

Club Meetings

The August club meeting will be hybrid in-person plus Zoom; the Photo Review Session will be online only.

Monday, August 8

Monthly Club Meeting

Chase Bank Building
200 E. 7th Street, Suite 200
6:30–8:30 PM

<https://zoom.us/j/93226580276>

Saturday, August 13

Photo Bull Session

Loveland Panera Bread
1550 Fall River Drive, Loveland
8:30–10:30 AM

Monday, August 15

Photo Review Session

6:30–8:30 PM

<https://zoom.us/j/95087721084>

Tuesday, September 6

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
Meal 5:30 PM; meeting at 6:30
Open to All

Please mute your microphone during online meetings except when you are speaking, to avoid extraneous noises.

August Meeting Agenda

The Art of Wildlife Photography

Presented by Russ Burden

Russ Burden's passion for nature photography is unmeasurably high, and his desire to create the perfect wildlife and scenic image is on his mind every time he's in the field. His primary focus is now wildlife, and he loves the challenge. It requires patience, dedication, determination, and frequent visits to his favorite locations, all mixed in with a bit of luck. But why is it that some wildlife photographers seem to be "luckier" than others? Russ will share with you the tips and techniques he uses to make you one of the luckier ones. He will show examples of the photos he's captured and talk about what he did to make them successful. He'll discuss important concepts such as lighting, composition, proper head and body angles, backgrounds, time of day, and many other aspects to improve your captures. Russ loves to share his passion, enthusiasm, and knowledge with all.



Russ is the owner of Russ Burden Nature Photo Safaris. He runs wildlife workshops in addition to safaris to Tanzania three times a year. He is internationally published, and his commercial work is marketed through Getty Images. Russ has been writing the Tip of the Week for the Outdoor Photographer website for years. He has hundreds of tips archived on their website. Russ is a multiple-time winner of the prestigious Nature's Best Windland Smith Rice Award in many categories in addition to having numerous safari photos honored and hung in the Smithsonian Museum in Washington, D.C. and the Iziko Museum in South Africa. Russ has been published numerous times in Outdoor Photographer, and his wildlife and scenic images have appeared in calendars published by Self Realization Fellowship, Kodak, Audubon, Sierra Club, National Wildlife, National Geographic Traveler, and more.

LPS Board of Directors

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— RICH KREBS

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— SANDY LOUCKS

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— JERRE JOHNSON

PROGRAMS

— TIM KATHKA

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— RUTH SPRAIN

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— SANDY LOUCKS

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— JEFF STEPHENSON

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— LYNNE LEWIS

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GREETING HOST

— OPEN

MENTOR/

— MIKE WILCOX

PUBLICITY

— OPEN

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

— ARDETH CARLSON

WEBMASTER

— MIKE TESKA

PSA REPRESENTATIVE

— LISA SCHNELZER

InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

LPS Treasurer Still Needed

The office of treasurer/membership chair remains open and is an essential function for LPS to continue as an organization. The deadline of August 20 to find a new treasurer is still in effect. There is no workaround to continue club operations without someone who is managing our bank account, income and expenditures.

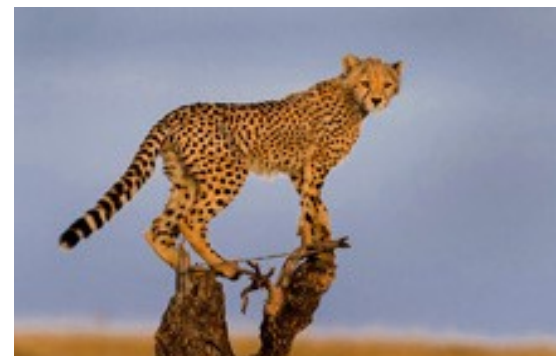
The board acknowledges that not every member has the time or ability to carry out the functions of treasurer, but in an organization with over 100 members, there surely are more than just the same few people who continue to serve in a leadership position. The more members who volunteer to take a turn serving in an office for a year or two, the easier it should be to avoid having those volunteers feel like they are making a lifetime commitment!

