

Club Meetings

□ Saturday May 10

Photo Bull Session

Daz Bog Coffee Shop

556 Lincoln

Loveland, CO

8:30–10:00 AM

□ Monday May 12

Monthly Club Meeting

Vineyard Church

of the Rockies

900 Josephine Court

Loveland, Colorado

6:15–9:15 PM

□ Monday May 26

4th Monday Photo

Review Session

Pulliam Building

545 Cleveland Ave

Loveland, CO

7:00–9:00 PM

□ Monday June 9

Monthly Club Meeting

Vineyard Church

of the Rockies

900 Josephine Court

Loveland, Colorado

6:15–9:15 PM

□ Saturday June 14

Photo Bull Session

Daz Bog Coffee Shop

556 Lincoln

Loveland, CO

8:30–10:00 AM

May Meeting Agenda

A Good Photograph

by Dennis Burchett

publicity@lps.cc

The Loveland Photographic Society meeting for this month will be at the Vineyard Building located at 900 Josephine Court in Loveland. This is located on 11th street between Madison and Boise, just east of the old sugar factory. The club meeting is open to the public and begins at 6:15 with a short business meeting followed by the featured speaker at 6:30 and closing with the monthly photo competition. At the next monthly meeting set for May 12th, three club members will be discussing photography judging.

Most members of a photography club are pretty aware of what constitutes a good photograph. Certainly, each individual, whether a photographer or the average person, has an opinion on any given photo; some will like the image and the next person may not. For most people, there will be times when they like a photo, but, if asked why, they likely will not have a good answer.. they just like it. Well, there is more that goes into "making" a good photograph than is apparent to most non-photographers. Consider composition, which even for many photographers, remains a struggle to master the concepts. There are the ideas of lines and cyclical effects, rules of how to divide scenes, colors and proper contrast, and many more. How about story telling? After looking at a photograph you may feel that you understand a situation more completely, feel the emotion of the event or want to take action based on what you've seen. Certainly emotion plays

a part in any good photograph. Instant sighs, gasps, or wide-eyed reactions to a photograph are a good thing. This instant moment of emotion means the photograph can elicit a response from its viewer. Is a photo that shows no emotion a good photo? A good photo should show vision. Vision is a major effort of the really great photographers. Photographers strive to show everyday things in a new and inventive way. Having creative vision makes a photograph good in the eyes of both the photographer and the viewer. And the list and thoughts go on as to what makes a good photo

A major effort is made by the Loveland club to help members improve their images. This is done through listening to outside speakers, workshops, informal discussions and even through photo competitions. By way of the club competition, LPS is able to not only show the participating photographer but also those in attendance the photos and the judges opinions of the entered photos. This not only helps the photographer improve, but shows others what it takes to produce a "good" image. Should a competing photographer desire a critique "off the record", they can request one. More often than not, judge's opinions are questioned and that is not all bad, but there are criteria given to judges to help them evaluate entered photos. Judging is not easy, but in an effort to help members of the club better understand what a photography judge looks



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for in any given photo. The May 12th feature discussion is to hold live judging and have audience participation, then have the more advanced members offer their thoughts to help further the understanding of what makes a “good” photograph. As the saying goes, “you can’t get better if you don’t know what you are doing wrong”. Should be an interesting learning session and one that could be beneficial to many amateurs in the general public who often wonder how they could improve their photos...come take a listen.

The Loveland Photo Club has been invited to exhibit at the Greeley Community Civic Center with the photo exhibit to be presented in the Tointon Gallery. The exhibition opens on June 6 with the photographer’s and general public’s reception from 5:00 to 8:00 on June 6th. Anyone wishing to see some of the Loveland Photographic Society’s talent presented in a wonderful venue; put this date on the calendar...27 photographers will be presenting 57 photographs.

