

## Club Meetings

The January club meeting will be hybrid in-person plus Zoom; the Photo Review Session will be online only.

**Tuesday, January 3**

### LPS Board Meeting

Perkins Restaurant  
2222 W. Eisenhower, Loveland  
Meal 5:30 PM; meeting at 6:30  
*Open to All*

**Monday, January 9**

### Monthly Club Meeting

Chase Bank Building  
200 E. 7th Street, Suite 200  
Social time 6:00 PM  
Meeting 6:30–8:30 PM  
<https://zoom.us/j/93226580276>

**Saturday, January 14**

### Photo Bull Session

Loveland Panera Bread  
1550 Fall River Drive, Loveland  
8:30–10:30 AM

**Monday, January 16**

### Photo Review Session

6:30–8:30 PM  
<https://zoom.us/j/95087721084>

Please mute your microphone during online meetings except when you are speaking, to avoid background noises.

## The Magic of Kaleidoscopes Presented by Jeanie Sumrall-Ajero

Do you remember being mesmerized by kaleidoscopes as a child? Why are they so captivating to us even as adults? And how can we tap into that magic with our own digital imagery? In this presentation, Jeanie will draw on more than a decade of experience creating kaleidoscope designs from her photos to explore:

- How various angles of mirroring can be used to create kaleidoscopic designs
- Various post-processing techniques to create kaleidoscopes from your photos
- What types of photos create the most eye-catching kaleidoscopes

Come prepared for a kaleidoscopic journey of possibilities and walk away with a new perspective on the photos in your own catalog.



## January Meeting

## LPS Board of Directors

### PRESIDENT

— ARDETH CARLSON

### VICE PRESIDENT

— RICH KREBS

### PAST PRESIDENT

—DAN KOZLOWSKI

### TREASURER

— TIM HITCHCOCK

### SECRETARY

— JERRE JOHNSON

### PROGRAMS

—TIM KATHKA

—RICH KREBS

— RUTH SPRAIN

### MEMBERSHIP

— TIM HITCHCOCK

### COMPETITION

— JEFF STEPHENSON

## Chairpersons

### FIELD TRIPS

— OPEN

### FORUM DIRECTOR

—INGRID JACOBSON

### GREETING HOST

—JERRE JOHNSON

### MENTOR

—MIKE WILCOX

### PUBLICITY

— OPEN

### SCHOLARSHIPS

— RUTH SPRAIN

### NEWSLETTER

— ARDETH CARLSON

### WEBMASTER

— MIKE TESKA

### PSA REPRESENTATIVE

— LISA SCHNELZER

# InFocus

The e-Newsletter for the  
Loveland Photographic Society

## Mailing Address

P. O. Box 7604 • Loveland, CO 80537

## Public Facebook Page

[https://www.facebook.com/  
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

## Members Only Facebook Group

[https://www.facebook.com/  
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

### Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:  
**Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

### Presenter Profile

Jeanie's formal education as a software engineer dovetails nicely with her passion for digital photography. More recently she spent fifteen years as co-owner and creative lead of a successful crafts-oriented software company for which she made several appearances on PBS television and created top-selling fabric designs and award-winning quilts. Her designs have been published in numerous books and magazines.

Since 2017 Jeanie has put that same creative passion into her photography. Her mission in life is to inspire others on their creative journeys through documenting her own photographic explorations. She volunteers her time as a photographer for Larimer County Natural Resources, and several of her photos have been featured in their calendar since 2019. One of her unique photos of Horsetooth Mountain hangs in the offices of the CSU Foundation.

You can find Jeanie online at:

<https://thedigitaljeanie.com>  
<facebook.com/jeaniesa>



### New LPS President

Elected at the December meeting, new president Ardeth Carlson is also the editor of the InFocus newsletter.

She has enjoyed photography as a hobby since the age of 10 and joined LPS in March of 2016, after she retired from Group Publishing as an assistant editor.



Largely self-taught, through the years she has pursued her photography passion through various classes and workshops and for many years accumulated a stack of photography magazines, much to husband Don's dismay!

In addition to participating in LPS competitions and also serving as one of the judges, she is the LPS rep for PSA's Nature Division interclub competition and has been one of the judges for the LPS Youth Showcase. She is also a member of the Photographic Society of America (PSA) and has completed their image analysis course, which is a helpful tool in learning to critique photographic images.