The treasurer/membership chair duties are once again listed on page 3 of the newsletter, and outgoing treasurer Sandy Loucks is available to answer questions and to help the new treasurer make the transition.

Webmaster Position Filled

The LPS Board is pleased to announce that two members have stepped up to provide LPS with continued website management. Mike Wilcox will be resuming his former role as the moderator/mentor of the Third Monday Review meetings, and Mike Teska has agreed to take over the webmaster position. This is wonderful news for the future of the club, and we all owe Mike and Mike a big vote of thanks.

Photos © Russ Burden



Duties of the Treasurer/ Membership Chair

BY SANDY LOUCKS

Because there is so much overlap, the positions of treasurer and membership chair go together and should be assumed by one person. The treasurer has to deal with all money matters, income and expenses, which are all directly related to membership (new members and renewals). The total time invested per week averages 2-4 hours (or 8-16 hours per month). It's a lot of small details, but all are simple to do.

Treasurer

Duties include managing both bank accounts (checking and savings), balancing said accounts, paying bills for the club via debit card and checks, maintaining/storing all financial documents for seven years (it all fits into just one bin), transferring money from PayPal to our bank accounts each month, creating/maintaining a spreadsheet and generating bi-monthly (every two months) financial reports for board meetings, and going to the post office at least once per month (more often is better) to sort the mail, collect checks for member renewals, and pick up some bills.

Part of the treasurer's duties are to oversee all banking changes. When we get a new president, secretary, or treasurer, the treasurer must generate specific documents in a specific format to inform the bank of the changes being made.

Another duty is to keep up with our affiliates and maintain any documentation/records they require to keep our affiliation status.

Membership

Duties include activating new member accounts and sending them a greeting and notification of membership activation. New members are not activated until money is received. The same holds true for renewing members, i.e. updates are made only after money is received. This requires some simple recordkeeping.

Also, when we meet in person, I will make a name tag for each new member. Name tags also can be made of veteran members who have lost theirs.

Occasionally the membership list needs updating by deleting people who are no longer members. If their account has been expired and inactive for 18 months or longer, I delete the account for financial reasons.

Sandy will be available to help the new treasurer/membership chair learn the ropes.

LPS Speaker Recordings

As a reminder, LPS meeting presentations have been recorded and posted ever since the start of COVID and are available to view at any time. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Most of our speakers have graciously allowed us to record their presentations as long as they were made available to LPS members only. Please *do not share* these links with non-members unless they are marked as shareable in the list.

PSA Photo Festival 2022

Make plans now to attend this year's PSA Photo Festival, being held in Colorado Springs from September 21 through September 24. One-day passes are available for \$99, if you want to drive down to the Springs for one specific day only.

Listed daytime speakers are Harold Davis, John Gerlach, Mike Pach, Aaron Priest, Deborah Sandidge, Siggi Williams, and Wendy Shattil, and the scheduled evening speakers are Scott Wilson, Lisa Langell, and John Paul Caponigro. Two workshops are also offered, one on macro photography by Charles Needle and one featuring a model shoot by Jerome Hamilton. Photo tours in the Colorado Springs area will be offered from Monday, September 19, through Thursday, September 22.

Check out the full details of the festival at <https://psa-programs.org/photo-festival-2022/>.

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. For the membership fee of \$45, PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. In addition, the monthly PSA Journal is available online for download. Educational webinars on a variety of subjects can be viewed at any time.

With this year's photo festival being held in Colorado Springs, this might be a good time to join PSA for the year to see if these resources are of benefit to you.

Competition Corner

August Competition

Open Projected
Nature
Monthly Topic: Weather

Submission Deadline

Before Midnight, Monday, August 1

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Nature Category

Allowed digital adjustments:

Adjust exposure
Adjust highlight and shadow detail
Adjust contrast
Correct white balance/color
Convert to black & white (grayscale only)
Adjust saturation
Remove dust spots, noise, flares
Crop, straighten
Sharpen (including focus stacking)

All adjustments must appear natural.

