

## Club Meetings

Unless otherwise specified, all meetings will be held online with the GoToMeeting app using the following link:

<https://www.gotomeet.me/LPhotographicSociety>

### Tuesday, January 5

#### LPS Board Meeting

Open to All  
6:30 PM

### Saturday, January 9

#### Photo Bull Session

8:30–10:30 AM

### Monday, January 11

#### Monthly Club Meeting

6:30–8:30 PM

### Monday, January 18

#### Photo Review Session

6:00–8:00 PM

Join the meeting via desktop computer, laptop, or smartphone to see and interact with other participants. Please mute your microphone except when you are speaking, to avoid extraneous noises.



## Happy New Year!

### FOCUS ON THE FUTURE OF LPS

BY ARDETH CARLSON, EDITOR

Since LPS still has no new program chair, there will be no program presentation at the January club meeting. Instead, the meeting will include a time for open discussion of the direction members would like to see LPS take in 2021, especially if no one steps up to assume the role of contacting and scheduling presenters for the monthly programs. This meeting is an opportunity for all members to express their thoughts about what types of activities and club programs would be helpful in advancing their photography skills and how to accomplish that with this all-volunteer organization.

Of course, plans for this next year will also be affected by ongoing COVID-19 restrictions and safety concerns until the vaccine distribution has been widespread enough to make a big difference in the number of COVID-related illnesses and deaths, which epidemiologists are generally predicting won't take effect until mid 2021 or later, depending on vaccine availability and number of people willing to undergo the vaccination.

In the meantime, members are encouraged to keep shooting, posting photos on Facebook, Instagram, Flickr, and other social media and photo-sharing sites, and participating in the second-Saturday photo bull sessions and third Monday photo review sessions. As a reminder, LPS has both a public Facebook group and a private members-only Facebook group. The regular monthly competition will still take place for January, and the club meeting will include the slideshow of competition photos.



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## January Meeting Agenda

### LPS Board of Directors

#### PRESIDENT

— DAN KOZLOWSKI

#### VICE PRESIDENT

— RICH KREBS

#### TREASURER

— SANDY LOUCKS

#### SECRETARY

— SCOTT SPRAIN

#### PROGRAMS

— OPEN

#### MEMBERSHIP

— SANDY LOUCKS

#### COMPETITION

— JEFF STEPHENSON

### LPS Officers

#### FIELD TRIPS

— LYNNE LEWIS

#### GREETING HOST

— SHELLY KELLY

#### FORUM DIRECTOR

— INGRID JACOBSON

#### PUBLICITY

— OPEN

#### SCHOLARSHIPS

— RUTH SPRAIN

#### NEWSLETTER

— ARDETH CARLSON

#### WEBMASTER

— BILL SHANAHAN

#### PSA REPRESENTATIVE

— LISA SCHNELZER

# InFocus

The e-Newsletter for the  
Loveland Photographic Society

## Mailing Address

P. O. Box 7604 • Loveland, CO 80537

## Public Facebook Page

[https://www.facebook.com/  
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

## Members Only Facebook Group

[https://www.facebook.com/  
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

### Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:  
**Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

## Office of Vice President Filled

Since the December issue of the newsletter, LPS member Rich Krebs has volunteered to assume the office of vice president. The vice president is a member of the board of directors and will be ready to stand in for the president when/if necessary to lead meetings of the board and club meetings plus any of the other responsibilities of the president. Rich has been a member of LPS since 2009 and is our club's representative in the PSA Travel Division interclub competition. His bio will be included in the February issue of the newsletter.

## Program Chair Still Needed

The primary objective of the program chair is to obtain quality presenters for the monthly meetings from January through November each year.

The contact process is usually by email. Many professionals jump at the chance to talk about their craft and their projects. The process of obtaining good speakers may include asking LPS club members for suggestions, communicating with other clubs for recommendations, reading photographic related material to search out professionals and educators, and visiting websites on topics of interest to the club.

Past-program-chair Jeanie Sumrall-Ajero has a short list of speakers she has been in contact with as a good starter for an incoming chairperson or persons. She would encourage two or more members to take over this position both to work together to find and contact speakers and set up the monthly presentation and to be backup when needed. Any members who are considering this position are encouraged to contact President Dan Kozlowski or any member of the management team.

