

Club Meetings

Monday August 11 Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado
6:15–9:15 PM

Monday August 25 4th Monday Photo Review Session

Pulliam Building
545 Cleveland Ave
Loveland, CO
7:00–9:00 PM

Monday September 8 Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado
6:15–9:15 PM

Saturday September 13 Photo Bull Session

Daz Bog Coffee Shop
556 Lincoln
Loveland, CO
8:30–10:00 AM

Monday September 22 4th Monday Photo Review Session

Pulliam Building
545 Cleveland Ave
Loveland, CO
7:00–9:00 PM

July Meeting Agenda

What Makes Good Images

by Dennis Burchett

publicity@lps.cc

Mark Sinks, is a well regarded photographer, currently residing in the Denver area. There are few serious photographers that are able to make a living through their photography, but Mark has been able to do just that. A review of his past likes include a passion for the old wet plate photography. Mark was brought up doing old school darkroom processing, so he has seen and done it all. Mark Sink, photographer, curator and teacher, has been making a living from fine art photography since 1978. He is well known for his imagery made with the toy plastic camera, the Diana. Currently, also a reverse technology, he is producing wet plate photographs. His personal work is in numerous museum collections as well as gallery doing solo and group shows in the US, South America, and Europe. He is currently represented by G. Ray Hawkins in California, Robin Rice in New York, Paul Cava in Philadelphia, Rule Gallery in Denver. As a photographer of fine art, he worked with and documented noted artists lives and

their work such as Andy Warhol, Jean Michel Basquiat, and Rene Ricard.

His curatorial photography projects are numerous. Critical acclaim with the Museum Of Contemporary Art/Denver photography exhibitions should be noted where Mark was a co-founder and director from 1999-2000. Mark currently is a private art consultant in Denver, independently curating showing a wide range of emerging artist's with internationally known names.

Mark's family heritage in photography runs deep. Sink's on-going research is on his great-grandfather, photographer James L. Breese, who was the founder, member, and primary inspiration for the Camera Club of New York, one of the earliest groupings of fine art photographers in America. And further back, Samuel Finley Breese Morse, (Breese's uncle), was "the father of American photography" and inventor of the telegraph. With this legacy in mind Sink, has formed a monthly Salon of artists both on the Internet and in his living room.



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[Click on any name to send an email](#)

Find New Locations

by Jerry Neff programs@lps.cc

Here is an app from the Digital Photography School for finding new photography locations.
<http://digital-photography-school.com/finding-new-photography-locations-just-got-easier-with-shothotspot/>

Speaker Needed

by Jerry Neff programs@lps.cc

We are looking for a speaker for the October 13th meeting. If you have any ideas for a program, please let me know. Don Simon's Antarctica presentation has been moved to the September 8th meeting.

Competition Corner

by Kevin Clarke competition@lps.cc

Just a reminder. If you want to change your competition level, please send a note to newsletter@lps.cc with the request. **You cannot change the level yourself.** Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

August Monthly Topic Night	October Monthly Topic Shadows
Entry Deadline Midnight-Monday August 4, 2014	Entry Deadline Midnight-Monday October 6, 2014
September Monthly Topic Wet	November Monthly Topic Curves
Entry Deadline Midnight-Monday Sept 1, 2014	Entry Deadline Midnight-Monday November 3, 2014

Advanced - Monthly Topic



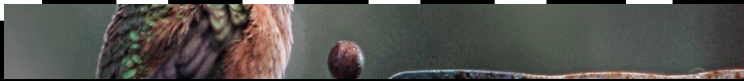
Come One Come All - Dave Van Riper

Master - Traditional



Ancient View - Terry Kness

Open - Advanced



Field Trip Schedule

by Kim Angelletta

fieldtrips@lps.cc

Note: To register for a field trip, log into the website, then go to the calendar. Click on the event for which you want to register. In the lower left-hand corner, there is a Registration Information box. Click there to get to the page which will allow you to register.

September

September 13, 2014 - Historic Buildings, Churches, Cemeteries, and Opera House - Historic Structures inside and out.

