

Club Meetings

- ☐ **Monday June 9**
Monthly Club Meeting
 Vineyard Church
 of the Rockies
 900 Josephine Court
 Loveland, Colorado
 6:15–9:15 PM
- ☐ **Saturday June 14**
Photo Bull Session
 Daz Bog Coffee Shop
 556 Lincoln
 Loveland, CO
 8:30–10:00 AM
- ☐ **Monday June 23**
**4th Monday Photo
 Review Session**
 Pulliam Building
 545 Cleveland Ave
 Loveland, CO
 7:00–9:00 PM
- ☐ **Saturday July 12**
Photo Bull Session
 Daz Bog Coffee Shop
 556 Lincoln
 Loveland, CO
 8:30–10:00 AM
- ☐ **Monday July 14**
Monthly Club Meeting
 Vineyard Church
 of the Rockies
 900 Josephine Court
 Loveland, Colorado
 6:15–9:15 PM

What Makes Good Images

by Dennis Burchett

publicity@lps.cc

At the May meeting, the club's program spent time showing the audience the ins and outs of photo judging so there might be a better understanding of the parameters that go into what makes a good photograph. This program was of such interest that the club decided to continue the program in the July meeting. There will be some changes to the presentation to include a panel, but the topic will be similar. For most members, of any given photography club, the members are pretty aware of what constitutes a good photograph. Certainly each individual, whether a photographer or the average person, has an opinion on any given photo; some will like the image and the next person will not. For most people, there has been a number of times when a photo is well liked but if ask why, the individual likely will not have a good answer...Their comment is they just like it. Well, there is more that goes into "making" a good photograph then is apparent to most non-photographers. Consider composition, which even for many photographers, remains a struggle to master the concepts. Composition is probably the number 1 items that can make a good photograph, but also the item most often lacking. There is the ideas of lines and cyclical effects, rules of how to divide scenes, colors and proper contrast and there are many more. How about story telling. After looking at a photograph you may feel that you understand a situation more completely,

feel the emotion of the event or want to take action based on what you've seen. Certainly emotion plays a part in any good photograph. Instant sighs, gasps or wide-eyed reactions to a photograph are a good thing. This instant moment of emotion means the photograph can elicit a response from its viewer. Is a photo that shows no emotion a good photo? A good photo should show vision. Vision is a major effort of the really great photographers. Photographers strive to show everyday things in a new and inventive way. Having creative vision makes a photograph good in the eyes of both the photographer and the viewer. And the list and thoughts go on as to what makes a good photo

A major effort is made by the Loveland club to help members improve their images. This is done through listening to outside speakers, workshops, informal discussions and even through photo competitions. By way of the club competition, LPS is able to not only show the participating photographer but also those in attendance, the photos and the judges opinions of the entered photos. This helps the photographer improve, and also shows others what it takes to produce a "good" image. More often than not, judge's opinions are often questioned and that is not all bad, but there is a degree of criteria given to judges to help them evaluate entered photos. Judging is not easy, but in an effort to help members of the club better understand

July Meeting Agenda



LPS Board of Directors

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[Click on any name to send an email](#)

what a photography judge looks for in any given photo. The July 14th meeting is to follow the a form of competition and then a panel will follow to answer questions as to why certain photo appeared to be “better” than others or respond to any question regarding how to improve a given photo. As the saying goes, “you can’t get better if you don’t know what you are doing wrong”. Should be an interesting learning session and one that could be beneficial to many amateurs in the general public who often wonder how they could improve their photos...come take a listen.

The Loveland Photo Club has been exhibiting at the Greeley Community Civic Center’s Tointon Gallery for the past 3 weeks. It is a nice exhibit of some 56 photos by club members. The exhibit closes on July 18th. It is worth the time spent to see what 26 photographers have come up with.

Competition Corner

by Kevin Clarke competition@lps.cc

Just a reminder. If you want to change your competition level, please send a note to newsletter@lps.cc with the request. **You cannot change the level yourself.** Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

| | |
|--|---|
| July Monthly Topic America | August Monthly Topic Night |
| Entry Deadline Midnight–Monday July 7, 2014 | Entry Deadline Midnight–Monday August 4, 2014 |
| September Monthly Topic Wet | October Monthly Topic Shadows |
| Entry Deadline Midnight–Monday Sept 1, 2014 | Entry Deadline Midnight–Monday October 6, 2014 |

Advanced - Monthly Topic



Academy Chapel - Peter Spagnuolo

Master - Traditional



Defending the Nest - Dan O'Donnell

Human Interest - Advanced



La Dulci Vita - Peter Spagnuolo

Field Trip Schedule

by Kim Angelletta

fieldtrips@lps.cc

Note: To register for a field trip, log into the website, then go to the calendar. Click on the event for which you want to register. In the lower left-hand corner, there is a Registration Information box. Click there to get to the page which will allow you to register.