## New LPS Officers 2021

Beginning with the January LPS meeting, the new slate of officers will take on their responsibilities to serve the club. These include new president Dan Kozlowski, vice president Rich Krebs, and competition chair Jeff Stephenson. The other members of the management team are listed, as always, on page 1 of the newsletter.

## Meeting Presentation Videos

All of the videos from our virtual meetings this year are available for member viewing. Log in to the LPS website, then go to **Membership>Resource Links>Videos.**

Please *do not share* the links with non-members unless the video is marked as shareable on the Videos page.

- 2020 LPS Competition Categories  
J.R. Schnelzer
- Photographing Storms & Severe Weather  
Cory Reppenhagen
- Start-to-Finish Post-Processing  
Ben Strauss
- Nature First, the Alliance for Responsible Nature Photography  
Scott Bacon
- Macro/Close-up Photography: The Joy in the Little Things  
Colleen Miniuk
- Time Lapse Photography  
Jonathan Irvin
- Let's Talk About Photography & the Law  
Ruth Carter
- Printing Your Photography: The Challenges, Rewards & Solutions  
Matt Payne

# Competition Corner

## January Competition

Open Projected  
Nature Projected  
Monthly Topic: Holiday Lights/Celebration

## Submission Deadline

Before Midnight, Monday, January 4

## Please keep the judging criteria in mind:

**Impact and Viewer Interest**—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

**Composition**—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality**—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

**Monthly Topics**—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

**Open Projected**—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

## 2021 Monthly Topics

Incoming Competition Chair Jeff Stephenson is announcing the monthly topics for the 2021 competitions. This list features a wide variety of subjects that should appeal to different photography styles:

February: Interesting People/Portrait  
March: Minimalist  
April: Splash of Color  
May: Pets  
June: Panorama  
July: From Dusk to Dawn  
August: From a Bug's View  
September: Water  
October: Humor  
November: Still Life  
December: TBD

In addition to the designated monthly topics, the competitions will continue to have alternating categories of Nature and Travel, plus Open Projected every month.

## Members Moving Up in Competition Level

Congratulations to the following member:

Rich Krebs to Masters 2

## Storytelling in a Single Image

BY ARDETH CARLSON, EDITOR

A snapshot is a photo taken simply to capture a moment in time, an event or activity in your life, or just an image for your own enjoyment. There is nothing wrong with documenting your life journey with snapshots, but photographs that you enter in competition need to have a more intentional purpose. An important aspect of a competition photo, no matter the genre, is that of storytelling. So how do you bring storytelling into your photography? Here are some considerations:

- What story are you trying to tell? (Avoid trying to tell two stories in the same photo.)
- Who/what is the protagonist/subject?
- What do you want to say about the subject?
- What emotion/mood/feeling do you want to convey?

## IN THE FIELD

- Find a unique point of view or attention-getter.
- Compose to make the main subject evident.
- Include details that contribute to the subject.
- Choose either closeup or wide angle to emphasize your viewpoint.
- Use type/direction of light to focus the viewer's eye and establish the mood.
- Set depth of field to define the main subject.
- Consider different shooting angles.

## IN POST-PROCESSING

- Crop to eliminate elements that compete with the main subject.
- Consider subject placement for balance and use of symmetry or asymmetry.
- Employ color grading to evoke an emotional response or sense of mood.

There are many online articles and videos on storytelling through photography; I found this one by Colby Brown interesting:

<https://fstoppers.com/education/storytelling-through-photography-394463>



## Member Profile

### Jeff Stephenson

My family moved to Loveland from Illinois when I was a teenager, so I have spent most of my life here in the area. During my first trip up into the mountains, which was shortly after arriving in



Colorado, I was awestruck by the grandeur of the scenery before me. I immediately knew that I had to start saving up for a camera in order to try and capture the beauty that was basically right in our back yard.

