

PHOTOGRAPHIC SOCIETY OF AMERICA



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January 2023

CLOSE-UP REQUIREMENT IN PHOTO TRAVEL EXPLAINED

A close-up is the term used to describe an image, when the person or object featured in that image, takes up most of the frame.

Firstly, the content of the Photo Travel definition must be adhered to before we can consider whether an image then complies with the close-up requirement of the Photo Travel definition i.e.

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location.
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent.
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent.

If the above are adhered to, with regards to content as applicable, then:

Close-ups of people or objects must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting.

The main reasoning behind the requirement regarding close-up images, is to eliminate images that could have been taken in a studio.

The following images comply with both the content requirement, AND the close-up requirement of the Photo travel definition.



Assessment of content: The man with the ice block on his head and his protective gear illustrates a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up and includes elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting: other people in the background, part of a building and coloured crates.

Summary: The image fulfills both the content requirement and the close-up requirement of the PT definition.



Assessment of content: The turbaned man, his appearance and his clothing illustrate a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up and includes elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting: other people in the background, part of a building.

Summary: The image fulfills both the content requirement and the close-up requirement of the PT definition.



Assessment of content: The woman with Tanaka placed on her face shows a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up and includes elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting: part of a building.

Summary: The image fulfills both the content requirement and the close-up requirement of the PT definition.



Assessment of content: The girl in national dress illustrates a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up and includes elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting: part of a shop stall with wares.

Summary: The image fulfills both the content requirement and the close-up requirement of the PT definition.



Assessment of content: The costumed person at Carnevale illustrates a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up and includes elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting: buildings in the background.

Summary: The image fulfills both the content requirement and the close-up requirement of the PT definition.



Assessment of content: The man in his turban illustrates a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up and includes elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting: part of an old vehicle.

Summary: The image fulfills both the content requirement and the close-up requirement of the PT definition.



Assessment of the content: The detailed work on these statues and plaque illustrates a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up and includes elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting: the bricked and grated background.

Summary: The image fulfills both the content requirement and the close-up requirement of the PT definition.



Assessment of the content: The Emperor penguins are in their native environment, and they are characteristic of a of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up and includes elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting: the other penguins, the rocks, and the distant hills.

Summary: The image fulfills both the content requirement and the close-up requirement of the PT definition

The following images DO NOT comply with the close-up requirement of the Photo Travel definition.



Assessment of content: The veiled woman with her bindi mark on her forehead illustrates a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up but does not include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting.

Summary: The image content requirement is fulfilled however the close-up requirement has not been fulfilled. **The image does not adhere to the Photo Travel definition.**



Assessment of content: The woman with her neck rings and outfit illustrates a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up but does not include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting.

Summary: The image content requirement is fulfilled however the close-up requirement has not been fulfilled. **The image does not adhere to the Photo Travel definition.**



Assessment of content: The monk in his robes illustrates a distinctive culture of a country, region, or continent.

Assessment of the close-up requirement: The image is a close-up but does not include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting.

Summary: The image content requirement is fulfilled however the close-up requirement has not been fulfilled. **The image does not adhere to the Photo Travel definition.**

The following image is a close-up image, but it does not comply with the content requirement of the Photo Travel definition. The subject does not illustrate a distinctive culture of a country, region, or continent.



The image does not comply with the Photo Travel Definition.

The following image is a close-up image, but it does not comply with the restriction of not entering images taken of set-ups into Photo Travel. The scene is represented in the Staged Images gallery and the Staged Images document.



The image does not comply with the Photo Travel Definition.

The following image is a close-up image, but it does not comply with the allowed editing techniques of the Photo Travel definition. Color images may be converted to complete grayscale monochrome. This image is presented in sepia



The image does not comply with the Photo Travel Definition.