

## Club Meetings

Unless otherwise specified, meetings will be held online with the GoToMeeting app using the following link:

<https://www.gotomeet.me/LPhotographicSociety>

**Monday, August 9**  
**Monthly Club Meeting**  
6:30–8:30 PM

**Saturday, August 14**  
**Photo Bull Session**  
Loveland Coffee Company  
620 E. 29th, Loveland  
8:30–10:30 AM

**Monday, August 16**  
**Photo Review Session**  
6:00–8:00 PM

**Tuesday, September 7**  
**LPS Board Meeting**  
Perkins Restaurant, 2222 W.  
Eisenhower, Loveland  
6:30 PM  
*Open to All*

Please mute your microphone during the online meetings except when you are speaking, to avoid extraneous noises.

## August Meeting Agenda

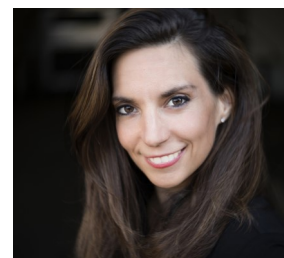
### Let's Get Creative With Long Exposures

Presentation by Susan Magnano

Susan Magnano will show you how to get creative with long exposures in any lighting condition. She will discuss how to adjust your camera, use ND filters, and how to add awesomeness to your images. Susan will dive into light painting, light graffiti, and night portraits and is happy to share with you how she makes an ordinary scene become extraordinary. She promises you will walk away inspired to go experiment with long exposures and to expand your artistic vision.

#### About the Presenter

Susan Magnano is a photographer, an explorer, and an educator who loves capturing the beauty of the people and places around her. She loves chasing the best light from sunrise to sunset, through red rock canyons, lush forests, and iconic city streets. Once the sun sets, Susan typically springs into action, teaching her favorite subject, light painting and shooting the stars till the wee hours of the morning.



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- [VICE PRESIDENT](#)
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- [TREASURER](#)
- SANDY LOUCKS
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- [COMPETITION](#)
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- LYNNE LEWIS
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- BILL SHANAHAN
- [PSA REPRESENTATIVE](#)
- LISA SCHNELZER

# InFocus

The e-Newsletter for the  
Loveland Photographic Society

## Mailing Address

P. O. Box 7604 • Loveland, CO 80537

## Public Facebook Page

[https://www.facebook.com/  
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

## Members Only Facebook Group

[https://www.facebook.com/  
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

## Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select menu item:  
**Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images. Include your last name in the title; this will allow us to limit the number of images if it is necessary.

## August Presenter—Continued

Susan leads photowalks for Canon and B&H, partners with Merrell and Campmor footwear, and is an ambassador for Litra, a photography lighting company.

As an award-winning photographer with over 20 years of experience, Susan is a respected educator in the industry and now shares her innovative techniques on PhoTour Adventures. Photour Adventures was created out of Susan's desire to share her passion for photography and travel through workshops and photowalks.

When she is not teaching, she is freelancing as a set photographer for the Food Network, working the red carpet for the Tribeca Film Festival, and documenting natural disaster recovery sites with Eight Days of Hope, a disaster relief nonprofit, and with the Salvation Army.

To follow Susan:

[www.magnanimouspictures.com](http://www.magnanimouspictures.com)  
[www.facebook.com/MagnanimousPics](https://www.facebook.com/MagnanimousPics)  
[www.instagram.com/susan\\_magnano](https://www.instagram.com/susan_magnano)  
<https://www.photouradventures.com/>



# Competition Corner

## August Competition

Open Projected  
Nature Projected  
Monthly Topic: From a Bug's View

## Submission Deadline

Before Midnight, Monday, August 2

## Please keep the judging criteria in mind:

**Impact and Viewer Interest**—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

**Composition**—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality**—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