As luck would have it, I had a neighbor who was a professional photographer, and I began tagging along on some local photo trips with him. He also invited me to attend a photography club with some of his peers where we would meet monthly to critique images and share ideas. This ended up leading me to a position as the photo editor for my high school newspaper, spending many hours in the darkroom printing black and white photos. After these experiences, I decided to pursue a fine art degree in college with an emphasis in photography.

In my twenties, after working a few dead-end jobs, I was hired on at Hewlett Packard for a position in their photo lab. This also reignited my interest in programming and eventually led me to complete a second degree in computer information systems, which has been my career path ever since. As with most with young adults with families, my kids ended up taking the majority of my time and energy for several years. While I remained interested in photography, it took a back seat to other priorities for several years.

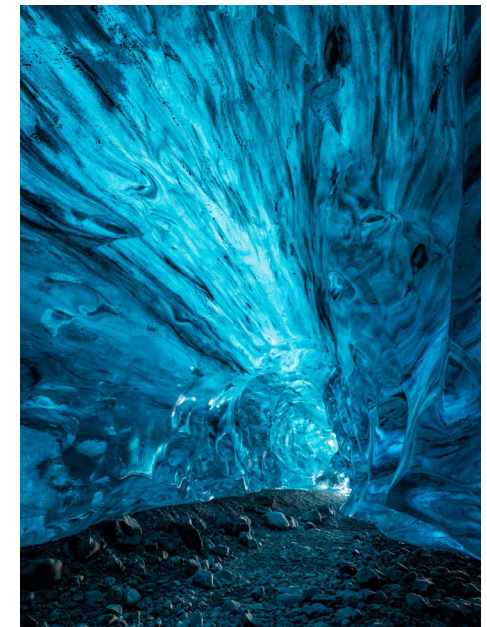
It wasn't until my mid thirties when I was on a mountain bike race team that I got called back to photography. I volunteered to help photograph some of our races and create some marketing tools in order to work with new and existing sponsors and supporters. I still had a few old Canon lenses lying around from my days working with 35mm film, and Canon had just come out with a new digital SLR that they were compatible with, so I picked up the new 20D and have been trying to learn all that I can about digital imaging and processing ever since.

Starting with Adobe Elements and then eventually moving on to Lightroom and Photoshop has been quite a learning experience, and while I would still not claim to be much more than a beginner at Photoshop, I do enjoy working with and learning these tools to try and breathe life into my images. With our kids now both out of the home and immersed in grad school, over the past few years I have had more time to spend on photography and travel, along with my very patient wife, Laura.

I have been a member of LPS since 2017 and am constantly trying to learn and improve my photography and found LPS to be a nice way to

meet other like-minded photographers in the area and a way to get some feedback on my images through the monthly competitions. I am open to hearing any comments or suggestions from others, as this is a club for all of us to enjoy and contribute what we can!

*Jeff is the incoming LPS competition chair.*





## Photography Show Call for Entries

The 2021 Northern Colorado Regional Photography Show is coming up in April at the Lincoln Gallery. This is an excellent opportunity for LPS members to submit images for consideration. An entry fee of \$45 allows for 3 entries, with a \$10 fee per additional entry, and total entries not to exceed 6. Entering multiple categories is allowed. The images must have been completed in the last three years (2018 or later). Because of the COVID-19 precautions, only the 11 winning images will be physically exhibited in the in-person gallery from April 2 through April 23, with the remainder of the accepted entries shown in the online virtual gallery for three months. All accepted photographs in the show will be made available for sale.

Categories are:

**Color Nature**—includes scenic, landscapes, macros, and wildlife.

**Color Urban**—includes architectural interiors and exteriors, street photography, and photojournalistic photography.

**Black & White Nature**—includes scenic, landscapes, macros, and wildlife.

**Black & White Urban**—includes architectural interiors and exteriors, street photography, and photojournalistic photography.

**Open**—includes any photographs which have been heavily digitally modified to produce painterly effects or other-worldly presentations.

The deadline for entry is midnight on February 28, 2021. All photographers will be notified by email of the juror's decisions by March 8. Use this link for complete details on the CallForEntry.org website:

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=8244](https://artist.callforentry.org/festivals_unique_info.php?ID=8244).

