

## Club Meetings

**Tuesday, March 6**

**LPS Board Meeting**

Perkins Restaurant

[2222 West Eisenhower](#)

Loveland, CO

5:30 PM Optional Dinner

6:30 PM Board Meeting

**Saturday, March 10**

**Photo Bull Session**

Daz Bog Coffee Shop

[556 Lincoln](#)

Loveland, CO

8:30–10 :30 AM

**Monday, March 12**

**Monthly Club Meeting**

**Change of Venue**

Group Publishing, Inc.

[1515 Cascade Avenue](#)

Loveland, Colorado

6:30-9:30 PM

**Monday, March 19**

**Photo Review Session**

Loveland Library

Gertrude Scott Room

[300 Adams Avenue](#)

Loveland, CO

6:00-8:00 PM



MEMBER  
ORGANIZATION

# Step Up to a Leadership Position

BY TONY PARISO

[PROGRAMS@LPS.CC](mailto:PROGRAMS@LPS.CC)

In February, Rodney Stewart wetted our appetites with the first half of a two part program on his photography and his travels. He'll follow up in March with the procedures he follows as he prepares for trips through the final processing of his images. We're all familiar with Rodney's work and I know everyone is looking forward to his program so this is an opportune time to talk about the need for members to step up to leadership positions in our club.

For a variety of reasons, many of our current officers will be stepping down in 2019. Our club has done well under their leadership and in order to continue to prosper, next years leaders must be identified as soon as possible. Don Reilly has volunteered to chair our nominating committee with the goal of getting candidates in place early enough so that they can shadow current officers and fully understand the duties and responsibilities of each position. Obviously, as a member, you may choose to run for any leadership position in our organization but there will be several key positions coming open that are absolutely essential to the continuity of our organization.

Competitions are a major club activity and a part of every meeting. Kristi Norman has done an excellent job of organizing the area and ideally, if her successor is identified in the next few months, we can have a seamless transition into 2019. Thanks to Kristi's efforts and the software program we use for competitions this aspect of our club is running smoothly and with Kristi's mentoring should be easy for a new chair to administer.

Programs have been a blast to organize over the past few years. As chair I've met and worked with a wide variety of talented photographers. Once you identify potential presenters, the position involves sending out invitations, scheduling, introductions at meetings and writing an article for the monthly newsletter. That sounds a lot more complicated than it is in practice and I'd be delighted to mentor my successor. Someone needs to be in place by June to have sufficient time to plan the 2019 schedule.

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## LPS Board of Directors

[PRESIDENT](#)

— TONY PARISO

[VICE PRESIDENT](#)

— OPEN

[TREASURER](#)

— SANDY LOUCKS

[SECRETARY](#)

— SCOTT SPRAIN

[PAST PRESIDENT](#)

— TONY PARISO

[PROGRAMS](#)

— TONY PARISO

[MEMBERSHIP](#)

— SANDY LOUCKS

[COMPETITION](#)

— KRISTI NORMAN

## LPS Officers

[FIELD TRIPS](#)

— LYNNE LEWIS

[GREETING HOSTS](#)

— JAMIE CARRIER

& INGRID JACOBSON

[MENTOR](#)

— MIKE WILCOX

[PROJECTIONIST](#)

— OCTAVIO NODA

& MIKE WILCOX

[FORUM DIRECTOR](#)

— INGRID JACOBSON

[WEB MASTER](#)

— RICH BILANCIA

[SCHOLARSHIPS](#)

— RUTH SPRAIN

[NEWSLETTER/PUBLICITY](#)

— BILL SHANAHAN

[PSA REPRESENTATIVE](#)

— LISA SCHNELZER

[FACILITY SETUP](#)

— JEANIE SUMRALL-AJERO

The e-Newsletter for the  
Loveland Photographic Society

## Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert text files to PDF format.

## Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

## Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:  
**Submit images to a Competition**
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to two images — title the images with the letters A and B followed by your last name. This will allow us to limit the number of images if necessary.

# SIG Meetings

**2nd Wednesday  
NikonFX Group  
Wednesday, March 14  
LoCo Artisan Coffee House  
[544 N. Cleveland Ave.](#)**

Loveland, CO  
6:30-8:30 PM

**Mac Users Group  
Thursday, March 15  
Poole's Residence in Seven Lakes  
Patio Homes and Cottages  
[2915 Purgatory Creek Dr.](#)**

Loveland, CO  
6:30 PM

970-481-2175 for more information



## The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Amazon.com
- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

# Step Up to a Leadership Position

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The Vice President position is currently open and ideally we should fill that position as soon as possible. Ideally, the member identified for this position should be prepared to step into the President's position for 2019. That being said we really need to identify two members at this point so that in 2019 we'll have both a president and vice president in place.

There is probably a misconception about the amount of time and effort necessary to fill a leadership position in our club. You are expected to come to general meetings but you're probably doing that already. Additionally, the board meets every other month to plan club activities. Virtually everything we do is tied to photography so think of serving as an extension of your photography rather than an additional responsibility. I'd encourage you to speak to current members of our leadership team and explore positions that you might consider. The success and continuity of our organization will be determined by your participation in club leadership.

