

LPS InFocus

Loveland Photographic Society
Monthly Newsletter

August 2024



Time for a Hands-on Macro Workshop

RUTH SPRAIN, PROGRAM COMMITTEE

By popular request, we are having a Hands-on Macro Workshop at our LPS meeting on August 12. Members are invited to bring their cameras, cell phones, macro lenses, and tripods (if you have this equipment) to participate in the activities. A dedicated macro lens is preferable but not essential but should be able to focus close to your subject. Additional accessories such as tabletop lights, small backdrops, and reflectors will also be helpful. If you bring those, you might want to label them with your name.

Participants can move from station to station to take photos of a variety of objects and set-ups. Flowers, feathers, fishing lures, and seashells are among the variety of objects that photographers can use for their macro shots. Lights, tripods, light boxes, reflectors, and a choice of backdrops will provide you with options to make your photos shine.



Ruth Sprain

For members who are joining via Zoom, you can view the brief club meeting and the competition slideshow, but at this time it is not known whether any of the hands-on activity will be shown.

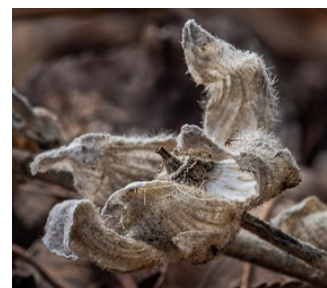
Join in the fun and learning by coming to the August meeting with your camera or cell phone in hand!



Ardeth Carlson



Ardeth Carlson



Ardeth Carlson

Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Saturday Chat is in-person only; the Third Monday Review session is online only. *No pass code is needed for the online meetings*

Saturday, August 10

Saturday Photo Chat

Earle's Coffee Shop

1423 North Denver Avenue, Loveland
8:30–10:30 AM

Monday, August 12

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland
Social time 6:00 PM

Meeting 6:30–8:30 PM

[https://us06web.zoom.us/j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)
[pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

Monday, August 19

Third Monday Photo Review

6:30–8:30 PM

[https://us06web.zoom.us/j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09)

[j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09)
[pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmpenlWdz09)

Tuesday, September 3

LPS Board Meeting

Perkins Restaurant

2222 W. Eisenhower, Loveland
6:30 PM

Open to All

SERVICE

Program Committee Member Needed

Ruth Sprain will be stepping down from the Program Committee, after serving for three years. This three-member committee works together to find presenters for our club meetings or organize alternative hands-on activities. This is a non-elective position. The new member would join the team in January 2025. If you would like to know more about what is involved with this committee or are interested in volunteering, visit with Ruth or committee members Rich Krebs and Tim Kathka.

Request for Projectionist

This responsibility entails arriving to the meeting 15 to 20 minutes early to set up the sound system, projector, and Zoom meeting, and meet with the presenter to work out any technical issues. Mike Teska, who is currently doing this job, is also our webmaster, which involves time between meetings to manage everything that goes through our website, so he would appreciate giving up the projectionist tasks. If you have the abilities and availability to set up and oversee the technical part of our meetings, please talk to Mike or to the LPS president.

Officer Elections in November

At this time, the current vice president, Rich Krebs, is willing to run for the office of president for the 2025 year. Therefore, we will need a candidate for vice president.

The vice president is a member of the Board of Directors and chairs meetings when the president is required to be absent. When the president steps down from office or at the end of his or her term, it is common practice for the vice president to transition to the office of president, if willing and able to do so.

Our secretary Jerre Johnson and treasurer Jen Lammey have both indicated that they are willing to continue serving in 2025.

Elections for any office are always open, and any member who wishes to run for an office is welcome to do so; just notify Jerre Johnson to be added to the ballot.