## 2021 Photo Calendars

The Loveland Reporter-Herald newspaper has published their 2021 Wildlife Community Calendar, and the photographs of three LPS members are included in the calendar. The month of July "pinup" is Sterling Brody's "37<sup>th</sup> Street Bald Eagle"; November features Shelly Kelly's "Moose"; and in December, the photo is Laurie Paulik's "Great Blue Heron Fishing." In addition, receiving an Honorable Mention are Bill Shanahan for his "Battling Elk" and Kurt Flock's burrowing owls, "3 Amigos." The calendar was included in the Sunday, December 13, edition of the Reporter-Herald. Congratulations to these LPS photographers for this recognition.

The 2021 Larimer County Department of Natural Resources calendar is now out. Images by LPS member Jeanie Sumrall-Ajero are featured on the cover and for the months of May and July, with small insets in January, February, August, and November. You can pick up a calendar at either the Horsetooth Area Information Center or the administration office near Carter Lake.



MEMBER ORGANIZATIONS

## PSA Interclub Competition Round 1 Results

In the Travel Division interclub competition, Guy Turenne received an Honorable Mention award for his image "Bear Lake RMNP." In Group B at round 1, LPS ranked at close to the median point of 27 clubs, with multiple tied scores.

In the Nature Division, our scores were relatively low, and our club ranked in the lower third of 23 Group A clubs. This is our first year participating in Group A.

For those of you who attended the December LPS meeting and listened to the comments by Judge Joanne Stolte, one of her main points in judging these competitions was to emphasize the importance of storytelling in an image. This should be helpful to photographers considering submissions in the LPS Nature and Travel competition categories as well as the PSA interclub competitions.



Guy Turenne—Bear Lake RMNP

## PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

For the **nature and travel divisions**, each club can submit up to six images by six different members in each round. Photos should be in JPG format with dimensions of horizontal no greater than 1400 pixels and vertical no greater than 1050 pixels.

In the **pictorial print division**, there are five image categories: large color, small color, large mono, small mono, and creative altered reality. Participating clubs can submit up to four prints by four different members in each category at each round.

The LPS reps are reaching out to members whose images they have noted in LPS competitions as well as in social media like Facebook but also welcome submissions by all members of the club. Photographers who are members of more than one club can only submit a specific image for one of the clubs.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

### NATURE DIVISION:

**Ardeth Carlson, LPS Rep**  
[ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com)

Nature Division (ND) image guidelines can be seen at <https://psa-photo.org/index.php?divisions-nature-interclub-competition>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

### PICTORIAL PRINT:

**Lisa Schnelzer, LPS Rep**  
[lisaschnelzer@gmail.com](mailto:lisaschnelzer@gmail.com)

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/index.php?divisions-pictorial-print-interclub-competition-entering-rules>. For further information regarding the size of prints, etc., contact Lisa.

### TRAVEL DIVISION:

**Rich Krebs, LPS Rep**  
[rkrebs318@gmail.com](mailto:rkrebs318@gmail.com)

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/index.php?divisions-photo-travel>. Rich wants images that show characteristic features of a place or a people that is identifiable by anyone familiar with that location.

The club reps will notify you when they use one of your photos for our entries in a round, and you will be asked to sign and return a consent form allowing your photo to be posted on the PSA website. This is not required for entry but is required if you win an award and want your photo to be displayed online. This form is in effect for three years, but a separate consent is required for each of the three divisions.



## Member Submissions Request

### Your Favorite Photography Location

Where do you love to take your camera in the Colorado Front Range—or even farther afield? Share one of your go-to spots with other LPS enthusiasts! Write an article for Infocus or just send some basic info to be included in a future issue, and perhaps include one or two photos from that location.

### Photography Tools

Tilt-shift lenses, fisheyes, ultra-fast shutter controls, portable lighting setups, camera straps—options for tools to add to your camera bag seem limitless. For those of us who have pondered what innovative equipment would help boost our photography experience, your first-hand experience would be helpful.

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### The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special **Affiliates** link provided on the website to make purchases.

- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

It's important to use the links on the LPS website **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.