**Monthly Topics**—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

**Open Projected**—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

## Larimer County Fair Photography Exhibition

After being cancelled last year, the Larimer county fair will be open from August 6-10, 2021, at The Ranch Events Complex in Loveland. Each year the Larimer County Extension Service accepts Open Class Photography entries in several different levels and categories. This provides an opportunity to see a display of images that were created by photographers of differing ages and stages of life, from children under the age of 7 to senior adults 55 and older. Ribbons are awarded for each category plus a Grand and Reserve Grand Champion is selected, and six Champion and six Reserve Champion ribbons are awarded for outstanding exhibits in each division. On Thursday, August 5, at 8:30 a.m., members of the public are allowed to listen to judges' comments on every entry, and ribbons are awarded to winning entries. This is held in the South Exhibit Hall of the 1st National Bank Exhibition Building. Participants in previous years should note that generally this comment time has been held in the evening, but the fair premium book indicates a morning time slot this year. As can be expected, it usually takes several hours to get through all the photos, but observers can come and go at any time.

### Upcoming 2021 Monthly Topics

September: Water  
October: Humor  
November: Still Life

## Nature Category

As a reminder for this month's nature category:

### Allowed digital adjustments:

Adjust exposure  
Adjust highlight and shadow detail  
Adjust contrast  
Correct white balance/color  
Convert to black & white (grayscale only)  
Adjust saturation  
Remove dust spots, noise, flares  
Crop, straighten  
Sharpen (including focus stacking)

**All adjustments must appear natural.**

### Not allowed:

Cloning anything in or out  
Intentional (in post process) blurring  
Vignetting

In addition, watch out for evidence of humans, such as roads, bridges, telephone poles/lines, fences, or buildings. The exception is when a fence, pole, or building is part of common animal behavior, such as a barn owl in a barn or an osprey at a manmade nesting pole.

Guide:

<https://psa-photo.org/index.php?nature-division>

If you have a great nature photo that doesn't follow these guides, enter it in the Open Projected category, which is always one of the competition categories every month!

## Members Moving Up in Competition Level

Congratulations to the following members:

Timothy Kathka to Masters  
Dan Kozlowski to Masters 2



## LPS SUMMER PICNIC

It has been a long time since LPS members have been able to meet face-to-face. Be sure to take advantage of the opportunity to gather in person at our summer picnic on Thursday, September 2, at Loveland Sports Park, 950 North Boyd Lake Road, Shelter #3. The club will be providing the BBQ meat plus utensils and drinks; members should bring a side dish or dessert to share. The event is scheduled to run from 4 to 7 p.m., but those who are not off work until 5:30 or 6 should still come for food and fellowship. If you are planning to attend, please contact Dan Kozlowski at [dkozphoto@gmail.com](mailto:dkozphoto@gmail.com) before August 19 and let him know the number of people you are bringing (spouse, children) so we will have enough food for everyone.

## Your Favorite Photography Location

Where do you love to take your camera in the Colorado Front Range—or even farther afield? Share one of your go-to spots with other LPS enthusiasts! Write an article for InFocus or just send some basic info to be included in a future issue, and include one or two photos from that location. Send to [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com)

## JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.

## Know Before You Go

Although the beginning of a new school year is on the horizon and this newsletter will reach you just before August, the Colorado mountains continue to beckon! Before you head up with your camera for a day's outing, don't forget to check for current information regarding access to the different parks and recreation areas you are planning to visit.

Rocky Mountain National Park is continuing a timed entry reservation system in 2021. Reservations are now available for the month of August and any remaining days that have not been booked for July. On August 1, reservations will be available for the month of September and any remaining days in August that have not been booked. On September 1, reservations will be available for October and any remaining days in September that have not been booked. Initially, 25 percent of permits will be held and available for purchase the day prior at 5 p.m. There will be no permits sold on site at the park.

Permits issued using the reservation system will allow park visitors to enter the park within two-hour windows of availability. The reservation system will apply to all areas of the RMNP.

There are two separate permits for RMNP. One permit will be for the Bear Lake Road corridor (from the junction of Trail Ridge Road to the Bear Lake Trailhead), which will include the entire corridor and access to the rest of the park. This reservation period will be from 5 a.m. to 6 p.m. This means you would have to enter the park before 5 a.m. to avoid making a reservation. The second permit will be for the rest of Rocky Mountain National Park, *excluding* the Bear Lake Road corridor. This reservation period will be from 9 a.m. to 3 p.m.