Advanced - Montly Topic



Golden Gate Bridge - Tom Luhmann

Master - Traditional



Church of 12 Stations - Keith Clements

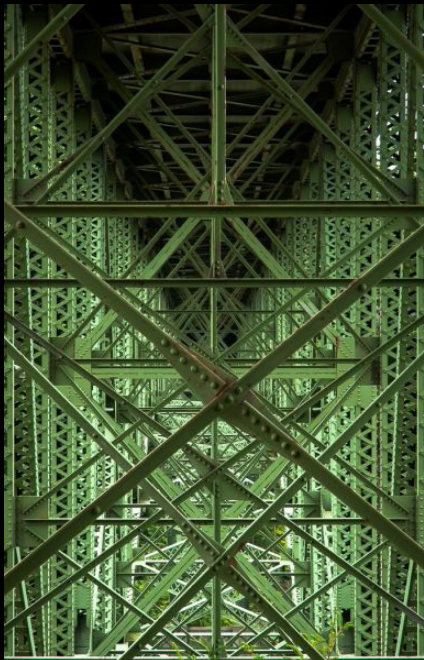
Best of Show April 2014

Montly Topic:
Bridges



Empire State Building - Dave van Riper

Intermediate - Monthly Topic



Structural Grid - Cal Iles

Intermediate - Monthly Topic

Field Trip Schedule

by Kim Angelletta

fieldtrips@lps.cc

Note: To register for a field trip, log into the website, then go to the calendar. Click on the event for which you want to register. In the lower left-hand corner, there is a Registration Information box. click there to get to the page which will allow you to register.

May 17 - 6AM - 9AM - Erie Balloon Festival

See the crews inflate the balloons just after sunrise, the launch into the morning sun. There will be lots of great colors to capture with the sun shining through the balloon envelopes. Register on the website calendar.

May 15 - Photograph wild horses in Southern Colorado on Wild Horse Mesa. Great feedback from the first two trips include up close photographs and an enjoyable day spent with Judy Barnes, photographer. The area should be greened up and colorful. There have been ten new colts and fillies born since the last trip April 7th. Register on the website calendar.

June 7 - 5:30AM - Angles and Old Farmhouses

Imagine capturing one of those old decrepit ranches from the Dust Bowl days with the morning sun splintering through the slats of wood? One of our members was willing to share one of his sweet spots with LPS. So we must make sure to treat it with the utmost respect as not to spoil it for others.

Because these buildings are long-standing in a very exposed area, there are hazards associated with deteriorating conditions. So we'll need to watch our step! We are also going to have to limit the number of participants. The limit is only 10 people. There are several sites in one area so we can split up more into even smaller groups so we won't get in each other's way or get hurt. Please remember, safety is our first priority. Register on the website calendar.

Be sure to visit the calendar page on our website at lps.cc for more information, to register for the activities, and to see new fieldtrips as they are scheduled.

Advanced - Monthly Topic



Over the Colorado - Terry Kness

Advanced - Traditional



Staircase Handrail - Bruce Tracy

The View From The Hill

by Bill Standerfer

newsletter@lps.cc

Today, I did a photo shoot for a non profit organization in Greeley, the Colorado Therapy Horses. The session brings to mind two diverse thoughts.

The first observation is that video is hard. I was asked to do some video for an event with the horses while another photographer did stills. If you've photographed an event before, you know that, while sometimes challenging, in most cases you have the freedom to move around quickly with your camera, grabbing shots to tell the story. Video? Well, not so much.

To get the highest quality video possible, I shoot from a tripod. Of course, that means it isn't as easy to move from one location to another as it is with a still camera. Also, the camera needs to be leveled each time you set up. In an auditorium, that's not a big issue, but a horse pasture is quite a different story. I found myself struggling to get set up quickly when moving from one place to another. The D800 really helps with this, though, since it has an inclinometer built in to assist in leveling.

Exposure isn't simple, either. Without getting into the details, I shoot with a shutter speed of 1/60 second, which is the best for 30 frames per second HD video. Well, a 60th of a second in bright sun means a really tiny aperture. However, I want to take advantage of the shallow depth of field of wider apertures. That means using neutral density filters. Since I only have one set of ND filters, I have to change them whenever I change lenses. I need to fix that with more ND filters so lens changes are less of a production. I also shoot in manual for video to make sure I get the exposure parameters I want. I don't let the camera make any decisions for me.

And, it's not just video when you say "video". Of

course, you probably need some sound to go along with it. This morning we were dealing with big trucks going by on the country road next to the pasture and airplanes and helicopters going right over us on the way to and from the Greeley airport. Fortunately, for this product, we'll overdub some audio onto the video so we won't have to use much of the audio captured today.

Now that the session is "in the can" (why do we still use film terms with digital photography??), I can work on post processing. I now have 74 video clips that are between eight seconds and about two minutes long. The goal will be for a product that's probably something between one and three minutes long that will go on a website or be presented to possible sponsors. It's not as simple as hitting "P" in Lightroom to select the images you want to give to a client. It will take hours (for me, anyway) to put together a show that tells a story with good quality video. Then we'll have to write a script for the audio and get that recorded.