Macro Workshop Photo Gallery

After the hands-on macro activity at our August meeting, you are invited to process your photos the following week and then upload them to a Gallery on our LPS website to share them with other club members. A gallery has been set up for that purpose:

- 1) On the website, go to My Account/My Galleries. Click on the circle designated as "Show all organization galleries." You should then see a drop-down list of galleries; click on the arrow to the left of "Other."
- 2) Scroll down to the gallery titled Macro Workshop August 2024. Click on Edit and Upload Images.
- 3) The next page will say Upload Images into This Gallery. You should then be able to select from your computer the image(s) you want to put in the gallery. Then just as with uploading images into a competition, you go to the Save Images and Proceed to Edit page where you can rename your photo. The software automatically adds the copyright symbol and your name, so just title the photos the way you want.
- 4) Click on Return to Gallery List.
- 5) To see all photos, go to the Galleries heading, click on the white arrow on the left of Macro Workshop August 2024, and view all of the photos posted to that gallery, including the ones you just posted, with either the slideshow or tiled images selection. When you click on an individual photo, it will open in a new tab and will show the image title and photographer's name.

You are also welcome to share your photos on our LPS members Facebook page.

Larimer County Fair Open Class Photography Competition

When you get this newsletter, it's not too late to submit up to three photos in the Larimer County Fair Open Class Photography competition. Walk-in registrations are accepted on July 30 at The Ranch. Click on the link for full details: <https://www.treventscomplex.com/events/larimer-county-fair/4-h-and-open-class>

Scroll down to "Open Class" and click on the Photography camera icon to read the entry information in the fair book.

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT

— ARDETH CARLSON

VICE PRESIDENT

— RICH KREBS

TREASURER/MEMBERSHIP

— JEN LAMMEY

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— RUTH SPRAIN

COMPETITION

— ROB HUFFSMITH

WEBMASTER

— MIKE TESKA

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

—LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

—ARDETH CARLSON

FIELD TRIPS

—JIM ROODE

PUBLICITY

—KEVIN FETTIG

FORUM DIRECTOR

—INGRID JACOBSON

GREETING HOST

—BILL LUNDQUIST

The LPS Board holds its meetings in person at the Perkins restaurant on West Eisenhower in Loveland. The meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote. Information is on page 1 of the newsletter.

Nature Photography

The rotating competition category for August is Nature. The rules for nature competition are included on the LPS website under Competitions>PSA Interclub Image Competitions>PSA Guidelines for Nature Images. There is a clickable link to open the full PSA guidelines for nature photography, which is too extensive to print in the newsletter. This guide for both photographers and judges includes specific examples of the do's and don'ts of the nature competition.

It is important to read these rules before submitting your image. If there is a question about an image that hasn't followed all the rules, the judges and the competition chair decide whether it needs to be disqualified; unfortunately, if it is disqualified, the competition has already been closed for further entry, so it is not possible for the photographer to correct the error and resubmit it.

In addition to the PSA Interclub Nature rules, the regular LPS rules of format and preparation specify that the image cannot contain text added by the photographer, which includes a copyright, title, or watermark.

Another guideline to keep in mind is that this is a reality category. Although adjusting contrast and color is acceptable in editing, it is important that the image does not look unnatural. While images in the Open category can be stylized to resemble a paint technique or extremely saturated for drama, a nature photograph should replicate the tones and colors that are natural to the scene.

An important part of a nature image is the story that it tells. The PSA guidelines include the following scoring suggestions for judges of a nature competition (summarizing here):

Level 1—Descriptive stories. These are images that are limited to descriptive information about the subject (shape, color, size and so on), often with the subject in a static position.

Level 2—Behavior and life cycle stories. These are images that illustrate typical behavior of the subject or tell a story about part of its life cycle.

Level 3—Same-species interactions. Images at this level illustrate how creatures of the same species (mates, parents/offspring, group members, and so on) interact.

Level 4—Different species interactions. At this level the nature story is often more complex because it involves more than one species. It may show the result of an interaction, such as a cheetah dragging its prey, or it may show the interaction taking place, as in competition for food or a symbiotic relationship.

This can help explain how a perfectly nice, sharp image might not receive a high score if the story is less complex, although this is subjectively determined by individual judges.

