

Club Meetings

Monday, April 8

Monthly Club Meeting

Group Publishing
[1515 Cascade Avenue](#)
Loveland, Colorado

Social Hour

Cash Snack Bar
5:30-6:30 PM

Club Meeting

6:30-9:30 PM

Saturday, April 13

Photo Bull Session

Daz Bog Coffee Shop
[556 Lincoln](#)
Loveland, CO
8:30-10:30 AM

Monday, April 15

Photo Review Session

Loveland Library
Gertrude Scott Room
[300 Adams Avenue](#)
Loveland, CO
6:00-8:00 PM



MEMBER
ORGANIZATION

April Meeting Agenda

Zoo Photography

Presented by Bob Dean



BY JEANIE SUMRALL-AJERO
PROGRAMS@LPS.CC

In most major cities there is a place where animals abound, and we can photograph them any time of the year. Zoos, aquariums, wildlife sanctuaries and aviaries offer the photographer a variety of subjects but with caveats. These venues have, in the past, been focused on providing visitors the chance to see creatures normally seen only in exotic and difficult to reach places. Thankfully the mission has changed and most of them are now working to ensure species survival and use their animals as ambassadors to teach as well as entertain. Enclosures have evolved from concrete cages to more animal friendly habitats. Photography in these places is rewarding but still comes with many challenges.

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InFocus

The e-Newsletter for the
Loveland Photographic Society

Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert text files to PDF format.

Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to three images — title the images with the letters A, B and C followed by your last name. This will allow us to limit the number of images if it is necessary.

SIG Meetings

Mac Users Group

Thursday, April 18

Poole's Residence in Seven Lakes
Patio Homes and Cottages
[2915 Purgatory Creek Dr.](#)

Loveland, CO

6:30 PM

970-481-2175 for more information

The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Amazon.com
- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

New Members

Welcome to our new members who have joined the Loveland Photographic Society since that last newsletter was published.

Anita Chacon
Hugh Munoz
Ed Johnson

Bob Dean

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This program will provide insight into the techniques to deal with backgrounds, barriers and other distractions and still come away with great images.

Bob holds degrees in electrical engineering from San Jose State College (B.S. 1968) and Stanford University (M.S. 1975). While working in the fast-paced High-Tech world, he found relaxation in nature and wildlife photography. Over the years he honed his skills and in the early 2000's took the step to become a part time professional. Since his retirement from the corporate world he and his wife Nadine have "focused" on nature, wildlife and travel photography, mostly teaching in the classroom and holding workshops in the field. Bob has been teaching and lecturing at many Colorado venues including the Rocky Mountain Conservancy, the Denver Museum of Nature and Science, Highlands Ranch Community Association, Arapahoe Library District, Douglas County Library District, High Plains Library District, Gardens at Spring Creek in Fort Collins and numerous local camera clubs.

He has written four eBooks: *Macro Photography — Bringing the Small World to Life*, *Travel Photography for Fun and Profit(?)*, *Depth of field: A Photographers Guide to Understanding Focus and Digital Nature Photography — Nature and Wildlife for the Outdoor Photographer*. His stock file includes images ranging from Alaska to Australia, South America to Europe and Asia. He has extensive experience in the western U.S., especially Colorado and California. Published images and articles have appeared in magazines and newsletters including Falcon, Outdoor World, and several photo newsletters. He was an assistant editor and featured writer/photographer for First Light Monthly Newsletter for Nature Photographers. He is also president of the Colorado Urban Wildlife Photo Club. Visit Bob's website at www.viewsofnaturephoto.com.

Competition Corner

BY LORIE SMITH

COMPETITION@LPS.CC

Please congratulate the following members who have advanced to the next level of competition.

