommodated. Please read the following information carefully before you respond.



As a brief background of the area for those who have never been there, the wilderness covers approximately 60 square miles, 35 plus miles south of

Farmington, New Mexico. It features steeply eroded hills, and some of the most unique and unusual formations in the Southwest. It once was a coastal swamp of an inland sea and was home to large trees, reptiles and primitive mammals. What you will see today is this preserved record of that original swamp.

There are **NO** facilities, grass, trees or toilets at the site, but camping is permitted at both the North entrance and South entrance, with no services. This is BLM land which intersects with Navajo lands. You

must bring everything with you. Many of the participants will likely stay in Farmington at one of the many motels, which you will need to make arrangements for, and drive the 35+ miles to reach the site. Others may choose to camp at the locations.

Here is the tentative plan, so that you may determine if this field trip is of interest. This is **NOT** an official sign-up, just a show of interest!



The trip will begin at approximately 6:00 on the evening of May 13, 2016. It takes approximately 7 hours to drive to Farmington from our location and another 45-50 to the North entrance. The plan is to photograph the formations

(approximately ¾ mile walk) with the setting sun, scheduled for 8:12 pm. Then for those who would like to stay and photograph the stars, weather permitting this could go on until late in the evening.

The next morning, Saturday May 14, 2016 we will meet at the South Parking lot at 5 am, to hike to the "Cracked Eggs" formation (approximately 1 mile each way) to capture the morning light. After that we will explore the area around these formations, and discover many wonderful photographic opportunities. Evening is up to you, and you may want to photograph the setting sun from another location.

Sunday morning we will meet again this time at the North parking lot at 5:30 am to repeat the early light on the "Moore Garden" feature and many

others. After that you may want to head home or continue to explore the northern reaches of the wilderness.

For those who have the time and interest, there is a continuation of the this trip scheduled for Monday, where we will explore the area around Shiprock for unique locations to photograph from. For those who can extend their stay we will plan on also photographing at Chaco Canyon, Angel Peak and the ruins in and around Farmington. These trips can be self-guided or in smaller groups which can be



planned while having dinner in Farmington.

So if this is of **Serious** interest to you please let Ken Eis for the FCDCC, or JR Schnelzer for LPS know of your interest (see below). There will be more information to follow once a roster is developed, including equipment, what to take, what to wear, etc. You can expect that we will walk 1-4

miles a day with temperatures between 25 degrees and 75 degrees. If you have further questions please contact Ken or JR and also let them know if you are interested and if you plan to camp or stay in Farmington.

Ken Eis keneis@comcast.net

J.R Schnelzer jrschnelzer@msn.com

Competition Corner

BY MIKE WILCOX

COMPETITION@LPS.CC

This month's special topic is:

Subject isolation by tone or color — Isolating the subject by either tone, color, lighting, staging or post processing adjustment.

There are many ways to isolate the main subject of a photograph:

- DOF, (blurred background, foreground or both)
- Distance, making the subject loom large by shooting close or shooting the subject from a distance against a bare landscape

One of the most common ways to isolate the subject is with tone or color. Tone refers to the relative lightness or darkness of the subject from black to white regardless of color and color refers to separation by color complimentary or not.

Here are some examples:



Notice that in the case of the leaf, DOF also is used but the primary isolation of the leaf is by color and tone.

What will the judges be looking for?

Strong well isolated subjects where the key to the isolation is a significant separation by either tone, color or both.

Competition Topics

February

Monthly Topic

Subject Isolation by Tone or Color

Entry Deadline

Midnight—Monday

February 1, 2016

March

Monthly Topic

Architecture—City Scenes

Entry Deadline

Midnight—Monday

March 7, 2016

April

Monthly Topic

Black and White

Maximum Tonal Range Photography

Entry Deadline

Midnight—Monday

April 4, 2016

May

Monthly Topic

Portraits Without Faces

Entry Deadline

Midnight—Monday

May 2, 2016

June

Monthly Topic

Motion

Entry Deadline

Midnight—Monday

June 6, 2016