When the subject of a nature image is not a living creature, it is still important for the image to tell a nature story. At a basic level, that story will be descriptive, that is, this is what the nature subject looks like. Examples of how more complex stories can be told include:

- Landscapes that show how geological forces or weather phenomena have shaped the terrain.
- Landscapes that show seasonal variations in vegetation.
- Images that show the environment in which botanical subjects are growing.
- Images that show several stages in the life cycle of a botanical subject.
- Images that show the symbiotic relationship between fungi and a host.

One of the nature rules that has caused some contention is the following:

"Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story."

This is speaking of the nature story, not the image story. It still excludes any evidence of human interaction. For instance, when sandhill cranes come to feed in a (obviously human created) cornfield, that is part of their migration pattern as they store up energy for their long flights. When an osprey nests in a manmade platform and their nest might include baling twine, that is their adaptation mechanism to find places to raise their young. But a chipmunk eating from a person's hand or birds at a bird feeder do not fit the rule of a necessary part of the nature story because that is not the chipmunk's or the bird's primary source of food or necessary for them to survive (even though the chipmunk or bird might think so!). This can sometimes seem arbitrary, but the thought is to create images of the natural world without including human interaction.

LPS follows the nature guidelines established by PSA so that when the LPS reps for the PSA interclub competitions look for competition entries from our club, they need to be confident that a selected image will not be disqualified in the interclub competition.

How to Work with Plants in Wildlife Photography

Photographing birds, animals, and insects often involves situations in which we don't have a lot of time for composition or choice of background, but this online article, written by Jason Polak on the PhotographyLife website, has some excellent tips on handling complex or messy backgrounds. His tips include ways to take shots and edit them to make the subject stand out and to overcome displeasing distractions. Polak comments:

"...it's not surprising that if you're into wildlife or bird photography, you're going to get a little green in your photo. But, there are several techniques you can use to make the green in your wildlife shots more harmonious and more deliberate."

<https://photographylife.com/plants-in-wildlife-photography>

Thanks to Jim Roode for this recommendation.

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

August Competition

Competition Categories

Open Projected (included every month)
Nature (rotating category)
Monthly Topic: Transportation

Submission Deadline

Before Midnight, Monday, August 5

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

August LPS Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The groups for the August competition:

Group 5—Max Coopwood, Malcolm Patten, J.R. Schnelzer, Lisa Schnelzer, Jeff Stephenson

Group 4—Gerald Baumann, Kevin Fettig, Rob Huffsmith, Tim Kathka, Dan O'Donnell, Ed Ogle, Laurie Paulik, Josemaria Quera, Alan Schuppan, Ruth Sprain, Guy Wagner, Michael Wilcox

Group 3—Ardeth Carlson, Tim Hitchcock, Jerre Johnson, Rich Krebs, Bob McDonnell, Octavio Noda, Mike Teska, Dave Van Riper

Group 2—Jenny Anderson, Kurt Flock, Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

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2024 LPS Competition Topics

Specific assignments are to be determined on a month-by-month basis; these are the remaining topics for the year, listed in alphabetical order:

Autumn Splendor
Still Capture
Zigs & Zags

The December competition is expected to be the "Best Of," as is our normal custom. Members submit a photo in each category of Open, Nature, and Travel that they have previously submitted in one of the 2024 competitions. Photos that were submitted in one of the monthly topics or in Monochrome will enter those in the Open category. We hope to have an outside judge score the photos in advance and then provide kudos and critiques during the meeting.

If you would be interested in having a special fourth category of photos that are only for sharing and will not be judged, please contact Competition Chair Rob Huffsmith so he will know if there is adequate response to set that up.

