

# LPS INFOCUS

LOVELAND PHOTOGRAPHIC SOCIETY  
MONTHLY NEWSLETTER

SEPTEMBER 2026

## In this issue:

|                                        |      |
|----------------------------------------|------|
| September Meeting: Your Photographs    |      |
| In Print by Pat James .....            | 2    |
| Join the Program Committee .....       | 3    |
| 2026 December Meeting Plans .....      | 3    |
| Website Feature: Members Showcase .... | 3    |
| Welcome New Members .....              | 3    |
| LPS Contact Info .....                 | 3    |
| New LPS Mentoring Program .....        | 4    |
| LPS Workshop Success .....             | 4    |
| County Fair Competition Report .....   | 4    |
| Shoot the Galaxies .....               | 4    |
| Nature Competition Rules .....         | 5    |
| Competition Corner .....               | 6    |
| LPS General Competition Rules .....    | 7    |
| LPS Competition Judging .....          | 7    |
| LPS Membership .....                   | 7    |
| LPS August Competition Winners .....   | 8-10 |
| PSA Interclub Information .....        | 11   |
| PSA Photo Festival 2026 .....          | 11   |
| Reasons to Join PSA .....              | 11   |
| General Club Information .....         | 12   |
| Third Monday Photo Review              |      |
| Zoom Meeting Guidelines                |      |
| Newsletter Index                       |      |
| Discussion Forums                      |      |
| Speaker Recordings                     |      |
| LPS On Social Media                    |      |
| Join the Club                          |      |

## Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. No passcode is needed for the online meetings

### Tuesday, September 1

#### LPS Board Meeting

Perkins Restaurant  
2222 W. Eisenhower, Loveland  
6:30 PM  
Open to All

### Monday, September 14

#### Monthly Club Meeting

Trinity United Methodist Church  
801 Cleveland Avenue, Loveland  
Social time 6:00 PM  
Meeting 6:30–8:30 PM

<https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09>

### Monday, September 21

#### Third Monday Photo Review

6:30–8:30 PM

<https://us06web.zoom.us/j/95087721084?pwd=eXlMndWenQyaCt6WUV6RmppenlWdz09>

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.

Questions about LPS?

Email [info@lps.cc](mailto:info@lps.cc)

Photo by Ardeth Carlson

## **Your Photographs in Print**

### **SEPTEMBER PRESENTATION BY PAT JAMES**

#### **ARDETH CARLSON, PROGRAMS**

Printing your photos—or having them printed—can be intimidating if your photos are almost exclusively maintained and displayed via digital media. But even if you don't intend to print your photos for a gallery or a print competition, there is great satisfaction in seeing the final piece that can be beautifully matted and framed and hung on your wall. Even your bathroom wall. Or your kitchen wall. Or for a photo gallery on your living room wall. Sometimes a friend or family member asks if you can make a print for them or you would like to gift a photo.

Our presenter at the September LPS meeting will be Pat James. In her presentation, Pat will lay out the process of getting your photos in print, such as what makes a good print, kinds of prints and paper, and how to handle the image to help you turn your digital photos into prints of which you can be proud. She will share information about file size and up-sizing, profiles, and output.

Pat was born and raised outside of Dubuque, Iowa. She graduated from the Minneapolis College of Art and Design in May of 1980 with a degree in painting and a minor in photography. She moved to Ft Collins later that year and went to work at Brooks Camera for a year. Her ex-husband then started a commercial photography business, and Pat was his printer. Everything was a hand process with no machines.

Following her divorce, she joined Gerard's Photo in 1987, where she gained valuable experience in the photography industry. In 1991, she transitioned to Fine Print, dedicating many years to the company until its closure in 2017. During her tenure at Fine Print, she embraced advancements in technology and became proficient in the digital printing process, expanding her skill set and adapting to the evolving demands of the field.

From there, Pat went over to a small one-man shop, Crossland Home Fine Art. When the owner decided to move to Wichita, Kansas, in 2024, he convinced her that she should buy his business. Pat is now the proud owner-operator of Fine Print Imaging in Wellington.

We are always happy when the presenter can be with us in person. Join us for the September 14 meeting at our usual venue at the Trinity United Methodist Church, 801 Cleveland Avenue, Loveland, in the lower level, beginning with a social time at 6:00 PM. The official meeting starts at 6:30 with any club business and the competition results slideshow, followed by Pat's presentation. Zoom attendees can use the link on page 1 of this newsletter.

