

Club Meetings

The September club meeting will be hybrid in-person plus Zoom; the Photo Review Session will be online only.

Tuesday, September 6

LPS Board Meeting

Perkins Restaurant

2222 W. Eisenhower, Loveland

Meal 5:30 PM; meeting at 6:30

Open to All

Saturday, September 10

Photo Bull Session

Loveland Panera Bread

1550 Fall River Drive, Loveland

8:30–10:30 AM

Monday, September 12

Monthly Club Meeting

Chase Bank Building

200 E. 7th Street, Suite 200

6:30–8:30 PM

<https://zoom.us/j/93226580276>

Monday, September 19

Photo Review Session

6:30–8:30 PM

<https://zoom.us/j/95087721084>

Please mute your microphone during online meetings except when you are speaking, to avoid extraneous noises.

September Meeting Agenda

The Art of Landscape Photography Presented by Dr. Kah-Wai Lin

In this presentation, Dr. Kah-Wai Lin will tell you about the pro tips in seeing the unseen and crafting better images in landscape photography: how to use light to create visual emotion; how to use long exposure to create visual dynamism; how to use field of vision to create visual perspective; and how to use composition to create visual continuity and story.

Dr. Kah-Wai Lin is a professional landscape photographer based in New Jersey. He is the Goodwill Ambassador and former Chapter, Clubs and Councils Vice President of Photographic Society of America (PSA). Dr. Lin is the official photographer of Phase One Camera, ambassador and education advisor of NiSi, ambassador & global marketing advisor of Fotopro, ambassador and global marketing advisor of Feiyu, pro team of Spiffy Gear and pro team of Red River Paper. He also operates a camera and telescope store, Stetinden Photo, in New Jersey.

Over the past few years, he has been presenting over 200 seminars worldwide, and has received over 200 awards in photographic contests. Notably, he is the recipient of Certificate of Special Congressional Recognition from U.S. Member of Congress.

Website: www.kahwailin.com

Facebook: www.facebook.com/kahwailin

Instagram: <https://www.instagram.com/kahwailin/>



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InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

LPS Is Saved!

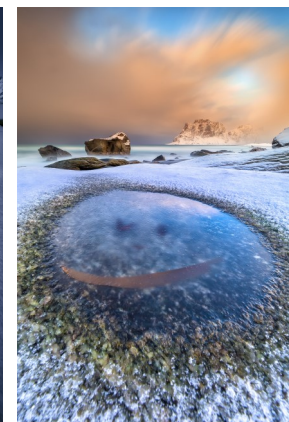
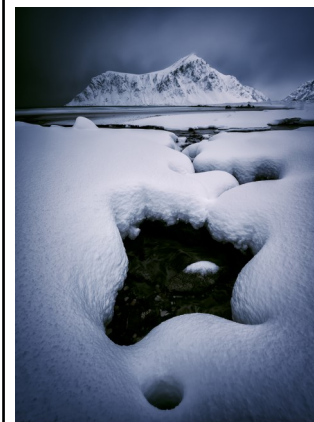
President Dan Kozlowski is pleased to announce that Tim Hitchcock has agreed to step into the role of treasurer/membership chair of LPS. We all owe a debt of gratitude to Tim in making it possible for LPS to continue our regular activities of monthly meetings, speakers, competitions, and photo review sessions, plus the essential information on our website, for which we also thank Mike Teska for assuming the responsibilities of web administrator and Mike Wilcox for resuming mentorship at the Third Monday Review sessions.

It is important to note that once again, we have a volunteer step up who has already served in several capacities in the past, and all members should be considering their ability to take a turn at one of the offices that keep our club in operation. None of the current members of the leadership team should feel compelled to keep serving indefinitely, and at some point we will need a new competition chair and new members of the programs committee, not to mention what should be a regular turnover of all offices. Our club functions at the willingness of member volunteers to make everything happen.

Volunteer Opportunity

Now that we are able to hold club meetings in person once again, the role of greeting host is waiting to be filled. This only involves arriving a little early to the club meeting, making and handing out name tags, and giving the names of new members or guests to the presiding officer to acknowledge them. What a perfect way to meet and get to know your fellow members and make new members feel welcome. If you are willing to be that friendly face at the door at our monthly meetings, contact any member of the leadership team listed on page 1 of the newsletter.