JULY

July 10, 2014 - Blooming Wild Flowers at their peak! Using reflectors* and flash to photograph flowers. LONG's LAKE, Indian Peaks Wilderness Area – Outside of Ward at the Brainard Lake Recreation Area

People love flowers- so I am giving them what they want. This will be a little different than our most recent flower shoot at Gulley's Greenhouse. They are in the wild. First you can't move them for a better background and there are more elements to consider like WIND. You might want to consider something to block the wind or you can use as a backdrop. Register on the website calendar.

August

August 2, 2014 - Chihuly's sculpture - Glass sculpture mixed with nature and lit up at night. Denver Botanical Gardens, 1007 York Street, Denver.

"Denver Botanic Gardens presents the Rocky Mountain Region's first major outdoor exhibition of artwork by celebrated American artist, Dale Chihuly. Chihuly's sculptures – ranging in size and form – add bold colors and dramatic beauty to the Gardens' 24-acre urban oasis.

Chihuly is credited with revolutionizing the Studio Glass movement and elevating the perception of the glass medium from the realm of craft to fine art. He is renowned for ambitious architectural installations around the world, in historic cities, museums and gardens."

(Excerpt from <http://www.botanicgardens.org/exhibits/>

[outdoor/chihuly/about](#))

Register on the website calendar.

September

September 13, 2014 - Historic Buildings, Churches, Cemeteries, and Opera House - Historic Structures inside and out.

Private Tour of the Teller and Opera Houses - Tons of history of a mining town <http://www.centralcitycolorado.us/tourism/14-gilpin-county-historical-society.html> Our tour begins at 2pm. Please be prompt if you plan on joining us. They close at 4pm, so I don't want to assume that they will stay much after that. They will show us both the Teller and Opera House. You may participate in the tour or roam throughout Central City on your own. A map will be provided with other interesting photo opportunities. Register on the website calendar.

October

October 18, 2014 - Fall Foliage – The brilliantly colored aspens. Kelly Flats Campground, Poudre Canyon. Travel north on Hwy. 287, turn left (west) on Highway 14 and drive approximately 25 miles. The campground is on the left.

This spot has many opportunities for photography including; the river, rocks, and hues of autumn. Take your pick! Register on the website calendar.

Be sure to visit the calendar page on our website at lps.cc for more information, to register for the activities, and to see new fieldtrips as they are scheduled.

Tointon Exhibit

by Dennis Burchett

publicity@lps.cc

If you had an image on exhibit at the Tointon Gallery in Greeley, it **MUST** be picked up on Sunday, July 20, between 10AM and noon. The gallery will not hold them since there is another exhibit coming in soon. Please plan to pick up your photos then or arrange for someone else to pick them up.

Why Shoot Raw?

by Jerry Neff

programs@lps.cc

Here is an excellent article on why to shoot in raw instead of jpeg. It is from The Nikonians, a users group for those who shoot with Nikon equipment.

<http://www.nikonians.org/reviews?alias=why-post-process-raw-images>

Color Temp Sheet

by Jerry Neff

programs@lps.cc

Here is link to a color temperature cheat sheet. If the temperature of light sources is still a mystery, here's a little help.

<http://www.digitalcameraworld.com/2012/05/23/what-is-color-temperature-free-photography-cheat-sheet/#null>

An Ever-developing Career

by Bob McDonnell

The Berthoud Weekly Surveyor

Diverse is how one could label Octavio Noda's life. This diverse life started some 86 years ago in Cuba. Now Noda and his wife Yolanda reside in Berthoud. Noda left Cuba in 1959 due to Fidel Castro and the government at the time.

"You agree with Castro or are killed," Noda said of the situation.

Before departing Cuba, Noda worked for the United States Information Service (USIS), which no longer exists, where Noda developed relationships between the United States and foreign nations. They specialized in "public diplomacy," he said.

While employed at USIS, Noda's training included how to take documentary pictures. He recalls a friend showing him how to develop photos in a dark room; Noda said he was 9 or 10 at the time.

In Havana, Noda hung around a darkroom, cleaning the floors and doing errands in exchange for learning more about photography. This interest in photography stays with him, even today.

The resourceful Noda found a way to fly out of Cuba to the United States, though it was not his first trip to America. His USIS job required travel, including to the United States.

Through prior business contacts in the U.S., Noda started working with libraries. He served as a librarian and film director, eventually heading the audio-visual department of three large Midwest libraries.

Later in his career he worked with library boards, but he said he tired of that.