Intermediate

Scherry Allison
Wes Hunget

Advanced

Marvin Froistad

Masters

Jim Paterson
Tim Hitchcock

Masters 2

Charles Schinner
Robert Huffsmith

April Theme

In Motion

Submission Deadline

Before Midnight, Monday, April 1, 2019

Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness,

Future Monthly Themes For 2019

May — In the Dark
June — Reflections
July — It's a Colorado Thing
August — Celebrate Color!
September — How We Get There
October — This Ordinary Life
November — Joy!
December — TBD

focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

Monthly Themes — The subject matter should be related in some manner to the theme. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly theme. With that said, creative interpretation is encouraged.

Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.

May Field Trip to Horse Farm

BY RUTH SPRAIN

SCHOLARSHIPS@LPS.CC

LPS members have a special opportunity to take photos of Belgium horses on a farm north of Longmont. The field trip is on Saturday, March 18 from 8:30-11:00 a.m. We will meet at 8:00 that morning at the southern King Soopers to carpool.

If you are interesting in coming on the field trip, please reserve a spot by emailing Ruth Sprain at rsprained@comcast.net by May 11th.



LPS Youth Showcase Winners Announced

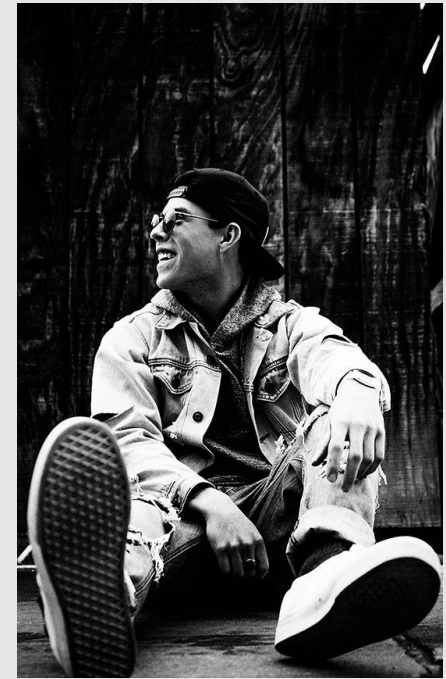
Congratulations to the winners in the 2019 LPS Youth Showcase! Over 260 photos were entered in the showcase from six northern Front Range schools. Ribbons are given to 1st – 4th place winners. Each first place winner earned a \$25 Jax gift card, through partnership with Jax Outdoor Gear in Loveland.

The Nancy Abrahams Best Senior Award goes to Shelby Smotzer from Frederick High School. Shelby wins a \$250 prize from LPS. The Best Senior Award is named for Nancy Abrahams, a long time member of LPS, who was chairperson of the Youth Showcase Committee before passing away several years ago.

At the May meeting on Monday, May 13th, we will celebrate LPS Youth Showcase winners. A slideshow of 1st – 4th place winners will be shown.

All 1st – 4th place winning photos, plus additional high scoring images will be entered in the PSA Youth Showcase.

Thank you to our judges: JR Schnelzer, Lisa Schnelzer, and Gordon Middleton. Many thanks to our hard working committee members: Rich Krebs, Dan Kozlowski, Lorie Smith, Carol Tyler, Lynne Lewis, and Ruth Sprain.



Photos by Shelby Smotzer, winner of the Nancy Abrams Best Senior Award.



"Cattail Fan" by Lori Heintzelman at Walden Ponds

Boulder County Open Space Lands 4th Photography Exhibit

BY KAREN IMBIEROWICZ

Hello Photographers and Friends of Photographers! We are excited to feature fabulous photographs of our prized Boulder County Parks & Open Space lands with our fourth juried photography exhibit.

If you are photographer or if you know someone who is, please visit our county parks and capture images or submit work from your portfolio to be considered for exhibit. Ranger Fowler will lead photography sessions in April, May, and June and we will have a photography session on the normally closed Kenosha Ponds property in May.

Deadline for submissions – Wednesday, June 19, 2019.