Photos © Kah-Wai Lin



MEMBER PROFILE

Tim Hitchcock

I have been a part of LPS for over 10 years. I was the membership chair in 2011–2102 and president in 2013 and have been active in competitions for at least 8 years.



I started with a very basic Fuji digital camera and worked my way up to Nikons along the way, currently shooting a Nikon D7100 with a variety of lenses. My wife and I enjoy going around the west shooting pictures on our vacations and then spending time on the computer trying to make something of them.

I would really like to credit Mike Willcox with helping me get better at my picture quality, I found that his knowledge and critiques really helped me improve while attending the third Monday photo meeting. It's amazing how what you think is a good picture turns out to need a bit of help.

I have enjoyed living in Loveland for over 25 years and am active with city commissions. I currently work at a non-profit in Fort Collins managing their grants; I previously worked in health care as a business and quality manager.

With my return role of LPS membership chair, I have the added duties as treasurer. I hope all of you are patient, and should you have any questions, please send me an email via the LPS website (**About LPS>LPS Leadership Team>Contact Us>Membership**).

Photos © Tim Hitchcock



Competition Corner

September Competition

Open Projected
Travel

Monthly Topic: Road Trip

Submission Deadline

Before Midnight, Monday, September 5

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Travel Category

A Photo Travel image expresses the **characteristic features or culture of a land** as they are found naturally. In the case of landscapes or buildings, it is not necessary to know "where the place is." The image only needs to have **identifiable features** so that the place can be recognized by someone visiting it.

Close-up pictures of people or objects must include features that **provide information about the location**. This means that the photo should include some elements of the setting.

The **only allowable adjustments** are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome (no spot or selective color). Other derivations, including infrared, are not permitted. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted.

All images must look natural. Fish-eye images that are distorted or partial desaturation of areas of the image do not look natural and are not allowed. Oversaturated, overly sharpened, and other images with unnatural artifacts, such as halos or strong vignetting, should be given lower scores in judging.

For a full guide from PSA, use this link, then **Photo Travel** at the bottom, click on Guide for Photo Travel Judges and Chairs pdf:

<https://psa-photo.org/page/photo-travel>

September Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The groups for the September competition:

Group 5—Max Coopwood, Dan O'Donnell, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson, Mike Wilcox

Group 4—Ardeth Carlson, Kurt Flock, Tim Hitchcock, Robert Huffsmith, Tim Kathka, Ed Ogle, Laurie Paulik, Dave Van Riper

Group 3—Sterling Brody, Marvin Froistad, Jerre Johnson, Dan Kozlowski, Bob McDonnell, Octavio Noda, Michael Rothschild, Mike Teska

Group 2—Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Upcoming 2022 Monthly Topics

October: Seasonal
November: Critters
December: TBD

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45.

PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

For the **nature and travel divisions**, each club can submit up to six images by six different members in each round. Photos should be in JPG format with dimensions of horizontal no greater than 1400 pixels and vertical no greater than 1050 pixels.

In the **pictorial print division**, there are five image categories: large color, small color, large mono, small mono. The creative altered reality category has been removed. Participating clubs can submit up to four prints by four different members in each category at each round.

NATURE DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

PICTORIAL PRINT:

Lisa Schnelzer, LPS Rep
lisaschnelzer@gmail.com

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/page/pictorial-print>. For further information regarding the size of prints, etc., contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich wants images that show characteristic features of a place or a people.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details. Photos are now being collected by the reps for the 2022-2023 season.

2022 PSA Photo Festival

Online registration for the PSA Photo Festival in Colorado Springs from September 21 through September 24 has ended, but onsite registration will begin on September 19. One-day passes are available at \$99 for non-members as well as PSA members. Listed daytime speakers are Harold Davis, John Gerlach, Mike Pach, Aaron Priest, Deborah Sandidge, and Siggie Williams, featuring a variety of topics, and the scheduled evening speakers are Scott Wilson, Lisa Langell, and John Paul Caponigro.

PSA is inviting clubs, galleries, guilds, schools, and others with interest in photography to attend the Grand Opening of the PSA's print gallery, on Tuesday evening, September 20th, from 7–9 pm. A reception will follow. There is no charge for this event, but those who aren't registered for the Festival should RSVP by emailing Sandy Dimke (sandydimke@gmail.com) by Friday, September 16.

For full information, go to <https://psa-programs.org/photo-festival-2022/index.html>.