LPS July Best of Show

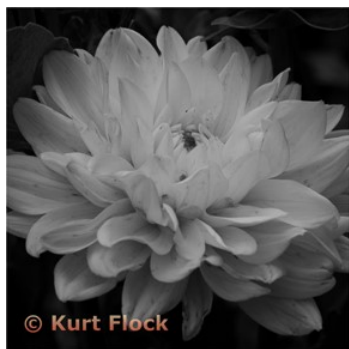
All competition photos and scores can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Monochrome, Group 5
Lisa Schnelzer



BOS Monochrome, Group 3
Ardeth Carlson



BOS Monochrome, Group 2
Kurt Flock



BOS Monochrome, Group 4
Malcolm Patten



BOS Topic, Group 5
J.R. Schnelzer



BOS Topic, Group 3
Kevin Clarke



BOS Open, Group 5
J.R. Schnelzer



BOS Topic, Group 4
Gerald Baumann



BOS Open, Group 4
Ed Ogle



BOS Open, Group 3
Kevin Clarke



BOS Open, Group 2
Kurt Flock



BOS Topic, Group 2
Kurt Flock

LPS July Award of Merit



AOM Monochrome, Group 5
J.R. Schnelzer



AOM Open, Group 5
Ruth Sprain



AOM Open, Group 4
Gerald Baumann



AOM Topic, Group 5
Lisa Schnelzer



AOM Monochrome, Group 4
Josemaria Quera



AOM Open, Group 3
Laurie Paulik



AOM Open, Group 2
Wayne Snodderly



AOM Topic, Group 4
Malcolm Patten



AOM Monochrome, Group 3
Octavio Noda



AOM Monochrome 2
Wayne Snodderly



AOM Topic, Group 3
Kevin Clarke

AOM Topic, Group 2
Kurt Flock



PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich would like images that show characteristic features of a place or a people. Image size should be a maximum of 1920x1080 pixels.

2024 PSA Photo Festival

The annual Photographic Society of America Photo Festival will be held in Tucson, Arizona, with photo tours beginning on September 15 and meetings and programs being held from the 18th through the 21st. The conference hotel is the Loews Ventana Canyon Resort, with special rates for PSA conference attendees and waiver of resort fees.

The daytime speakers, presenting on Thursday and Friday, will be Mitch Dobrowner, Darrell Gulin, Lisa Langell, Mason Mullally, Moose Peterson, and Seth Resnick. The evening speakers will be Sam Abell on Wednesday night, speaking on *The Photographic Life*; David Akoubian on Thursday night, *Nature Photography, Making Memories of our Journey*; and Vince Versace on Friday night, *Breath Taking: A Brief Discussion of Timelessness*.

The print gallery will open on Tuesday evening, which gives conference goers the opportunity to view award winning photographs from PSA competitions, interclub competitions, chapter and council showcases, and the youth showcase.

President J.R. Schnelzer (FPSA, GMP SA, EFIAP, ESFIAP), a longtime member and a past president of LPS, will be presiding over the conference meetings.

Members of PSA pay a discounted conference fee. For more information and to stay updated with festival plans, go to: <https://psa-photo.org/page/photo-festival>.

Photojournalism

ARDETH CARLSON

Because photojournalism is one of my interests, I registered our club in the PSA Photojournalism Division interclub competition for the 2023-2024 season, and after a shaky start, we did quite well in the subsequent two rounds.

Earlier this year I tried to initiate a photojournalism study group within our club, intended to be similar to the image discussion groups offered by PSA. So far this has not been very successful, mostly because I haven't figured out how to make Google Groups work as a way to share our own photos and then comment on the photos shared by other members of the group.

Here is a description of the PSA groups:

"PJD Image Discussion Groups are a place where PSA members gather and form small groups designed to improve their photographic skills. Every month, each member posts one image for discussion by the rest of the group. By sharing their work in this way, a dialogue is opened between group members and the learning begins. Conversations include kudos for good work, but more importantly, suggestions for image improvement at capture and in post processing. Currently there are 6 different groups studying photojournalism. Whether you are a beginner or a seasoned pro, participants can expect to improve their photography, post processing skills, & communication, and have fun doing it."

If you are a member of PSA and are interested in photojournalism, it would be worthwhile to check out their image discussion groups. You can email Donna Osborne at ib2bz@att.net to find out what new groups are currently in the enrollment stage.

