

Club Meetings

The July club meeting will be hybrid in-person plus Zoom; the Photo Review Session will be online only.

Tuesday, July 5

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
Meal 5:30 PM; meeting at 6:30
Open to All

Saturday, July 9

Photo Bull Session

Loveland Panera Bread
1550 Fall River Drive, Loveland
8:30–10:30 AM

Monday, July 11

Monthly Club Meeting

Chase Bank Building
200 E. 7th Street, Suite 200
6:30–8:30 PM
<https://zoom.us/j/93226580276>

Monday, July 18

Photo Review Session

6:30–8:30 PM
<https://zoom.us/j/95087721084>

Please mute your microphone during online meetings except when you are speaking, to avoid extraneous noises.

July Meeting Agenda

Creating Cityscapes

Presented by Padma Inguva and Roland Shainidze

Cityscapes are iconic—whether well-known skyline silhouettes or portraits of majestic architecture, cities seem to captivate photographers. We quickly realize how difficult it is to truly capture the lines, scale, and moods of a city we've fallen in love with. Often, cityscapes can turn out blurry, grainy, or far too pale. In this webinar, Padma Inguva and Roland Shainidze will give an overview of the skills you'll need to get the vibrant cityscapes you want. They will cover everything from technical recommendations like camera settings to creative post processing techniques. Equipped with this new knowledge, you can let your favorite city shine.



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GREETING HOST

— OPEN

MENTOR/

— MIKE TESKA

PUBLICITY

— OPEN

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

— ARDETH CARLSON

WEBMASTER

— BILL SHANAHAN

PSA REPRESENTATIVE

— LISA SCHNELZER

InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

From Padma:

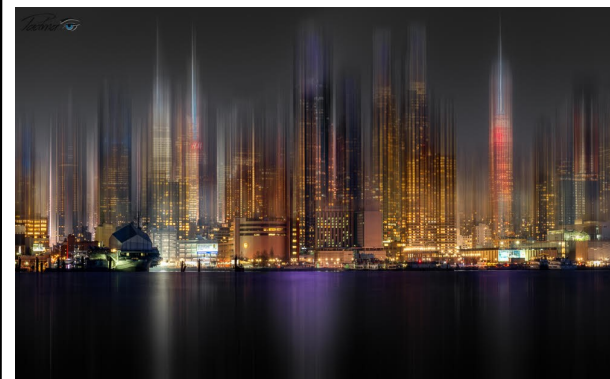
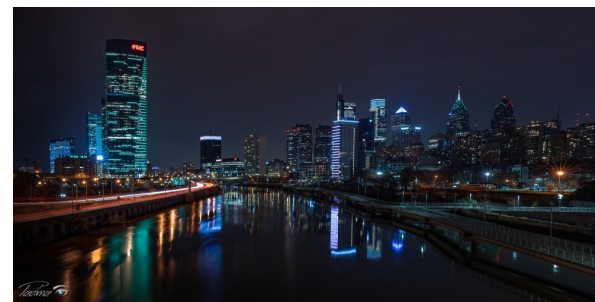
I picked up my camera originally to document my journey in my garden, which turned into fine art photography. Since I live just an hour away from NYC, when I first got my camera, after I got through all the flowers in my garden, I started exploring how to capture the beauty of the world's greatest and most distinguished skyline. Granted every city has its signature look, NYC is very near and dear to me. That's how I got hooked on to cityscapes. Even after a few hundred trips to NYC thus far, I still am not bored with the majestic scene it presents. I slowly started photographing another city that is close to my heart—Philadelphia. While I still pursue my original passion of flowers, I take pride in my cityscapes. My latest project is to experiment with intentional camera movement and impressionistic post processing techniques, which I will be sharing with you all. And of course, I will share the locations as well!

From Roland:

Roland Shainidze is a photographer in Toronto, and his photography is focused primarily on architecture, both interiors and exteriors, playing with lines, patterns, light, and selective color. He has taken photographs extensively in Toronto, Montreal, Quebec City, Ottawa, London, Vienna, as well as his native Georgia. You can check more of his work on <https://500px.com/p/roliketto>.