Private Tour of the Teller and Opera Houses - Tons of history of a mining town <http://www.centralcitycolorado.us/tourism/14-gilpin-county-historical-society.html>

Our tour begins at 2pm. Please be prompt if you plan on joining us. They close at 4pm, so I don't want to assume that they will stay much after that. They will show us both the Teller and Opera House. You may participate in the tour or roam throughout Central City on your own. A map will be provided with other interesting photo opportunities. Register on the website calendar.

October

October 18, 2014 - Fall Foliage – The brilliantly colored aspens. Kelly Flats Campground, Poudre Canyon. Travel north on Hwy. 287, turn left (west) on Highway 14 and drive approximately 25 miles. The campground is on the left.

This spot has many opportunities for photography including; the river, rocks, and hues of autumn. Take your pick! Register on the website calendar.

Be sure to visit the calendar page on our website at lps.cc for more information, to register for the activities, and to see new fieldtrips as they are scheduled.

The Unique Number Three

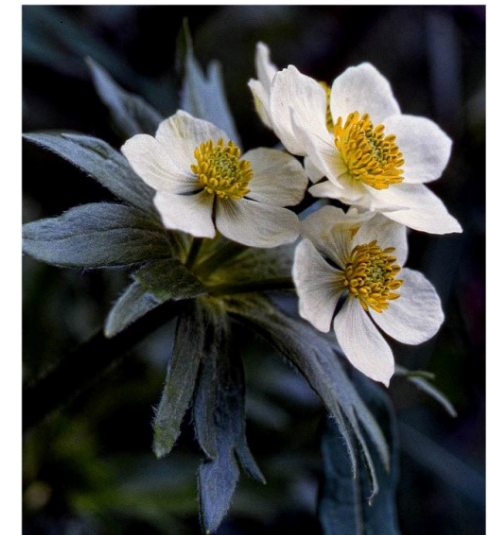
by Octavio Noda

projectionist@lps.cc

There is no other number that has such a great significance in many fields, including photography, as it is number three. For instance, in phases of life: birth/life/death. In concepts: animal/vegetable/mineral. In art: they gave three primary colors from where it is possible to obtain all the colors. In music: Do, Fa and Sol are the three most important notes. The human body is divided in many set of threes. In sport: the three is the basic rule on many games. Many other fields of science and in religions the number three is key principle. In fact, for centuries the number three has been called the perfect number. The symbolism, significance and meaning of number three is staggering.

In photography the number three is the basic number for a good composition. The Rule of Thirds is probably the best known composition tool. It seems that our brains respond more positive to work of art with subjects that contain odd numbers and the number three is simple and easy to recognize. One reason of the attraction of number three is that gives photo compositions a harmoniously balance that is attractive to the eyes and often adds power to any image.

Here are three examples. So, next time you are taking pictures, remember the exceptional number three.



The View From The Hill

by Bill Standerfer

newsletter@lps.cc

I just returned from Wisconsin and the world's largest airshow at Oshkosh. Cameras were everywhere, from iPads to big DSLRs. Something I noticed this trip that I haven't seen in quite a while were two photographers using Nikon F2 film cameras. One was a well used F2 with a motor drive in the hands of a rather grumpy older gentleman who clearly didn't want to chat. He had a zoom lens from the same period as the camera. It was probably one of the 80-200 mm lenses that you zoomed in and out by pushing and pulling the lens barrel. By today's standards, not great optical quality. The other was being used by a much younger fellow, probably around 20. He escaped the forum we were attending before I could talk to him, but I was certainly curious why he was using a camera that was probably close to twice his age.

When I got back home, I dug out the two F2 cameras that used for many years before switching to digital photography. I used to think the F2 was a big camera. It seemed heavy and bulky at the time. However, today it feels more like a moderate size point and shoot digital camera. Compared to the D800s I use now, it's a rather

small camera. I sometimes think it would be fun to shoot a couple rolls of film again, then I remember that it would involve finding someone to process them, then scan them, then work on them in Lightroom. The thought of that process usually makes me smile at the old tools and put them away again.

The other topic I want to talk about this month is patience at sunset. Many of you probably heard the B-29 Fifi here a couple of weeks ago. Our local pilot association had a meeting one evening while she was here and we had the run of the ramp to photograph the big airplane. The sky was mostly overcast and the light before sunset wasn't great. As the sun went down, most people gave up and left. However, I noticed a break between the clouds and the mountains that I thought might offer some nice light shortly. One other photographer and I were the only photographers left as the sun dipped behind the hills to the west. That's when the light got interesting. We took lots of images as the light got better and better. I took the image with this article about 20 minutes after sunset, long after almost everyone else had given up.