Noda saw a need for Spanish language educational films through his work at libraries. He says he knew books and knew Spanish, so the fit seemed natural.

He negotiated with the National Film Board of Canada to distribute films in the United States. At the time, these

educational materials included not only films, but also slides sets and filmstrips.

After a varied career in a few cities, Noda and his wife decided to move again. He says he remembers learning the Horace Greeley statement, "Go West young man."

The Nodas investigated several locations in the western U.S.

He said Washington and Oregon had "too much rain." The earthquakes in California did not appeal to Noda, and he felt Arizona "was too hot." Utah was not a good fit either, so Colorado seemed just right.

Noda estimates Loveland's population at 10,000 in 1971. The cost of living pleasantly surprised Noda, and he rented space in Loveland at the corner of Fourth Street and Lincoln Avenue as a base of operation for his film-distribution business.

The easy-going and less formal Loveland lifestyle both pleased and amazed Noda.

The major employer in Loveland, Hewlett-Packard, learned of Noda's dark room experience, and he immediately started contract work with the electronics company – a relationship that lasted for years.

Noda also explored his photography aptitude, joining the Loveland Camera Club (LCC), now Loveland Photographic Society. His expertise led to holding LCC offices, entering and winning contests, serving as projectionist, judging contests, and offering workshops to other members.

Noda feels he will be a Berthoud resident for a long time, even though he has considered moving to a less snowy climate.

A recent incident when Noda slipped on the steps of his front porch made him realize that Berthoud is home. The outpouring of offers to help while he recovered from a broken leg showed Noda that people in Berthoud care

about others.

Noda continues to run his business, doing much of the work from home.

(Thanks to Don Reilly for getting permission for LPS to run this article about Octavio in our newsletter. Ed.)



The View From The Hill

by Bill Standerfer

newsletter@lps.cc

It's air show season. For those of us who fly and those who just like being around airplanes, this is the best time of year. At the end of the month, I'll be heading off in Bob the Baron for Wisconsin and the biggest one of them all - Oshkosh. They call it AirVenture now, but, for those of us who have been going for a few decades, it's Oshkosh. For me, it's not just the airplanes. This is also a fantastic week of almost non stop photography.

Oshkosh is a little hard to describe to someone who hasn't been there. One week a year at the end of July, about 10,000 airplanes and half a million people drop by for a little get together on a normally quiet airport next to Lake Winnebago. There are airplanes that run from ultralights that almost literally are hang gliders with engines to modern military fighters and transports. Airbus even brought an A380 a few years ago.

Oshkosh is the home of the Experimental Aircraft Association. EAA is dedicated to sport aviation and especially home built aircraft. There are seminars on all facets of how to build and maintain almost any kind of general aviation airplane. Need to learn how to put the fabric on a wood and fabric wing? Well, that's over

there in that forum. How about welding? That's in a forum down the street. I'll be there giving another forum on mountain flying. It's all there for a week and, as you might guess, the photography opportunities are amazing. Even if you aren't into aviation much, there are an almost unlimited number of people, equipment, and shapes to photograph.

And, of course, there are the air shows. Every afternoon, there are aerobatics performed by the best in the business. There are also military demonstrations, this year including the USAF Thunderbirds. The warbirds put on a great show, too. You can see airplanes fly that were in combat in WWII, Korea, and later. There's nothing like the sound of a P-51 or Spitfire, except maybe five or ten of them at the same time.

If you'd like to attend something a little closer to home, there are several opportunities coming up in the next couple of months to exercise your cameras. The first is a visit from Fifi July 24 to 27 at the Fort Collins-Loveland airport. Fifi is currently the only flying Boeing B-29 bomber. If you haven't seen her before, don't miss the chance to get some good photos of a piece of aviation

history.

Next is the Pikes Peak Regional Air show in Colorado Springs August 9 and 10 (<http://www.pprairshow.org/>). This will be a chance to see some beautifully restored airplanes from WWII and other types on the ground and in the air.

Greeley airport will host the Rocky Mountain Regional Air show August 22-23 (<http://www.cosportaviation.org/>). This will be another chance to see some interesting warbirds and other types.

To end the season, we will have the 40's Forever event September 26-28 at the Fort Collins-Loveland Airport. This is an historical education event and a celebration of WWII veterans. We will have a B-25 bomber, several fighters, plus trainers and civil airplanes from that era on display to help educate kids and celebrate the contribution our veterans made.

All of these events will offer some great photography opportunities. Give one a try and let's see what images you come back with.



