

Club Meetings

□ Monday September 8 Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado
6:15-9:15 PM

□ Saturday September 13 Photo Bull Session

Daz Bog Coffee Shop
556 Lincoln
Loveland, CO
8:30-10:00 AM

□ Monday September 22 4th Monday Photo Review Session

Pulliam Building
545 Cleveland Ave
Loveland, CO
7:00-9:00 PM

□ Saturday October 11 Photo Bull Session

Daz Bog Coffee Shop
556 Lincoln
Loveland, CO
8:30-10:00 AM

□ Monday October 13 Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado
6:15-9:15 PM

Antartica - The Ultimate Photo Op

by Dennis Burchett

publicity@lps.cc

At the next monthly meeting, set for Sept 8th, the club's featured speaker will be Colorado photographer and club member, Donald Simon.

Although Don calls himself an amateur photographer, he is being modest as his talent goes beyond that level. His photo passion tends toward wildlife photography, but he also enjoys landscapes and doing video. His interest in photography goes back to his high school days and work on the year book for the class of 1959. In real life, he was an electronics engineer specializing in radio communications... employed for the past 40 years as a "Manufacturers Rep" helping design and test industrial, public safety, and cellular radio communications systems. For the past 20 years he was based in Colorado and covered the seven Mountain States. Don retired last year and plans at least one big photo trip every year. In 2014, it is Patagonia, the fiords of Chile and Terra del Fuego on the National Geographic Explorer.

The National Geographic Explorer is owned and operated by Linblad Expeditions, the grandfather of eco-tourism. It is a 367 foot, ice-rated steel vessel rigged to launch and recover the Zodiacs used for expedition landings. The ship was staffed by a crew of 89, including eight Naturalists, two National Geographic photo instructors and two NG video experts.

Don's talk will be a discussion about the continent and showing a number of his photos taken while on a recent trip to the Antarctica. Seems like a fun place to

go, but as a photographer, it has its many challenges. Two of special importance to photographers are dealing with the cold, and how unfair it is to a camera, and dealing with white....seems easy, not really but prior understanding helps. Lots of the area is not covered in snow and ice, but still many challenges to include digital storage and dealing with saltwater. Don says the wildlife aspects are simply amazing and, like all wildlife, one has to work for the good shots. The coldest, windiest, and driest continent, Antarctica contains 90 percent of all of the ice on the planet in an area just under one and a half times the size of the United States. Don says advanced planning is an absolute necessity if a photo trip is to meet with success...too much and too little time.

The public is invited to come and learn some about this special continent and see how one photographer was able to document the visit.



September Meeting Agenda



LPS Board of Directors

PRESIDENT - TERRY KNESS
VICE PRESIDENT - BRUCE TRACY
TREASURER - DAVID VAN RIPER
SECRETARY - DONNA BEARDEN
PAST PRESIDENT - TIM HITCHCOCK
PROGRAMS - JERRY NEFF
MEMBERSHIP - DAVID VALENTA
COMPETITION - KEVIN CLARKE

LPS Officers

FIELD TRIP - KIM ANGILLETTA
GREETING HOST - RENIE POOLE
LIBRARY CLERK - RICH KREBS
MENTOR - MIKE WILCOX
PROJECTIONIST - OCTAVIO NODA
PUBLICITY - DENNIS BURCHETT
NOMINATION - OPEN
WEB MASTER - BILL STANDERFER
SCHOLARSHIP - RUTH SPRAIN
NEWSLETTER EDITOR - BILL STANDERFER
PSA REPRESENTATIVE - LISA SCHNELZER
FACILITY SETUP - ROBERT QUIST

[Click on any name to send an email](#)

Moving from Aperture

by George Kindt womkz@arrl.net

If you are using Apple's Aperture, you've probably heard that they have stopped development on it. If you want to move from it to Lightroom, here is a link to Adobe to help. <http://landing.adobe.com/dam/downloads/whitepapers/54511.en.switch-from-aperture-to-lightroom.pdf>

Speaker Needed

by Jerry Neff programs@lps.cc

We are looking for a speaker for the October 13th meeting. If you have any ideas for a program, please let me know. Don Simon's Antarctica presentation has been moved to the September 8th meeting.