## LPS Board Meetings Open to All Members

The board meetings that are held every other month at a local restaurant are open to everybody. If you are interested in seeing how your leadership team takes care of club business, you are encouraged to attend.

The meeting for March will be held at Perkins Restaurant, 2222 West Eisenhower, Tuesday, March 6. The meeting is started with an optional dinner at 5:30 p.m., then continues on to club business at 6:30 p.m.



# The Importance of Viewpoint



BY OCTAVIO NODA  
[PROJECTIONIST@LPS.CC](mailto:PROJECTIONIST@LPS.CC)

Today's cameras can do almost everything automatically. The one thing they cannot do is tell you from which angle take the picture. This is the sole responsibility of the photographer who should determine the view point and perspective.

An objective in photography is to obtain pictures pleasing to oneself and to others. Eye catching photos could be easy to create. One technique is to find the right position to compose the picture. Using various viewpoints is a good guide. The same scene can appear radically

different on whether it's being approached from above, below or eye level. One of the most attractive pictures are those captured from a view close to the ground not only because this type of picture conveys mood and impact but because it dignifies the object.

When an eye-catching scene is found then move around until an attractive foreground is found that contains lines, objects or texture that guide to the subject. The rest is easy all depending on how much you want to bend or lay down to the ground. Try it.





# Competition Corner

BY KRISTI NORMAN  
[COMPETITION@LPS.CC](mailto:COMPETITION@LPS.CC)

Please congratulate the following members who have advanced to the next level of competition.

## Intermediate

Earl Snodderly

## Masters

Robert Huffsmith  
John Tissler

## Masters 2

Roger Brown

## March Theme — Letters & numbers

Submission deadline:

Before Midnight, March 5, 2018

## Please keep the judging criteria in mind:

**Impact and Viewer Interest** — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

**Composition** — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality** — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

**Monthly Themes** — The subject matter should be related in some manner to the theme. While there are no formal "deductions" or penalties, judges

may reduce their overall score if they feel the image does not align with monthly theme. With that said, creative interpretation is encouraged.

## 2018 Monthly Themes

April — Cityscape  
May — Spilled  
June — Extreme weather  
July — Reflection  
August — Fences  
September — The "grunge" look  
October — Tombstones  
November — Jump shot  
December — "Best of..."

## Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!

## CLASSIFIEDS

If you have any camera equipment you would like to sell, you can [list your item](#) in the newsletter. The listing will be a one time entry (one month).

Be sure to include your contact information, and check sources like B&H, Adorama, etc for realistic pricing.

## 8th Annual Northern Colorado Youth Showcase 2018

Sponsored by Loveland Photographic Society (LPS)



**WHO:** High School Students  
**WHAT:** Enter digital and/or print photos for competition in 6 categories  
**WHERE:** Get details from your art or photography teacher  
**WHEN:** Deadline for entries is Friday, March 2, 2018  
**WHY:** Prizes given to winner in each category and Best Senior Award

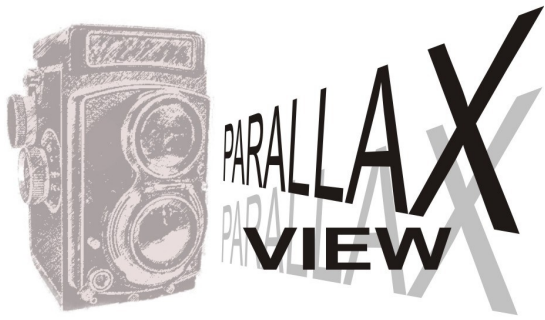
Sponsored By:  Jax Mercantile in Loveland, CO



## Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.





BY BILL SHANAHAN  
[NEWSLETTER@LPS.CC](mailto:NEWSLETTER@LPS.CC)

A lot of material and a variety of subjects are covered at the Saturday morning bull sessions, but sooner or later, we actually get around to talking about photography. Last month we talked about how we travel long distances to capture images, when sometimes all we have to do is step outside our own back door.

There isn't much to shoot right outside my back door, but across the street is another story. Usually around this time of year, herds of elk wander down onto the Mariana Butte Golf Course. Sometimes it's a bull and his harem, sometimes it's just the bulls or just the females.

I can't see them from my door, but I have friendly lookouts in the neighborhood who give me a heads-up when they appear.

I've learned to have a camera with a long lens ready to go at a moment's notice, and it has paid off. The elk don't seem to mind somebody with a camera hanging around, although I don't bother them by making a big production out of it. For my level of shooting, hand-held with a fast shutter works okay. The animals just tend to their own business, and I don't try to get too close. I've seen them jump to my side of the fence with a single bound, so easy does it.

Elk aren't the only critters that show up; wild turkeys and other birds also come around from time to time. All of these photos were taken right across the street.