New Meeting Location

President Dan Kozlowski has announced that a new meeting place has been found that is conveniently located in downtown Loveland. It is easy to get to and has plenty of parking. Dan reports that this venue has “all new state-of-the-art equipment and the best WIFI on the planet”! It is located in the Chase Bank building at 200 East 7th Street on the 2nd floor, Suite 200. Meetings will continue to be held both in-person and via Zoom.



Photos © Padma Inguva

LPS Speaker Recordings

As a reminder, LPS meeting presentations have been recorded and posted ever since the start of COVID and are available to view at any time. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Most of our speakers have graciously allowed us to record their presentations as long as they were made available to LPS members only. Please *do not share* these links with non-members unless they are marked as shareable in the list.

Keep LPS Alive!

Volunteers are still needed to assume the duties of webmaster and treasurer/ membership chairperson,

It cannot be stressed enough how vital these positions are to the continued operation of our club. Certainly we must have a treasurer to handle our finances and someone responsible for keeping track of new member activation and membership updates.

Take a look at the list of webmaster duties and you can see what will happen without a website administrator, including no website which means no competition submissions or judging, no posting of competition photos, and no newsletter.

Duties of the Treasurer/ Membership Chair

BY SANDY LOUCKS

Because there is so much overlap, the positions of treasurer and membership chair go together and should be assumed by one person. The treasurer has to deal with all money matters, income and expenses, which are all directly related to membership (new members and renewals). The total time invested per week averages 2-4 hours (or 8-16 hours per month). It's a lot of small details, but all are simple to do.

Treasurer

Duties include managing both bank accounts (checking and savings), balancing said accounts, paying bills for the club via debit card and checks, maintaining/storing all financial documents for seven years (it all fits into just one bin), transferring money from PayPal to our bank accounts each month,

creating/maintaining a spreadsheet and generating bi-monthly (every two months) financial reports for board meetings, and going to the post office at least once per month (more often is better) to sort the mail, collect checks for member renewals, and pick up some bills.

Part of the treasurer's duties are to oversee all banking changes. When we get a new president, secretary, or treasurer, the treasurer must generate specific documents in a specific format to inform the bank of the changes being made.

Another duty is to keep up with our affiliates and maintain any documentation/records they require to keep our affiliation status.

Membership

Duties include activating new member accounts and sending them a greeting and notification of membership activation. New members are not activated until money is received. The same holds true for renewing members, i.e. updates are made only after money is received. This requires some simple record keeping.

Also, when we meet in person, I will make a name tag for each new member. Name tags also can be made of veteran members who have lost theirs.

Occasionally the membership list needs updating by deleting people who are no longer members. If their account has been expired and inactive for 18 months or longer, I delete the account for financial reasons.

Sandy will be available to help the new treasurer/membership chair learn the ropes.

Webmaster Duties

BY BILL SHANAHAN

The web administrator position takes 1-2 hours per month on average. I've maintained a notebook in PDF form that serves as a cheat sheet, with instructions on how to find your way around the website and how to handle routine items. Visual Pursuits, the authors of the LPS Website, also has built-in help covering their administrator tools.

These are the main webmaster duties:

- Upload newsletter and newsletter page
- Update competition results once a month
- Update web pages as needed, usually once per year
- Update email forwarding list, usually once per year
- Work with treasurer to pay annual fees
- Update roles for new board members

Along with the cheat sheet, I will pass along the following items:

- Excel spreadsheet outlining the roles assigned to board members.
- Excel spreadsheet covering the newsletter index
- Perl scripts that convert the competition results and newsletter index to HTML code; this can be done in the Visual Pursuits editor, but the old hacker in me wants to edit in HTML.

Familiarity with HTML and Perl scripts would be helpful but not necessary.

Bill will be available to help the new administrator.

Competition Corner

July Competition

Open Projected

Travel

Monthly Topic: In Motion

Submission Deadline

Before Midnight, Monday, July 4

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Travel Category

A Photo Travel image expresses the **characteristic features or culture of a land** as they are found naturally. In the case of landscapes or buildings, it is not necessary to know "where the place is." The image only needs to have **identifiable features** so that the place can be recognized by someone visiting it.