There is no entrance fee at Arapaho and Roosevelt National Forests; however, timed-entry, day use passes, and parking lot reservations are required at certain areas.

Mount Evans Recreation Area has a timed-entry reservation system and charges a vehicle fee; this includes Mount Evans, Mount Goliath Nature Center, and Summit Lake.

At the Brainard Lake Recreation Area you must arrive on the entry date, at the entry time, and park in the parking lot indicated on your timed ticket. Once your timed ticket is validated at the welcome station (or scanned in your windshield if arriving outside of when the Welcome Station is staffed), your day use parking is good for the remainder of the day. Be aware that you cannot park without a reservation for a specific parking lot, and the parking lots do fill up, so don't expect to just drive there and find an opening. If you wait until the last minute to reserve a parking spot, you might end up having to park farther from the planned trailhead than desired.

Arapaho National Recreation Area also requires day use passes, but parking is only available as first come-first served; when designated parking areas are full, it is not legal to park in non-designated areas.

You can also buy an interagency pass that allows access to federal lands across the U.S. in lieu of day passes at some areas and includes lands managed by other federal agencies.

As you are making plans for mountain outings in Colorado, check these links:

[www.recreation.gov](http://www.recreation.gov)

<https://www.recreation.gov/timed-entry/10086910>

<https://www.fs.usda.gov/main/arp/passes-permits/recreation>

<https://www.recreation.gov/search?q=Indian%20Peaks%20Wilderness>

## 2021 LPS Elections

LPS traditionally holds elections for open offices in November. This year the club will be looking for volunteers for two openings: board secretary and webmaster. Both Scott Sprain and Bill Shanahan have been serving LPS for a number of years and are ready to pass these responsibilities to other members. Newly elected officers will assume their duties in January of 2022.

To continue functioning as a source of photography information, fellowship with like-minded folks, and photo opportunities, our club relies on volunteers. The board is asking each member to consider how to use their abilities to share in the ongoing viability of LPS. For more information or to express an interest about either of the upcoming openings, contact Scott or Bill or any member of the board.

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## LPS Judges Needed

For various reasons, the pool of available judges to fill the three-judge panel for LPS monthly competitions is diminishing. While it might be intimidating to consider judging the work of other photographers, training can be provided for volunteers at the Masters or Masters 2 level, and each judge's scores are averaged with the scores of the other two judges so that the results are not the opinion of a single person. Members who have achieved the upper two levels of competition are encouraged to share their knowledge of excellent images with the club; contact competition chair Jeff Stephenson.

## Webmaster Duties

BY BILL SHANAHAN

The web administrator position takes 1-2 hours per month on average. I've maintained a notebook in PDF form that serves as a cheat sheet, with instructions on how to find your way around the website and how to handle routine items. There are still areas I am not familiar with, so you would have to rely on Visual Pursuits videos included under "Help."

These are the main webmaster duties:

- Upload newsletter; update newsletter page
- Update competition results
- Update web pages as needed
- Maintain email forwarding list
- Work with treasurer to pay annual fees for DNS registration
- Help users with website issues
- Update roles for new board members
- Update IP address if visual pursuits changes servers; IP address and email forwarding are maintained at Hover.com. An alias was used as of this last change, so it should be good forever.

The membership chair takes care of membership renewals, etc. The competition chair takes care of competition stuff and furnishes a list of results monthly. The forums chair takes care of the discussion forums. Galleries are taken care of by whomever creates them; galleries have to be approved for public viewing when necessary.

The policy passed on to me is to disable or hide but don't delete menus, special pages, or members. Familiarity with HTML and Perl scripts would be helpful but not necessary. There should probably be two people who have admin rights to the website.

Along with the cheat sheet, I will pass along the following items:

- Excel spreadsheet outlining the roles assigned to board members.
- Excel spreadsheet covering the newsletter index
- Perl scripts that convert the competition results and newsletter index to HTML code; this can be done in the Visual Pursuits editor, but the old hacker in me wants to edit in HTML.