So, my challenge to you this month is to try doing a purely video shoot. Most of our cameras these days will shoot video, so give it a try. I'd like to hear your comments after you try video on the LPS Facebook group. If there's any interest in a video SIG, let me know. The Fort Collins club has started one, so take advantage of that if you are a member there.

My second observation is that there are a lot of worthy non profit groups out there who need the services of good photographers, but who don't have the money to pay for them. LPS member, Jim Dow, has done lots of work for the Larimer Humane Society. Jim and his wife, Kathy, do a weekly session to photograph animals looking for a new forever home for the LHS website. I

know they find it to be a rewarding experience. I've done several sessions for them for events, their annual report, and other projects. If you get a chance to use your photographic skills to help someone like veterans groups or other worthy organizations, give it a try. In most cases, it will be a very rewarding experience.



"Moose"

Competition Corner

by Kevin Clarke competition@lps.cc

As noted above, the May club meeting will have a discussion about judging criteria and then have the audience do live judging of a category of competition entries. This may sound a little bit like a gladiator competition, but rest assured, no judges will be harmed – we hope!

If you want to change your competition level, please send a note to newsletter@lps.cc with the request. You cannot change the level yourself. Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

April	May
Monthly Topic Bridges	Monthly Topic Macro
Entry Deadline Midnight–Monday April 7, 2014	Entry Deadline Midnight–Monday May 5, 2014
June	July
Monthly Topic Angles	Monthly Topic America
Entry Deadline Midnight–Monday June 2, 2014	Entry Deadline Midnight–Monday July 7, 2014

Membership Renewal Changes

by Dave vanRiper Treasurer@lps.cc

With the installation of the new website it was decided by the Board to make a change to the way member’s expiration dates would be handled. If your current expiration date fell between the first and fifteenth, your expiration date was changed to the first of the month. If your expiration date fell after the fifteenth then your expiration date was changed to the first of the following month. This change was necessary to make the jobs of the treasurer and membership chairpersons easier, as the old website handled membership much differently. You will have a 30 day grace period from the day your membership expires before it falls into the Inactive Category. If you have questions regarding your expiration date, contact David Valenta, Membership Chairperson or Dave Van Riper, Treasurer.

There are no longer family memberships. Each person must register as an individual in the future starting with your next renewal.

NCHL Art Show

by Jerry Neff

programs@lps.cc

The Northeastern Colorado Heritage League invites you to participate in the 2014 Grasslands Inspiration: Looking East Prairie appreciation Photography and Art Show to benefit the Friends of the UNC Library. Celebrate Northeastern Colorado. Support Art and Our Vanishing Natural Resources.

Appreciation 2014
Exhibition and sale of works
August 25-September 26

At the Mari Michener Art Gallery at Michener Library
on the UNC campus
Greeley, Colorado

Eligibility and Requirements:

- All paintings and photographs must be executed in 2014
- All works must be inspired by the area once covered by "Historic Weld County" which includes the present day counties of Weld, Logan, Washington, Morgan, Sedgwick, Phillips, and Yuma. Note: contemporary images are welcome, provided they depict the above-mentioned geographical areas.
- Two-dimensional entries must be framed, dry, and wired for hanging (no sawtooth hangers or exposed glass edges.) Finished Gallery wrap is accepted.
- Two-dimensional entry size is limited to a maximum of 34" x 44" framed (outside frame), or 78 united inches (length plus width).
- Artists submitting three-dimensional entries must contact Colette Pitcher at the Showcase Art Center in Greeley (970) 356-8593.
- No early removal of artwork from the display.

Entry:

A nonrefundable entry fee is charged for up to 3 juried pieces:

- \$15 for NCHL members
- \$25 for non-members

Additional works up to 6 for \$10 each.

Please make checks payable to: The Art Department.

Work must be delivered to Michener Library on the UNC campus on Saturday, August 23 between 3:00 and 5:00 PM. Artists are invited to provide a one-page artist's statement/resume to be included in the show notebook. A signed statement of place and date of creation/inspiration must accompany all works.

Reception:

A reception for artists and the public is on Friday, September 5 from 4-6 PM at the Mari Michener Gallery in Michener Library on the UNC campus.