Close-up pictures of people or objects must include features that **provide information about the location**. This means that the photo should not be only a portrait of a person or persons, even if that person is dressed in some type of native garb.

The **only allowable adjustments** are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome (no spot or selective color). Other derivations, including infrared, are not permitted. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted.

All images must look natural. Oversaturated, overly sharpened, and other images with unnatural artifacts, such as halos or strong vignetting, should be given lower scores in judging. Extreme fish-eye images that are distorted do not appear natural. Partial desaturation of areas of the image does not look natural and is not allowed.

For a full PDF guide from PSA, use this link:

<https://psa-photo.org/page/photo-travel>

July Competition Groups

Participation in a group is determined by the average of the 9 previous scored images in the LPS competition. The groups for the June competition:

Group 5—Ardeth Carlson, Max Coopwood, J.R. Schnelzer, Lisa Schnelzer, Jeff Stephenson

Group 4—Robert Huffsmith, Dan O'Donnell, Laurie Paulik

Group 3—Sterling Brody, Kurt Flock, Marvin Froistad, Jerre Johnson, Tim Kathka, Bob McDonnell, Ed Ogle, Michael Rothschild, Ruth Sprain, Mike Teska, Dave Van Riper, Mike Wilcox

Group 2—Kevin Clarke, Tim Hitchcock, Dan Kozlowski, Rich Krebs, Warren Larson, Octavio Noda, Renie Poole, Paul Weis

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

New Members

A warm welcome to new members
Joyce Conrey (joined in May)
Gerald (Jerry) Baumann
Kendra Kotranza

Upcoming 2022 Monthly Topics

August: Weather
September: Road Trip
October: Seasonal
November: Critters

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

For the **nature and travel divisions**, each club can submit up to six images by six different members in each round. Photos should be in JPG format with dimensions of horizontal no greater than 1400 pixels and vertical no greater than 1050 pixels.

In the **pictorial print division**, there are five image categories: large color, small color, large mono, small mono, and creative altered reality. Participating clubs can submit up to four prints by four different members in each category at each round.

NATURE DIVISION:
Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

PICTORIAL PRINT:
Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/page/pictorial-print>. For further information regarding the size of prints, etc., contact Lisa.

TRAVEL DIVISION:
Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich wants images that show characteristic features of a place or a people.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details. Photos are now being collected by the reps for the 2022-2023 season.

PSA Interclub Results

In round 3 of the 2021-2022 interclub Pictorial Print competition, LPS placed 2nd overall in the Large Monochrome and Creative Altered Reality categories. Our members who received awards:

3rd, Large Color: J.R. Schnelzer
"All Fields Lead Home"
HM, Small Color: Jose Maria Quera
"Vienna's Palace"
HM, Large Monochrome: J.R. Schnelzer
"Farmer's Reflection"
HM, Small Monochrome: Lisa Schnelzer
"Gap-toothed Grin"



All Fields Lead Home—J.R. Schnelzer



Vienna's Palace—Jose Maria Quera



Farmer's Reflection—J.R. Schnelzer



Gap-toothed Grin—Lisa Schnelzer

LPS June Awards

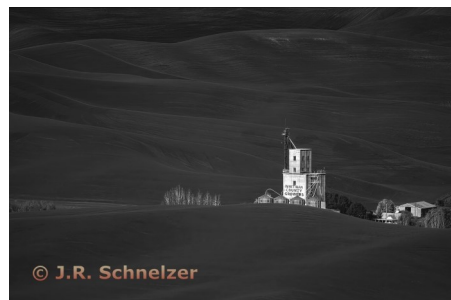
All of the competition photos, along with the scores, can be viewed in a larger size on the LPS website under "Competition Results."