Basic - Monthly Topic



Advanced - Traditional



Master - Monthly Topic



Moss/Glass House - Mary Ann Johnson

Frozen Kool-Ade - Larry Shearer

Modern Construction - J.R. Schnelzer

Advanced - Open

Basic - Open

Intermediate - Open



41 Ford - Peter Spagnuolo

Cottonwood - Claud Richmond

Batterson's Barn - Jack Brinn

NCHL Art Show

by Jerry Neff

programs@lps.cc

The Northeastern Colorado Heritage League invites you to participate in the 2014 Grasslands Inspiration: Looking East Prairie appreciation Photography and Art Show to benefit the Friends of the UNC Library. Celebrate Northeastern Colorado. Support Art and Our Vanishing Natural Resources.

Appreciation 2014
Exhibition and sale of works
August 25-September 26

At the Mari Michener Art Gallery at Michener Library
on the UNC campus
Greeley, Colorado

Eligibility and Requirements:

- All paintings and photographs must be executed in 2014
- All works must be inspired by the area once covered by "Historic Weld County" which includes the present day counties of Weld, Logan, Washington, Morgan, Sedgwick, Phillips, and Yuma. Note: contemporary images are welcome, provided they depict the above-mentioned geographical areas.
- Two-dimensional entries must be framed, dry, and wired for hanging (no sawtooth hangers or exposed glass edges.) Finished Gallery wrap is accepted.
- Two-dimensional entry size is limited to a maximum of 34" x 44" framed (outside frame), or 78 united inches (length plus width).
- Artists submitting three-dimensional entries must contact Colette Pitcher at the Showcase Art Center in Greeley (970) 356-8593.
- No early removal of artwork from the display.

Entry:

A nonrefundable entry fee is charged for up to 3 juried pieces:

- \$15 for NCHL members
- \$25 for non-members

Additional works up to 6 for \$10 each.

Please make checks payable to: The Art Department.

Work must be delivered to Michener Library on the UNC campus on Saturday, August 23 between 3:00 and 5:00 PM. Artists are invited to provide a one-page artist's statement/resume to be included in the show notebook. A signed statement of place and date of creation/inspiration must accompany all works.

Reception:

A reception for artists and the public is on Friday, September 5 from 4-6 PM at the Mari Michener Gallery in Michener Library on the UNC campus.

Awards:

Ribbons and cash prizes will be awarded in Painting, Photography, and 3-dimensional work.

Unsold Entries:

Pick up unsold entries on Saturday, September 27th, between 10:30 AM-12:00 noon. Unclaimed art will be subject to a \$5.00/day per item transportation and storage fee.

Liability:

Work not properly presented will not be accepted.

Sales:

A 30% total commission will be assessed on all sales.

The following information must be attached to the back of each entry when delivered:

- Artist Name
- Title of Work
- Location of Subject
- Date created
- Medium
- Price
- Artist's signature

For more information, please contact Colette Pitcher at the Showcase (970) 356-8593, or email the Northeastern Colorado Heritage League at necheritage@gmail.com



Intermediate - Open



Bari - Josemaria Quera

Master - Open



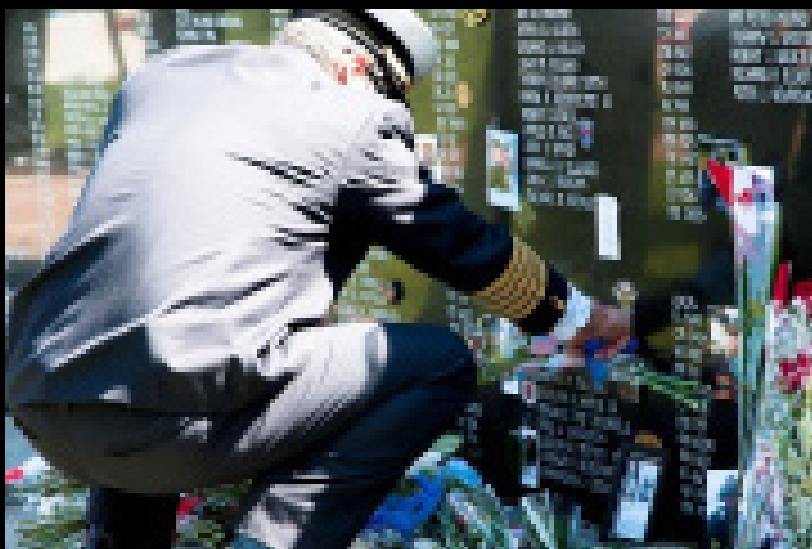
Taos Mission - Terry Kness

Basic - Traditional



Untitled 1 - Shari Brewster

Intermediate - Human Interest



Firefighter Memorial - Shani Brewster

Master - Human Interest



Looking Danger in the Eye - Tom Luhmann

Intermediate - Monthly Topic



Terraces - Shani Brewster