

LPS InFocus

Loveland Photographic Society
Monthly Newsletter

June 2024



Street Photography Presented by Eli Vega

Eli Vega is a highly-published and award-winning photographer and author. He has written two books on the subject of photography. He has taught photography for thirty years, including field workshops in Rocky Mountain National Park, Garden of The Gods, and for OLLI (Osher Lifelong Learning Institute) throughout the country since 2012. He is a certified facilitator and makes his classes and workshops casual, engaging, and fun.

He has made presentations to camera and art groups for twenty years and has served as a judge for two national photography competitions. Having studied art for three years, Eli takes an artistic approach to photography, emphasizing the creative aesthetics side of photography.

"Street photography, for me, is about anything that grabs my attention while walking around town, any part of town. I think like an artist. I look for those arresting, out-of-character, surreal aspects of life in and around town. And when I don't find them, I create them."



Eli is known for his two mantras:

"The best photography is found where creative aesthetics and technical know-how meet," and
"I don't see with my eyes. I see with my imagination."

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Saturday Chat is in-person only; the Third Monday Review session is online only. *No pass code is needed for the online meetings*

Saturday, June 8

Saturday Photo Chat

Loveland Panera Bread
1550 Fall River Drive, Loveland
8:30–10:30 AM

Monday, June 10

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland
Social time 6:00 PM
Meeting 6:30–8:30 PM

[https://us06web.zoom.us/j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

Monday, June 17

Third Monday Photo Review

6:30–8:30 PM

[https://us06web.zoom.us/j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09)

[j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpenlWdz09)

Tuesday, July 2

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM
Open to All

SERVICE

Summer Picnic Interest?

At this point, no member has volunteered to organize a club picnic. This leads to the question as to whether that is an event that members would plan to attend. It would be helpful to know if there is any interest in this at all. The question whether you would attend if there was no conflict with your other plans will be raised at the June meeting. You can also respond to ardeth.carlson@gmail.com. Feel free to elaborate on your answer with any comments or suggestions.

Call for County Fair Volunteers

For the second year in a row, LPS will be managing the Larimer County Fair Open Class Photography competition. Ardeth Carlson will be serving as the superintendent of the Open Class Photography division and is asking for club members to volunteer to help with check-in and display setup.

Check-in of photography entries will be on Tuesday, July 30, between 4:00 and 7:00 PM. in the First Bank Building at The Ranch Events Complex, 5280 Arena Circle, in Loveland. Two to three volunteers are needed to accept the entries, and three to four to assist with applying hang tags and moving the photographs into the appropriate stacks.

On the morning of Wednesday, July 31, from 1:00 to approximately 5:00 PM, volunteers are needed to help hang all of the photos on the walls for display during the county fair. There will be a supervising person who will direct placement, but it will also be helpful if these volunteers have a good eye for a pleasing arrangement of the photographs. A free lunch will be provided for all volunteers on this day.

If you are able to help with any of these tasks, please contact Ardeth at ardeth.carlson@gmail.com. If you have already volunteered verbally, she would appreciate it if you would confirm by email.

Service for the 2025 Year

LPS will need to elect a new president for the 2025 year and is looking for candidates to run for that office. The only requirement for the office of president is to be a paid-up member of the club. The main duties are to preside over the monthly club and 6 yearly board meetings, setting the agenda with the aid of the secretary and input of other board members. The president is usually the point of contact for members who wish to ask questions or make suggestions for board or club action or activities.

The outgoing president remains on the board in the role of immediate past president as a resource for the new president. The president also has a good team on the board to share the various responsibilities of leadership. Please consider your willingness to serve the club for the upcoming year.

At this time, both secretary Jerre Johnson and treasurer Jen Lammey have indicated that they are willing to continue serving in 2025.

Ruth Sprain will be stepping down from the Program Committee, after serving for three years. This three-member committee works together to find presenters for our club meetings or organize alternative hands-on activities. This is a non-elective position. Arrangements are complete for the remainder of this year, so the new member would join the team in January 2025. This is a non-elective position.

If you would like to know more about what is involved in any of these positions, please talk to any board members.