BOS Open, Group 5
J.R. Schnelzer



BOS Open, Group 3
Kurt Flock



BOS Monochrome, Group 5
J.R. Schnelzer



BOS Monochrome, Group 4
Laurie Paulik



BOS Open, Group 2
Tim Hitchcock



BOS Monochrome, Group 3
Ruth Sprain



BOS Monochrome, Group 2
Marvin Froistad



BOS Topic, Group 5
J.R. Schnelzer



BOS Open, Group 4
Laurie Paulik



BOS Topic, Group 4
Laurie Paulik



BOS Topic, Group 3
Ruth Sprain



BOS Topic, Group 2
Tim Hitchcock

June Awards—Continued



AOM Open, Group 5
Dan O'Donnell



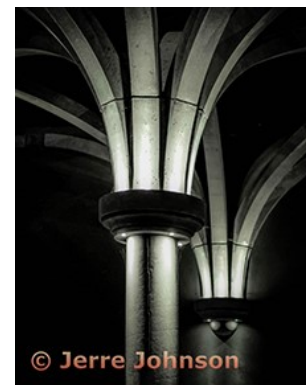
AOM Open, Group 4
Mike Wilcox



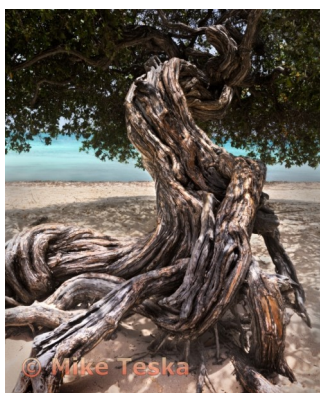
AOM Open, Group 2
Rich Krebs



AOM Monochrome,
Group 5
Mike Wilcox



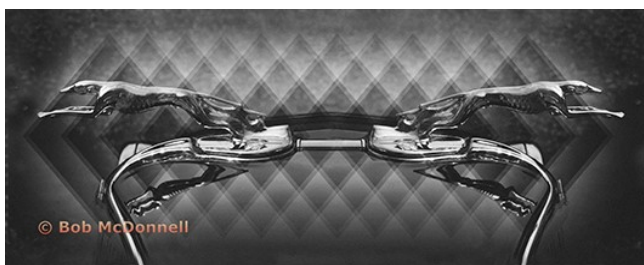
AOM Monochrome, Group 3
Jerre Johnson



AOM Open, Group 4
Mike Teska



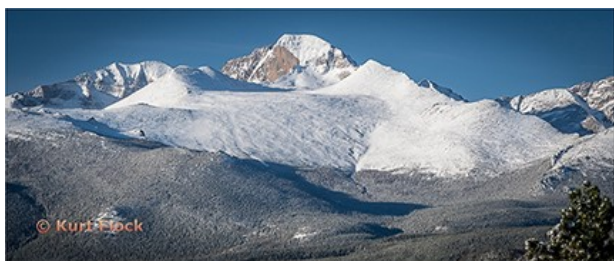
AOM Open, Group 3
Ruth Sprain



AOM Monochrome, Group 4—Bob McDonnell



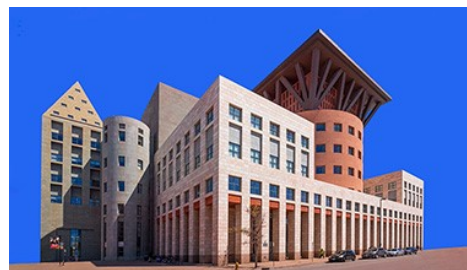
AOM Monochrome, Group 2
Tim Hitchcock



AOM Topic, Group 3—Kurt Flock



AOM Topic, Group 5
Dan O'Donnell



AOM Topic, Group 4
Mike Wilcox



AOM Topic, Group 2
Marvin Froistad

PSA Photo Festival 2022

Make plans now to attend this year's PSA Photo Festival, being held in Colorado Springs from September 21 through September 24. One-day passes are available for \$99, if you want to drive down to the Springs for one specific day only.

Listed daytime speakers are Harold Davis, John Gerlach, Mike Pach, Aaron Priest, Deborah Sandidge, Siggie Williams, and Wendy Shattil, and the scheduled evening speakers are Scott Wilson, Lisa Langell, and John Paul Caponigro. Two workshops are also offered, one on macro photography by Charles Needle and one featuring a model shoot by Jerome Hamilton. Photo tours in the Colorado Springs area will be offered from Monday, September 19, through Thursday, September 22.

