



Club Meetings

Saturday, June 10

Photo Bull Session

Daz Bog Coffee Shop

[556 Lincoln](#)

Loveland, CO

8:30–10 :30 AM

Monday, June 12

Monthly Club Meeting

Vineyard Church

Of the Rockies

[900 Josephine Court](#)

Loveland, Colorado

6:30-9:30 PM

Monday, June 19

Photo Review Session

Loveland Library

Gertrude Scott Room

[300 Adams Avenue](#)

Loveland, CO

7:00-9:00 PM



MEMBER
ORGANIZATION

June Meeting Agenda

Macro Photography

Presented by Jeff Johnson
Colorado Master Photographer, Artist,
Educator & Chief Instigator

BY TONY PARISO

PROGRAMS@LPS.CC

Before I initially contacted Jeff Johnson about speaking to our club I went to his website <http://jeffjohnsonfineart.com/> and was extremely impressed by the range of subjects his photography encompasses. In our initial conversation we discussed which area he'd focus on for his presentation. Since we decided on our June meeting I suggested he speak on macro photography since so many of our members take advantage of the opportunity spring and summer bring to photograph flowers of all kinds in our beautiful state. To wet your appetite for his program I've included a number of Jeff's macro images with this article. Jeff's presentation is titled *The Beautiful World of Macro Photography*. In his words, "Photographing flowers close-up can be quite the challenge if not a mystery to some photographers. I will attempt to help de-mystify macro photography by covering proper equipment, exposure, depth-of-field, camera angles and backgrounds." He plans to discuss lighting set-ups including natural window light, studio strobe, soft-box, strip light, and umbrella, etc. He'll also explain the impact backgrounds have in creating macro art. It's his belief that macro photography can be quite rewarding once you get past the technical challenges and can be in the creative state.

In addition to the evening talk on June 12th, Jeff has agreed to offer a one day workshop for our members on Saturday June 17th. It will include macro shooting indoors in the morning with different lighting situations that Jeff will set up for participants. He will demonstrate and explain each situation and participants will have the opportunity to

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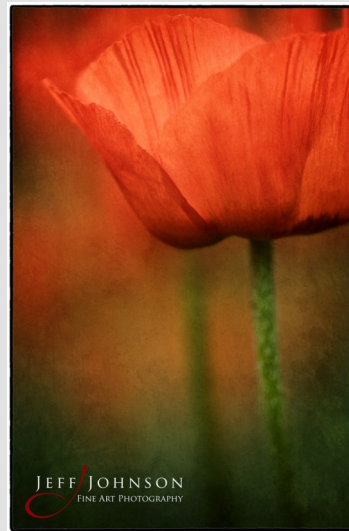
— MARVIN FROISTAD

Jeff Johnson

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shoot in each situation with Jeff's assistance and guidance. Topics will include: Image pre-visualization, Composition, Lightroom, Adjustment layering in Photoshop, NIK Software, and Texture overlays. There will be a break for lunch then hands on shooting in the afternoon followed by a Photoshop demonstration. We've tentatively scheduled the event in the Gertrude Scott room at the Loveland Library so there should be ample opportunity to shoot both indoors and outside. The cost will be \$79.00 per participant and Jeff will set up a page on his website to handle the info and registrations. There will be only 12 to 15 participants in the workshop in order for Jeff to have the opportunity to personally interact with each participant.

If you are interested in additional information on other workshops Jeff offers, you can find it at <http://soulroadtrips.com/>. As always, I encourage you to check out both of Jeff's websites in preparation for his presentation. I'm sure you'll be impressed.



InFocus

The e-Newsletter for the
Loveland Photographic Society

Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert pure text files to PDF format.

Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to two images — title the images with the letters A and B followed by your last name. This will allow us to limit the number of images if necessary.

SIG Meetings

2nd Wednesday

NikonFX Group

Wednesday, June 14

LoCo Artisan Coffee House

[544 N. Cleveland Ave.](#)

Loveland, CO

6:30-8:30 PM

Mac Users Group

Thursday, June 15

Poole's Residence in Seven Lakes

Patio Homes and Cottages

[2915 Purgatory Creek Dr.](#)

Loveland, CO

6:30 PM

970-481-2175 for more information



The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Amazon.com
- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.



Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!

Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.

CLASSIFIEDS

If you have any camera equipment you would like to sell, you can [list your item](#) in the newsletter. The listing will be a one time entry (one month).

Be sure to include your contact information, and check sources like B&H, Adorama, etc for realistic pricing.

Canon Canoscan 9950F scanner. This flatbed scanner scans docs and negatives and slide transparencies. Works wonderfully. Asking \$10. Reason I'm getting rid of it is it does not work with Windows 10 or newer Mac OS. Had to buy a new scanner when my PC W7 was replaced with a new Mac. Ken Eis 970-229-9790

Competition Corner

BY KRISTI NORMAN
COMPETITION@LPS.CC

June Competition Topic: Forgotten (places) —
Abandoned buildings, Back alleys, ruins, barns,
antiques, weathered wood, family heirloom,
vintage signs, etc.

Submission deadline:

Monday, June 5, 2017, 11:59 P.M.

Future Competition Topics

July

Travelogue

Entry Deadline

Monday, July 3, 2017, 11:59 P.M.

August

Henri Cartier-Bresson "eques"

Entry Deadline

Monday, August 7, 2017, 11:59 P.M.

September

A Shot in the Dark

Entry Deadline

Monday, September 4, 2017, 11:59 P.M.

October

B&W

Entry Deadline

Monday, October 2, 2017, 11:59 P.M.

June Field Trips

Kayakers on the Poudre River

This event will be held on Saturday, June 3,
2:00 PM

I've checked with the rafting companies and
the anticipate high water the first weekend of
June. With that in mind we are planning the trip for
Saturday June 3rd. For those wishing to car pool
we will meet in front of the Donut Haus on East
29th Street in the King Soopers shopping center
at 7:00AM. I will be at the Donut Haus by 6:30AM if
you'd like to join me for a cup of coffee.

The rafting companies open at 7:00AM and put
in the first groups at about 8:00AM right above the
Misawaka.

We will be shooting at the Ouzel Rest Area
located right beyond Diamond Rock if you are
heading up the canyon. If you are heading
downstream the Ouzel Rest Area is a short
distance downstream from the Misawaka. Drive
slow the Ouzel Rest Area is easy to miss.

The link below is a map of the canyon, the
area where will be shooting is in the bottom third
of the map.

[http://www.poudrecanionfiredistrict.org/images/
DistrictMapWPhoneNumbers.jpg](http://www.poudrecanionfiredistrict.org/images/DistrictMapWPhoneNumbers.jpg)

Since the best time to shoot is at maximum
flow, I'll monitor water levels and the rafting
companies and pick a date that should yield the
most action. Saturdays are usually best since
more rafters are out on weekends.

Long lenses are not necessary unless you
want shots way up or down river. Since you'll be
right on the bank a mid-range zoom is ideal for
this kind of shooting. I use a 24-100mm and
usually shoot multiple frames to capture action.

You'll be right on the bank in rocky areas and in
some spots you might see poison ivy. I'd
recommend jeans and closed toed sandals as well
as a light jacket if the morning is cool. I'll aim at
posting the date by the Monday preceding the
weekend of the trip. We can carpool to the
location and a map will be posted for those who
want to drive directly to the Poudre. I'll post times
based on the Rafting companies schedules so we
get there by first run. After shooting I'd
recommend lunch at the Mishawaka, it's a great
bar right on the Poudre, where you'll have the
opportunity to shoot rafters, bikers and mountain
goats. With luck they could all be in the same
frame!

For more information, please contact Tony
Pariso amp345@comcast.net

Registration is required for this event.

Sand Wash Basin

Sand Wash Basin Wild Horse Management
Area west of Maybell, CO on June 3-4. It is
roughly a five hour drive to the very small town of
Maybell. There are a limited number of rooms
available at two locations across the street from
the Town Park. Some will likely be staying in the
campground at the Town Park. Not confirmed if
the fees have changed, but previously the
campground was \$5/night, \$10/night with electric
hookup. The campground has a facility that
includes hot showers.

If interested in this field trip, contact Guy
Turenne for more information at spilunkr@aol.com