Not allowed:

Cloning anything in or out
Intentional (in post process) blurring
Darkening the background to obscure elements in the original scene
Vignetting

In addition, watch out for evidence of humans, such as roads, bridges, telephone poles/lines, fences, or buildings, which disqualify an image for a nature competition. Feral animals, like wild horses, and domestic animals such as cattle, goats, and llamas, and cultivated plants are not allowed.

If you want to add a border to differentiate the photo from the screen background, it should be no wider than 5 pixels. No watermarks or copyright text should be included on your photo.

For an in-depth guide (used by judges) to nature competition photos, find a downloadable pdf at this link:

<https://psa-photo.org/page/nature>

August Competition Groups

Participation in a group is determined by the average of the 9 previous scored images in the LPS competition. The groups for the August competition:

Group 5—Max Coopwood, Dan O'Donnell, Ed Ogle, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson, Mike Wilcox

Group 4—Ardeth Carlson, Kurt Flock, Tim Hitchcock, Robert Huffsmith, Tim Kathka, Laurie Paulik, Dave Van Riper

Group 3—Sterling Brody, Marvin Froistad, Jerre Johnson, Dan Kozlowski, Bob McDonnell, Octavio Noda, Michael Rothschild, Mike Teska

Group 2—Kevin Clarke, Renie Poole, Wayne Snodderly, Paul Weis

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

New Members

A warm welcome to these new members:
Darryl Hodson
Joseph Mora

Upcoming 2022 Monthly Topics

September: Road Trip
October: Seasonal
November: Critters

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

For the **nature and travel divisions**, each club can submit up to six images by six different members in each round. Photos should be in JPG format with dimensions of horizontal no greater than 1400 pixels and vertical no greater than 1050 pixels.

In the **pictorial print division**, there are five image categories: large color, small color, large mono, small mono, and creative altered reality. Participating clubs can submit up to four prints by four different members in each category at each round.

NATURE DIVISION:
Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

PICTORIAL PRINT:
Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/page/pictorial-print>. For further information regarding the size of prints, etc., contact Lisa.

TRAVEL DIVISION:
Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich wants images that show characteristic features of a place or a people.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details. Photos are now being collected by the reps for the 2022-2023 season.

BeFunky App Review

By Ardeth Carlson—If you would like to get more into post-processing but feel overwhelmed by Photoshop and Lightroom or find them too expensive, consider a photo editing program called BeFunky. The app works on both iOS and Android, where you can edit and “funkify” photos you take with your phone, plus there is a desktop download. A free version provides a lot of features that allow you to download your edited images without a watermark; a subscription price of \$60 per year gives access to all of the features, or you can pay month-to-month and unsubscribe at any time. In addition to really cool art effects, which are very fun to play with, there are quite extensive editing tools that are intuitive and easy to use, along with popup explanations of how to use the tool for novice image editors.



Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

18 Fun Photography Challenges—challenge ideas to try at any time.
<https://fixthephoto.com/blog/contests/photography-challenges.html>

Digital Photography School—new images to be taken during the challenge week
<https://digital-photography-school.com/weekly-challenge/>

PSA 365-Day Challenge—Members only. Shoot new images or pull from archives.
<https://psa-photo.org/index.php?365-day-gallery>.

Flickr Friday—Join the Flickr group. A new challenge is posted each Friday; photo must be taken before the following Thursday.

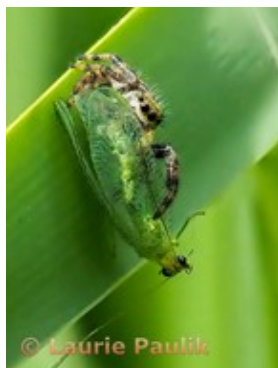
ExpertPhotography.com—check out a free inspiration calendar for the month of August from expertphotography.com to give you specific ideas for topics to shoot. Use your imagination and creativity to interpret each subject in whatever way you choose.



Photos © Ardeth Carlson

LPS July Awards

All of the competition photos, along with the scores, can be viewed in a larger size on the LPS website under Competition Results. Check the box "Display All."