Anyone may submit up to 5 photographs for a \$30 entry fee. Cash prizes will be given to exhibitors with any profits being contributed to the Boulder County Parks and Open Space Foundation (www.PreserveBoulderCounty.org).

The exhibit opening will be held on Friday, August 9 at The Great Frame Up – Longmont and will run through Friday, September 6.

For more information, including a map and list of recommended Boulder County Parks & Open Space properties, please visit www.BoulderCountyOpenSpace.org/photoshow or contact Karen Imbierowicz at kimbierowicz@bouldercounty.org or 303-678-6268.



*Located at Group Publishing
Open 5:30-6:30 before LPS Monthly Meetings*

Espresso Drinks

Americano
Latte and Flavored Latte
Cappuccino
Caramel Macchiato
Mocha and White Chocolate Mocha

Brewed Coffee (including decaf)

Chai Tea
Hot Tea and Hot Chocolate
Smoothies
Frozen Chillers
Selection of Bottled Beverages
Freshly Brewed Iced Tea

Flatbread Pizza

Chef-Created Soups
Assorted Chips
Snack Packs
Cheese Trays
Housemade Scones
Gib's Bagels
Freshly Baked Cookies

JOIN OUR REWARDS PROGRAM
EARN FREE STUFF

Upcoming Events

BY CHARLES SCHINNER

Create a Meetup login to sign up. There is no cost to join. It is not a club, just a Meetup gathering. Some activities will have a cost and they will be detailed as such.

Refer to the Fort Collins Digital Photography Meetup for locations and additional information at <https://www.meetup.com>

April 6 — Class Lighting With Flash

Want to get more comfortable with using flash? This class will teach, with practice, the fundamentals of using strobe in an indoor setting.

Discussion and demonstration topics:

- Light distance and it's effect on exposure and light quality
- How to determine exposure
- The effect of using different modifiers
- And practice, practice, practice with a live model.
- This will be a hands on class. Please bring your cameras and a lens in the range of 50mm to 135mm.
- Bring an extra battery and memory card.
- Signup now as there is a 6 person limit for this class.
- Suggested donation: \$30

April 7 — Class Use Your Cell Phone to Create Abstracts

(iPhone or Android) 3 p.m. - 6 p.m.

Using free or inexpensive apps to create different abstract images right on your phone.

We review some of the available apps and what their effects look like. The remaining time will be capturing images outside of the studio using the apps.

There will be a plan B if Mother Nature does not want to play nicely.

Suggested donation: \$10/person

April 10 — Shoot Table Top Items: Bubbles, Smoke Trails, Still Life

7:00-10:00 p.m.

Shoot table top items.

Suggested donation: \$10/person

April 18 — Open Studio

6:00-9:00 p.m.

It's open studio time for you all to come and play.

You can bring a subject to shoot. Sorry no pets.

Use the time to create images in the studio.

Fee: \$20/photographer

May 12 — Class Intro to Lightroom Classic CC

9 a.m. - 5 p.m.

Super One Day Event -- Professional Photographers of America

\$99 before May 1st; \$120 after

Lightroom can be intimidating and confusing. This class will lead the student, through hands on activities, to import images, basic manipulation and exporting the final result. We will be using the current version of Lightroom Classic CC which needs to be loaded and able to run on your computer. Cameras are not needed.

May 16 — Open Studio

6:00 - 9:00 p.m.

It's open studio time for you all to come and play. You can bring a subject to shoot. Sorry no pets.

Use the time to create images in the studio.

Fee: \$20/photographer

May 18 Off Camera Flash

9:00 a.m. - 4 p.m.

Super One Day Event -- Professional Photographers of America

\$99 before May 1st; \$120 after

Not comfortable with using off camera flash? This class will help you practice using OCF. We will explore when TTL works and when it does not. I personally like to use manual mode on the flash as well as the camera, but not everyone is comfortable with these settings. The only way to get comfortable is to practice using a model in real world settings. This class will be all hands on. There will be a small amount of walking involved.



Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!