Ardeth currently shoots primarily with a Nikon D850, with her most-used lenses being a Nikon 18-300 and a Sigma 150-600. She enjoys all kinds of photography except posed portraits and likes to post a variety of subjects in her photostream at Flickr.com.

In her roles both as president and newsletter editor, Ardeth is always open to ideas and discussions on ways to keep membership in LPS a positive experience and a great way to share our knowledge and talents with fellow photographers. You can contact her at [Ardeth.Carlson@gmail.com](mailto:Ardeth.Carlson@gmail.com).

## SERVICE

### LPS Leadership Info

Per the LPS bylaws, the term of office for leadership positions of the club is one year, with election of new officers to be held in November.

Officers who have expressed intention of ending their term in November 2023 include treasurer Tim Hitchcock and competition chair Jeff Stephenson.

The board would also like to fill several volunteer (non-elected) positions, including a publicity chair for a tech-savvy and social-media-conversant member who has some ideas on how to promote the club and a new field trip chair who can arrange photo shoot field trips for LPS members.

Additional members are needed to participate in judging the monthly competitions. Three judges are needed each month, and currently each judge is generally asked to judge 3-4 times per year, but the more judges that are available, the less frequently each judge would be asked to serve. Training is available to members who are interested in joining the judging queue.

In late summer, the president will also be appointing a nominating committee to provide a slate of candidates for 2024 and would like to hear from members to volunteer to serve on that committee.

If you are willing to step into any one of the above positions, please contact a member of the leadership team listed on page 1 of the newsletter.

## CALLS FOR ENTRY

### Rose-Colored Glasses

This national exhibition show is presented by the Core Art Space on Colfax in Lakewood. The entry deadline is January 18, with an entry fee of \$35 for a maximum of 3 submissions. This gallery specializes in contemporary art.

The juror is Dana Cain, a former board member of Denver's Art District on Santa Fe, a show promoter who owns and operates several large festivals around town.

See details for entry at CaFÉ:

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=11198](https://artist.callforentry.org/festivals_unique_info.php?ID=11198)

### 2023 Regional Photography Show (B&W Only)

The Lincoln Gallery in downtown Loveland is inviting photographers from 13 regional states to enter the juried 2023 Regional Photography Show. The deadline for submissions is February 22, with an entry fee of \$45 for 2 images and an additional \$10 per image up to a maximum of 9 total entries. Cash awards will be given for Best of Show, 2nd and 3rd place, and Award of Merit.

Accepted entries will be on exhibit in the Lincoln Gallery from April 14 through May 4; showings in the virtual gallery will be extended to August 1. All works must be available for sale; the gallery will retain a 35% commission.

The only category is Monochrome, meaning either grayscale or a single color tone across the entire image.

See detailed information at:

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=11129](https://artist.callforentry.org/festivals_unique_info.php?ID=11129)

### 2023 Casa Bonita Art Show

Do you have photos of the famous/infamous Casa Bonita? The NEXT gallery is hosting the 6<sup>th</sup> Annual Casa Bonita Art Show. The gallery is looking for art that tells the tale of Casa Bonita, the fables, the facts, the fictions, the legends. All art must directly relate to the Casa Bonita restaurant. Cash prizes will be awarded. Entry deadline is February 26, with an entry fee of \$25 for up to three images. For details:

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=11257](https://artist.callforentry.org/festivals_unique_info.php?ID=11257)

### Month of Photography Festival

The Colorado Photographic Arts Center seeks work in an international open call for the 2023 Month of Photography Denver Festival. Digitally selected work will be projected onto the Daniels & Fisher Tower on 16th Street Mall in downtown Denver as part of **Night Lights Denver** during the entire month of March 2023. The theme is open ended. Deadline for submission is January 21, with a \$5 fee for a maximum of three images.