Awards:

Ribbons and cash prizes will be awarded in Painting, Photography, and 3-dimensional work.

Unsold Entries:

Pick up unsold entries on Saturday, September 27th, between 10:30 AM-12:00 noon. Unclaimed art will be subject to a \$5.00/day per item transportation and storage fee.

Liability:

Work not properly presented will not be accepted.

Sales:

A 30% total commission will be assessed on all sales.

The following information must be attached to the back of each entry when delivered:

- Artist Name
- Title of Work
- Location of Subject
- Date created
- Medium
- Price
- Artist's signature

For more information, please contact Colette Pitcher at the Showcase (970) 356-8593, or email the Northeastern Colorado Heritage League at necheritage@gmail.com

Master - Monthly Topic



Approaching the Trestle - Mike Wilcox

Master - Monthly Topic



Florence - Keith Clements

Advanced - Open



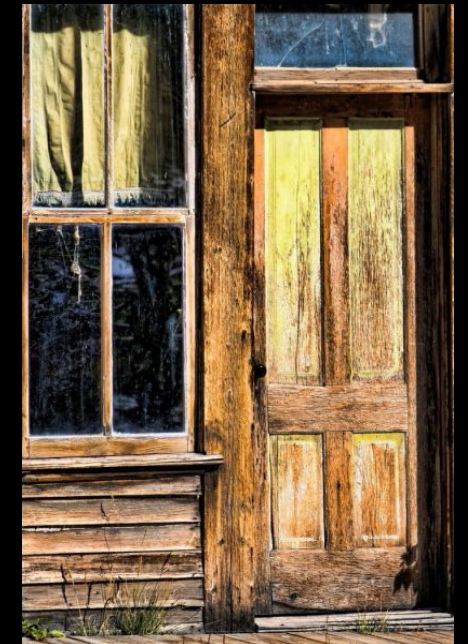
Kebler Ferns - Terry Kness

Advanced - Open



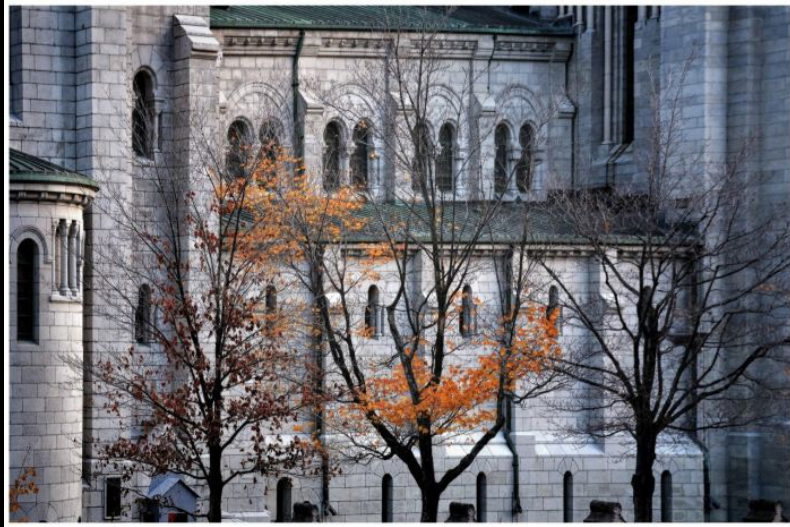
Grand Staircase - Bruce Tracy

Basic - Open



Door to the Past - Gwenda Purdy

Beginner - Open



Nostalgia - Jose Maria Quera

Intermediate - Open



Arcadia Hotel - Bob Barley

Intermediate - Open



Furry Friend - Peter Spagnuolo

Master - Open



Brown Buick - Mike Wilcox

Master - Open



Monument Valley Vista - Dennis Burchett

Advanced - Traditional



Fort Ross Still Life - Tom Luhmann

Basic - Traditional



Homeward Bound - Tony Pariso

Basic - Traditional



Sunday Afternoon Boredom - Jennifer Blaser

Basic - Traditional



Waterfall in Redwood NP - Ann Yang

Intermediate - Traditional



October, 2013 Snow - Dave van Riper

Intermediate - Traditional



The Great Fisherman - Jack Brinn

Master - Traditional



Contained Light No. 1 - Mike Wilcox

Basic - Montly Topic



Boas Bridge - Jose Maria Quera

Basic - Monthly Topic



Bridges Over the Arno - Ann Yang