BOS Open, Group 4
Laurie Paulik



BOS Open, Group 5
Dan O'Donnell



BOS Open, Group 3
Mike Wilcox



BOS Open, Group 2
Tim Hitchcock



BOS Travel, Group 5
Dan O'Donnell



BOS Travel, Group 3
Dave Van Riper



BOS Travel, Group 2
Tim Hitchcock



BOS Topic, Group 5
J.R. Schnelzer



BOS Topic, Group 4
Laurie Paulik



BOS Topic, Group 3
Tim Kathka



BOS Topic, Group 2
Dan Kozlowski

July Awards—Continued



AOM Open, Group 5
Jeff Stephenson



AOM Open, Group 4
Robert Huffsmith



AOM Open, Group 3
Dave Van Riper



AOM Open, Group 2
Octavio Noda



AOM Travel, Group 5
Lisa Schnelzer



AOM Travel, Group 3
Ruth Sprain



AOM Travel, Group 2
Octavio Noda



AOM Topic, Group 2
Tim Hitchcock



AOM Topic, Group 5
Dan O'Donnell



AOM Topic, Group 4
Robert Huffsmith



AOM Topic, Group 3
Tim Kathka

Photo Events

Now thru Aug 27 All Colorado Art Show. Attracts top Colorado artists (only) of a variety of media, including photography. <https://www.greenwoodvillage.com/1247/Curtis-Center-for-the-Arts>

Aug 4 Free Day at all national parks. Check with our four Colorado parks to know if timed reservations are in place.

Aug 5-7 Leadville Boom Days. This is Leadville's biggest annual celebration. Experience gun slingers, burro races, contests of mining skills, 100 craft & food booths, etc. For more adventure, try the 4WD climb up Mosquito Pass (13,184 ft.). www.leadvilleboomdays.org

Aug 6 Moffat County Hot Air Balloon Festival, Craig at Loudy-Simpson Park. 30 balloons launch at 6:30 a.m. Other activities run until 10 p.m. There are the Colorado Cruisers with 100 classic cars, a Cardboard Regatta on a lake, arts & crafts, 20 food vendors. Balloon Glow at sunset. Balloons also launch the day before & after the 6th.

Another feature in the Craig area is the Sand Wash Basin Herd Management Area at Maybell. Drive along CR 67, find the BLM property & enter free. There are 900 free-roaming wild mustangs.

Aug 6-7 Colorado Renaissance Festival, Larkspur, 650 W. Perry Park Road. Crafts to see & purchase, artisans, live skits & music of the era. Hosts and many attendees come in period costume. Tickets, all adults, \$26.50. www.coloradorenaissance.com

Aug 9 SCFD Free Day at Denver Art Museum, 100 W. 14th Ave. Parkway. 10 am–9 pm. Timed reservations not required.

Aug 13 91st Annual Cripple Creek Donkey Derby Days. Held in downtown along Bennett Ave. There will be 3 race heats and a final with highest heat finishers. Arrive early for best parking. This long-held event draws folks from all over the world. There will be food & a parade. Also a John Denver tribute concert starts at 5. www.cripplecreekdonkeys.com

Aug 13-14 South Park City Living History Days, Fairplay. This restored town of one block comprises 44 authentic buildings with period furnishings & inventory. Enjoy reenactors, a gunfight, campfire, a history talk, and costumed characters—reputable and disreputable. www.southparkcity.org

Aug 13-14 Buena Vista Gold Rush Days. Arts & Crafts vendors, historical reenactments (e.g. Civil War), the famous Pack Burro Race. Concert Aug 13 6-8 p.m. Expect the burro race to be at 10 am at 210 E. Main St. There have been “shootouts” here when the burros leave, at 10:15 am. Hours are 10-4. All free. www.buenavistacolorado.org/gold-rush-days

Aug 16 SCFD Free Day at Denver Botanic Gardens (1007 York St.) and Chatfield Farms (8500 W. Deer Creek Canyon Rd.). All day. There may be a parking fee at the latter.

Aug 26-27-28 New Moon—all good dates for star photography. Looking for a good setting to shoot the Milky Way? #1: Boreas Pass; #2 Lake Irene in Rocky Mountain National Park, 4.7 miles south of the Alpine Visitor Center.