LPS will again this year have a member print showcase at our December meeting, so this is a good time to start thinking about which of your photos you would like to bring and how and where you would like to turn them into prints, with the helpful information from Pat's presentation.

## From the Board of Directors

### Join the Program Committee

Current Program Chair (and the only member of the committee!) Ardeth Carlson is planning to step down from this position at the end of the year. At the July Board meeting, President J.R. Schnelzer has indicated he is willing to be a Program Committee member next year, when he will have finished his term as LPS president. However, because he is often traveling during the year, one or two other committee members are needed.

The basic duties of the Program Chair and Committee are enumerated on the LPS website under **About LPS>Position Descriptions**.

J.R. is admirably suited to lead the committee, as he has numerous speaker resources and contacts, both locally and nationally/internationally. The additional responsibilities of the committee include contacting prospective speakers to discuss the allotted time, gratuity, and method of presentation, and to work with the InFocus Newsletter editor to gather information about the presentation and speaker bio.

During the history of LPS, there have been times when there has been a single Program Chair and times when this has been a committee of three. The benefit of having more than one person, in addition to spreading the work, is the opportunity to share ideas about program topics and possible hands-on member activities.

If you are interested in joining the Program Committee or just want more information about the duties, talk to J.R. or send an email to [info@lps.cc](mailto:info@lps.cc).

## 2026 December Meeting Plans

We will again be having our December club meeting on a Saturday rather than our usual second Monday. This year the date will be Saturday evening, December 12. A free Qdoba buffet dinner will be provided for members and their guest; we will have a sign-up sheet closer to the date so we can better plan for the quantity of food.

Once again there will be a Print Showcase in which members can bring up to 3 printed photos of any size to exhibit, so you have time before December to print your favorites. Matting and framing is welcome but not required. There will be a Digital Showcase, as well, which will be shown on a loop during the evening. This will not replace the December competition.

You can also start considering whether you have anything you can donate for the annual club fundraising raffle. We have had a variety of items in past years, including matted prints, photography items such as camera bags, lenses and accessories, photo paper, and backdrops, and non-photography items such as books, notecards, and home décor. This is a good time to “clean house” and let someone else enjoy something for which you no longer have use.

### LPS Website Feature—Members Showcase

Members are now invited to have 6 to 8 photos on the Members Showcase on our LPS website. You can send 6 to 8 images, sized at 170 pixels on the short side and a 2 pixel black border, to Dave Clack at [dclack01.dc@gmail.com](mailto:dclack01.dc@gmail.com). This is a great way to feature your work. Here is a link for you to preview the showcase: [Loveland Photographic Society - Members Showcase](#). Contact Dave if you need more information.

### New Members

We are happy to welcome these new members: Jayne Cooley, Susan Epperson, Sarah Klopatek, Eric Houck Jr., Melissa Piper, and Alex Wellock

## LPS Board of Directors

### ELECTED OFFICERS

PRESIDENT  
— J.R. SCHNELZER  
VICE PRESIDENT  
— DAVE CLACK  
TREASURER/MEMBERSHIP  
— TIM KATHKA  
SECRETARY  
JERRE JOHNSON

### CHAIRPERSONS

PROGRAMS  
— ARDETH CARLSON  
COMPETITION  
— ROB HUFFSMITH  
WEBMASTER  
MIKE TESKA  
PROJECTIONIST  
— BRYAN JOHNSON  
NEWSLETTER  
— ARDETH CARLSON  
PUBLICITY  
— EDEN SCHMIDT  
GREETING HOST  
— BILL LUNDQUIST  
FIELD TRIPS  
— JIM ROODE  
THIRD MONDAY MODERATOR  
— ARDETH CARLSON  
YOUTH SHOWCASE  
— RUTH SPRAIN  
PSA REPRESENTATIVE  
— LISA SCHNELZER  
FORUM DIRECTOR  
— INGRID JACOBSON

### Mailing Address

Loveland Photographic Society  
P. O. Box 7604  
Loveland, CO 80537

### Loveland Photographic Society Interest Facebook Group

<https://www.facebook.com/groups/237033251716/>

## LPS Mentoring Program

The LPS mentoring program is designed to help photographers who are interested in finding some one-on-one help to sharpen their own photography skills. We are fortunate to have a number of talented photographers who are willing to give back to the membership with their time and knowledge.