Request for Projectionist

Mike Teska took on the responsibilities of projectionist when we began meeting at our current venue in May 2023, and he would like to have someone else take on this role. This consumes a fair amount of time to arrive early to set up the sound system, projector, and Zoom meeting and meet with the presenter to work out any technical issues. Mike is also our webmaster, which is another very important job which involves time between meetings to manage everything that goes through our website, so he would appreciate giving up the projectionist tasks. If you have the abilities and availability to set up and oversee the technical part of our meetings, please talk to Mike or to the LPS president.

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT

— ARDETH CARLSON

VICE PRESIDENT

— RICH KREBS

TREASURER/MEMBERSHIP

— JEN LAMMEY

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— RUTH SPRAIN

COMPETITION

— ROB HUFFSMITH

WEBMASTER

— MIKE TESKA

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

—LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

—ARDETH CARLSON

FIELD TRIPS

—JIM ROODE

PUBLICITY

—KEVIN FETTIG

FORUM DIRECTOR

—INGRID JACOBSON

GREETING HOST

—BILL LUNDQUIST

The LPS Board holds its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote. Information is on page 1 of the newsletter.

MEMBER PROFILE

Robert Huffsmith

Rob Huffsmith dove into the photographic world in the same way many do, in high school. His sophomore year he joined the newspaper staff and annual staff at Loveland High School, and they put a 35 mm SLR film camera in his hands. The chemistry teacher was the instructor in charge of the photography department, and they not only taught photography but how to develop and process print images from negatives. Rob was one of three photographers who captured thousands of school images of student life, clubs, sports, activities, students, and faculty for both the school annual and newspaper.



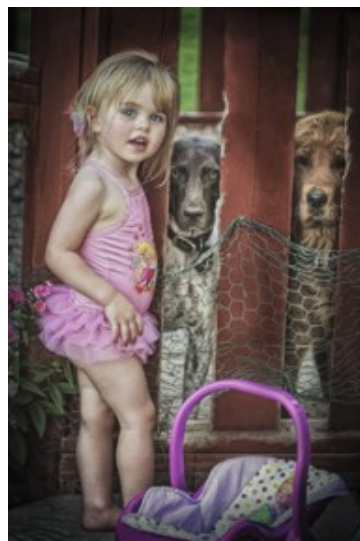
Thompson Valley High School opened for the first graduating class, Class of 1977 in the fall of 1976. The school district split the senior class of Loveland High School in half and sent Rob to the new TVHS. Their new instructor for the school annual and school newspaper did not have much photographic experience, so they called on Rob the summer before the school opened to help set up the new school with camera equipment and dark room equipment and get the courses off to a start.

Rob carried his photographic interests to Colorado State University, where his career was devoted to engineering and construction management, while he continued his photography by offering his skills to on-campus clubs. CSU had a student darkroom Rob could use. Rob's graduation present was a Nikon F3 HP 35mm SLR, which he used for several decades.

Rob has been published in several newspapers, magazines, a couple of calendars, and three books. His photographic interests in today's digital age are in fine art photography, portrait, wedding, landscape, wildlife, and freelance photography.

(Rob serves as the LPS Competition Chair.)

Photos © Robert Huffsmith



Competition Corner

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

2024 Competition Topics

Specific assignments are to be determined on a month-by-month basis; these are the topics for the year listed in alphabetical order:

Autumn Splendor
Still Capture
Street Photography
Transportation
Zigs & Zags

June Competition

Competition Categories

Open Projected (included every month)
Travel (rotating category)
Monthly Topic: Landscapes

Submission Deadline

Before Midnight, Monday, June 3

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Monthly Topic: Landscapes

ROB HUFFSMITH, COMPETITION CHAIR

Landscape photography is a genre of photography that captures the beauty of nature and the outdoors. Landscape photos are typically wider than they are tall and align with the horizon line, which is known as landscape orientation or horizontal orientation. The most common aspect ratio used in landscape photography is 3:2, which makes the width of the photo significantly longer than the height.

For the topic this month, select a photo that illustrates the vastness of a natural setting, using the definition of a horizontal orientation. This would not preclude an image that includes manmade structures or evidence of human activity but should depict a wide view of a scene rather than a narrow aspect of the subject. Keep in mind compositional considerations such as a focal point, lines, and tones. Abstracts or impressionistic images would not be a good fit for this landscape topic.

June Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. Here are the groups for the June competition:

Group 5—Max Coopwood, Dan O'Donnell, J.R. Schnelzer, Lisa Schnelzer, Jeff Stephenson,

Group 4—Gerald Baumann, Kevin Burkhart, Kevin Fetting, Tim Hitchcock, Octavio Noda, Ed Ogle, Malcolm Patten, Laurie Paulik, Josemaria Quera, Alan Schuppan, Ruth Sprain, Guy Wagner, Mike Wilcox

Group 3—Jenny Anderson, Ardeth Carlson, Kevin Clarke, Kurt Flock, Rob Huffsmith, Jerre Johnson, Tim Kathka, Rich Krebs, Bob McDonnell, Bob Smith, Mike Teska, Dave Van Riper

Group 2—Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

LPS May Best of Show

All competition photos and scores can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Topic, Group 5
J.R. Schnelzer



BOS Topic, Group 4
Ruth Sprain



BOS Open, Group 5
Max Coopwood



BOS Open, Group 4
Josemaria Quera



BOS Topic, Group 3
Bob McDonnell



BOS Open, Group 3
Alan Schuppan



BOS Open, Group 2
Wayne Snodderly



BOS Nature, Group 5
J.R. Schnelzer



BOS Nature, Group 4
Josemaria Quera



BOS Nature, Group 3
Ardeth Carlson

LPS May Award of Merit



AOM Topic, Group 5
Max Coopwood



AOM Topic, Group 4
Rob Huffsmith



AOM Topic, Group 3
Ardeth Carlson



AOM Open, Group 5
J.R. Schnelzer



AOM Open, Group 4
Gerald Baumann



AOM Open, Group 3
Alan Schuppan



AOM Nature, Group 5
Max Coopwood



AOM Nature, Group 4
Laurie Paulik



AOM Nature, Group 3
Rich Krebs

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>.

Rich would like images that show characteristic features of a place or a people. Image size should be a maximum of 1920x1080 pixels.

2024 PSA Photo Festival

The annual Photographic Society of America Photo Festival will be held in Tucson, Arizona, with photo tours beginning on September 15 and meetings and programs being held from the 18th through the 21st. The conference hotel is the Loews Ventana Canyon Resort, with special rates for PSA conference attendees and waiver of resort fees.

The daytime speakers, presenting on Thursday and Friday, will be Mitch Dobrowner, Darrell Gulin, Lisa Langell, Mason Mullally, Moose Peterson, and Seth Resnick. The evening speakers will be Sam Abell on Wednesday night, speaking on *The Photographic Life*; David Akoubian on Thursday night, *Nature Photography, Making Memories of our Journey*; and Vince Versace on Friday night, *Breath Taking: A Brief Discussion of Timelessness*.

The print gallery will open on Tuesday evening, which gives conference goers the opportunity to view award winning photographs from PSA competitions, interclub competitions, chapter and council showcases, and the youth showcase.

Members of PSA pay a discounted conference fee. For more information and to stay updated with festival plans, go to: <https://psa-photo.org/page/photo-festival>.



PSA Interclub Competition Results

PSA has announced the results of Round 3 of the interclub competitions for the 2023-2024 season.

In the **Photojournalism** division, Lisa Schnelzer received an Honorable Mention for "Bull Rider Under Hooves." Although our LPS submissions didn't do well in the first round we entered, due to very good scores in the other two rounds we placed 7th of 18 participating clubs for the season.

In the **Print** division, LPS had a number of award winners. In addition to placing 1st in the PSA competition, Jerry Baumann's photo "Pulling Across the High Bridge" will be printed in the PSA Journal.

The Print division awards:

Large Color category

Jerry Baumann, 1st, "Pulling Across the High Bridge"
J.R. Schnelzer, 2nd, "Barn and Sky"
Omar Pena, 3rd, "Sleeping Bee"
Jeff Stephenson, HM, "Autumn Palette"

Large Monochrome category

Jerry Baumann, 2nd, "Morning in the Canyon"
J.R. Schnelzer, HM, "Ascending Stairs"

Small Color category:

J.R. Schnelzer, HM, "Red Squirrel Delight"

Small Monochrome category:

Omar Pena, 3rd, "Water Ripples—Blue Heron"
Lisa Schnelzer, HM, "Time for Tea"

Creative Altered Reality category:

Rob Huffsmith, 3rd, "Time Warp Radio"

In club standings for the season in the Print division, LPS placed 5th of 8 clubs in Large Color, 3rd of 8 in Large Mono, 6th of 11 in Small Color, tied for 3rd of 11 in Small Mono, and 5th of 9 in Creative Altered Reality.