The message is to be patient with sunsets. Give them a chance to develop, even after the sun drops below the horizon. I see lots of people give up way too soon, satisfied with mediocre light. Conversely, get up very early for sunrises. If you are planning to photograph early, remember that the really good stuff might be happening half a hour or more before the sun pops up over the horizon. Come early and stay late. Use the middle of the day for naps, but be patient and you may be rewarded with the best light of the day.



Basic - Monthly Topic



Advanced - Traditional



Master - Monthly Topic



God Bless America - Gwenda Purdy

Tight Knit Group - Larry Purdy

Rock'n 239th Birthday - Mike Wilcox

Advanced - Monthly Topic



Basic - Open



Intermediate - Open



Window Shade - Peter Spagnuolo

Ram - Claud Richmond

Stolling Wild Mustangs - Kevin Fettig

NCHL Art Show

by Jerry Neff

programs@lps.cc

The Northeastern Colorado Heritage League invites you to participate in the 2014 Grasslands Inspiration: Looking East Prairie appreciation Photography and Art Show to benefit the Friends of the UNC Library. Celebrate Northeastern Colorado. Support Art and Our Vanishing Natural Resources.

Appreciation 2014
Exhibition and sale of works
August 25-September 26

At the Mari Michener Art Gallery at Michener Library
on the UNC campus
Greeley, Colorado

Eligibility and Requirements:

- All paintings and photographs must be executed in 2014
- All works must be inspired by the area once covered by "Historic Weld County" which includes the present day counties of Weld, Logan, Washington, Morgan, Sedgwick, Phillips, and Yuma. Note: contemporary images are welcome, provided they depict the above-mentioned geographical areas.
- Two-dimensional entries must be framed, dry, and wired for hanging (no sawtooth hangers or exposed glass edges.) Finished Gallery wrap is accepted.
- Two-dimensional entry size is limited to a maximum of 34" x 44" framed (outside frame), or 78 united inches (length plus width).
- Artists submitting three-dimensional entries must contact Colette Pitcher at the Showcase Art Center in Greeley (970) 356-8593.
- No early removal of artwork from the display.

Entry:

A nonrefundable entry fee is charged for up to 3 juried pieces:

- \$15 for NCHL members
- \$25 for non-members

Additional works up to 6 for \$10 each.

Please make checks payable to: The Art Department.

Work must be delivered to Michener Library on the UNC campus on Saturday, August 23 between 3:00 and 5:00 PM. Artists are invited to provide a one-page artist's statement/resume to be included in the show notebook. A signed statement of place and date of creation/inspiration must accompany all works.

Reception:

A reception for artists and the public is on Friday, September 5 from 4-6 PM at the Mari Michener Gallery in Michener Library on the UNC campus.

Awards:

Ribbons and cash prizes will be awarded in Painting, Photography, and 3-dimensional work.

Unsold Entries:

Pick up unsold entries on Saturday, September 27th, between 10:30 AM-12:00 noon. Unclaimed art will be subject to a \$5.00/day per item transportation and storage fee.

Liability:

Work not properly presented will not be accepted.

Sales:

A 30% total commission will be assessed on all sales.

The following information must be attached to the back of each entry when delivered:

- Artist Name
- Title of Work
- Location of Subject
- Date created
- Medium
- Price
- Artist's signature

For more information, please contact Colette Pitcher at the Showcase (970) 356-8593, or email the Northeastern Colorado Heritage League at necheritage@gmail.com



Intermediate - Monthly Topic



American Flag - Josemaria Quera

Master - Open



Pernaquid Lighthouse - Richard Ernst

Basic - Monthly Topic



Grand Prismatic - Laurie Paulik

Intermediate - Traditional



Out of the Fog - Jack Brinn

Master - Monthly Topic



Rough as Leather - J.R. Schnelzer

Intermediate - Monthly Topic



Untitled 4 - Shani Brewster

Intermediate - Traditional



Untitled 5 - Shani Brewster

Basic - Monthly Topic



Proud - Solitare Svoboda