If you are looking for a mentor, send an email to [info@lps.cc](mailto:info@lps.cc) with the following information:

- Your question or area of interest—be as specific as possible. For example: equipment, Photoshop, Lightroom, portfolio critique, composition, lighting, etc.
- Your expectations—Mentors are asked to help people find solutions, not be long term personal tutors.
- How you wish to be contacted: email? phone? Be sure to provide your number or email address.

## LPS Workshop Success

At the first LPS Photography Workshop on August 25, organizer Dave Clack reports that there were 34 participants, which included 10 new or reactivated members. Mark James was gracious to fill in for Cole Thompson last minute because Cole is recovering from a rattlesnake bite.

Some quotes from the workshop:

"This session brought back techniques I had once used but got away from. The lectures were helpful reminders. I would pay to have a session such as this, 3 times a year!"

"Really enjoyed seeing all the black and white images. Makes me think about light a lot differently than just seeing colors."

The success of this workshop likely is a positive indicator for future workshops.

## Report on the County Fair Photography Competition

LPS again had a hand in the success of the Open Class Photography competition at the Larimer County Fair. The Open Class Photography supervisor, Ardeth Carlson, recruits most of the volunteers from our club and would like to recognize the great help provided by these volunteers:

**Check-in and Wall Display:** Jerre Johnson, Peggy Shockley, Dan Kozlowski, Jim Roode, Don Carlson, Abbe Castillo, Lacey Sharpe

**Judges:** Mike Bamber, Tom Balla, Teri Barton, Dave Clack, Max Coopwood, Chris Douglas, Rob Huffsmith, Ralph Nordstrom, Ruth Sprain, Jeff Stephenson

We processed a total of 217 photograph entries, and the club received the judge honorarium of \$300.

A special thank you to Janice Clack (who is married to our VP Dave Clack), who was a great ambassador for LPS at photo check-in, as she chatted with the exhibitors and provided information about LPS and the August workshop.



## Shoot the Galaxies

ARDETH CARLSON

The Little Thompson Observatory in Berthoud is a volunteer-run, nonprofit observatory that is open to the public for viewing the incredible galaxies and planets of the night sky, with professional-grade telescopes, including 6", 18", and 24" setups. The observatory has public nights every third Friday of the month which don't require pre-registration and also offers the opportunity for groups to plan a private event on reserved nights.

After learning about the observatory from Cameron Stark, a participant in the recent Larimer County Fair photography competition, I checked out the website and noted that all of August was fully booked and there were only a few open dates in September, so I requested the date of September 24, a Thursday night, from 7:30 to 9:30, for a group of 12 LPS members. As a private group, we have the opportunity to use the telescopes for photography, using a special camera mount. Cameron shared this link as an example of what is needed, of course finding one designated for your camera: <https://www.amazon.com/dp/B0CHMCM27M?lv=shuf&channelId=500&plpRedirect=mhFallback>.

A crew will be available to guide in the use of the scopes and can provide an indoor presentation if the weather isn't cooperative.

I will be taking signups from members who would like to join us. There is no charge, but donations are gladly accepted, so I might suggest each participant could contribute \$5. You can send your name to me at [ardeth.carlson@gmail.com](mailto:ardeth.carlson@gmail.com).

## Nature Competition Rules

ARDETH CARLSON

To help our PSA interclub competition reps, LPS follows the rules used by PSA for our rotating categories of Nature, Photojournalism, and Travel. The following are the nature competition rules:

“Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

“**The most important part of a Nature image is the nature story it tells.** High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as zoos, rescue centers, and ethically managed natural environment farms, are permitted.

- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
  - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

### Nature Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

### Allowed editing techniques:

- Cropping, straightening and perspective correction.

- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching—combining multiple images with overlapping fields of view that are taken consecutively (panoramas)

### Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.”

If you have questions about a rule before submitting your photo, contact the Competition Chair Rob Huffsmith at [rhuffsmith2@gmail.com](mailto:rhuffsmith2@gmail.com).

# Competition Corner

## Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select **Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.
- A photo may only be submitted once in the current year except for the "Best Of" category in December. If it has won an award, it should not be submitted in competition again in future years.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

*The LPS General Competition Rules are posted on the LPS website under **Competitions>Image Competition Overview.***

*If you have questions about the monthly topic or the competition, contact the Competition Chair Robert Huffsmith at [rhuffsmith2@gmail.com](mailto:rhuffsmith2@gmail.com).*

## Monthly Competitions

### September Competition Categories

Open Projected (included every month)  
Nature (rotating PSA category)  
Monthly Topic: Abandoned Places

Submission Deadline  
Before Midnight Monday, September 7

### Please keep the judging criteria in mind:

**Impact**—Impact is the nebulous quality of an emotional response to an image. This subjective aspect of judging should not preempt the composition or technical quality aspects.