For details:

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=11265](https://artist.callforentry.org/festivals_unique_info.php?ID=11265)

### “Artist’s Favorite” Special Event

The objective of this exhibition at Life in the West Art Gallery, located in Broomfield, is “to showcase beautiful, intriguing, interesting, exciting or mystic artworks.” Images may be traditional, contemporary, or abstract. The entry fee for up to three images is \$40, and the deadline for entry is January 18. The gallery retains a 30% commission on sales. For details:

<https://artist.callforentry.org/>



# Competition Corner

## January Competition

Open Projected (included every month)  
Nature

Topic: Abstract

## Submission Deadline

Before Midnight, Monday, January 2

## Please keep the judging criteria in mind:

**Impact and Viewer Interest**—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

**Composition**—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality**—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

**Monthly Topics**—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

**Open Projected**—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

## 2023 Competition Categories

### February

Travel

Topic: Pets

### March

Monochrome

Topic: Portraits

### April

Nature

Topic: Straight out of Camera, No Edits

### May

Travel

Topic: Architecture

### June

Monochrome

Topic: Faces

### July

Nature

Monthly Topic: Gardens/Flowers

### August

Travel

Topic: Macro

### September

Monochrome

Topic: Historical

### October

Nature—Wildlife

Topic: Night Sky

### November

Travel

Monthly Topic: Transportation

## January Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The groups for the January competition:

Group 5—Max Coopwood, Darryl Hodson, Dan O'Donnell, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson, Mike Wilcox

Group 4—Kevin Burkhart, Ardeth Carlson, Kurt Flock, Tim Hitchcock, Robert Huffsmith, Tim Kathka, Octavio Noda, Ed Ogle, Laurie Paulik

Group 3—Jenny Anderson, Gerald Baumann, Marvin Froistad, Jerre Johnson, Dan Kozlowski, Rich Krebs, Bob McDonnell, Josemaria Quera, Michael Rothschild, Bob Smith, Mike Teska, Dave Van Riper

Group 2—Wayne Snodderly, Paul Weis

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group.

## JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the [www.lps.cc](http://www.lps.cc) website and click on **Membership > Join or Renew**. Annual dues are \$45.

## PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: Nature, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details. Photos are now being collected by the reps for the 2022-2023 season.

### NATURE DIVISION:

**Ardeth Carlson, LPS Rep**  
[ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com)

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

### PICTORIAL PRINT:

**Lisa Schnelzer, LPS Rep**  
[lisaschnelzer@gmail.com](mailto:lisaschnelzer@gmail.com)

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/page/pictorial-print>. For further information regarding the size of prints, etc., contact Lisa.

### TRAVEL DIVISION:

**Rich Krebs, LPS Rep**  
[rkrebs318@gmail.com](mailto:rkrebs318@gmail.com)

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich wants images that show characteristic features of a place or a people.

## PSA Interclub Results

Results have been posted for Round 1 of the Nature and Travel Division interclub competitions. Each of three judges gives a score from 1 to 5 which are added for a total score, with 15 being the highest possible. In each round, 20% of the images are selected for awards, with half receiving Merit and half receiving Honorable Mention.

Laurie Paulik was given a Merit Award for her nature image "Golden Silk Orbweavers."

Rich Krebs received an Honorable Mention for his travel image "Norway Fjord Village and Glacier."



## PSA Guide: The Nature Story

The levels of storytelling are intended only as a guide to help judges distinguish between weak and strong nature stories. *Judges should not assume that each level is equivalent to a score (for example, '5' for a Level 4 image, '4' for a Level 3 image).*

**Level 1**—Descriptive stories are images that are limited to descriptive information about the subject (e.g. shape, color, size), often with the subject in a static position. Images such as these tell a limited nature story and should not be given the highest scores in a Nature competition even if they have outstanding pictorial qualities.

**Level 2**—Behavior and life cycle stories are images that illustrate typical behavior of the subject or tell a story about part of its life cycle. An image showing typical behavior, such as a bird flying, is more than just a description of the bird, but it is still not a strong nature story. An image that adds to the nature story, such as showing a bird flying with nest material or eating, gives a stronger story.

**Level 3**—Same-species interactions are images that illustrate how creatures of the same species (mates, parents/offspring, group members, and so on) interact, such as fighting for food and dominance, bonding between parent and offspring, or relationships among group members.

**Level 4**—Different-species interactions provide a nature story that is often more complex because it involves more than one species. It may show the result of an interaction or it may show the interaction taking place, such as competition for food or a symbiotic relationship.

In nature images at all levels, the nature story will be stronger if the image includes an appropriate amount of the environment.