In the **Travel** division, J.R. Schnelzer received the Merit award for "The Impressive Wall." In the end-of-season standings, Loveland placed 18th of 24 clubs.

In the **Nature** division, LPS placed 23rd of 26 clubs.

Congratulations to all of the award winners!

PSA Interclub Award Winners



"Bull Rider Under Hooves"—Lisa Schnelzer



"Morning in the Canyon"—Jerry Baumann



*"Water Ripples—Blue Heron"
Omar Pena*



*"Pulling Across the High Bridge"
Jerry Baumann*



*"Time for Tea"
Lisa Schnelzer*



"Sleeping Bee"—Omar Pena



*"Ascending Stairs"
J.R. Schnelzer*



"Time Warp Radio"—Rob Huffsmith



*"Autumn Palette"
Jeff Stephenson*



*"Barn and Sky"
J.R. Schnelzer*



"Red Squirrel Delight"—J.R. Schnelzer



"The Impressive Wall"—J.R. Schnelzer

Youth Showcase Best Senior Award Winner Honored

The LPS Youth Showcase Best Senior award winner, Isobel Diprima, was presented with a \$250 check and a certificate at the May meeting. Isobel's photos were also submitted to the PSA Youth Showcase.

Isobel is a student from Boulder High School. She plans to pursue a degree in photography at Western Washington University in Bellingham, Washington. Isobel's parents and boyfriend joined her for the recognition event.

The 37 images which placed 1st through 4th in the 2024 LPS Youth Showcase can be viewed on the LPS website. Under Galleries, select Competition Awards & Winners>2024 Youth Showcase Winners.



LPS Youth Showcase chair Ruth Sprain presents the award to Best Senior winner Isobel Diprima

PSA Youth Showcase Winners Announced

The PSA Youth Showcase receives entries from across the United States as well as international entries. PSA recently announced the winners, including photos submitted from LPS.

Winners from northern Colorado students submitted by LPS include two 2nd place winners, one 3rd place winner, and one Honorable Mention. In addition, 15 photos received an Acceptance, which means that the photo will be displayed at the PSA Annual Photo Festival in the fall.



"All Smiles"
Molly Slupik, Career Elevation and Tech Center
2nd place



"Stack of History"
Ruby Vance, Poudre HS
Honorable Mention



"Rocky Mountain Morning"
Grady Agone, Windsor HS
2nd place



"Lights After the Rain"
Milo Billmaier, Frederick HS
3rd place

Saturday Photo Chat

The Saturday Photo Chat, formerly known as the "Bull Session," is an informal get-together of photographers to talk about places to photograph, gear, photo software, and almost anything about photography. This has been an ongoing activity for many years, headed by long-time LPS member Bill Standerfer. The meetings are on the second Saturday of the month at 8:30 AM at Panera on east Highway 34 in Loveland. If you have any questions, contact Bill at billstanderfer@outlook.com.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday Photo Review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day. The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The titles of the articles are displayed in alphabetical order. To find a specific article, the index shows the year and month of the issue of the newsletter and page number on which the article appears. In order to look at the article, you then need to go back to Newsletters and select the issue you want.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions.

If you hate competitions (!), the club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy initiating meet&shoots or participating in field trips. You can also meet up with LPS members at the monthly Saturday morning Photo Chats.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

If you have questions or want to volunteer for any of our various committees and activities, you can use the members-only Facebook group or email ardeth.carlson@gmail.com.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45. Membership dues may be paid by credit card online, mailed to P.O. Box 7604, or provided in cash or check to the LPS treasurer.

LPS InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot.

If you aren't confident in your writing ability, the editor will help polish your article for publication. Contributions by LPS members will help this newsletter be relevant and of value to our readers. Send your ideas or articles to ardeth.carlson@gmail.com.



Our Facebook group **Members of Loveland Photographic Society** was established not only to provide information on club meetings and events but also as a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.