**Composition**—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

**Technical Quality**—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

**Monthly Topics**—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

**Open Projected**—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

## September Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition image scores. Here are the groups for the September competition:

Group 5—Michael Bamber, Gerald Baumann, Debbie Campbell, Ardeth Carlson, Dave Clack, Max Coopwood, Rob Huffsmith, Jerre Johnson, Tim Kathka, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson

Group 4—Jenny Anderson, Thomas Balla, James Camp, Kevin Clarke, Russell Crawford, Chris Douglas, Kurt Flock, Tim Hitchcock, Bob McDonnell, Dan O'Donnell, Alan Schuppan, Mike Teska

Group 3—Bryan Johnson, Dan Kozlowski, Marc Rochkind, Eden Schmidt, Wayne Snodderly

Group 2—no one at this time

All other members will compete in Group 1 until the member has 9 submitted images *within a 12-month period* that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

### Group Range of 9-Score Averages

Group 5 > 22.3  
Group 4 ≤ 22.3  
Group 3 ≤ 21.3  
Group 2 ≤ 20.0

## Monthly Topics

These are the two remaining monthly topics:

Fall Fantasies  
Minimalism

December competition to be determined

## LPS General Competition Rules

All images used in competition must be the property of the member and must be photographs or combinations of photographs that were taken by the member. Other photographic material from other sources is not permitted to be used unless specified in a monthly or other special topic.

1. The photographic image may not be a reproduction of another artist's work. The image entered must be the photographer's original work. If another work of art is visible in the photograph, it cannot be the central theme or message of the photograph. If the judges determine the artwork is the central theme, the image will be scored accordingly.
2. All images must begin with a photograph. They may not be totally computer generated.
3. Members may only enter in one level.
4. Images may only be entered once in a given year (except for the year-end competition where they must be entered in the same level and category as originally entered). Images that don't earn an award may be entered again the following year. Images that win any award may not be entered again.
5. Promotions to higher levels are based on a member's average score for their last 9 images during the past 12 months. If a member has less than 9 entries in the past year, their average score calculation will be padded with zeros. A member cannot win an award unless they have at least 9 entries in the past year. Competition level limits will be adjusted each year to avoid having everyone grouped into the same one or two levels.

6. There are five competition levels with 1 being the starting group and 5 being the highest score averages group.
7. All members will start out at Level 1, and they can only move up to another level once they have submitted a minimum of 9 images to competitions in the past 12 months.
8. By entering images in a Loveland Photographic Society competition the photographer gives Loveland Photographic Society non-exclusive right to use the image for purposes related to promotion of the Loveland Photographic Society and for benefit of the members. For example: these images may be used in slide shows or other presentations to the members and to outside parties for the purpose of promoting the Loveland Photographic Society.

## LPS Competition Judging

LPS competitions are judged by a panel of three people who meet the qualifications to critique photos in a knowledgeable manner. They should have significant experience as a photographer and some familiarity with a variety of photographic genres and/or experience as a photography judge.

Judges should have a good understanding of the elements that comprise a well composed photograph, the ability to recognize aspects of an image that could be improved, and the ability to explain their critiques.

LPS judges generally critique and score between 50 to 75 photos between Tuesday morning and Thursday at midnight the week before the meeting and need to be available to help break any ties for BOS.

If you are interested in being an LPS judge, contact Rob Huffsmith, the Competition Chair, at rhuffsmith2@gmail.com.

## LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member.

If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions. You also have the opportunity to have an image submitted in the three rounds of Photographic Society of America Worldwide interclub competitions.

Join the online discussion group at the Third Monday Photo Review sessions and get critiques and comments on your photos.

LPS also offers mentoring for one-on-one help from experienced photographers. See information on page 4 of this newsletter.

The club is a great place to meet other photographers, participate in hands-on activities, find local photo-op events and activities, and join other members on field trips. You can also initiate meet & shoots via the website forums or announcements at club meetings.

As a member, you receive the LPS InFocus newsletter that is automatically emailed to you each month and have access to the recordings of meeting presentations.

LPS annual dues are \$45 per individual, \$60 per couple, payable on the lps.cc website or a check mailed to the P.O. address on page 3.

