



Club Meetings

Monday, January 8 Monthly Club Meeting

Loveland Vineyard
Community Church
[900 Josephine Court](#)
Loveland, Colorado
6:30-9:30 PM

Saturday, January 13

Photo Bull Session

Daz Bog Coffee Shop
[556 Lincoln](#)
Loveland, CO
8:30-10:30 AM

Monday, January 15 Photo Review Session

Loveland Library
Gertrude Scott Room
[300 Adams Avenue](#)
Loveland, CO
6:00-8:00 PM



MEMBER
ORGANIZATION

January Meeting Agenda

Nebraska's Sandhill Cranes

Presented by Cheryl Opperman



BY TONY PARISO
PROGRAMS@LPS.CC

Several months ago I was researching photographing sandhill cranes in Nebraska and was quite surprised to find that a photographer with extensive experience with both the birds and the area was literally our neighbor. The opportunity to hear from an expert just months before the annual migration was too good to pass up so I contacted Cheryl Opperman about speaking to our club. To my surprise and delight she responded almost immediately and agreed to present in January. Cheryl's website www.cherylopperman.com and the images in this article attest to her expertise.

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InFocus

The e-Newsletter for the
Loveland Photographic Society

Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert text files to PDF format.

Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to two images — title the images with the letters A and B followed by your last name. This will allow us to limit the number of images if necessary.

Cheryl Opperman

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Hundreds of thousands of sandhill cranes migrate through Nebraska every March creating one of the most amazing wildlife gatherings in North America. The proximity of the migration will make it easy for our membership to either join Cheryl for a workshop or take what they learn from her program and shoot the annual migration on their own.

Cheryl is an acclaimed nature photographer who has literally traveled to every continent in pursuit of her passion to capture images nature, wildlife and indigenous cultures. She has won numerous awards and her clients include the Denver Post, the National Geographic Society, and the Smithsonian National Museum of Natural History. She was featured as a leading female photographer by Outdoor Photographer Magazine. Clearly, this is a program you won't want to miss.



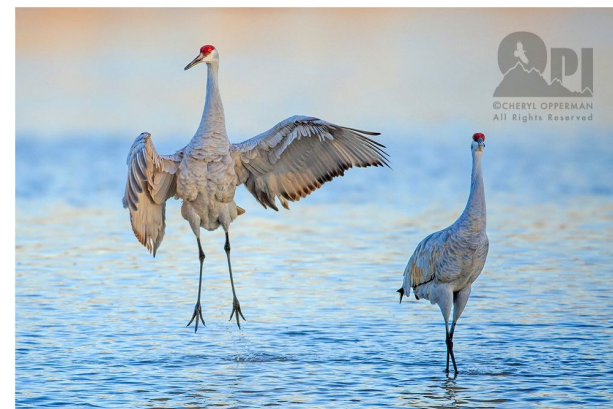
Christmas Party

BY BILL SHANAHAN
NEWSLETTER@LPS.CC

Thanks to Jamie Carrier and countless others who helped put the 2017 LPS Christmas Party together. The event was held at the Loveland Vineyard Community Church with refreshments in lieu of a buffet dinner since the Pulliam Building was not available this year.

Competition photos from the previous year where judged, and the winners were displayed and critiqued.

Thankfully, many members donated items for the raffle. Along with books, photographs, and accessories, a Canon Pro Printer and GoPro Hero 4 drew major interest.



Competition Corner

BY KRISTI NORMAN
COMPETITION@LPS.CC

Please congratulate the following members who have advanced to the next level of competition.

Advanced

Clifford Hasenbalg
John Tissler

Masters

Kristi Norman
Sandy Loucks

Intermediate

Steve Waller

January Theme — White on white

Submission deadline:
Midnight, January 1, 2018

Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

Monthly Themes — The subject matter should be related in some manner to the theme. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly topic. With that said, creative interpretation is encouraged.

2018 Monthly Themes

February

Still life

March

Letters & numbers

April

Cityscape

May

Spilled

June

Extreme weather

July

Reflection

August

Fences

September

The "grunge" look

October

Tombstones

November

Jump shot

December

"Best of..."

SIG Meetings

2nd Wednesday

NikonFX Group

Wednesday, January 10

LoCo Artisan Coffee House

[544 N. Cleveland Ave.](#)

Loveland, CO

6:30-8:30 PM

Mac Users Group

Thursday, January 18

Poole's Residence in Seven Lakes

Patio Homes and Cottages

[2915 Purgatory Creek Dr.](#)

Loveland, CO

6:30 PM

970-481-2175 for more information



The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Amazon.com
- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

Go for Impact to Produce Winning Pictures



BY OCTAVIO NODA
PROJECTIONIST@LPS.CC

Every photography tells a story... only some do it better than others. From the simplest snapshot to the classic formal photograph all of them communicate something.

But, what is it that makes some pictures more impressive than others? Why is it that several pictures people have taken the same scene, yet one photography may stand above the rest?

The secret ingredient can be summarized in one word: IMPACT!

So, 1) What is impact?

2) How do you achieve it?

There's no universal definition of "impact" as applied to photography, but photographers and judges alike probably would characterize it as that quality in a picture that instantaneously captures the viewer's attention, excites his imagination, and presents the subject in a new and creative manner.

There's no universal formula for achieving impact in photographs. Some people are naturals to produce attention-getting results. Others must work at it and exercise a variety of techniques to accomplish it. The following are some aspects to make a winning picture:

The precise time. Probably the most important factor in producing impact is a quick combination of eye, mind, imagination, camera ready, and a shutter finger.

Camera angle. Looking at things from unique perspective and the camera angle are the key factors to create that distinctive picture. It's amazing what bending your knees can do to a picture!

Close cropping. Framing a picture decorously will enhance the scene view.

Composition. Simply put, arranging the visual elements harmoniously. There are numerous approaches to achieve a sense of unity within a picture but mainly the elements should be arranged and balanced aesthetically so they are pleasing to the eye

Simplify. Avoid to include too much information into a photograph. There should be a center of interest or focus in the image.

Keeping in mind the above your picture could be a winner.

Thanks to previous board members for their many years of service to the Loveland Photographic Society:

Bob Carrier
Vice President

Joey Fielder
Publicity

Marvin Froistad
Facility Setup

Monica Rasmussen
Secretary

J. R. Schnelzer
Past President



Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!

CLASSIFIEDS

If you have any camera equipment you would like to sell, you can [list your item](#) in the newsletter. The listing will be a one time entry (one month).

Be sure to include your contact information, and check sources like B&H, Adorama, etc for realistic pricing.

Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.

8th Annual Northern Colorado Youth Showcase 2018

Sponsored by Loveland Photographic Society (LPS)



WHO: High School Students

WHAT: Enter digital and/or print photos for competition in 6 categories

WHERE: Get details from your art or photography teacher

WHEN: Deadline for entries is Friday, March 2, 2018

WHY: Prizes given to winner in each category and Best Senior Award

Sponsored By:  Jax Mercantile in Loveland, CO