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## LPS Board Opening: Secretary

BY SCOTT SPRAIN

By January 2022, LPS needs a new secretary. The position is essential and interesting but not too demanding.

The secretary's main task is to coordinate and record the actions at board meetings. The LPS board meets six times each year, on the first Tuesday evening of odd-numbered months. It is the secretary's job to gather and publish agenda items before each meeting, arrange a meeting location (usually a local restaurant), and take minutes during the meeting. All of that requires sending out two emails before each meeting and the word processing of the meeting's discussion.

More importantly, you can have direct access and input to all issues and decisions that the leadership of LPS needs to address.

After four years of service, it is time for me to move on and time to share the opportunity to serve with other members in a creative photo society.

## PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in three divisions of interclub competition: nature, print, and travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

For the **nature and travel divisions**, each club can submit up to six images by six different members in each round. Photos should be in JPG format with dimensions of horizontal no greater than 1400 pixels and vertical no greater than 1050 pixels.

In the **pictorial print division**, there are five image categories: large color, small color, large mono, small mono, and creative altered reality. Participating clubs can submit up to four prints by four different members in each category at each round.

The LPS reps are reaching out to members whose images they have noted in LPS competitions as well as in social media like Facebook but also welcome submissions by all members of the club. Photographers who are members of more than one club can only submit a specific image for one of the clubs.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

**NATURE DIVISION:**  
**Ardeth Carlson, LPS Rep**  
[ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com)

Nature Division (ND) image guidelines can be seen at <https://psa-photo.org/index.php?divisions-nature-interclub-competition>. Ardeth is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image.

**PICTORIAL PRINT:**  
**Lisa Schnelzer, LPS Rep**  
[lisaschnelzer@gmail.com](mailto:lisaschnelzer@gmail.com)

Description of the five image categories in the Pictorial Print Division (PPD) can be found on the PSA website: <https://psa-photo.org/index.php?divisions-pictorial-print-interclub-competition-entering-rules>. For further information regarding the size of prints, etc., contact Lisa.

**TRAVEL DIVISION:**  
**Rich Krebs, LPS Rep**  
[rkrebs318@gmail.com](mailto:rkrebs318@gmail.com)

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/index.php?divisions-photo-travel>. Rich wants images that show characteristic features of a place or a people.

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## PSA 365-Day Challenge

Members of LPS who are also members of PSA should consider participating in the 365-day challenge. Daily assignments for every day of the year offer motivation to get out with your camera and provides a goal. However, it isn't a requirement that submitted photos be shot that day or even that year; it can also be a way to look through your photo archives and evaluate them in terms of meeting a specific theme. Most of the topics, such as earthy, adamant, wry, or imminent, can be approached from a variety of perspectives. Some are descriptive—greasy, itchy, flimsy—or some are nouns, like pot or loaf (yes, both can be read different ways!). You can view the current assignments and see examples at <https://psa-photo.org/index.php?365-day-gallery>.

## PSA Photo Festival 2021

The Photographic Society of America is looking forward to holding its 2021 Photo Festival, after having to cancel in 2020 due to COVID-19 restrictions. Rapid City, South Dakota, will be the site of this year's festival.

The opening ceremony is on Wednesday, October 6, but on-site registration opens on October 4, and photo tours and a chuckwagon event also begin on that date. There is an impressive array of speakers, covering a variety of photography topics. Photo tours include Badlands National Park sunrise and sunset tours, Spearfish Canyon waterfalls tour, Mount Rushmore and Iron Mountain Road tour, Reptile Gardens morning tour, and 1880 train ride and photo shoot.

Online registration for PSA members is \$200 up to September 10; after that, on-site registration is \$230. Registration for nonmembers is \$280. One-day passes are available for \$89 each. The optional photo tours have an added fee.

The Ramkota Best Western Hotel is offering a special rate of \$84 per night for festival attendees who book through the link on the PSA website. The festival ends with a banquet on October 9.

Use this link for complete information:  
<https://psa-programs.org/photo-festival-2021/index.html>

PSA is currently offering a special membership rate of \$36 per year when enrolling in a 5-year membership.