If you have questions about membership, contact Tim Kathka, the Membership Chair, at tkathka@gmail.com, or send questions about the club to info@lps.cc, and your question will be forwarded to the appropriate resource.

### LPS August Competition Winners

In addition to the BOS and AOM images, all photos can be viewed on the LPS website under **Competition Results**. Select a competition and check the box **Display All**. Click on an individual photo for an enlarged image and to see critiques, if any. Thank you to the August guest judge, Viki Gaul.



BOS Open, Group 4  
Kurt Flock



BOS Open, Group 5  
Dave Clack



AOM Open, Group 5  
J.R. Schnelzer



BOS Open, Group 3  
Bryan Johnson



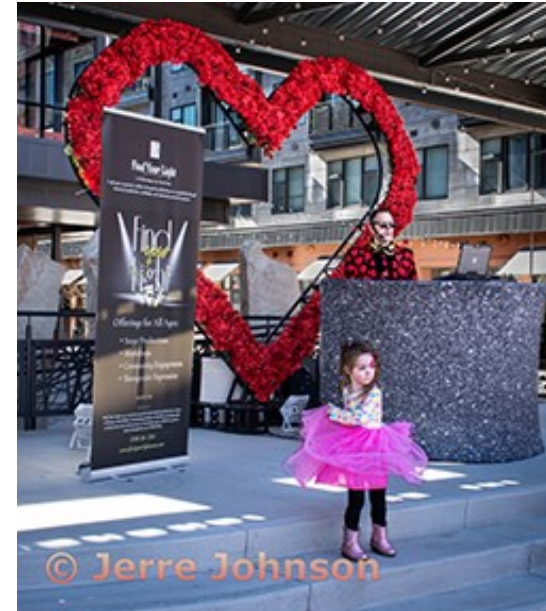
AOM Open, Group 4  
Alan Schuppan



AOM Open, Group 3  
Dan Kozlowski



BOS Photojournalism, Group 5  
Michael Bamber



BOS Photojournalism, Group 4  
Jerre Johnson



AOM Photojournalism, Group 5  
Ardeth Carlson



AOM Photojournalism, Group 4  
James Camp

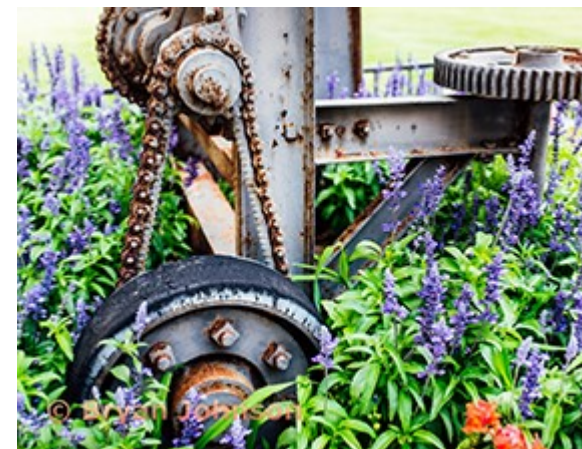
TOPIC: FLORAL FANTASIES



BOS Topic, Group 5  
J.R. Schnelzer



BOS Topic, Group 4  
Tim Hitchcock



BOS Topic, Group 3  
Bryan Johnson



AOM Topic, Group 5  
Dave Clack



AOM Topic, Group 4  
Jerre Johnson



AOM Topic, Group 4  
Alan Schuppan

## PSA Interclub Competitions

LPS reps for the PSA interclub competitions are now collecting photos for the 2026-2027 year. The deadline for submissions are November 15, February 15, and April 15. Contact the reps listed below if you have photos you would like to have them consider as entries.

The definitions for Nature, Photojournalism, and Travel, which are realism categories, can be found at <https://psaphotoworldwide.org/page/division-definitions#nd>.

### **NATURE DIVISION:**

**Dan O'Donnell, LPS Rep**  
**djod@me.com**

Dan is looking for images that illustrate an interesting behavior or a unique point of view. Storytelling is an important part of the image.

### **PHOTOJOURNALISM DIVISION:**

**Ardeth Carlson, LPS Rep**  
**ardeth.carlson@gmail.com**

Ardeth is looking for photos that contain a strong visual story and emotional impact, reflecting the human presence in our world.

### **PICTORIAL PRINT DIVISION:**

**Lisa Schnelzer, LPS Rep**  
**western-exposure@hotmail.com**

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information, contact Lisa.