Competition Corner

by Kevin Clarke competition@lps.cc

Just a reminder. If you want to change your competition level, please send a note to newsletter@lps.cc with the request. **You cannot change the level yourself.** Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

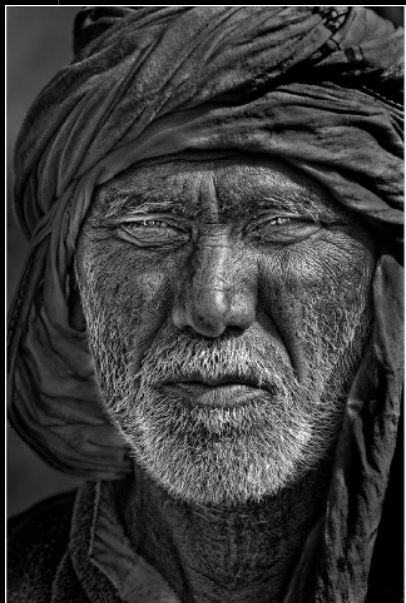
October
Monthly Topic
Shadows
Entry Deadline
Midnight-Monday October 6, 2014
November
Monthly Topic
Curves
Entry Deadline
Midnight-Monday November 3, 2014

Advanced - Monthly Topic



Milky Way Air Glow - Kevin Clarke

Master - Traditional



Bad Man - J.R. Schnelzer

Open - Advanced



Wheel Barrow and Barn - Julie Nelson

Field Trip Schedule

by Kim Angilletta

fieldtrips@lps.cc

Note: To register for a field trip, log into the website, then go to the calendar. Click on the event for which you want to register. In the lower left-hand corner, there is a Registration Information box. Click there to get to the page which will allow you to register.

September

September 13, 2014 - Historic Buildings, Churches, Cemeteries, and Opera House - Historic Structures inside and out.

Private Tour of the Teller and Opera Houses - Tons of history of a mining town <http://www.centralcitycolorado.us/tourism/14-gilpin-county-historical-society.html> Our tour begins at 2pm. Please be prompt if you plan on joining us. They close at 4pm, so I don't want to assume that they will stay much after that. They will show us both the Teller and Opera House. You may participate in the tour or roam throughout Central City on your own. A map will be provided with other interesting photo opportunities. Register on the website calendar.

October

October 18, 2014 - Fall Foliage – The brilliantly colored aspens. Kelly Flats Campground, Poudre Canyon. Travel north on Hwy. 287, turn left (west) on Highway 14 and drive approximately 25 miles. The campground is on the left.

This spot has many opportunities for photography including; the river, rocks, and hues of autumn. Take your pick! Register on the website calendar.

Be sure to visit the calendar page on our website at lps.cc for more information, to register for the activities, and to see new fieldtrips as they are scheduled.

Dues to Increase

by David Van Riper

treasurer@lps.cc

The LPS Board voted to increase dues from \$25 to \$35 starting January 1, 2015. Dues have not been increased for as long as anyone currently on the board could remember. LPS's fixed expenses necessitated this increase and are listed as follows:

- Vineyard Church Monthly Meeting Rental - \$1200
- Pulliam 4th Monday Photo Review - \$550
- PO Box Rental - \$80
- Monthly Presenters - \$600
- Youth Showcase - \$1100
- LPS PSA Membership - \$120
- Officers Insurance Policy - \$744
- Website Fee - \$680
- Total Fixed Expenses - \$5074
- Current income with 172 (as of September 1) members at \$25 = \$4300

The increase of \$10 will bring in another \$1720 dollars, giving LPS a cushion of \$946.

Hopefully all of you will understand and support this increase. LPS needs your support if it is to continue as a vibrant and successful organization.

Another Great Year

by David Van Riper

treasurer@lps.cc

What an exciting year this has been for Loveland Photographic Society (LPS)! The new format of break-out sessions has produced some interesting topics. A year of exceptional monthly professional photographers sharing their knowledge and many great field trips has made us all better photographers.

But the Club doesn't just run on its accomplishments without some dedicated people behind the scenes. LPS would like to thank Terry Kness for offering his time and knowledge as President this last year, also, Donna Bearden for her two years of help as Secretary; thanks. The person who has held the responsibility of being Program Chair for many years, Jerry Neff, has done an excellent job and LPS says thanks. A big thanks for Kim Angilletta for all the organized field trips, Dennis Burchett for publicity, and Robert Quist as Facilities Chair for all the set up and pull downs. We would like to thank Octavio Noda for all his dedication to the Club as the projectionist and all the others willing to help LPS run smoothly.