Aug 27-28 56th Annual Evergreen Fine Arts Festival, Buchanan Fields, 32003 Ellingwood Trail between Evergreen Pkwy (Hwy 74) and Squaw Pass Rd (Hwy 65). Live music, food & drink, and lots of juried art. Hours are 10-5. www.evergreenfineartsfestival.com

Photo Events list compiled by Roger Owens

Larimer County Fair & Rodeo

The Larimer county fair and rodeo events will be held at The Ranch from August 5 through 9. As always, the fair includes rodeos each evening, free concerts, 4-H exhibits (including open photography entries), animal exhibits and auctions, carnival rides, and food booths.

<https://www.treventscomplex.com/events/larimer-county-fair>

IT IS VERY IMPORTANT TO NOTE THESE VERY STRICT RULES REGARDING ENTRANCE TO THE RODEOS:

“While guests are encouraged to not bring any type of bags to the venue to expedite the entry process, they will be able to enter the Budweiser Events Center with the following style and size bag:

- Bags that are clear plastic, vinyl or PVC and do not exceed 12" W x 12" H x 6" D
- One-gallon clear plastic bags (Ziplock or similar) are permitted
- One (1) personal item such as a small clutch or wallet not exceeding 4.5" x 6.5" in size may be brought into the arena
- Guests are allowed one (1) large clear bag – either the 12" W x 12" H x 6" D clear bag or one-gallon Ziploc style bag – plus one (1) small personal item

“Prohibited items include but are not limited to: purses larger than a small clutch bag, briefcases, backpacks, computer bags or any bag larger than the permissible size.”

<https://www.treventscomplex.com/plan-your-visit/clear-bag-policy>

LPS Board Meetings Open to All Members

The LPS board will now be holding its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend.

Share your photos and keep in touch with LPS when you join our Facebook group **Members of Loveland Photographic Society**. You must be a current member to join the group.



The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special **Affiliates** link provided on the website to make purchases.

- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

It's important to use the links on the LPS website **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

Member Submissions Request

Share Your Travel Story

Now that loosening COVID restrictions are allowing us to begin making travel plans once again, LPS members are most likely finding places to take their cameras. If you have made a trip to an area that you feel would be of interest to other photographers, write a short article describing your experience and include your photos and submit to the newsletter editor: ardeth.carlson@gmail.com

Your Favorite Photography Location

Where do you love to take your camera in the Colorado Front Range—or even farther afield? Share one of your go-to spots with other LPS enthusiasts! Write an article for InFocus or just send some basic info to be included in a future issue, and include one or two photos from that location. Send to ardeth.carlson@gmail.com.

Photography Tools

Tilt-shift lenses, fisheyes, ultra-fast shutter controls, portable lighting setups, camera straps—options for tools to add to your camera bag seem limitless. For those of us who have pondered what innovative equipment would help boost our photography experience, your first-hand experience would be helpful.

Namibia Photo Trip

Join J.R. and Lisa Schnelzer on a photo trip to Namibia, a country in southwest Africa. The trip, sponsored by the Phoenix Camera Club, is 14 days/13 nights, from August 1 through 15, 2023. The tour guide, Ryan Plakonouris, is a South African native, an accomplished professional photographer, and has over 20 years' experience as a safari guide.

According to the website: "Namibia is a photographer's paradise as it offers a rich variety of subjects. We will be photographing epic landscapes, incredible wildlife, a local tribe and a unique ghost town. On our agenda:

- Quiver Trees at *Keetmanshoop*
- Ghost Town Luderitz / *Kolmanskop*
- Deadvlei (Camel Thorne Trees) and *Sossusvlei* Sand Dunes
- Flamingos at Walvis Bay
- Wildlife on Safari at Etosha National Park and
- Himba Tribe near Etosha"

<https://www.sweetlightphotos.com/namibia-pcc-club-trip/>

J.R. reports that there are still two openings available, so act fast to take advantage of this opportunity.

Your Ideas & Suggestions

If you have ideas for newsletter articles for future issues of InFocus or upcoming events to report, you're always welcome to share those with the editor. Send suggestions, inquiries, or written articles for consideration to the editor: ardeth.carlson@gmail.com.