Check out the full details of the festival at <https://psa-programs.org/photo-festival-2022/>.

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. For the membership fee of \$45, PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. In addition, the monthly PSA Journal is available online for download. Educational webinars on a variety of subjects can be viewed at any time.

With this year's photo festival being held in Colorado Springs, this might be a good time to join PSA for the year to see if these resources are of benefit to you.

PSA Youth Showcase Announces Awards

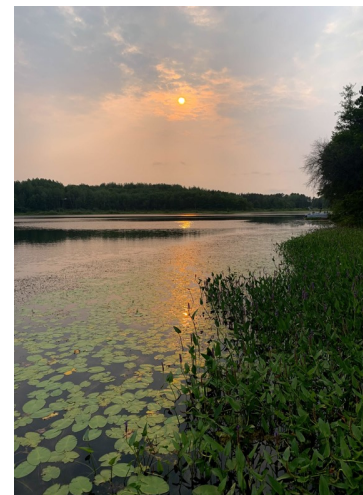
Awards for the PSA Youth Showcase were announced, and winning photos will be recognized at the PSA Photo Festival in September. Students from northern Colorado received 10 acceptances for printed photos and 6 acceptances for digital images. An acceptance means that the photo will be displayed at the PSA Photo Festival. In addition, Megan Hahn earned an Honorable Mention in Digital Color Choice with "Fruit Splash." Camryn Fritsch earned a 3rd place in Landscape Prints with "Sunset Lake."

John Paul Caponigro to Make Presentation

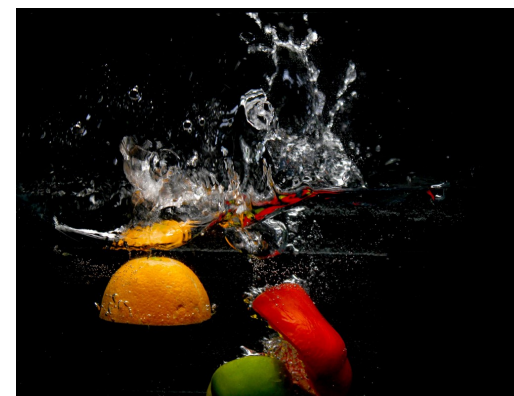
The evening speaker at the PSA Photo Festival on Friday, September 3, is John Paul Caponigro. He is a pioneer among photographers working with digital media. He combines his background in painting with traditional and alternative photographic processes using state-of-the-art digital technology. His work is about the perception of nature and the nature of perception. His art has been exhibited internationally and purchased by numerous private and public collections including Princeton University, the Estée Lauder collection, and the Smithsonian.

In his presentation at the photo festival, he will explore ways of developing a personal vision and style. He will discuss the difference between angle of view and point of view. Different storytelling structures will be compared and contrasted, giving you more skills to work with.

Scott Wilson will be the evening speaker on Wednesday evening, and Lisa Langell will be speaking on Thursday evening. Both are familiar to LPS members, having made presentations to our club previously.



Sunset Lake—Camryn Fritsch



Fruit Splash—Megan Hahn



July



Sea Shells 1	High Angle 2	Waiting 3	Fireworks 4	Sand and Surf 5	Where Are You From? 6	Road Sign 7
6:00 PM 8	Time 9	Full 10	Cute 11	Skyscraper 12	Stripes 13	Keys 14
Jewellery 15	Broken 16	My Country 17	Yellow 18	Sunset 19	Door 20	Letters 21
Macro 22	Flip Flops 23	Watermelon 24	Father 25	Shadow 26	Donuts 27	Art 28
J is for... 29	Liquid 30	Path 31				

Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

18 Fun Photography Challenges—challenge ideas to try at any time; feel free to post on the LPS Members Only Facebook page: <https://fixthephoto.com/blog/contests/photography-challenges.html>

Digital Photography School—new images to be taken during the challenge week
<https://digital-photography-school.com/weekly-challenge/>

PSA 365-Day Challenge—Members only. Shoot new images or pull from archives
<https://psa-photo.org/index.php?365-day-gallery>.