Calls for Entry

2023 Art in the Galleria at Loveland Public Library

The Galleria display cases provide artists with valuable public exposure and sales opportunities. Artwork selected in 2022 will be on display for one of four three-month periods in 2023. A single \$10.00 application fee is required regardless of how many pieces (minimum of one, maximum of 6) are submitted. For full information: https://artist.callforentry.org/festivals_unique_info.php?ID=10705

Aspens in the Fall

Artists are invited to submit original artwork for the exhibit to be held at the R Gallery in Boulder, Colorado, to fill the gallery with images of the iconic Colorado aspen tree in all its fall glory. The show will run from October 19 through December 12, 2022. The entry fee is \$30, and deadline for submission is Sept 25, 2022. https://artist.callforentry.org/festivals_unique_info.php?ID=10734

Photo Challenges

18 Fun Photography Challenges—challenge ideas to try at any time.
<https://fixthephoto.com/blog/contests/photography-challenges.html>

Digital Photography School—new images to be taken during the challenge week
<https://digital-photography-school.com/weekly-challenge/>

ExpertPhotography.com—free inspiration calendar from expertphotography.com to give you specific ideas for topics to shoot. Use your imagination and creativity to interpret each subject in whatever way you choose.

LPS August Awards

All of the competition photos, along with the scores, can be viewed in a larger size on the LPS website under Competition Results. Check the box "Display All."



BOS Open, Group 5
Lisa Schnelzer



BOS Open, Group 4
Kurt Flock



BOS Open, Group 3
Bob McDonnell



BOS Open, Group 2
Wayne Snodderly



BOS Nature, Group 5
Jeff Stephenson



BOS Topic, Group 5
J.R. Schnelzer



BOS Topic, Group 4
Dave Van Riper



BOS Nature, Group 4
Dan O'Donnell



BOS Nature, Group 3
Mike Teska



BOS Nature, Group 2
Wayne Snodderly



BOS Topic, Group 3
Michael Wilcox



BOS Topic, Group 2
Wayne Snodderly

August Awards—Continued



AOM Open, Group 5
Mike Wilcox



AOM Nature, Group 5
J.R. Schnelzer



AOM Nature, Group 5
Lisa Schnelzer



AOM Open, Group 4
Dan O'Donnell



AOM Nature, Group 4
Dave Van Riper



AOM Nature, Group 4
Kurt Flock



AOM Open, Group 3
Michael Rothschild



AOM Open, Group 2
Wayne Snodderly



AOM Topic, Group 5
Lisa Schnelzer



AOM Nature, Group 3
Jerre Johnson



AOM Topic, Group 4
Tim Hitchcock



AOM Topic, Group 3
Mike Teska

LPS Board Meetings Open to All Members

The LPS board will now be holding its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend.

Share your photos and keep in touch with LPS when you join our Facebook group **Members of Loveland Photographic Society**. You must be a current member to join the group.



The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special **Affiliates** link provided on the website to make purchases.

- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

It's important to use the links on the LPS website **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

Member Submissions Request

Share Your Travel Story

Now that loosening COVID restrictions are allowing us to begin making travel plans once again, LPS members are most likely finding places to take their cameras. If you have made a trip to an area that you feel would be of interest to other photographers, write a short article describing your experience and include your photos and submit to the newsletter editor: ardeth.carlson@gmail.com

Your Favorite Photography Location

Where do you love to take your camera in the Colorado Front Range—or even farther afield? Share one of your go-to spots with other LPS enthusiasts! Write an article for InFocus or just send some basic info to be included in a future issue, and include one or two photos from that location. Send to ardeth.carlson@gmail.com.

Photography Tools

Tilt-shift lenses, fisheyes, ultra-fast shutter controls, portable lighting setups, camera straps—options for tools to add to your camera bag seem limitless. For those of us who have pondered what innovative equipment would help boost our photography experience, your first-hand experience would be helpful.

LPS Speaker Recordings

As a reminder, LPS meeting presentations have been recorded and posted ever since the start of COVID and are available to view at any time. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Most of our speakers have graciously allowed us to record their presentations as long as they were made available to LPS members only. Please *do not share* these links with non-members unless they are marked as shareable in the list.

Your Ideas & Suggestions

If you have ideas for newsletter articles for future issues of InFocus or upcoming events to report, you're always welcome to share those with the editor. Send suggestions, inquiries, or written articles for consideration to the editor: ardeth.carlson@gmail.com.