I have completed a PSA course on Photojournalism, and if you have any questions about one of your photos that you would like to have me consider as one of our club entries for the 2024-2025 year, email me and I will give feedback and will add your photo to my file if I feel it would do well in competition.

Saturday Photo Chat

The Saturday Photo Chat, formerly known as the "Bull Session," is an informal get-together of photographers to talk about places to photograph, gear, photo software, and almost anything about photography. This has been an ongoing activity for many years, headed by long-time LPS member Bill Standerfer. The meetings are on the second Saturday of the month at 8:30 AM, now meeting at Earle's Coffee Shop, 1423 North Denver Avenue in Loveland. If you have any questions, contact Bill at billstanderfer@outlook.com.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day. The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The titles of the articles are displayed in alphabetical order. To find a specific article, the index shows the year and month of the issue of the newsletter and page number on which the article appears. In order to look at the article, you then need to go back to Newsletters and select the issue you want.

Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

A photo that has been entered in an LPS monthly competition cannot be entered again during that year (even if you want to submit it to a different category or changed it a little), and if the photo has received a BOS or AOM award in monthly competition, it can then no longer be entered in any LPS competition except the December "Best Of" for that year.

LPS Website Discussion Forums

Log in to www.lps.cc as a member

☞ Click on *Discussion Forums*

☞ You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*

☞ Click on *View Topics* to see the posts.

If you would like to receive notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions.

If you hate competitions (!), the club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy initiating meet & shoots or participating in field trips. You can also meet up with LPS members at the monthly Saturday morning Photo Chats.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

If you have questions or want to volunteer for any of our various committees and activities, you can use the members-only Facebook group or email ardeth.carlson@gmail.com.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 9, or in cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.

Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

18 Fun Photography Challenges—challenge ideas to try at any time.
<https://fixthephoto.com/blog/contests/photography-challenges.html>

Flickr Challenges

Flickr.com is an online photo sharing website that includes several weekly challenge groups:

Crazy Tuesday—The challenge is posted on Tuesday, and the photo may be taken any time during the week but can only be posted on the following Tuesday. Recent challenges:

- Different objects, same color
- Reflections
- Flowers in Black & White

Friday Friday—A new challenge is posted each Friday; photo must be taken and posted by the following Thursday. Some recent challenges:

- Measure
- Mask
- Toolkit

PSA 365-Day Challenge—PSA members only. Find under Galleries heading. Shoot new images or pull from archives. This year the moderator is posting themes alphabetically!

CPR Classes

The Board has determined that LPS does not have the funds to pay for our members to take a CPR class, although it is an excellent idea for field trips or other meet & shoot activities. If anyone is interested, Aims Community College offers a Heartsaver course at various locations for a cost of \$70.

https://aimsced.augusoft.net/index.cfm?method=ClassListing.ClassListingDisplay&int_category_id=38&int_sub_category_id=318&int_catalog_id=

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. Educational webinars on a variety of subjects can be viewed at any time.

Online image dialogue groups on various topics are open to all PSA members, in which members of groups of 6-7 submit a photo once a month, and other members offer comments, critiques, and suggested edits.

In addition, the monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

The annual PSA Photo Festival is a great way to meet photographers from all over the U.S. in addition to members from other countries. The program presenters are topnotch, and the tours provide fun field-trip experiences.

Members of PSA who live in Colorado can also join the Colorado chapter of PSA. This chapter meets several times during the year, featuring a speaker, and group photo tours may be offered in the future. For more information, contact Deborah Milburn at ddmilburn3@gmail.com.

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.

LPS InFocus

**The e-Newsletter for the
Loveland Photographic Society**

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot.

If you aren't confident in your writing ability, the editor will help polish your article for publication. Send your ideas or articles to ardeth.carlson@gmail.com.

If you have comments to share or would like to expand on any articles in InFocus, email the newsletter editor.

Our Facebook group **Members of Loveland Photographic Society** provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.