Flickr Friday—Join the Flickr group. A new challenge is posted each Friday; photo must be taken before the following Friday.

If you don't have access to the PSA members-only 365-day challenge, on this page is a free inspiration calendar for the month of July from expertphotography.com to give you specific ideas for topics to shoot. Use your imagination and creativity to interpret each subject in whatever way you choose.

Car Break-in Alert

Recently the wife of LPS member Don Reilly parked in a well-used lot on the west side of Fossil Creek park in Ft. Collins in the early afternoon on a week day to walk the dog. There were other vehicles in the lot. Before she got back to the car, she was getting a phone notice from her credit card company asking if she had made a \$1015 purchase at a nearby King Soopers.

When she reached the car, one window was heavily damaged, a second window completely disintegrated, and her purse that had been covered up in the passenger floor well was gone. Two card purchases had been made within just a few minutes; a third had been foiled because of the card company's responsiveness. In addition to the credit cards, bank debit card, and some cash, her wallet was taken, which had lots of family photos and mementos.

Clearly these thieves were professional and were probably lurking in that lot, hitting the car very shortly after she and the dog walked away from the car. The auto glass repairman said thieves use the type of device intended for breaking out of a car if trapped inside; it's extremely effective and makes virtually no noise, thereby not attracting attention from others nearby as they break in. These deviates work silently and are well aware of how to act quickly, in order to make credit cards usable.

A local policeman's wife mentioned to Don that in this area there has been significant increase in vehicle thefts as of late. Be careful where you park and what you leave inside, even if it's not visible from the exterior. It is more important than ever to be aware of surroundings and people whenever exiting your car anywhere. Avoid or move on if people are hanging out in parked vehicles in the area.

NoCo July 4th Celebrations

Loveland's annual July 4 celebration at North Lake Park includes a children's bike parade at 3:30 p.m., a cornhole tournament at 4:00, live music beginning at 3:00 at Hammond Amphitheater, and a beer garden from 3:00–8:00. Fireworks will begin shooting over the lake at 9:17.

Fireworks will also take place at 6–9:30 p.m. at The Ranch Events Complex. Gates at the south entrance will open for vehicle entry (free) at 6:00. Onsite snack trucks will be available, and patriotic music will be played by Big Rob on local radio station 96.1 KISS FM. Viewers are asked to remain either in or adjacent to their vehicles (except to use toilet facilities or grab snacks).

The city of Fort Collins will hold several daytime events to celebrate the Fourth of July, including a hot air balloon launch. Weather permitting, balloons will launch at 6 a.m. from Twin Silo, Soft Gold and Edora parks. At noon, trolley rides take off at the City Park depot, heading in the direction of Old Town; the vintage Birney Car 21 is available until 5:00 for all visitors wanting to take a ride around Fort Collins. A live music concert begins at 3:00. There will also be a food truck rally. The fireworks display at around 9:40 takes place over Sheldon Lake near City Park.

Windsor's annual Fourth of July celebration will be centered at Windsor Lake at Boardwalk Park. Fireworks will launch shortly after 9:15, weather permitting. Tents and other structures are not permitted; park visitors can bring picnic baskets, lawn chairs, and blankets.

The Greeley Stampede will conclude with a fireworks show at about 9:30 p.m. at Island Grove Regional Park. The show, which organizers say will be visible for 10 miles, will be synced to music on the radio, BIG 97.9.

Estes Park will hold the annual Coolest Car Show in Colorado at 10:00–3:00 inside at the Events Complex in Estes Park. Admission is free. The fireworks show will start at 9:30 p.m. over Lake Estes, accessible off of U.S. 34 or U.S. 36.

Independence Day celebrations, including fireworks, are being held in other northern Colorado towns on Saturday, July 2, and Sunday, July 3, including Berthoud, with activities on Sunday afternoon at the new Berthoud Recreation Center and fireworks at 9:15 p.m.

The Colorado Rockies play the Arizona Diamondbacks at 6:10 p.m. on July 2, followed by a fireworks display.