### **TRAVEL DIVISION:**

**Ardeth Carlson, LPS Rep**  
**ardeth.carlson@gmail.com**

Ardeth would like images that show characteristic features of a place or a people. *Serving as temporary rep, looking for a member to take this over! Let's talk!*

## PSA Photo Festival 2026

The PSA Photo Festival is being held in Las Vegas this year from September 13 through 19 at the Rio Hotel. On-site registration will be \$280. There is also a special price of \$60 for a member's non-photographer spouse.

Full registration includes exceptional speakers, receptions, and a special "Explore, Learn, Shoot" workshop. These speakers will be presenting several times and days during the week:

- Cole Thompson "The Lessons My Images Have Taught Me"
- Vince Cater "The Importance of Print"
- Essdras M. Suarez "Panama's Birds: Diversity, Behavior, and the Art of Seeing"
- Hanson Fong "A moment captured is more treasured than a moment lost. Time to look good"
- Scott Kelby "The Stuff They Don't Tell You"
- Erin Babnik "Getting Things Wrong in All the Right Ways"
- John Kaplan "Travel Photography Across the World"

The Festival Print Gallery will open at 7 PM on Tuesday, September 15. Award-winning photos by LPS members and from our LPS Youth Showcase will be displayed in the gallery along with photographs from photographers all over the world.

Special photo tours have been arranged for registrants, at an additional cost, which varies by tour, with bus transportation provided.

For complete current Festival information:

<https://psaphotofestival.org/>

## Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in PSA competitions.

Online image dialogue groups are open to all PSA members, in which groups of 6-7 members submit a photo once a month, and other members offer comments, critiques, and suggested edits.

Request a mentor to guide you through specific topics, or watch online webinars, all included in your membership.

The monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

Lisa Schnelzer is our club representative at PSA. For more information, you can contact Lisa at [western-exposure@hotmail.com](mailto:western-exposure@hotmail.com) for more information about PSA membership, and if you decide to join, she would appreciate your listing her as your referral.



ORGANIZATION MEMBER  
OF PSA

## Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day, via the Submit Images on the LPS website.

This monthly session is hosted on Zoom, and submitted photos receive comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition often do not have time to offer critiques on all of the competition photos, the Third Monday Photo Review provides that helpful aspect of improving our craft.

You are also welcome to join the meeting and participate in the discussions if you haven't submitted any of your own photos. Click on the link on page 1 of the newsletter to join the Zoom meeting.

## Zoom Meeting Attendance Guidelines

LPS is happy to provide an opportunity for members to attend meetings online through Zoom streaming. When you log into the meeting, please automatically click on the microphone icon and the camera icon so that a red line appears over those indicating they are off. Now you can watch the presentation without everyone also watching you. Of course, feel free to turn your audio back on when you want to ask a question or give input during discussions. You can also use the Chat button to send questions or comments.

## Submitting TMPR Photos Into Competition

To enter a photo into a monthly competition that has previously been entered in the Third Monday Photo Review, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

## Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The listings include a clickable link that will take you to the newsletter issue. Newsletters can be viewed from January 2014, although the index list only goes back to 2016.

## LPS Website Discussion Forums

Log in to [www.lps.cc](http://www.lps.cc) as a member. Click on **Discussion Forums**. You can select any of the headings, such as **Upcoming Photo Opportunities & Events** or **Meet & Shoot**. Click on **View Topics** to see the posts.

You can also create a new topic of your own under one of the headings, to which members can respond and interact.

If you would like to receive email notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the **Field Trips** heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

## LPS InFocus The e-Newsletter for the Loveland Photographic Society

EDITOR

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Newsletter issues available at

<https://www.lps.cc/d/c5d1b9bf-411f->

## LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only on our website at **Membership>Presentation Videos**. Please *do not share* these links with non-members unless the video is marked as shareable in the list.

## LPS On Social Media

LPS is now on both Facebook as **Loveland Photographic Society Interest Group** (<https://www.facebook.com/groups/237033251716/>) and Instagram, **Loveland\_Photographic\_Society**. Our public group on Facebook provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you.

## JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join LPS, go to the [www.lps.cc](http://www.lps.cc) website and click on **Membership > Join or Renew**. Annual dues are \$45, or \$60 per couple. Dues may be paid by credit card online or mailed to the P.O. box address on page 3, or by cash or a check made out to Loveland Photographic Society and given to the LPS Treasurer.