The elections for 2015 will be held at the November meeting. While there are several members who have held positions for the last year and would like to continue, there are opportunities for new and not so new members to get involved. LPS will be looking for a new Secretary, Program Chair, Field Trip Coordinator, Facilities Chair, Projectionist and Publicity Chair. If you'd like more information, log onto LPS website, go to About LPS and on the drop down menu, place your cursor in Positions Descriptions. Click on any or all you may be interested in. All members may run for any position regardless of incumbent status. Get involved, it's fun and informative and will allow you get involved in the evolution of LPS. Even if you do not wish to run for one of the positions on the board or chairs, but would like to assist in an area, just let the board or chairperson know.

Update LPS Your Profile

by Kevin Clarke

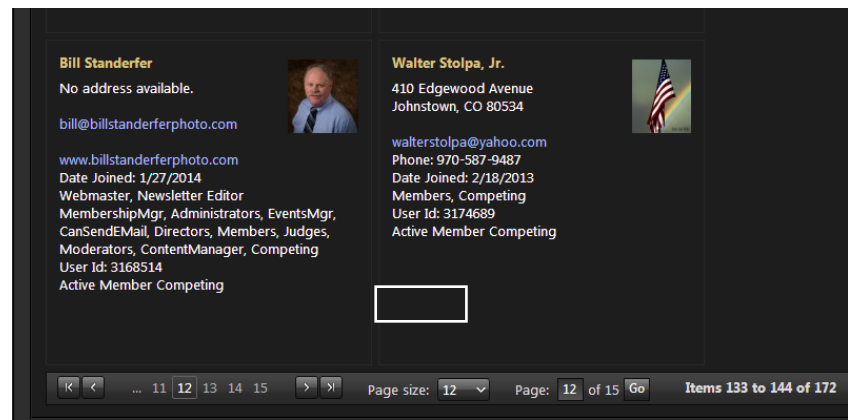
competition@lps.cc

Have you ever looked across the room at one of the Monthly Meetings or at the 4th Monday Meeting, and wondered who someone was? I have! While some of us are better than others at remembering faces and names, it would be helpful if we could get club members to upload a current photograph to their LPS member profile. This way, folks could browse the Membership --> Members area of the web site and get some help identifying that mystery person.

Some quick suggestions:

1) You can upload a photo by going to My Account --> My Account Settings --> Change Avatar Image

2) Let's use real photos! No avatars, favorite landscapes, pets, flowers, etc... We want to see who you are, so give us a good picture, even if you have to have someone else take it! Like Bill's photo...



3) Use an image with reasonable resolution. If it looks blurry after you upload it, try another higher resolution version or another image. Again, we want to SEE YOU!

4) No excuses. How many times do we tell people we are photographing, "Smile! I'm taking your picture!" It's your turn now...

Photographer Needed

by Bill Standerfer

newsletter@lps.cc

LPS member Pam Hess is looking for one or two volunteers to help photograph an event on September 26-28. The event is called 40's Forever and celebrates WWII veterans and what they did for our country. If you would like to help, especially if you have experience photographing events or can do video, please contact Pam Hess at 970-217-9528 or pam@picturesquebypam.com.

Photographer's Ephemeris

by Jerry Neff

programs@lps.cc

The Photographer's Ephemeris (TPE) helps plan outdoor photography shoots in natural light, particularly landscape and urban scenes. It's a map-centric sun and moon calculator: see how the light will fall on the land, day or night, for any location on earth.

Created for photographers by a photographer in 2009, TPE is a software tool available for desktop and mobile devices to help you plan outdoor photography shoots to ensure the best possible natural light.

TPE for Desktop is a free browser-based web application, available at: app.photoephemeris.com.

TPE for iOS is available for purchase on the App Store.

TPE for Android is available via Google Play.

LPS Photo Exhibition 2014 at UNC

by Dennis Burchett

publicity@lps.cc

LPS has been invited to again exhibit in the University Northern Colorado (UNC) Michener Library. The exhibit is to begin on November 10th and end on December 12, 2014.

This location is a large venue thus allowing for a large number of photos to be exhibited. LPS plans to have 100 members offer a photo for this exhibit. If there are only 50 members interested, LPS will ask for 2 photos from each so as to end up with 100 photos. If there happens to be more than 100, we can probably take in a few more and try and accommodate everyone. This is a great chance for those who have never presented a photo for public viewing and possible sale to the general public.

The exhibition reception is set for November 21st from 4 to 6 pm at the UNC library. Photographers may sell their work but the university takes 30% commission. Making use of Gallery and LPS standards, the photo MUST meet the following standard. The minimum size of the photo is 11 x 14. The maximum outside measurement of the frame is 34 x 40. All photos must be framed and matted with the matte being white and at least 2 inches wide. Double matting is acceptable and may be any color desired by the photographer. The frame is to be black and no wider than 2.5 inches. The hanging system is to be wire and the wire is to be placed 1/3 of the way down the frame. No saw-tooth hangers allowed.