Photo Events

Now–Aug 7 Colorado Renaissance Festival, Larkspur. Tickets are \$26 for adults, \$11 for kids 5-12, and can be purchased via their website. There are comedy shows, handmade goods, and many folks in period costume.
www.coloradorenaissance.com

July 4 Anticipated opening date for Old Fall River Road, RMNP. Openings have ranged from June 30 to July 19. The park website does not state the day yet (at mid June). This dirt road really is historic in that the Park built the original road to the summit right here from 1913–1920. Enjoy camera-worthy views; accessible for two-wheel-drive cars.

July 6 Free Day at Denver Botanic Gardens (1007 York St) and Chatfield Farms (8500 W. Deer Creek Canyon Road).

July 8–17 Crested Butte Wildflower Festival. This annual event hosts over 200 workshops, including flower hikes with prices ranging from \$65 to \$175. Specialty categories include sunrise, closeup, and iPhone use.
www.crestedbuttewildflowerfestival.org

July 9–Aug 27 39th Annual All Colorado Art Show. Held at Curtis Center for the Arts, 2349 E. Orchard Road, Greenwood Village. It's a highly competitive show for Colorado artists; it can include photography. Hours are Mon-Fri 8:30-4:30, Sat 10-4.

July 11 Worldwide Vintage Autos car show, 4001 Forest St., Denver. More information at 720-370-8835. For more Colorado car shows, use www.coloradocarshow.com

July 13 Super Buck Moon. Following the Supermoon of June, we again enjoy another on this date. This is the closest and largest Supermoon of 2022.

July 28-29 Watch (and shoot) the Delta Aquariids meteor shower around midnight. While this night is the "peak" of the shower, it continues into August. This night is also a New Moon night, so the skies will be fully black.

July 30 Vintage Baseball Game, Belmar Park, 801 S. Yarrow St. in Lakewood. Enjoy seeing & photographing what the old days of baseball were really like. Players in vintage uniforms, playing old rules, plus snacks. Starts at 1 pm; fee is \$4 adults, \$3 kids, under 6 are free. Buy tickets at www.Lakewood.org/Tickets, or call 303-987-7845.

July 31 Free Day at Denver Art Museum. Located at 100 W. 14th Ave. Parkway. Hours are 10-5. Advance registration info can be found at www.denverartmuseum.org. Pick a day (but not a time), then bring a printout to the museum. However, visitors may just enter the museum and pay, without an advanced ticket (confirmed by staff).

Photo Events list compiled by Roger Owens

LPS Board Meetings Open to All Members

The LPS board will now be holding its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend.

Accessing the LPS website

Be sure to enter www.lps.cc to access the website. Without including the www, you will likely get an error message.



JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45.

Member Submissions Request

Share Your Travel Story

Now that loosening COVID restrictions are allowing us to begin making travel plans once again, LPS members are most likely finding places to take their cameras. If you have made a trip to an area that you feel would be of interest to other photographers, write a short article describing your experience and include your photos and submit to the newsletter editor: ardeth.carlson@gmail.com

Photography Tools

Tilt-shift lenses, fisheyes, ultra-fast shutter controls, portable lighting setups, camera straps—options for tools to add to your camera bag seem limitless. For those of us who have pondered what innovative equipment would help boost our photography experience, your first-hand experience would be helpful.

Your Favorite Photography Location

Where do you love to take your camera in the Colorado Front Range—or even farther afield? Share one of your go-to spots with other LPS enthusiasts! Write an article for InFocus or just send some basic info to be included in a future issue, and include one or two photos from that location. Send to ardeth.carlson@gmail.com.

The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special **Affiliates** link provided on the website to make purchases.

- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

It's important to use the links on the LPS website **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

Your Ideas & Suggestions

If you have ideas for newsletter articles for future issues of InFocus or upcoming events to report, you're always welcome to share those with the editor. Send suggestions, inquiries, or written articles for consideration to the editor: ardeth.carlson@gmail.com.



Share your photos and keep in touch with LPS when you join our Facebook group **Members of Loveland Photographic Society**. You must be a current member to join the group.