## LPS December Awards

All competition photos, along with the scores, can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Travel, Group 5  
J.R. Schnelzer



BOS Open, Group 5  
Dan O'Donnell



BOS Open, Group 4  
Ed Ogle



BOS Open, Group 3  
Dan Kozlowski



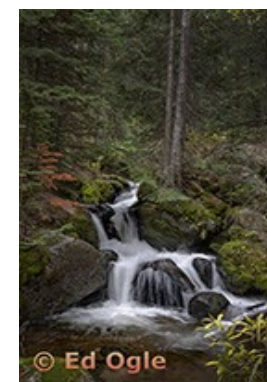
BOS Open, Group 2  
Wayne Snodderly



BOS Travel, Group 3  
Rich Krebs



BOS Nature, Group 5  
Darryl Hodson



BOS Nature Group 4  
Ed Ogle



BOS Travel, Group 4  
Ed Ogle



BOS Travel, Group 2  
Wayne Snodderly



BOS Nature Group 3  
Mike Teska



BOS Nature, Group 2  
Wayne Snodderly



## December Awards Continued



AOM Travel, Group 5  
Mike Wilcox



AOM Open, Group 5  
Lisa Schnelzer



AOM Open, Group 5  
Mike Wilcox



AOM Open, Group 4  
Ardeth Carlson



AOM Open, Group 3  
Michael Rothschild



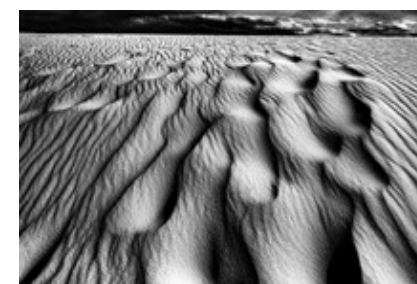
AOM Travel, Group 5  
Darryl Hodson



AOM Travel, Group 4  
Kevin Burkhart



AOM Open, Group 3  
Jerre Johnson



AOM Nature, Group 5  
Mike Wilcox



AOM Travel, Group 4  
Kurt Flock



AOM Travel, Group 3  
Dave Van Riper



AOM Nature, Group 4  
Tim Kathka



AOM Nature, Group 3  
Michael Rothschild

## LPS Board Meetings Open to All Members

The LPS board will now be holding its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend.

## Photo Editing Programs

**Smart Photo Editor**—This is a purchased product from Anthropics.com, currently \$30, with numerous editing tools and hundreds of pages of special effects you can add to your uploaded photo. This can be installed as an external editor to Photoshop and Lightroom, in the same way as the Topaz and NIK filters.

**Lunapic**—It's a fun free online photo editor that includes editing tools and a plethora of filters and art effects, including sketching, painting, and animation.

**Tuxpi.com**—Add free interesting effects to your photo, such as kaleidoscopes, swirls, specialty borders, and re-toning.

**BeFunky**—The free version of this app, available for Apple and Android phones plus desktop download, provides a lot of features that allow you to download your edited images without a watermark; a subscription price of \$60 per year gives access to all of the features, or pay month-to-month and unsubscribe at any time. In addition to really cool art effects, which are very fun to play with, there are quite extensive editing tools that are intuitive and easy to use, along with popup explanations of how to use the tool for novice image editors.

## Member Submissions Request

### Your Favorite Photography Location

Where do you love to take your camera in the Colorado Front Range—or even farther afield? Share one of your go-to spots with other LPS enthusiasts! Write an article for InFocus or just send some basic info to be included in a future issue, and include one or two photos from that location. Send to [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com).

### Photography Tools

Tilt-shift lenses, fisheyes, ultra-fast shutter controls, portable lighting setups, camera straps—options for tools to add to your camera bag seem limitless. For those of us who have pondered what innovative equipment would help boost our photography experience, your first-hand experience would be helpful.



Share your photos and keep in touch with LPS when you join our Facebook group **Members of Loveland Photographic Society**. You must be a current member to join the group.

## LPS Speaker Recordings

As a reminder, LPS meeting presentations have been recorded and posted ever since the start of COVID and are available to view at any time. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Most of our speakers have graciously allowed us to record their presentations as long as they were made available to LPS members only. Please *do not share* these links with non-members unless they are marked as shareable in the list.

## Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. In addition, the monthly PSA Journal is available online for download. Educational webinars on a variety of subjects can be viewed at any time. Members receive a large discount on the registration fee for the annual photo festival, which will be held in Williamsburg, Virginia, September 27-30, 2023.