The theme for this exhibit is open. The photos are also to be placed under glass or Plexiglas. The non framed work that are acceptable are gallery wrap, metal mountings, and photo plaques, but these must still meet the overall dimensions. Gallery wrap ends must be wrapped with the edge of the photo and not be plain black or white. On

The View From The Hill

by Bill Standerfer

newsletter@lps.cc

the back of each piece, there needs to be a sticker that gives person's name, photograph title, phone number, and price of photo if the photograph is for sale. Also needed is a business card size paper to be put on the front, in the corner, with name, town, photo name and price. If desired, a business card can be placed in the other corner.

A jpg, sized to 1050 x 1400, just like what is required for the LPS composition, is to be sent to Dennis Burchett at dino@ctos.com by October 1. Although we hope 100 individuals will want to hang a photo, likely that won't happen, so, to save time, if you have a 2nd print you can hang, send in both jpgs and let Dennis know you are willing to hang two photos. The jpg should give the sticker information, person's name, photo name, email address and phone number.

Framed, ready to hang photos can be brought to the LPS meeting set for October 13th. They can also be delivered to the home of Dennis Burchett, Exhibition Chairperson, at 5401 W. 6th St in Greeley the last week in October. Dennis can be reached at 330-5044 or dino@ctos.com. Photos can also be given to Jerry Neff or contact him at 970-339-8178. If photos are not brought to the meeting, they must be in Dennis' hands before November 1st. Knowing the the number of exhibitors early is extremely important in case more photos are needed due to less exhibitors so the October 1 date to send the jpg is a must. If there are more photos then there is room to accommodate, the entries will be juried for selection. More details will follow in the weeks to come.

Loveland had their annual Corn Roast Festival a couple of weeks ago and I helped photograph the event for the Loveland Chamber of Commerce, along with LPS member, Don Reilly. Events like this are fun to photograph because of the characters who come out to participate and watch the show.

The corn roast festival sells roasted and boiled corn (you thought maybe they were selling potatoes?), but to do that, you have to have shucked corn. So, what better way to get that done than to have a contest. Photographing the shucking contest is a lot of fun, with leaves being thrown around, water splashing, and the intense looks on the faces of the contestants. I find that a 70-200mm zoom lens works good for this so you can get in tight on the action and capture the expressions.

The following afternoon features the corn eating contest. The groups are split by age, starting with young kids and going to seniors. Here you can capture all the interesting techniques the contestants use for eating as many ears of corn as possible in three minutes.

There's also a parade which showcases over a hundred entrants, ranging from big marching bands animal rescue

shelters. There is no shortage of fun subjects to photograph.

Photographing an event like this has its challenges, though. The crowd has some of the best photo subjects, but they are also the biggest problem for a photographer. They want to be close to the action, which makes it hard for a photographer to find a way to get in front for the shot. I've learned a couple of things after doing this a while. One is to make friends with a cop. Tell them what you're doing, especially if it's for a sponsor, and that will often get you some slack for getting where you can get a good shot.

The second thing is to look like a pro. If you look like you know what you're doing, even if you have to fake it at times, the general public will usually make some room and you can get up front. Sometimes you just have to get pushy, though, and worm your way to the front line. I suppose you judge your success of looking like a pro is by the number of times someone asks if you are with a newspaper. I get that a lot, so I guess I'm doing it right.

Next time an event like this comes along, give it a try. It's fun, good experience, and you might get some interesting images for your portfolio.



Basic - Monthly Topic



Advanced - Traditional



Master - Monthly Topic



Grass - Rose Corey-Van Riper

In Flight - Kurt Flock

Night at the Headlight - J.R. Schnelzer

Advanced - Wildlife

Basic - Open

Intermediate - Open



Dark Eyed Junco - Kevin Clarke

Completely Boat-iful - Jennifer Blaser

One Big Bison - Renie Poole

Intermediate - Monthly Topic



Boat and Moon - Josemaria Quera

Master - Open



Chasm Falls - Richard Ernst

Basic - Traditional



Ramshackle Barn - Claud Richmond

Intermediate - Traditional



Amanecer Sur de Cancun - R. Burkhardt

Basic - Wildlife



My Pal Owl - Mary Ann Johnson

Intermediate - Wildlife



Elk's Eden - Josemaria Quera

Master - Wildlife



Agression - Roger Brown